

DR. JOHN BENNETT ENTRIKIN
Chairman of Chemistry Department
Centenary College
1929 — 1966

In Loving Memory of John B. Entrikin

The distinguished career of Dr. John Bennett Entrikin disproved the all too prevalent notion that good teachers do not excel in research and researchers make poor teachers. Dr. Entrikin, whom death has taken at the age of 66, earned acclaim both as a teacher and a scientist. . . . He took a personal interest in all of his students, implanting in his memory a permanent picture of each of them . . . he was known and esteemed by the entire profession of chemists.

—The Shreveport Journal

Both as a teacher and as a man, Dr. John B. Entrikin was one of the finest faculty members ever to grace the rolls of Centenary College . . . Dr. Entrikin loved Centenary and Shreveport . . . and the Shreveport area . . . a man of whom we could be proud at all times . . . THE TIMES extends its sincere sympathy and condolences to his survivors—and to Centenary in its loss of a scholar who brought great credit to that institution throughout his years there.

—The Shreveport Times

His untimely death following surgery was a great shock to all of us. But his influence upon the lives of thousands of students and upon the college will remain. Likewise the example of his sacrificial devotion to the purpose of Centenary will remain as a challenge. All of us share in the great loss to our college family and to the educational world. In sorrowful yet thankful remembrance I join with all our faculty and staff in mourning our loss; and I beseech you, in his spirit, that we may work together to make Centenary what John B. Entrikin wanted it to become.

—Jack S. Wilkes
President of Centenary College

Letters

Editor, Conglomerate:

I am returning to Centenary after an absence of one semester, expecting to vent part of my energies in that never-ending movement toward reform. I find a great deal of change, to say the least. I find an administration which is to me essentially a question mark, and faculty and student body in which many of the old faces — ones which really counted in student government — are gone.

But perhaps even more surprising — or rather deflecting — I find a great deal that has not changed. And that "great deal" is the problem confronting such work as the *Ad Hoc* committee is now engaged in. These problems have been sounded out in the *Conglomerate* for the past two years at least, and we are all tired of hearing about them. They certainly don't need another repetition here.

Perhaps a good part of these problems will be solved with the coming President's Conference. It was last year, at least so far as communication between the actual participants in student government and the administration goes. But there is a vast majority of the student body which for valid reason does not, and *cannot* participate. Communication between these students and their representatives in student government, and their policy-makers in the administration is almost nil.

This *must* be remedied if the coming constitutional reforms are to be understood and intelligently voted on. Two opportunities for such an improvement of communications come to mind immediately. Obviously there is the *Conglomerate*, which can, and should, do more informing and less demanding that it has done under previous editors, myself included. It cannot, of course, guarantee any improvements, but it can certainly offer the opportunity for a great many.

There is also the President's Conference, which, in spite of the publicity it received last year, was actually poorly covered. Students there were much too involved in the discussions to hope to make any objective report to the student body about what was and was not accomplished. I would therefore like to suggest that some steps be taken by those planning the conference for the recording and printing of the discussions held there. A tape recording of the conference, or some other method by which the student body could see not only *what* was discussed, but also *which* of their representatives actually contributed to the conference, this would of course be ideal; would aid tremendously in improving the quality of student government. But at the very least some printed record of the conference — and others like it — should be made available to the student body.

The reforms are going to be made, and student government will continue to exist. But without an informed student body, and for that matter an informed faculty and administration, the existence of both will be rather pointless.

David Hoskins,
Chairman,
Ad Hoc Committee

EDITORIAL

FOR LEASE: One Bag Of Beans

In a far off land there are two stories told about a young man, a clerk, a store, and some beans.

In the first story there was a young man who wanted to get rich, but he was told that in his society he had to grow beans if he wanted to be a success. He went to the store to buy some beans. It was a nice, flashy-looking store, something like a super market, (it aimed for volume). The clerk was very friendly, and the young man didn't have to pay much for the bag of beans. He spent a little time in the store looking around, then ran home very happy. He put the bag in a glass case and put it on a shelf and then sat back and waited for success, and sat, and sat, and sat, and sat. He didn't get rich. He didn't succeed, and he blamed it on the store. The store wasn't worried, it still sold a lot of beans. The clerk didn't feel bad, he had been very nice. The boy would have been better off if he hadn't gone to the store.

The second story is about another young man in the same far-off land. He too wanted success and he too went to a store, but this store was different. It was not as gaudy nor flashy, not as many pretty cartons or cans, but it was nice. He asked the clerk if he could buy a bag of beans. In a gruff voice the clerk said NO! "I will LEASE you a bag of beans." "What terms?" asked the young man. "That you work and cultivate these beans so that when you leave to go home the bag of beans I lease to the next young man will be better." "OK," said the young man, "but I don't know how to grow beans." "I'll help you," said the clerk. So they worked side by side, and grew the beans, the clerk teaching the young man to cultivate, dig, water and fertilize the beans, the young man working, sweating, getting his hands dirty. The beans grew, and grew, and grew, and grew. It was dark before the young man left but he was proud-happy. He had a wheelbarrow of large beans he knew he would have no trouble selling, and he had left the clerk the better bag of beans to lease again. The clerk? He was tired. It had not been easy. Now, after watching the man grow the beans, he felt — well, he felt something only another clerk would understand.

Centenary — Which are you?

Faculty — Which are you?

Students — Which are you?

ARE YOU REALLY?

Moral: You can find a Day Nursery less expensive than \$2,000 a year.

College isn't a key club. College isn't the 13th grade in the Public School System. College is an institution of higher learning. Education is what it exists for; and if that isn't the reason you are entering or returning to Centenary, then save yourself the trouble of packing your clothes. College may be the door to success, but it isn't standing open. Just being in the vicinity of it isn't going to do you any more good than joining the Marines. The door must be pushed, shoved, heaved open.

This editorial is a plea! Too many people stunned by the glamour of the phrase "campus life," the prospect of life away from the parents, and the thrill of using college stationery come to Centenary—AND GO!

—LOU POPEJOY

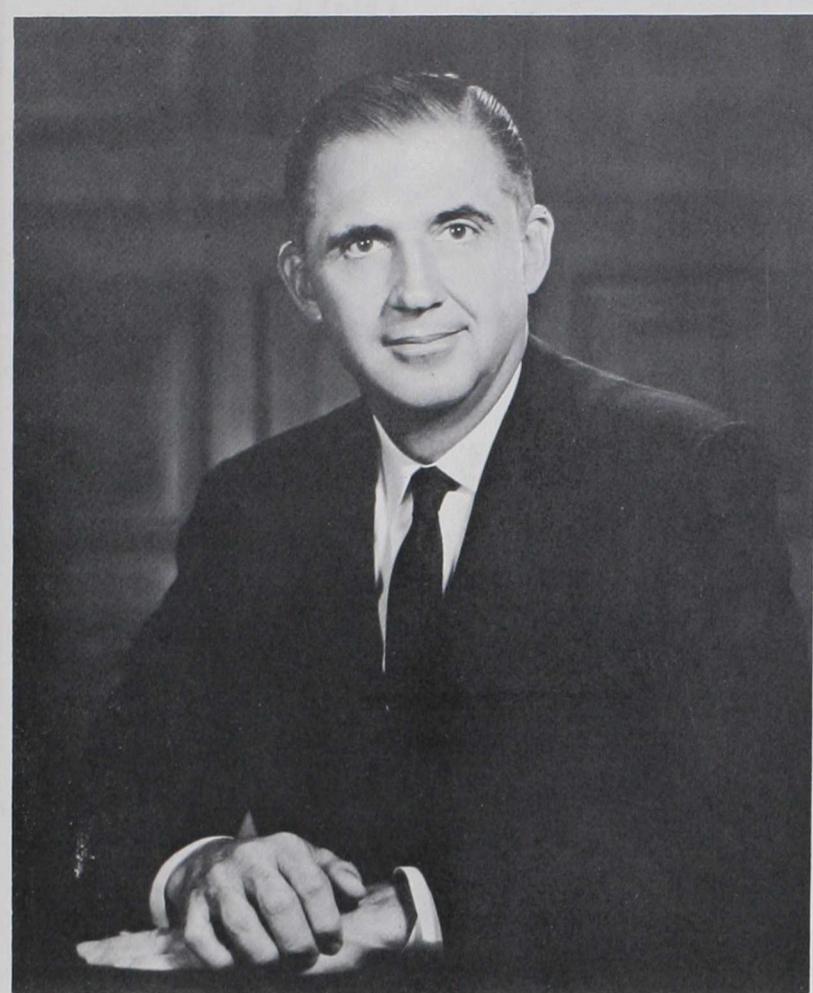


The Centenary College
Conglomerate



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All students who are interested in working on the paper, whether you have had newspaper experience or not, contact a member of the staff or drop a letter in campus mail to *The Conglomerate*.



September 19, 1966

Dear Centenary Students:

A hearty welcome—to those who are new students and to those who are returning. I invite the returning students to help us welcome the new ones. You will find our faculty to be friendly, and eager to help you. Success in college requires hard work and diligent study. I hope that together we can enjoy Centenary as "an academic community where excellence is encouraged and individuality is respected."

To achieve this purpose involves us all: students, faculty, and administration. To that end we are planning another "Conference on Student Life" for faculty and student leaders. This give-and-take discussion is one of the ways in which we try to learn of the student's needs and interests, in order that we may help to make his college experience meaningful and worthwhile. We are interested in you as a person.

May this year be your best; with your cooperation I know it will be one of the best years in Centenary's long history. Again, welcome. I look forward to seeing you soon.

Sincerely yours,
Jack S. Wilkes
President

RECENT RIOTS AND CHARGES OF POLICE BRUTALITY HAVE BROUGHT NEW FOCUS ON THE GRIEVANCES OF THE NEGRO COMMUNITY.



BUT NO NEW FOCUS HAS BEEN BROUGHT ON THE AREA THAT SERIOUSLY DESERVES ATTENTION—THE GRIEVANCES OF THE POLICE.



LOSS OF STATUS, LOW PAY A SENSE OF CULTURAL DEPRIVATION, AND GRAVE IDENTITY PROBLEMS HAVE INCREASINGLY ALIENATED THE POLICE MAN FROM HIS COMMUNITY.



WHERE A POLICE OFFICER COULD ONCE FEEL A SENSE OF MASCULINITY AND PRIDE HE IS TODAY RIDDEN BY A SENSE OF INADEQUACY AND RESENTMENT.



CONTINUED LACK OF COMMUNICATION PLUS FORCED RESTRAINT ON PICKET LINES THROUGH WHOM THEY COULD ONCE CHARGE FREELY HAVE BOTTLED POLICE FRUSTRATIONS TO THE BREAKING POINT.



THE IMPOSITION OF CIVILIAN REVIEW BOARDS CAN ONLY THREATEN THE POLICE MAN'S LAST REMAINING EMOTIONAL OUTLET: BRUTALITY.



IF THE LONG HOT SUMMER IS NOT TO BE FOLLOWED BY A TEAR GASSY, WATER HOSEY, CATTLE PRODDY AUTUMN THE VOICE OF THIS DISENFRANCHISED MINORITY MUST FINALLY BE LISTENED TO!



UNLEASH YOUR LOCAL POLICE.



Letters

Dear Centenary Students,

Wow, at last I get the time to send a few lines. First, I want to thank you all for your assistance and help during my stay at Centenary College, and for the opportunity that Dr. Pledger and others provided me to study in Shreveport.

I learned a lot during my time there, both in school and outside school, and now, after I have come home, I realize even more how much it meant for me. After school was over, I traveled through the U.S. for a month and a half and during that trip I got to see and experience many things.

When I now have had time to think things over at my home and in a bit different and perhaps more quite surrounding, I have got a more clear view of the United States, and been able to form my opinions about your country better than I was ever able to do going to spell it all out here, but when I was over there. I am not to say it briefly: in some cases I certainly envy the Americans, but I think that I pity them in even more aspects. There are too many things which the average American never realizes concerning all aspects of humanity and society. It concerns both political, civic and purely human affairs. Many Americans do live in a very pleasant life. However, what they need to do is to check whether they are surrounded by stable and strong walls, or if they live in glass houses, as many do. This glass is by now getting so thin that it surprises me that they have not yet looked through it.

Enough of that! I also want you to know that I personally thoroughly enjoyed my stay in the U.S. I had a very nice time and I do hope to be able to get back some day.

Sincerely yours,
Leif Talskog

GRAS DOUX

The public outcry against the Supreme Court's recent attempt to clarify obscenity is now reaching a crescendo. And no one is more outraged than Mr. Homer T. Pettibone, one of the most widely read writers of our times. (Under various noms de plume.)

"Confusing! Obscuring! Unworkable!" cried Mr. Pettibone, a look of pain on his finely chiseled features. "The chaotic opinions of these senile old men have imposed an unbearable burden on us craftsmen."

"It couldn't be as bad as all that," I said.

"I am seriously considering laying aside my pen forever," he said, adjusting his paisley Ascot with his long, tapered fingers. "For it has become all but impossible for a modern author, even one of my caliber, to write smut."

* * *

"Good Heavens!" I couldn't help but exclaim.

"Take my latest work, 'Playthings of Lust,'" said Mr. Pettibone, staring moodily into his brandy snifter. "The reviews were marvelous. 'Hard core pornography,' 'Absolutely vile,' 'Pure slime.' Those are only some of the phrases lavished on it. And not one found an iota of literary merit."

That's important?"

"Crucial. It must be totally without literary merit to qualify as smut. Never had I written more poorly. And then this one idiotic critic from the Baptist Seminary Bulletin had to call it, 'A perfect example of the filth contaminating our society.'"

"What's wrong with that?"

"Redeeming social importance," said Mr. Pettibone gloomily. "You see, the Court lifted the ban on 'Fanny Hill' solely because it was a perfect example of 18th Century pornography. And here, all unknowingly, I'd written a perfect modern example of pornography. How can society ban smut if it has no examples of what smut is? Thus my socially important work was no longer smut."

"Most unfair. Was there nothing you could do?"

"I tried. I went to my publisher, 'Dirty, Inc.', and demanded a hard-hitting titillating advertising campaign. This would redeem it under Justice Brennan's opinion that a work promoted by titillating advertisements is obviously smut."

"Ingenious."

"Yes. The blurb on the jacket said: 'The dominant theme of this material taken as a whole will appeal to your prurient interest!' But was anybody titillated? No. In the end, not a single book dealer would sell it under the counter. It was a complete flop."

* * *

"A tragedy," I said. "And now, thanks to the Supreme Court, you have renounced pornography and I assume you will turn to writing good, clean, socially acceptable novels?"

Mr. Pettibone looked aghast. "Good gracious," he said. "I just explained how difficult it is to guess what the Supreme Court thinks smut is. I couldn't even begin to guess what they think it isn't."

Dramatists To Tour England October 1-30

Professor Orlin Corey's professional troupe, the Everyman Players, will soon depart for a thirty day tour of Great Britain. The twelve cast members, Professor and Mrs. Corey and Mrs. Phil Anderson—wife of cast member Phillip Anderson—will leave Kennedy Airport in New York City on October 1.

Beginning October 3, the Everyman Players will do alternate performances of *THE BOOK OF JOB* and *ROMANS BY SAINT PAUL* in the major cathedrals of the country.

The tour is being planned as part of England's nation-wide celebration of the 900th anniversary of the founding of Westminster Abbey. The Everyman Players are the only American troupe which will be represented in this year long celebration.

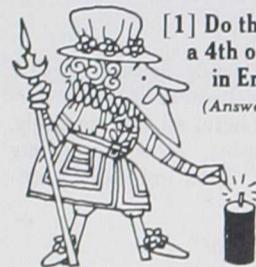
Students from Centenary who will be involved with the tour are Miss Paula Stahls, Miss Barbara McMillian, Miss Jeannie Smith,

Miss Maryanne DeNoon and Miss Dorothy Bradley. Males in the company are Jimmy Journey, new Marjorie Lyons Playhouse technical director Phil Anderson, John Goodwin, Ken Holamon, Jim Shull and past graduate Hal Proske.

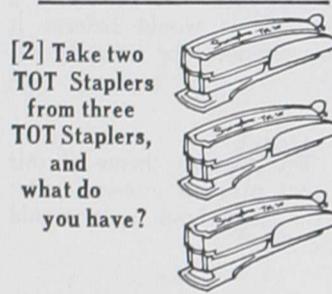
The itinerary of the Everyman Players in their Autumn visit is:

Oct. 4 8.0 *Romans By St. Paul*, Southwark Cathedral
 Oct. 5 8.0 *The Book of Job*, Southwark Cathedral
 Oct. 6 7.30 *Romans By St. Paul*, Llandaff Cathedral
 Oct. 7 7.30 *The Book of Job*, Llandaff Cathedral
 Oct. 12 7.30 *Romans By St. Paul*, St. Mary's Redcliffe, Bristol
 Oct. 13 7.30 *The Book of Job*, St. Mary's Redcliffe, Bristol
 Oct. 14 7.30 *Romans By St. Paul*, Cathedral Church of Christ, Liverpool
 Oct. 17 2.30 *Romans By St. Paul*, Peterborough Cathedral
 Oct. 17 7.30 *Romans By St. Paul*, Peterborough Cathedral
 Oct. 20 8.0 *Romans By St. Paul*, Birmingham Cathedral
 Oct. 24 6.0 *Romans By St. Paul*, Bury St. Edmunds Cathedral
 Oct. 24 8.0 *Romans By St. Paul*, Bury St. Edmunds Cathedral
 Oct. 225 6.0 *Romans By St. Paul*, Crypt of St. Paul's Cathedral, London
 Oct. 26 6.0 *The Book of Job*, Crypt of St. Paul's Cathedral, London
 Oct. 27 8.0 *Romans By St. Paul*, St. Dominic's Priority, Southampton Road, N.W.5.

Swingline Puzzlements



[1] Do they have a 4th of July in England?
 (Answers below)



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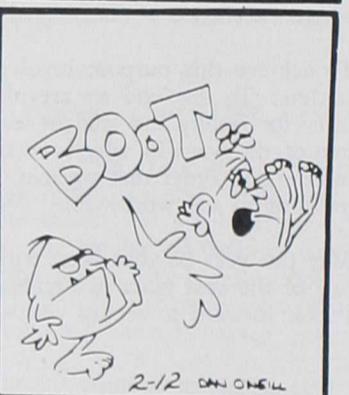
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—NEW YORK MORNING TELEGRAPH

ODD BODKINS



Notice

On Thursday, September 22, all students who are interested in participating in the season's productions at the Marjorie Lyons Playhouse are invited to attend the first meeting of the Jongleurs.

The Jongleurs is an organization of thespian minded students who help in the creation of the plays produced by the Centenary Speech and Drama Department.

The meeting will be held in the Marjorie Lyons Playhouse at 6:00 p.m.

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BACH TO SWING

Working under the auspices of the Student Senate, the entertainment committee announced the signing of the contract for a concert by the world famous *Swingle Singers*. The site of the two hour concert will be the new Shreveport Civic Theater on the evening of November 19. This concert will be presented as part of the Senate's Activity Fee program and all students will be admitted free.

Since their first recording, "Bach's Greatest Hits," the fantastically popular seven French singers and their American leader, Ward Swingle, have virtually been in orbit on the concert stage.

And what do the *Swingle Singers* do? Mr. Swingle and his extraordinary singers take the music of Bach, and other Baroque and

Romantic composers, and make it swing. The most remarkable feature, perhaps, is that the notes are left exactly as the composer wrote them — there are no deletions, changes, or additions. The only adjustment necessary is the use of bass and drums to set the fugues, preludes, and other compositions in 4/4 time and, to repeat, make it swing.



SWINGLE SINGERS — NOVEMBER 19



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NEITHER RAIN, NOR SLEET, NOR SNOW

Greeks Announce New Pledge Classes

Centenary sororities and fraternities concluded a successful rush week at pledging ceremonies Sept. 10 and 11. Approximately fifty boys and 100 girls came for rush activities, which began on Tuesday, September 6.

Rush for boys began officially at a Smoker in the Sub, during which the boys were given general information on the fraternity system and on the three fraternities at Centenary. The boys were divided into three groups, and on Wednesday, Thursday, and Friday, each group went with a different fraternity for the day's activities. The groups combined each night to attend parties given by each fraternity. After special all-day parties on Saturday, bids were given on Sunday morning, with pledging ceremonies that night.

Girls' rush also began on the sixth with open house held by each of the sororities. Invitational parties followed on the next three nights. Bid were given on Saturday afternoon, followed by pledging ceremonies during late afternoon.

ALPHA XI DELTA

The sixteen girls who pledged Alpha Xi Delta were Melanie Crowder, Terri Ebel, Diantha Calandria, Susan Hooley, Kathy Carven, Molly Gillian, Kathy Gallo, Mary Campbell, Gene Hullinghorst, Joelle Parsley, Babs Miller,

Sharon Roberts, Jeanie Woodard, Kay Kaylor, Bennie Wright, and Kap Steinwinder.

CHI OMEGA

Pledging Chi Omega were Nelrose Anderson, Mary Frances Backstrom, Pat Bissont, Paula Boyd, Debbie Davis, Cornelia Dewoody, Beverly Fertitta, Nancy Field, Gayle French, Diane Gandy, Diane Grisham, Joey Honea, Susan McGlathery, Sandy McGuire, Freddie Mellor, Leslie Mosely, Susie Pharis, Sally Raggio, Ellie Ray, Liz Robbins, Sue Salmon, Babs Simmons, Martha West, Lise White, and Linda Whiteman.

ZETA TAU ALPHA

Zeta Tau Alpha pledged Pat Barkley, Susan Boddie, Nancy Boone, Jan Bostick, Fran Bowers, Ann Cargile, Sara Casey, Martha Gowan, Sue Cunningham, Sandra Couch, Dianne Dunlap, Joan Fraser, Linda Jarret, Janie Kizer, Carol Mittlestadt, Susan Moore, Judy Morcom, Niki Nichols, Peggy Shields, Diane Townsend, Lelia Vaughn, Pat Verlander, Donna Vinck, Peggy Simpson, and Sue Couvillion.

KAPPA ALPHA

Thirteen boys pledged Kappa Alpha. These included Richard Young, Bill Garfield, Tim Harris, Larry Smith, David McMasters, Mac Griffith, Lawrence May, Bill Kennedy, Dickie Meyers, Bobby Monsted, and Guy Casey.

KAPPA SIGMA

The 16 boys who pledged Kappa Sigma were Bobby Critcher, Will Kizer, Steve Mayer, John Morrison, Grimsley Graham, Dick Henry, Frank Caraway, R. J. Fertitta, Lance Dryer, Walter Manning, Hollis Jacobie, Mark Jones, Gary Johnson, Jimmy Floyd, Wally Burge, and Marty Marak.

TAU KAPPA EPSILON

Pledging Tau Kappa Epsilon were Bill Crossway, Byron McNeil, Richard Watts, Phil Watts, Ralph Swenson, Randy Pace, Kyle Kirkland, George Hall, Richard Kinchlow, Al Simkus, and Steve Jenkins.

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TUNE-UP
PICK UP DELIVERY

Calendar

September 21, Wednesday.

1. Fraternity Pledge Swaps-Zeta.
2. Alpha Z-Ice Cream Supper-7:00 p.m. at Mrs. Fannie Lee Nichols, 3000 Centenary Blvd.

September 22, Thursday

1. Fraternity Pledge Swaps-Zeta
2. A.E.D.-Mickle Hall
3. Canterbury Club-Supper and Program-Canterbury House-5:30 p.m.
4. Student Senate Honor Court-10:30 a.m. All college convective-gym
5. "Confessions of a Dean"-M.S.M., Speaker-Dean Aubrey Forrest, Dean of Students, Centenary College

September 23, Friday

1. Kappa Sigma Rush Party

September 24, Saturday

1. A.A.U.W. Tea-Smith Building 3:00 p.m.
2. Pizza Party-Kappa Chi-Smith Building-6:30 p.m. to 8:00 p.m.
3. TKE Party-House-8:00 p.m.

September 25, Sunday

1. Canterbury Club-Holy Communion-Centerbury Club House-6:00 p.m.

September 26, Monday

1. Christian Science Meeting-Small Chapel-7:15 p.m.
2. W.R.A. Meeting-Gym-5:30 pm.

September 27, Tuesday

1. Men's Intramural Council-Haynes Gym-6:00 p.m.
2. Phi Beta-Music Building
3. Freshmen Orientation Testing Mickle Hall-10:30 a.m.

September 29, Thursday

1. M.S.M.-Smith Building-6:45 p.m.
2. Canterbury Club-Supper and Program-Canterbury House-5:30 pm.
3. Batman, Bond and The Beatles-Speaker-Rev. Delton Pickering, Methodist Chaplain Wesley Foundation, L.S.U., M.S.M.-Smith Building
4. Chapel-Rev. Robert Ed Taylor, Chaplain Brown Memorial Chapel-10:30 a.m.

September 30, Friday

1. Chi Omega Hay Ride
2. Student Conference-Hodges Gardens-Coordinator-Dr. Jack Wilkes



WILSON PICKETT'S DANCE

Welcome to the 'Nary, Harry

Your congenial and informed upperclassmen have eagerly, but at great risk, prepared a survival kit composed of little ditties which we guarantee will not be offered in those very infrequent sessions of orientation.

Dittie No. 1: Speaking of orientation, good Freshman Follies on this campus come few and far between. From all indications this class could produce a real winner. "Proof"???

Dittie No. 2: Your yearbook is called the Yoncopin. A yoncopin is a water lily. This flower disappeared with the "sleepy silver bayou." Conclusion: Both were obsolete. Of course, nothing else at Centenary is outdated.

Dittie No. 3: Speaking of Registration, the Physics Department wishes to announce that they are not in competition with the English Department for the initiation of Computerized Departmental Programming. We are lucky that Mr. Staff was hired. We understand that he is IBM's busiest representative.

Dittie No. 4: Speaking of staff, here is a nursery rhyme which you could use to depress any upperclassman with any memory at all:

Hickory Dickory Dock
The P.R. Man ran up the clock—
The clock struck one,
down he run.

Hickory Dickory Docked.

Dittie No. 5: Speaking of Mother Goose, you have undoubtedly been advised to write home often. We submit to you a vocabulary designed to confuse the most discerning parents.

- a. My roommate has three pair of *helitroope* underwear. I'm afraid she is *nouveau-ricity*.
- b. I had a *mediokra* time at the ball park last night. My date was just plain *burgoisee*.
- c. Mrs. Hazzard tapped a keg of our favorite Kool-Aid today—*statutorri* grape.

Dittie No. 6: Speaking of *statutorri* grape, congratulations to the zoo animals who performed with Wilson Pickett after 11.

Dittie No. 7: The cafeteria line seems to be growing every day. Brace yourselves for long waits. Expansion of the facilities is not on the agenda. ("This is a very familiar story; I know these people. I don't like familiar stories.")

Mandrake Speaks

Dear Incoming Freshman:

Welcome to Centenary College, home of the BMOK (Big Mandrakes on Klampus) Fraternity. As you know, due to our small size and relative "youngness," we were not able to participate in closed rush. However, undaunted, we shall dive ahead into open rush, keeping up with the pace of the other four fraternities (DA, KA, KE, TKE) as we leap to a new height in college fraternal membership.

You are cordially invited to stop by our new BMOK Fraternity House, presently called "Cline Dormitory," to join us Saturday night as we watch *Get Smart*. Afterwards, you are welcome to stop by our recreation room, presently called "The Carousel," for refreshments. If you don't have a date, many of our members have cute sister and mothers.

Remember, the fraternity system is the backbone of America, and produces LEADERSHIP, BROTHERHOOD and GOOD PARTIES. Our modern BIG-LITTLE BROTHER system helps to orient you to the fraternity system, apply you to your studies, and supply you with a ready drinking partner.

Next week we will be inviting sorority members over for tea & crumpets, which will be a tremendous opportunity for all of our young women with whom we share common interests, such as booze.

When we meet you Saturday night we will judge you by our standards of excellence, and later vote to determine our unofficial opinion of your personality, heritage, and financial background. We are particularly interested if you are a potential candidate for any school office. During a campaign, all the FRATERNAL BROTHERS will work unceasingly to help you get elected. After the campaign, all the FRATERNAL BROTHERS will work unceasingly to influence and control your new ready drinking partner.

All members of BMOK are looking forward to meeting you.

Sincerely,
MANDRAKE

position.

The "Swingin' Singles Club invites YOU to

A SINGLES PARTY!!

New York City's hottest rage has caught on in Shreveport! Out of *LOOK* magazine, here is your opportunity to come to a rockin' party for swingin' single people

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TIME — Friday, September 30 . . . from 8-1200 p.m.

DRESS — Coat and Tie

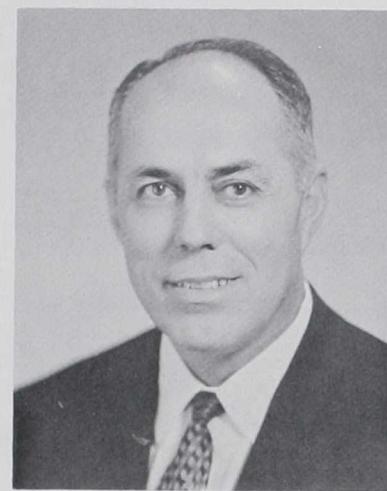
PLACE — Skylines Room, Howard Johnson's Motor Lodge (off I 20, near airport)

Membership restricted to SINGLE people from 19 - 30

Choir Begins Active Season

One of the most outstanding exponents of Centenary College is its famous choir, the globe-trotting choristers whom the Honorable Clyde Fant, Mayor of Shreveport, has labeled, "Shreveport's Singing Ambassadors." "The Choir," as it is known on campus, consists of forty-nine regularly enrolled students of Centenary College who by no means limit their activities to the choir alone. Active in all phases of campus life, from professional fraternities to student government affairs, the choir members strive to uphold the group's reputation of being well-rounded citizens of Centenary. The choir's reputation and traditions stem from a history of twenty-five years of outstanding organizations under the able direction of Dr. A. C. "Cheesy" Voran.

THE CHOIR BEGAN IN 1941 as small group of interested singers whom Cheesy had brought together with the idea of presenting choral concerts on campus and in the Shreveport area. The popularity of the group eventually led them to engagements ranging from New York City to the faraway shores of Okinawa. The choir has participated in the pageantry of nine conventions of the Lions Club International. These trips alone have taken the singers from Miami to Chicago, from New York to San Francisco. In the summer of 1961, the choir was the featured choral group for the stage show at the famed Radio City Music Hall. While fulfilling the contract in the famed palace of show business, the singers presented four shows a day, each time to an audience of over six thousand people. Operating on a swing-shift basis, the singers each had one week off in which to see the sights of the fabulous metropolis. Perhaps the greatest compliment given the group during the run was the respect and admiration accorded them by stage managers and orchestra members of the Music Hall, the *real* critics



DR. A. C. "CHEESY" VORAN

of the second trip was the singing of the Easter service as the sun rose over the Pacific on Okinawa. While in Korea, the choir traveled by military air transport planes and the indefatigable work-horses of the armed services, Jeeps. Performing in blistering heat and freezing rain, in airplane hangars and open-air theatres, the young singers earned the reputation of being some of the best troupers ever to tour the U.S. bases.

Closer to home, the choir participates in a yearly tour of South Louisiana and Southwestern Texas in the period between the fall and spring semesters of college. The tour this year will begin on January 20th approximately two hours after the last final examination of the fall semester. At that time, the choir will board its chartered bus to go to its lodge at Hodges Gardens for "R & R" the group's term for rest and relaxation. The tour will continue on its itinerary of Louisiana cities, closing on January 30th. The singers will arrive back at Centenary just in time to begin the spring semester's work.

One of the most spectacular events during the year for the choir is the annual "Rhapsody in View," the debut concert of the year. This year's Rhapsody will be November 15th and 16th in the Shreveport Civic Auditorium. The concert features the choir's repertoire along with solo numbers by certain members of the group. Also featured will be the choir's two excellent accompanists, Gayle Boucher, a junior from Springhill, Louisiana, and David Blodgett, also a junior, from Mt. Pleasant, Texas. Gayle and David have proved their outstanding abilities as both fine accompanists and fine pianists in countless performances with the choir.

Working on the belief that good music is not the only requisite for an enjoyable program, the choir strives to present an appearance that is equal to its singing. The members are aided in this by the



THE 1966-67 "SINGING AMBASSADORS" PICTURED AT HODGES GARDENS

—Photo by JIM HAMPSON

Hodges Gardens Was Scene of Work and Play

In preparation for the busy year ahead, the choir members were at Hodges Gardens near Many, Louisiana for their annual training camp. During the ten days the group was rehearsing and planning for the many appearances they will make. The members were assisted this year by one of the world's leading authorities on English diction, Miss Madeline Marshall from the faculty of *Julliard* in New York. Miss Marshall, or "Mad" as she is affectionately known to the choir members, has limited her work with college group exclusively to the Centenary group. As she puts it, "If I didn't think they were one of the best choral groups in the United States, I wouldn't be here." This was "Mad's" fourth visit to choir camp. In addition to working on the problem of diction in individual sessions each morning, Mad works with Cheesy and the singers during the actual musical rehearsal to study the particular problems of this year's repertoire. Her expert advice, the product of many years of experience of working with singers in both popular music and grand opera, is on display each time the choir performs in public. She says, "I have yet to be disappointed with the results of our work here. I'm really proud of my association with the Centenary Choir."

Along with the work at choir camp goes an equal amount of fun. The choir members have full use of the spacious lodge built for their use by Mr. A. J. Hodges, the remarkable man whose imagination and love of natural beauty caused the creation and development of the famous "Garden in the Forest." The lodge is situated on a beautiful lake which, fortunately for everyone, is perfect for swimming and skiing. The recreation of the lake and the quiet beauty of the gardens themselves tend to make the training camp a memorable time for all who participate in the organization.

The choir is also featured in regular, commercially sponsored television programs on KTBS-TV, Channel 3, in Shreveport. Southwestern Electric Power Company is beginning its fifteenth year of sponsorship of the choir's monthly programs. The programs, which are planned by a committee of choir members, generally require the memorization of eight additional numbers for each broadcast, thus adding still more to an already impressive repertoire.

Working on the belief that good music is not the only requisite for an enjoyable program, the choir strives to present an appearance that is equal to its singing. The members are aided in this by the

NEW MEMBERS

In addition to the "old heads," people who have been in the choir previously, fifteen new faces were present at choir camp this year. Penny Atwood of Havelock, North Carolina, and Bill Stowe from Topeka, Kansas are traveling the greatest distance to join the ranks of the singers. New members from Texas are Cheryl Maresh from Daingerfield, and Karen Smith, who hails from St. Augustine. The remaining are all Louisiana residents. They are Mary Frances Backstrom and Doug Koelemay, both of New Orleans; Scott Boatright, from New Iberia; Suzette DeWiese and Linda Garrett, residents of Lafayette; Angie Hoffpauir, Franklin; Carol Mittelstaedt, Metairie; Mary Jane Price and Albert Probst, natives of Shreveport; and Patricia Verlander from Hammond.

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Varsity Hopes Ride With New Players

Once again the Centenary Gentlemen will be facing a very formidable group of basketball foes. This season's schedule is highlighted by participation in two December tournaments. The Blue Bonnet Bowl is the first tournament where opposition will come from Rice, Houston, and Idaho State University. The second is our own Shreveport Holiday Classic where the Gents will host Morehead Ky. State, East Tennessee State, and Louisiana Tech.

New opponents on this year's schedule are Baylor and Cincinnati on the road, and Abilene Christian College, Southern Illinois, and Hawaii at home. The schedule is evenly divided with 13 games at home and 13 games on the road.

This is going to be a complete rebuilding year for Head Coach Orvis Sigler and Assistant Doug Moory. There will be only two lettermen returning. They are Darrill McGibany, 5-10, guard; and Andy Fullerton, 6-3, forward. Three other squadmen from last year are also returning. They are Dellis Germann, 6-1; Bob Lange, 6-1; Jim McAlear, 6-7.

A great deal of help should come from last year's freshmen. Moving up to the Varsity will be Larry Ward, 6-0, who broke Tom Kerwin's freshmen scoring record with an average of 26.7 ppg. Another guard, John Blankenship, 6-0, came close to the record with a 21.5 ppg. average. Charles Grigsby, 6-0, guard; Mike Scally, 6-3, forward; David Tadich, 6-4, forward; Wayne Curtis, 6-0, guard; Bill McBride, 6-0, guard.

Three junior college transfers will also bolster the varsity squad. All are inside men and should help considerably with the rebounding. They are Dave Gale, 6-5, Kilgore Junior College; Albert Brown, 6-4, Arkansas State Junior College; Tom Challis, 6-5, Elgin, Illinois, Community College.

This year's freshmen team will be coached by ex-Gent Larry Shoemaker. Larry will be completing his work toward a degree and will handle this year's Gentlets. Boys who have said they were coming to school and will compete for spots on this year's freshmen team are Larry Deen, 6-0, Cotton Valley, La.; Robert Dueease, 6-6, Birmingham, Alabama; Kem Hillyard, 6-6, Cahokia, Illinois; Kerry Keller, 6-5.

Notice

All students interested in participating in varsity athletics are asked to contact athletic director Orvis Sigler in Haynes Gymnasium as soon as possible.

Sigler, who is also head basketball coach, said that basketball practice for both varsity and freshmen teams will begin on October 15. He also said that fall competition in varsity basketball, golf and tennis is scheduled.

R. J. LANDRY

PHONE 868-0674

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DISCOUNTS
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STUDENTS

GENTS' SCHEDULE - '66-'67

Thurs. Dec. 1	East Texas Baptist College	Home
Sat. Dec. 3	TCU	Fort Worth, Texas
Tues. Dec. 6	Baylor	Waco, Tex.
Sat. Dec. 10	Mississippi	Home
Mon. Dec. 12	Arkansas	Fayetteville, Ark.
Wed. & Thurs. Dec. 14 & 15	Blue Bonnet	Houston, Tex.
Thurs. & Fri. Dec. 29 & 30	*Shreveport Holiday Classic	Home
Tues. Jan. 3	West Texas	Home
Sat. Jan. 7	Oklahoma City	Home
Tues. Jan. 10	NW State College	Natchitoches, La.
Fri. Jan. 13	Louisiana Tech	Home
Tues. Jan. 24	Cincinnati	Cincinnati, Ohio
Thurs. Jan. 26	Tennessee Tech	ffl Cookeville, Tenn.
Mon. Jan. 30	Southern Miss.	Hattiesburg, Miss.
Thurs. Feb. 2	Hawaii	Home
Mon. Feb. 6	Southern Illinois	Home
Sat. Feb. 11	Hardin-Simmons	Home
Tues. Feb. 14	Abilene Christian College	Home
Fri. Feb. 17	Southern Mississippi	Home
Mon. Feb. 20	West Texas	Canyon, Tex.
Thurs. Feb. 23	Northwestern State College	Home
Sat. Feb. 25	Oklahoma City	Oklahoma City, Okla.
Tues. Feb. 28	Louisiana Tech	Ruston, La.
Fri. March 3	Hardin-Simmons	Abilene, Tex.

Notice

Intramural table tennis and flag football entries are open. Entries will be turned in to Coach Harless before Sept. 27. Table Tennis competition will begin Sept. 29. Football will begin October 3.



TODAY, WE'RE LUCKY IF WE CAN GET A JOB DOING T.V. SOAP COMMERCIALS.

5-28

DAN O'NEILL

Rules Changed At Dorm Meeting

New dean of men, Aubrey Forrest, held a mandatory dorm meeting on Wednesday night, September 13, to announce the dormitory rules and regulations.

Few changes were made in the old rules as stated in the college manual nad "Gentlemanly Speaking".

The only major change was an extension of the warning system used by the resident counselors. As the rule stands now, five warnings warrant the student to be brought before the dormitory council. This council will advise Dean Forrestas to proper punishment or time of social probation. Warrants are given for breakage of any of the rules in the manual. Examples of these are failing to make beds, noise and liquor on campus.

The dormitory counselors were introduced as were Mrs. Pollard, housemother for Cline and Mrs. Daly, new housemother for Rotary.

Notice

Independent women students who are interested in participating in women's recreational association's volleyball and/or tennis competition are requested to contact Marilyn Padgett before September 25.

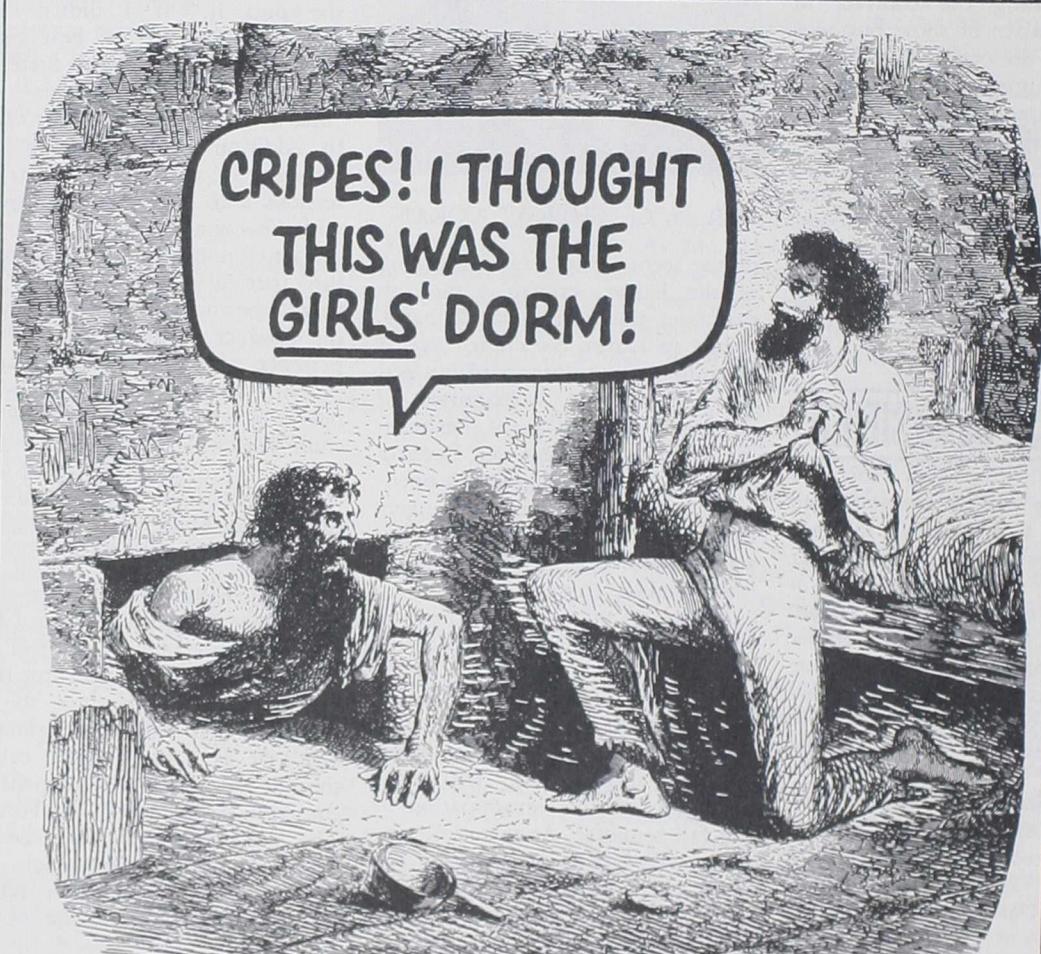
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See your Dixie Ford Dealer

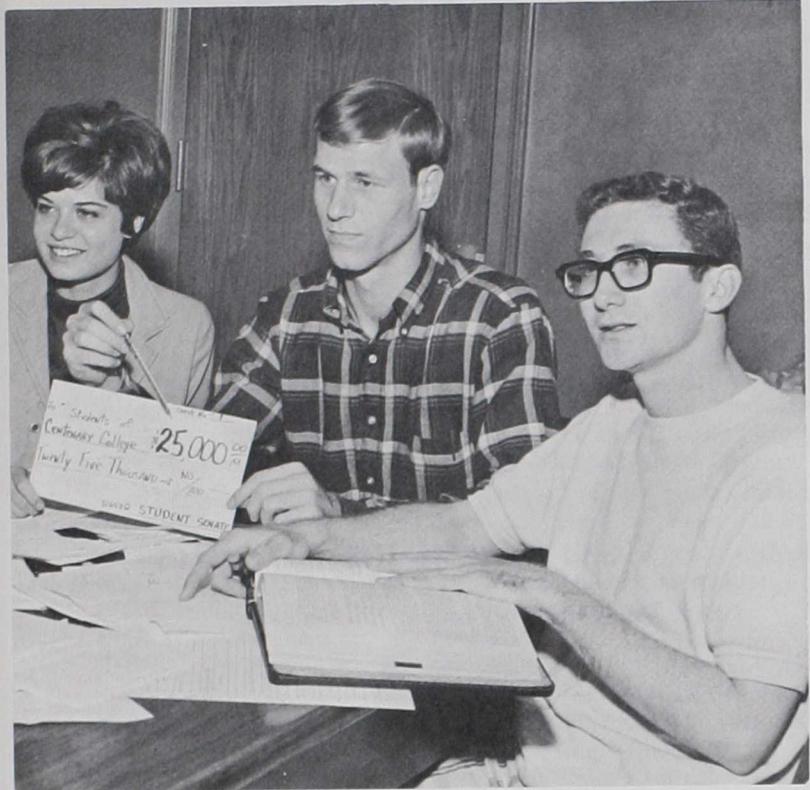
THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. #61

Centenary College, Shreveport, Louisiana Friday, September 30, 1966

No. 2



PICTURED ABOVE IS PART OF THE SENATE FISCAL COMMITTEE AFTER HAVING PREPARED THE BUDGET.

ACTIVITY FEE RECEIPTS:

Senate Budget Set At \$25,000 This Semester

At its last meeting on Tuesday night, the Student Senate studied the budget plan submitted by Treasurer Alton McKnight and accepted it tentatively. Covering an expenditure of approximately \$25,000.00, the budget furnishes the money for all areas of student activity.

The money from this semester's Senate budget will come from three main sources: Student Activity Fee, Yoncopin Fee, and certain fees included in the tuition charge. These fees for the first semester totaled \$24,311.25.

Money from this general sum will be budgeted to six main groups or committees. The entertainment committee will receive approximately \$5,000.00 this semester to cover costs for "Big Name Entertainment." This committee has already allotted about half of their money to contract "The Swingle Singers" who are to perform November 19. Plans are now being formulated to contract a second performer.

Another committee to be budgeted money will be the Forums Committee. For this semester's program it has been allotted \$2,000.00. This semester's Forums plans are fairly complete.

The two student publications, the YONCOPIN and THE CONGLOMERATE, are to receive the majority of the budget. The YONCOPIN will be budgeted with \$6,800.00 this semester to be followed in the Spring with another \$1,100.00. THE CONGLOMERATE will be working on a budget of \$3,875.00 this semester. Both of these budgets cover the printing costs, photographic cost, and supplies.

The Orientation Program and the Playhouse are the last two

groups in the Senate budget. \$2,200.00 has been budgeted for the entire Orientation Program. The main expense for this year was the Wilson Pickett dance in the gym. The Playhouse will be presented approx. \$1,000.00 to refund their box office for the tickets that students are expected to obtain in seeing plays during the coming year.

Treasurer McKnight reported that the Senate would have \$3,436.25 in the General Fund for this semester to cover any incidental expenses and expenditures over the assigned budgets.

This is the first year that the Senate has handled an amount so large covering so many areas of campus life. Last year the Senate budget amounted to \$1,200.00 the first semester. The Senate had no control of publications, and forums entertainment, and orientation were all budgeted from this fund along with incidental expenses. The Playhouse Program is also new this year and is to some extent, like the entire activity fee, a result of last fall's President Conference.

Notice

The special meeting of all graduating Seniors will be held in Mickle Hall 114 on Tuesday, October 4, at 10:30 a.m.

44 TO PARTICIPATE

Student Life Will Be Discussed At 2nd President's Conference

Centenary's Administration along with selected faculty and student leaders from all phases of campus life are meeting this entire weekend at Hodges Gardens, about 70 miles south of Shreveport. This will be the second of such meetings and is called the Second President's Conference on Student Life. The meeting is designed to give an opportunity for all facets of campus life to meet, acquaint themselves with one another, and most important, to discuss problems and hopes of the college from all three aspects.

Once again the conference will begin on Friday afternoon when the group of 16 adults and 28 students will leave from James Dorm at 2:30 p.m. Ten cars of 4-5 person each will be used to transport the group to the Hodges' special camp within the Garden's limits. This camp, also used by the Choir during their stay at the gardens, has sleeping accommodations, a conference room, a kitchen, and a wonderful view of the lake and gardens. All the major activities, discussions, and meals will be held in the conference room of this camp.

The schedule of events calls for five discussion periods, each two hours long, to be held within the

three day period. One is to be held Friday night, three on Saturday, and one Sunday morning following a thirty minute worship period. Some of the topics that have been suggested as suitable for discussion this year are:

Centenary's History, Purpose and Goals
The Student's Role in College Government
Student Profile and Admission Policies
Athletics at Centenary
Student Publications
Student Aid
Student Services
Results of Past President's Conferences
Forums Committee
Student Culture and Academic Climate
Chapel, Lyceum, Assemblies, and Convocations
Minority Student Groups
Campus Mysteries
Curriculum and Educational Programs
Campus Housekeeping

This list is by no means complete and subjects will probably be added and discussed once the conference begins.

The schedule also allows ample time for the participants to get together and informally discuss certain problems or even more important just to meet each other and thereby open a channel for future communication. Whether this be done while hiking over the gardens, feeding the ducks, fishing, or playing bridge, it is one of the most enjoyable parts of the conference.

As some of the activities indicate, the atmosphere this weekend is to be one of informality. The dress is informal and the entire attitude is one of rested peace. The administration seems to enjoy the vacation from the strain, as well as the faculty and students.

In a letter sent to all participants in the conference, President Wilkes suggested that everyone read the following brief articles: NEW YORK TIMES MAGAINE (September 18, 1966), p. 56. LOOK MAGAZINE (October 4, 1966), p. 23. He also suggested the reading of the history and the purpose of the college on pages 8 and 9 of the college catalogue. Any student can benefit from these readings.

Following last year's conference there was another short meeting held in town last spring. At this meeting the participants in the fall conference met and discussed the progress that had been made since their fall meeting. It is expected that there will be a similar meeting to follow this spring.

NOTICE

The gymnasium will be open on weekends during the following hours:

Saturdays—1:00-6:00 p.m.

Sundays—1:30-5:30 p.m.

At these times intramural equipment will be available to check out and use.



HAVE YOU SEEN FRED?—IF NOT, SEE PAGE 4

Mt. Olympus Revisited

OR

Oh, Wouldn't It Be Loverly

BY PROMETHEUS UNCENSORED AND UPTHA CREAK

A for axed spielen about a modern day conference of the Gods and mortals.

Scene: The Hung Gardens

Characters:

Gods

Zeus of the Figurehead
Apollo of the New Hope
Ulysses of the "Silver Bayou"
Venus of Mt. A. B.

High Priest of the Nary
Diana of the Diction
Vulcan of the "Sharp Sword"

Athene of the Math Tables
Kronos of the Siy Wisdom

Mortals

Grubsy Mars (G.M.) leader of the pack
Wavy Davy Diogenes (W.D.)
Knosses of the "Active Fee" (K.A.)
Dido of the Sacred Bird (D.S.B.)
Aristophenes of the Grunch (A. G.)
Agamemnon of the Greeks
Achilleus from the Lowlands
Plus and assorted cast of thousands

Ax I — Pre-Game Strategy

AX I — PRE-GAME WORKOUT

In preparation for the "Big Game" the mortals held a "Convocation" where Grubsy Mars made a speech listing ?ideas? the mortals would like to see accomplished? This putt the Gods behind the 8 ball. (That is, the $\frac{1}{4}$ that was their. Gods are not "convocated.") Thus the naive mortals planned to start the games with the back-rather upper-hand.

Being in the NO, the Gods do not need strategy.

AX II — GET THE GODS

Dido: "All right team," said she, "weave got them where we want them."

Grubsy: Ditto.

Chorus of assorted others: HUZZA!!!!

Wavy: Is there an honest man here

Chorus: HUZA!

Grunch: Nope, sure taint

Dido: Ditto

Chorus: HUBBA!

(The Gods enter following a Hetatomb by the High Priest. The Fun and Games begin with the only hazing being of facts.)

Zeus: (Smiling) Hi

(He then introduces Apollo, Ulysses, Venus, etc.)

Chorus: HUZZA!

Grubsy: About those ?IDEAS?

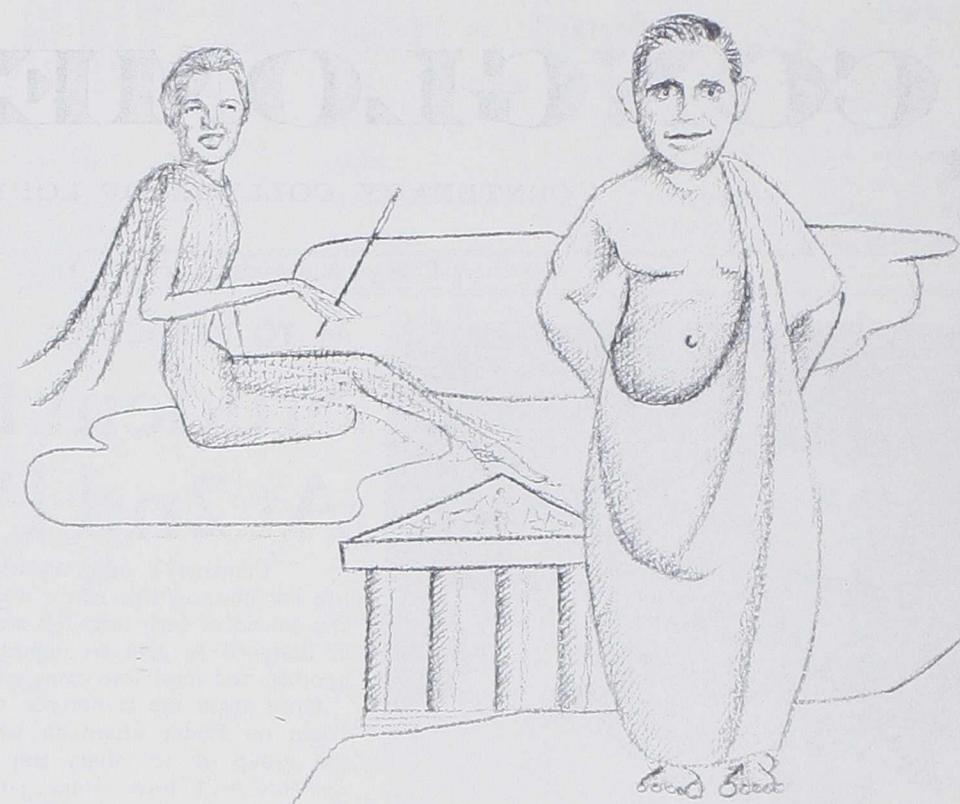
Zeus: (Still Smiling) About those ??ideas????!

Dido: (weakly) About those Ideas?

Chorus: (weakly) hubba!

Zeus: Fire and Brimstone

End of Ax II. Crew comes in to sweep ashes off the stage.



AX III — MASH THE MORTAALS

High Priest again begins with a Hecatomb.

Zeus: (Smiling) Hi

Grubsy: Hi

Dido: Ditto

Chorus: HUZZA (By now the chorus should be singing in three part harmony—quite effective)

Zeus: Let me explain the idea of this get together (it's such a wonderful idea.) Not every Olympus lets the mortals speak their minor. (Isn't it wonderfullll) (Smile) So go ahead, speak minor.

Wavy: Is there an honest man here?

Zeus: Tut, tut, there will be no mud-slinging here.

Chorus: Whisper (of discontent) in three parts

Zneus: Isn't this a great idea?

Chorus: Loverly.

(Silence for prolonged period)

Zeus: After that loverly discussion, let's spend the last thirty seconds on some minor subject like the future of the school.

(After the thirty second talk of Zeus the High Priest interrupts on cue with a Hecatomb)

End of Ax 3. A crew comes on stage to collect the scattered wits.

AX IV, V, VI or XXXVII

(In between Ax 3 and 4, the mortals have discussed the progress of the conference—split opinion—some felt it was loverly other felt like the ducks—Quack!)

High Priest does his usual stuff

Zeus does his usual stuuff

Grubsy does his usual stuff

Dido ditto

Wavy: Is there an honest point hear?

Athene, Vulcan, Kronos, and Diana: (In Unison) He has a point.

Zeus: (Smiling) Really?

ADKV: Really! !

Chorus of all the mortals: About those ?Ideas?

Zeus: You really want to discuss them. I thought that was a front.

Chorus: YES!

Zeus: Well we only have thirty seconds left, but go ahead, Discuss.

Grubsy: What about dead weak?

ADKV: Good idea

Zeus: Form a committee

Dido: What about campus weekend?

ADKV: Good idea

Zeus: Form a committee

Grubsy: What about new hours (R.S.V.P.)

(silence)

Knosses: What about the Cafeteria Line?

(This is interrupted by the dinner bell. The Gods and mortals then stand in line 45 minutes to eat ambrosia and drink statutori Grape! — unfermented of course.)

After Dinner

Zeus: This brings to a close our second splendid conference—

Loverly—are there any points left . . .

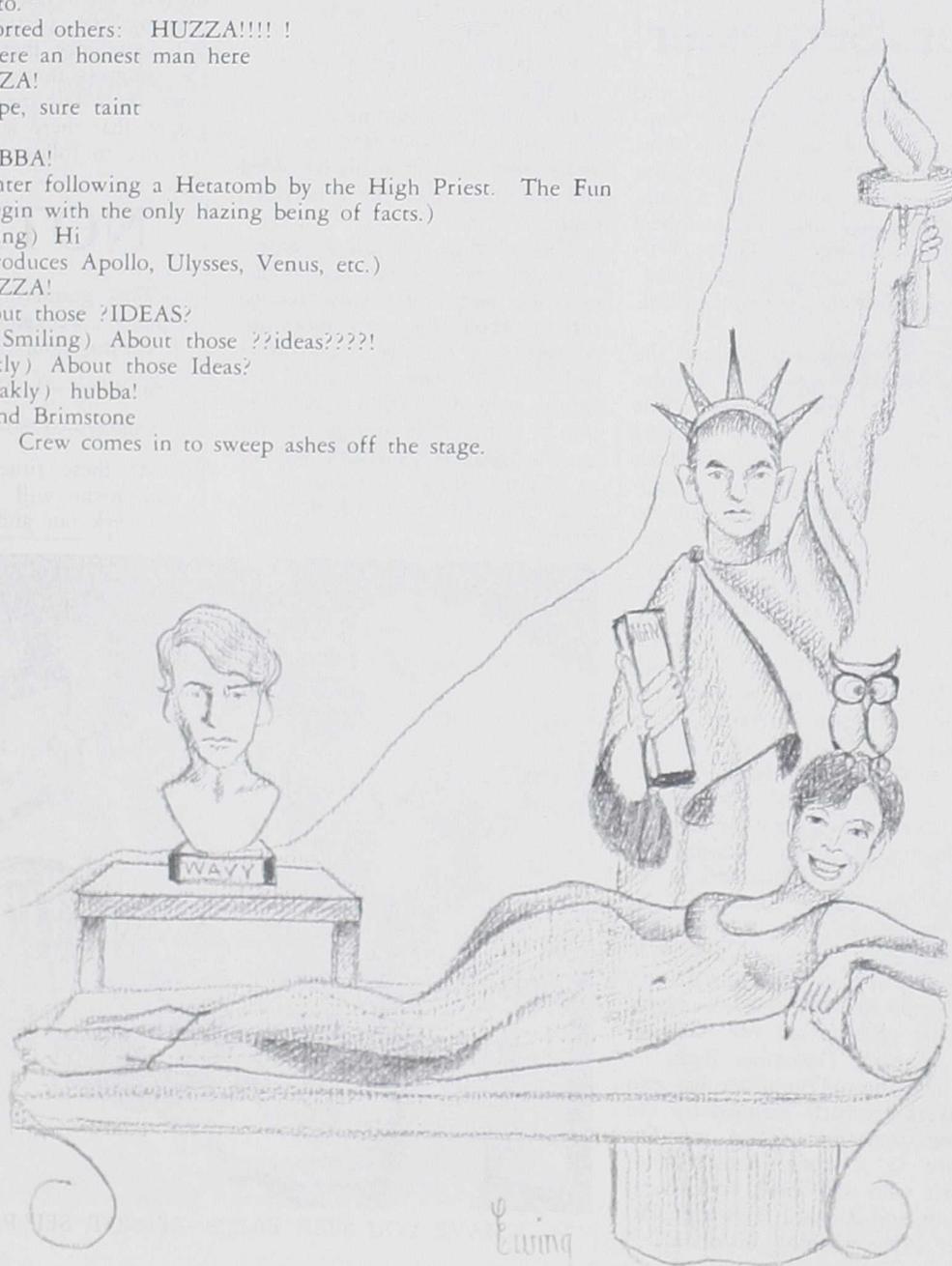
Tremendous Chorus: What about . . .

Zeus: (Smiling) This will be discussed at our loverly Spring Conference.

#Exhale#

Thus ends our play. A similar play had its world premiere last year. Let us present a hecatomb that this play will not be presented again. In closing I leave you with this thought:

You cannot kill the Sacred Cows of society for you never outgrow your need for milk.



Elbie Jay Rides Again

HOWDY, THERE, Folks. How y'all? Time for another tee-vee visit with the rootin', tootin' Jay Family, starring ol' Elbie Jay, who don't fret about what the polls say any more. Nor any less, either.

As we join up with ol' Elbie today, he's a-pacin' back and forth in his study, trying to control himself. As his faithful aide, Wild Bill Moyers, enters, he looks up with a manful smile. Well, a kind of sickly, manful smile.

Elbie: Well, Bill, ha-ha, what's one little old poll? So it, ha-ha, shows Bobby's now a mite more popular than me. Who, ha-ha, cares what the polls . . . (pausing, thunderstruck) WHERE DID YOU GET THAT THERE LABEL BUTTON?

BILL (proudly): From the Avis Rent-a-Car people, sir. I thought they's boost staff morale. Would you care to wear one, sir?

ELBIE (grimly): I don't need a button to make me try harder (attempting to recover his good humor) Besides, as the nation's best-dressed man . . .

BILL: Excuse me, sir, second best. A new poll's been taken.

ELBIE (glumly): He's first in that, too?

BILL: But I'm sure you're a strong second, sir. Just as you are in the Most Winning Smile Poll, Sponsored by Dental Health Monthly; the Best Haircut, sponsored by the Barber Poll; and the Man I'd Most Like to Be Marooned With, sponsored by Radcliffe history majors. No, excuse me, Tab Hunter copped second in that one.

ELBIE (gloomily): Second in war, second in peace, second in the hearts of my countrymen. Well, at least, I got my lovin' family.

BILL: Yes, sir. Here's a letter from your youngest daughter saying you'll always be first in her heart. Second, of course, to him.

ELBIE (clutching his stomach): Him again?

BILL (hastily): No sir, she means Pat.

ELBIE: Oh. And I got my loyal aides, like you.

(reverently): Yes, sir. I'll always worship you. Second to Him.

ELBIE: Him? You're fired! Oh, you mean Him.

BILL: Yes, sir. In my book, John Lennon comes third.

ELBIE: Well, we got to do something about this Bobby.

BILL: Shall I send him the poisoned apple?

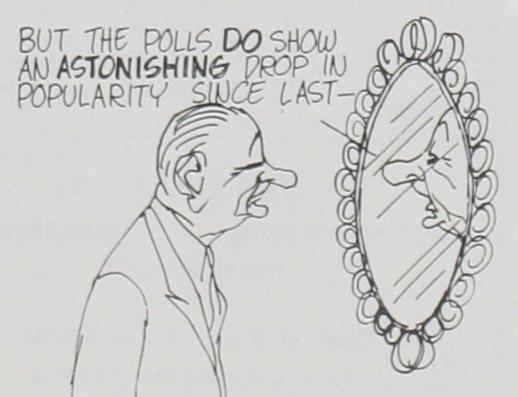
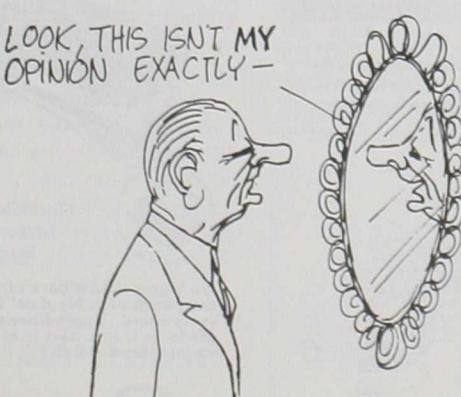
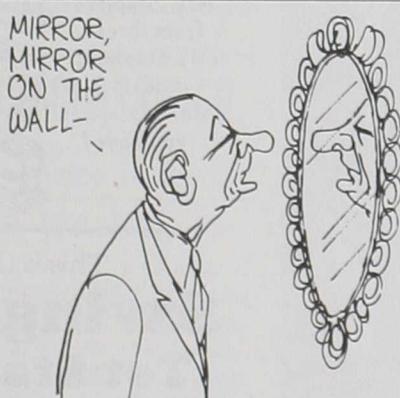
ELBIE: You been reading too many fairy tales. That's not the Christian way. Like I always tell you, Bill, you got to love your enemies. Get him on the phone.

BILL (blanching): Yes, sir, but do you think he deserves your love? He isn't really a bad sort.

ELBIE (humming happily to himself): Hush, now. Hello? Howdy, there, Bobby. Angry? 'Course not. Nothing I respect like a young man who gets ahead. Even by two percentage points. And to show there's no hard feeling, I want to put your popularity to good use. Now, how'd you like to be in charge of the Vietnam War? Oh. Well, there's other jobs for you. Take your pick: Mediator of Race Riots? Director of Inflation? Ambassador to Cuba? Yes, sir, Bobby I can't tell you how much I want you at my side, out here on the firin' line.

WELL, TUNE in again, folks. And meantime, as you mosey down the long trail of life, remember what Elbie's ol' granddaddy used to say:

"If'n a feller's doin' better than you, make him your friend. Unless you can unmake him."



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Calendar

October 3, Monday—

1. Christian Science Meeting Small Chapel, 7:15 p.m.
2. WRA Meeting, 5:30 p.m.
3. Japanese Classical Noh Drama Playhouse, 8:15 p.m.

October 4, Tuesday—

1. Physics Club and Centenary Pre-Engineering Club, Mickle Hall 105 (Science Building)
2. Men's Intramural Council, Haynes Gym, 6:00 p.m.
3. SLTA, MH 102, 10:30 a.m.
4. P.E. Majors Club, Majours Lounge, Gym, 10:30 a.m.
5. IFC (Intra-Fraternity Council) 10:30 a.m.
6. Kappa Chi, Smith Bldg 6:30-7:30 p.m.
7. Freshmen Orientation, Chapel, 10:30 a.m.
8. TKE Chi Omega Sorority Social, TKE House, 6:00-6:45 p.m.
9. Meeting of Seniors, MH 114, 10:30 a.m.

October 5, Wednesday—

1. Kappa Pi, Jackson Hall 36, 3:30 p.m.
2. Chi Omega, KA Coffee, Chi Omega House, 9:00 p.m.
3. Choir Supper for Faculty and Administration, Choir Loft, (MH), 5:00 p.m.
4. Panhellenic Style Show, Majorie Lyons Playhouse, 10:15 a.m.

October 6, Thursday—

1. Cencoe
2. MSM (Methodist Student Movement) "The Affluent Society, film, Smith Bldg, 6:30 p.m.
3. Issues and Opinions (I&O) in front of Moore Student Center, ("sub"), 10:30 a.m.
4. Canterbury Club, Supper and Program, Canterbury House, 5:30 p.m.
5. Kaffe Klatsch AWS (Associated Women Students), 10:30 a.m.

October 9, Friday—

1. BSU (Baptist Student Union) Convention, Southside Baptist Church

October 8, Saturday—

1. Louisiana Council of Teachers of English Meeting, Hurley Hall of Music, Centenary College, Coffee, 10:15 a.m.

EDITOR'S NOTE: The following is an editorial from Illinois Wesleyan University concerning a form of academic schedule now being considered by the Senate for Centenary College.

Short term sparks academics

Independent study, concentrated effort, and personal satisfaction made the short term a substantial success. With trips off campus, visiting professors, and experimental methods, variety was added to the schedule of class meetings.

While some students found themselves quite unoccupied, others were burdened with unwieldy, indigestible assignments. It was encouraging to note, however, that most students were suddenly transformed into "students"—perhaps for the first time.

The short term was no time for "spoon-feeding," for "bite-size" daily assignments from a syllabus. It was a time for feeling responsibilities as comparatively independent students. It was a time of adventure for both faculty members and class members.

An extra-rigorous term paper and final exam schedule made the last two weeks of the long term torturous. With careful review and planning ahead, these problems can be eliminated, and probably will be.

The system, then, must be evaluated as well worth the trial. The benefits seem to outweigh the detriments by far. A long term with only three-fourths of a semester load, a Christmas vacation with no assignments, a short term with opportunities for real scholarship—these are definite advantages for everyone.

Future years will see smoother long terms and ever more diversified programs in the short terms. Wesleyan is functioning in a new dimension of effective liberal education.

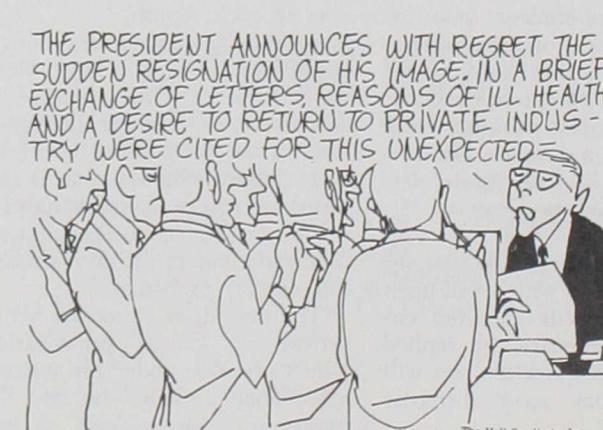
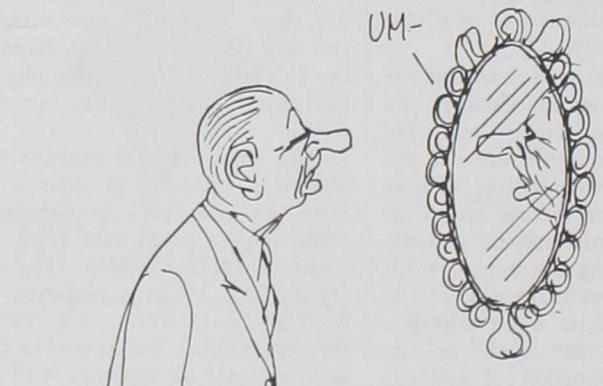


The Centenary College

Conglomerate



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The Hall Syndicate, Inc.



New Deans Reveal Changes In Policy

A scarce few weeks have passed since the two new deans at Centenary officially took over their positions, but already changes are being seen from their work.

The infirmary has been changed to Jackson Hall where a second language lab will be opened soon.

The old infirmary building has been renovated and named East Colonial Hall and houses the basketball players.

Such changes are the result of the combined efforts of the Dean of the College T. N. Marsh and Dean of Students Aubrey Forrest, both of whom had just settled down to office routine in the Administration Building when registration began.

Dean Marsh, the academic dean, has announced plans for the opening of seven new classrooms and 12 faculty offices in the basement of the library on November 1. Seventeen new teachers have been hired for this semester, 14 of whom are fulltime.

The 6'1", blue-eyed dean lists his main concern as the faculty, the student body and curriculum. He is intent on strengthening the existing faculty with better salaries and benefits for further study. In the area of admissions, he says the college is getting a competent admissions staff to make the admissions requirements more selective.

He foresees that as the college grows, the proportion of resident students will rise as the admission staff searches for students who live greater distances from the college. He stated that the "mixture of backgrounds is of educational value." The new dean himself came here from quite a distance, Muhlenberg College in Allentown, Pa., where he served as Dean of the College.

When asked whether he thought the new LSU here, which will open in Sept., 1967, will hurt the enrollment at Centenary, he replied that he does not think the two will compete as they serve different constituencies.

Concerning the long-range aspirations for his new home, the dean said,

"We are never going to be a large college. This means inevitably that in spite of excellent support we get, we are always going to be limited in our resources. My ideal is that we try to be the best possible liberal arts college, but not all things to all men. I want Centenary to concentrate all its artillery on doing the best possible job of what it does well and that is being a private college devoted to the liberal arts and sciences."

DEAN FORREST

Perhaps the person who has the most direct contact with students is "their dean," Dean of Students. Dean Forrest's new programs have already had an effect on almost all students.

Orientation classes began Tuesday, Sept. 20, for all new students and will continue through November 1. The mandatory programs are held during the "break," once a week.

Each week resident students will receive a calendar in their mailboxes for the week at Centenary printed on a small card from the Dean of Student's office. The calendar will be in the boxes on Monday and will cover events through Sunday. Town students, as well as resident students, will receive a monthly calendar at the first of each month.

A new system of discipline is being enacted in the boys' dormitories under the direction of the 31-year-old dean. After three warnings in the dorm, the student will come before a house council composed of the resident assistants in the dorm. The council makes recommendations to the dean concerning special probation.

The new dean expressed his approval of Greek organizations, which are also under his supervision. "They provide," he said, "the opportunity for students to learn social skills and to organize social activities and give the student a closer knit group to identify with

SEARCHING QUESTION
REVEALING ANSWER
DRAMATIC TRASH

Have You Seen Fred Yet?

BY MARY HENGY

Have you seen Fred yet? You couldn't have missed him, although he is new on campus. His face has that "Yes, I need some C-O-M-P-O-Z" look. As a matter of fact, his general appearance resembles a bassett hound the morning after. This will all clear up in time, however. At least it always has in the past. This poor boy is Fred Freshman.

Many things have happened to Fred since he drove through the gates of Centenary. He is still waiting for something good to happen. Up to now his college life has been strictly confusion and frustration.

Fred's first trial came when he tried to move into Cline Hall, only to find Mrs. Pollard didn't have his name on her list. Consequently, he is sleeping on a cot outside the men's room until further notice.

Because of the location of his sleeping quarters, he overhears many upperclassmen conversations. One of the topics is the 'Sub.' What can this be? Fred wonders and wonders. It seems this is the place to go.

Finally someone feels sorry for him in his loneliness and asks him to "go get some suds." Thinking the boy had said 'Sub,' Fred agrees to go. Now he can find out what it is. He is taken to a place some distance from the campus. The place is dark and noisy and doesn't look very safe, but when he sees a merry-go-round Fred decides it can't be too bad. Nevertheless, he does feel awfully uncomfortable; especially when he asks for a chocolate milk and everyone laughs. The smoke-filled room makes his eyes water. Suddenly his stomach sinks! "Could this be one of those places Mother warned me about?" he asks himself. Fred hurries out the back way hoping no one will see him.

He wanders back to the dorm to plan his schedule for registration the next morning. He gets there an hour early. He can almost see Mickle Hall from the end of his line. When his turn finally comes up he is told to please get in the correct line. "Can't you read?" screams the haggard professor. There, at the bottom of the door

... they promote the same goals as the Dean of Students' offices does, including social life and adjustment to college."

As his office is closely connected to the students, Dean Forrest said he is "intent on finding out what the students want and making a judgment on what they want."

When asked why he left Kansas Wesleyan University in Salina, Kans., after serving there as Dean of Students also, to come to Centenary, he said the two most important aims of life are to learn and to be of service. At Centenary he feels both of these desires can be satisfied.

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Greek To Me

CHI OMEGA

Chi Omega announces the initiation of three members: Donna Banks, Kathleen Ford, and Melinda Munson.

On Sunday evening, September 25, Chi Omegas enjoyed a pledge-active supper held at the sorority house. Special guests were Miss Ruth Alexander and Dr. Virginia Carlton, who presented an informal program about her recent trip to Russia.

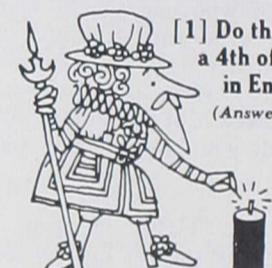
Tonight Chi Omegas and their guests will "hayride" at a local plantation. After the hayride, the girls will entertain their dates with an "owlhoot" at the Chi Omega house.

TAU KAPPA EPSILON

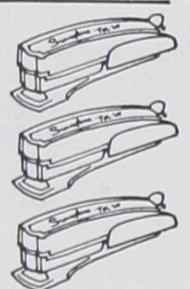
Tau Kappa Epsilon announces with pride the initiation of Tom Bitterwolf, Rick Leyser, John Stowe, and John Turner. New pledges this week are Joe Carreras, John Laird, and Tom Stone. A party was held Saturday night, September 24th, with music by the Empty Hearts. Wednesday night, TKE hosted Alpha Xi Delta for an informal gathering. Thursday night, TKE's guests were the members of Zeta Tau Alpha. On Tuesday, October 4th, the Tekes will entertain Chi Omega sorority.

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[1] Do they have a 4th of July in England?
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[2] Take two TOT Staplers from three TOT Staplers, and what do you have?



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The company that is to come to Centenary is from the Hosho School of Noh, founded in the fourteenth century. The head of the company, Fusao Hosho, is the direct descendant of the founder. This man, although only in his forties, represents six centuries of theatrical tradition and forty years of training.

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Around The Campus

SIGMA TAU DELTA

Members and pledges of Sigma Tau Delta, honorary English fraternity, met for the first time this semester at 6 p.m., Sunday, Sept. 25th.

After preliminary business, President John Goodwin opened discussion on the possibility of a literary contest for the spring. The members decided that the fraternity would plan to sponsor the contest again this year.

It was also suggested that the fraternity and the Jongleurs plan a combined meeting in December to hear Mr. Ramsey Yelvington, Texas playwright, who will be at Centenary for the opening of his play *Widow's Walk*, on December 4.

Pat Ewing was elected temporary secretary during the absence of Paula Stahls.

Paula Stahls, Joe Loupe and David Hoskins read selections of their writing and discussion followed.

Present were Paula Stahls, Joe Loupe, Pat Ewing, Mike Deare, Nelrose Anderson, Martha Pickens, David Hoskins, John Goodwin, Jim Montgomery, Frances Victory, and faculty sponsor Tom McNair.

FIRST LYCEUM

When young Jorge Morel and his gifted guitar appear here on Thursday, Oct. 13 in the chapel, he may offer an exciting South American medley of "West Side Story" tunes. He may create a Villa Lobos Prelude. He may adapt from de Falla or Gershwin, Albeniz or Torroba. He may give to the audience an exquisite and melodic work he himself has written. Whatever his repertoire, listeners here will be as thrilled by his virtuosity as were the buffs in the capital cities of South America or the enthusiasts at the Village Gate and the Embers Club in New York.

Morel mixes his classic with his modern, his warmth and lyricism with his Spanish flamboyance and excitement, his brilliance in instrumentality with his appeal for the average music lover . . . in the manner of a master far beyond his years.

CHOIR T-V SHOW

Wednesday, Oct. 12 is the date of the first televised program of the year for the Centenary College Choir. The show, which will be aired at 8:00 p.m. over Channel 3, will be the first of a series of eight sponsored by Southwestern Electric Power Co. Based on the popular theme of love and romance, the show, as announced by the Choir's director, Dr. A. C. Voran, will feature the singers and accompanists in well known songs celebrating what is said to make the

world go round.

This is the thirteenth year that the Choir will appear on a sponsored television series for Southwestern Electric for whom they also sang a series of radio programs for many years before going into television. It is hoped that everyone will take the opportunity to see and hear their choir's performances in this year's series of televised productions.

JONGLEURS MET

On Thursday night, September 22, the Jongleurs of Centenary College met for their first business meeting of the 1966-67 school year.

President John Goodwin greeted sixty old and new Jongleurs and gave the floor to Professor Orlin Corey, head of the speech and drama department. Mr. Corey gave a brief rundown on the upcoming season.

Projects for the year were discussed and the redecoration of the "Green Room" was chosen as the Jongleur's major project.

After the meeting, additional tryouts were held for the World Premier of Ramsey Yelvington's *WIDOW'S WALK*.

LIBRARY

Junior League Volunteers, Mrs. Robert Goodman, Mrs. John McKee, Mrs. Larry Teague and Mrs. Mike Tipps are assisting the classification and indexing of the manuscript collections in the Cline Room of the library. They will be on hand Thursday mornings and will be under the direction of the Library staff and Dr. Walter Lowrey, who worked many hours this summer in the Cline Room.

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THE RACE IS ON . . .

Intramural Plans Set For Entire School Year

The official beginning of the men's intramural season starts Wednesday, September 28, with competition in table tennis singles and doubles. The following schedule lists the sports included for the entire year along with deadlines for entering and dates for beginning of play.

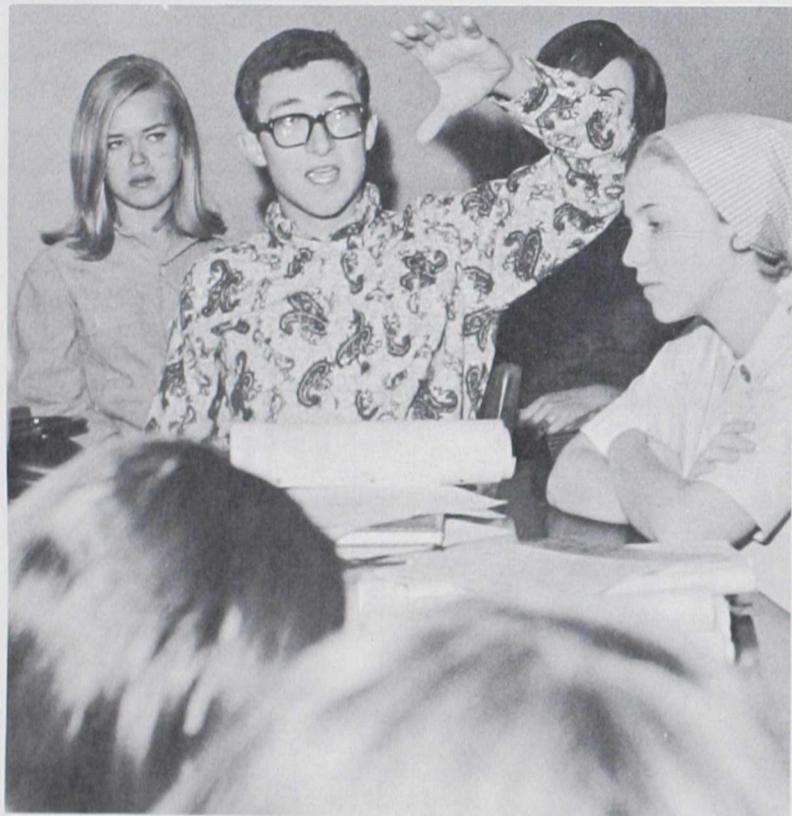
Sport	Deadline for Entering	Play Begins
Flag Football	Sept. 27	Oct. 3
Table Tennis (Singles & Doubles)	Sept. 27	Oct. 28
Golf	Oct. 11	Oct. 13
Cross Country	Nov. 29	Dec. 1
Volleyball	Nov. 22	Nov. 28
Handball (Singles & Doubles)	Feb. 9	Feb. 13
Basketball	Jan. 31	Feb. 6
Badminton (Singles & Doubles)	March 7	March 9
Softball	April 4	April 10
Tennis (Single & Doubles)	April 4	April 5

In all of the above sports, trophies are given to the first place winners in the four team sports and in the ten individual sports, with golf being included for the first time this year.

The intramural program is run under the supervision of a physical education advisor, Mr. Ivan Harless, and a four-man council. This year's council includes Gary Albright (Independent), Jonathan Cooke (Kappa Sigma), David Dent (TKE), Reed Yates (Kappa Alpha), and Edwin Cabra, who is acting president of the council for the year. Any of these people will be willing to cooperate in any way possible with all men students to try and make this year a most successful one in the intramural program.

There is an intramural booklet available in the gym to all students who desire one, which fully explains the intramural program, point system, awards, and all aspects of the upcoming year concerning intramurals.

It is the hope of this year's Conglomerate Sports Department that all students will take part in some phase of the intramural program and help to make it an exciting one!



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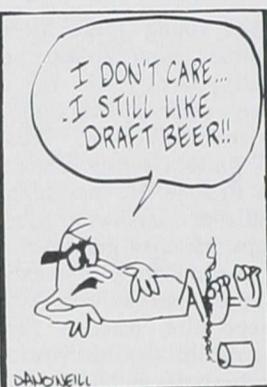
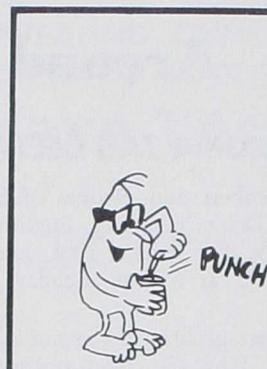
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BETTER LATE THAN NEVER . . .

Senate Abolishes The Freshmen Cheerleaders

The student senate held its regular meeting Tuesday night.

President Dick Grisham introduced Joe Loupe as the new I.F.C. representative to the senate.

Early in the meeting a motion was made to abolish freshmen cheerleaders, after extensive deliberation the motion passed by a unanimous decision. The basic reason for the decision stemmed from the lack of attendance at freshmen games. It was pointed out that the near total absence of spectators was discouraging enough without having cheerleaders calling attention to the emptiness.

Several designs for the activity card were presented, but none were decided on. The activity card that will be used for playhouse productions, entertainment, voting registration, and other activities, sponsored under the new activity fee, will be issued to all students in the near future.

Freshmen senator elections will be held on October 12, 13, and 14. The candidates will have an opportunity to speak at the I and O to be held the week before the elections on Thursday, October 6, at the break.

The senate would like to take this opportunity to invite any student who wishes to meet with them to come to the regular meetings which, for the time being, will be held at 6:30 on Tuesdays in the senate room on the second floor of the SUB.

Varsity Tennis To Play Match

The Centenary tennis match will play its first match of the season tomorrow at 10 a.m.

Two new players have joined the squad, Terry Gomila and Andrew Bards. Others playing will be Gary Sutton, Robert Strayer, Bud Hammond, Pete Willcox and Jimmy Davis.

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THE CONGLOMERATE



CENTENARY COLLEGE OF LOUISIANA

Vol. 3261

Centenary College, Shreveport, Louisiana

Wednesday, October 12, 1966

No. 3



CLOSED MINDS . . DISCUSSION . . OPEN MINDS . . RESULTS

Zaher To Organize Discussion Groups On Philosophical Questions

A need for campus discussion groups on "philosophical questions" has come to the attention of Mr. George Zaher, Centenary faculty member. Mr. Zaher, who is teaching at Centenary under the Woodrow Wilson Foundation's Teaching Internship Program, called attention to this need in a recent letter to the *Conglomerate*.

In his letter, Mr. Zaher emphasized the philosophical nature of the discussions. He wrote, ". . . these discussions would have as their aim self-knowledge, rather than knowledge of the objective universe. Thus any topic can be dealt with, in so far as that topic would enable the student to gain a better understanding of himself, of his moral needs, and of his place in the world."

The groups would be composed of about six students who would meet regularly to discuss a topic of their own choosing. The first meeting of each group will involve students only, and at this meeting the participants would decide when and where to meet, what topics would be discussed and for how long, and whether the group should remain entirely student or involve faculty members also. Thus the program for each group would be strictly in the hands of the students.

Any students who are interested in participating in one of these groups should complete the following form and return it by Campus Mail to George Zaher, Box 244, no later than Wednesday, October 12.

Specify which topics you are interested in, in order of preference. Write in topics that you think should be included:

What does it mean to die? _____
The pros and cons of organized religion _____

Notice

Centenary students interested in singing with the Shreveport Symphony Chorale have been invited to attend rehearsals of the group on Monday evening from 7:30 to 9:30 p.m. in Room 201 of the Hurley Music Building.

Mr. Norman Fisher, director of the Chorale, said that students will have the opportunity to participate in concert and operatic performances, including Brahms' *Requiem*, Carl Orff's *Carmina Burana*, and Benjamin Britten's *War Requiem*.

Annual President's Conference Held: New Phases Of Campus Life Discussed

The Second President's Conference on Student Life was held last week-end at Hodges Gardens, 70 miles south of Shreveport. Centenary's administration and top faculty and student leaders met to discuss the problems facing the curriculum and management of the college. A series of five informal sessions were held, providing the opportunity for all facets of campus life to meet, acquaint themselves with one another, and discuss the problems and hopes of the college. During each two hour session, major subjects were discussed and evaluated.

The conference began with a brief history of the college by Dr. Lowrey, followed by the purpose of the college by Dr. Morgan. President Wilkes, who presided over the three day conference, related the goals of the college to those present. He expressed great hope in the future, stating that 'Centenary should be able to do more than state-supported institutions in the field of education because it isn't bound by the politics

of a state school.' Proposed plans were reported to amount to a cost of \$20 million.

The results of last year's conference were also reviewed. Reports were made on the activity fee, communication, increased student senate freedom, student interest in college affairs, the chapel study, and the publications scholarships.

A discussion followed on the role and responsibility of the student in college government. The issue of dormitory regulations, especially as applied to the girls, was cited as one field of student responsibility. A discussion of these regulations and of faculty and tenure dominated the first Friday session.

During the next conference discussion period, the admission policies of the college were reviewed. Scholarships were praised as bringing academic quality to the college in order to compete in the level of excellence. Not only were academic scholarships discussed, but basketball scholarships were also evaluated for their worth.

A discussion of dormitory hours for girls was next on the agenda. Many students expressed their views for more liberal dorm hours, placing responsibility upon the individual students. Experimenting with new hours is scheduled to start in the spring. Dormitory open-houses were also discussed.

The student activity fee was discussed during the third session. . . SGA expenditures were announced along with certain college expenditures.

The educational program and curriculum were next on the agenda. A new system of giving final examinations was reviewed along with the technicalities of the Honor Court involved in such a system.

The subject of academic excellence was again brought up in a discussion of the student's individual interests and desires. Emphasis was placed on the importance of a true liberal arts education.

The final discussion session entailed an evaluation of the fraternal system on campus. New ideas concerning rush and pledging were discussed. From this discussion arose a concern for the independents, the majority of whom are actually voiceless, and whose individual interest in the college is a minimum. The discussion closed and the Second President's Conference concluded.

Throughout the conference, participants were given the chance to get together and informally discuss certain problems or even more important just to meet each other and thus open a channel for future communication. These informal discussions, whether over the bridge table or while feeding the ducks, seemed to contribute much to the exchange of ideas.

Following last year's conference there was another short meeting held in town last spring. At this meeting the participants in the fall conference met and discussed the progress that had been made since their fall meeting. It is expected that there will be a similar meeting to follow this spring.



DUCK FEED AT THE CONFERENCE

GUEST EDITORIAL-

The following is an Editorial from the student newspaper of Amherst in Mass., which outlines the policy of their paper.

The Role of the STUDENT

The Amherst STUDENT, by the very nature of its name, exists to inform the students at Amherst College. But this is not enough.

We believe that the role of the Amherst STUDENT should be that of catalyst in a continuing dialogue of intellectual peers, be they students, alumni, deans, faculty members, or the President of the College. Our task lies, essentially, in helping to define what issues are important, which issues are worthy of debate. Thus, a controversy involving at the outset only a small group of students may be given more coverage than a lecture attended by 75 people in the Babbott Room, because the former presents an issue which should and must be discussed.

The STUDENT may often taken an editorial stand overtly shared by only a small group of students. How then can the paper be said to fulfill its primary function, that of representing the views of all Amherst students? The answer is, that the paper represents those students "who give a damn," no matter how they fit into our editorial policy. Our obligation as a college newspaper is to convince students of the necessity of defining their own position, on the basis of all arguments. If, as it is often said, Amherst students are apathetic, this is not something we as students, or anyone connected with the College, should be proud of.

This year's STUDENT will try to provoke, persuade, cajole, and con a silent majority into speaking up, into recognizing that the role of the student—in the college, in the nation, in the world—is more than that of deference to the ideas of elders.

This role involves a continual process of growth through questioning, an awareness of equal responsibility in the educational process coupled with a willingness to listen to the advice of anyone.

We hope that all readers of the STUDENT will feel free to come down into our offices in Pratt Basement and argue with us, will feel free to call us up at any time. We hope that you will have enough conviction and confidence in your views to send them into the paper, that you will make this year's STUDENT a focal point of a dialogue involving an ever-broadening spectrum of people and ideas. It is only then that the Amherst STUDENT will be truly worthy of its name.

AMEN!

Editors of *The Conglomerate*



Letters

These past few weeks I've heard some pretty misconstrued opinions about "Chapel" and it seems necessary that someone attempt to synthesize some principles so that we can come to some common understanding of what Centenary Chapel really is. To use Webster's definition of "Chapel" would be to evade what actually takes place during these deprived hours.

Now to begin with, if you came to college to escape compulsory worship, you goofed! Most Church-supported colleges have required chapel—only twice a week! If you rebel against "forced religion," stop complaining long enough to look at this semester's program: the Chapels with only three "religious" speakers which are your college President, Chaplain and a professor of counseling from a top graduate school. Still complaining? Well, you can skip three of these because you're only required to meet two-thirds of these debased programs; but I'm afraid an all-college convocation is just one of those necessities for a Centenary education.

Now to the question at hand—How does Chapel fit into your education plan at Centenary College? If you're here for an education, not just a degree, draft exemption, or a chance to get away from Mother, then you will find that the fringe benefits are what make Centenary a great college. Forums, lyceums, and chapel are part of the cultural aspects of your Centenary education. In this light, demanding freedom from compulsory Chapel is as far out as demanding freedom from compulsory class attendance. Both are part of your education and even allow three "cuts."

Perhaps Assembly or Convocation would be a better title for this program, but as long as you understand what it is you are actually participating in—"a rose by any other name is still a rose." Let's face it; there's a reason for a church to support this college. Those who give over sixty percent of the funds for our education pay for a well-rounded education. Let's just be grateful we don't have bi-weekly sermons and a Friday night twelve o'clock curfew. For those of you who came here for both an education and religious experience, I hope we're not cheating you.

David Edgar

NOTICE

The English Proficiency Test will be given on Saturday morning, October 22, 1966, from 8:00 until 12:00 in Rooms 107-108 of the R. E. Smith Religion Building.

The following people must take the test:

All juniors and seniors who have not yet passed it. **The passing of this test is a requirement for graduation from this College.**

Students should bring the following materials with them to the test: pen, ink, lined notebook paper, and dictionary.

Address any inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.

What Is Your Psychological State? Here's How To Find Out

By LYNN LEVISAY

This test is designed to determine your psychological state. Each question is of the utmost importance to the final results. Be perfectly honest, and answer each question with the first thing that comes to your mind (i.e., with the first thing among the possible choices that comes to your mind). Each question may be answered one of three ways:

1. Definitely So
2. Can't Decide
3. Of Course Not

Simply put DS, CD, or OCN in the blank directly preceding the question. (Note: DS indicates "Definitely So"; CD indicates "Can't Decide"; OCN indicates "Of Course Not".)

Work rapidly; there is a time limit. Use only blue or black ink. Do not fold or mutilate this test in any way. Do not leave your desk for any reason until you complete the test. (Note: In case of an emergency, finish quickly). Keep the test right side up, exactly on the center of your desk. Keep your eyes on your own test. Remember, you are taking this test under the Honor System. Violators of the Honor System will receive an automatic score of "Idiot." We want to determine your mentality, not your neighbor's.

Remember, be very careful of the way you answer these questions. Your test results will be an important factor in determining whether or not you will be allowed to remain at Centenary.

Now sit back and relax. Enjoy yourself. This can be fun!

1. Did you find the test instructions difficult to understand?
2. Do you sleep with a teddy bear?
3. Would you be afraid to sleep with a teddy bear?
4. Do you have a teddy bear?
5. Did you like your fourth-grade teacher more than you liked your kindergarten teacher?
(Omit this question if you did not attend kindergarten).
(Also omit if you skipped the fourth grade).
(Specify reason for omitting if you omit).
6. Have you ever had scarlet fever on Halloween?
7. Do you daydream in classes?
8. Do your grandparents beat you?
9. Do you wish you had a teddy bear?
(Omit this question if you do have a teddy bear or a reasonable facsimile).
10. Do you suffer from emancipation?
11. Are you afraid of dragons?
12. Have you had your adenoids removed?
13. Do you hate your dentist?
14. Are a stack of comic books and a basket of fruit your idea of a fun-filled Saturday night?
15. Does the idea of a fire drill while you're in the shower scare you?
16. Does the idea of a fire drill while you're in the shower amuse you?
17. Does the idea of a shower scare you?
18. Do you believe in the Great Pumpkin? (with apologies to Santa Claus)

Please complete this test, sign the honor pledge, and turn in your paper. You will be notified of the results.

Now wasn't that fun? Just think how much better you'll feel by knowing exactly how you stand psychologically!

SHORT GUIDE TO SELF-ANALYSIS

If you have 17 or more CD's, you sometimes tend to be less decisive than the average student. Be firm!

If you have 17 or more DS's, you may have read some of the questions carelessly. Be careful!

If you have 18 OCN's, you're perfect and will not be notified of your test results. Be modest!

The Centenary College

Conglomerate



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EDITORIAL—

An Exposition On The Advisability Of Hazing

OR: "WHERE'S YER BEANIE, FRESHMUN?"

The unfair and pointless tradition of freshman hazing is at last making its exit from the Centenary campus. Up until three years ago, Centenary had quite a full program of hazing. Then in 1963 the student senate voted to ban freshman haircuts—and they voted for a progressive step forward. Last year, about six hundred students (excluding the seniors) voted to again have freshman beanies. Now—where are the six hundred advocates?

More slowly than surely, we are growing up.

What is the motivation behind the idea? Hazing is defined as "harrassing by banter, ridicule, or critism." So these are our methods of making the freshmen welcome and united?? Not really. These are our methods of boosting our own ego ("...where's your beanie?") and clinging to tradition for the sake of tradition (... "but we've always done it.")

The principle is WRONG!! The basic idea of any form of ridicule is HUMILIATION . . . Degradation . . . Discrimination . . .

It is almost primitive.

Someone will make another freshman wear a beanie. Or sing the alma mater. Or carry a tray. But the ~~unjust~~ and senseless practice of freshman hazing is on its way off the Centenary campus. And it is about time.

—Nelrose Anderson

FRESHMAN ELECTION POSTPONED

The Freshman Senator elections have been postponed to October 19th, 20th and 21st. Formal speeches will be given by the candidates during the Freshmen Orientation sessions for the next two Tuesdays:

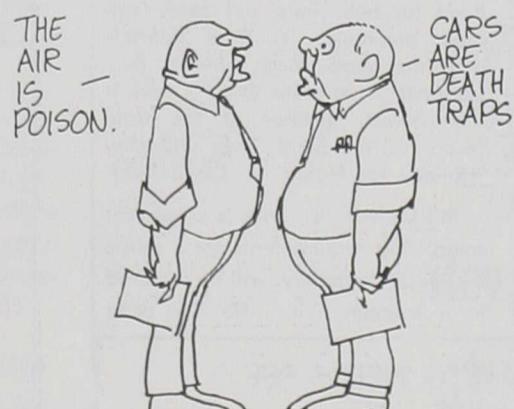
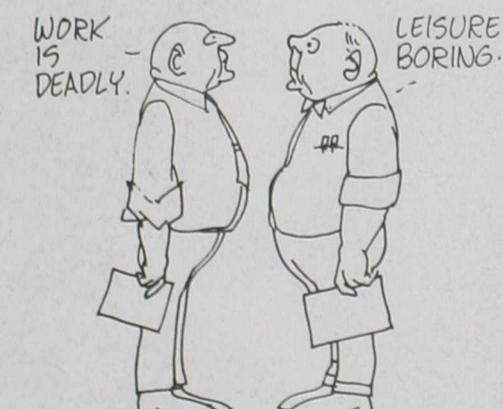
October 11, 11:15 a.m., Girls candidates

October 18, 11:15 a.m., Boys candidates

Wednesday, October 19, 8:00-20:, in the sub, for town students.

Thursday, October 20, 4:00-7:00, in the dorms, for dorm students.

Friday, October 21, 8:00-2:00, in the sub, for town students and 4:30-7:30, in the dorms for dorm students.



Calendar

October 9 — Sunday

1. Alpha Chi — 2:00 P.M.
2. Alpha Sigma Pi Reception — James Dorm — 3:00 P.M.
3. Canterbury Club — Holy Communion — Canterbury Club House — 6:00 P.M.

October 10 — Monday

1. WRA — Gym — 5:30 P.M.
2. Christian Science Meeting — Small Chapel — 7:15 P.M.

October 11 — Tuesday

1. Freshman Orientation — Chapel 10:30 A.M.
2. Men's Intramural Council — Haynes Gym — 6:30 P.M.
3. Band Concert — Open Air Theatre — 7:30 P.M.
4. Phi Beta — Hurley Music Hall — 5:45 P.M.

October 12 — Wednesday

1. Phi Sigma Delta — Smith Building — Fireside Room — 4:00 P.M.
2. Chi Omega — TKE Coffee — Chi Omega House — 9:00 P.M. — 10:00 P.M.
3. Choir on Television — 8:00 P.M.
4. "Miss Centenary Rehearsal — Marjorie Lyons Playhouse — 7:00 P.M.

October 13 — Thursday

1. Lyceum — Jorge Morel (Guitarist) — Brown Memorial Chapel — 10:30 A.M.
2. Tea for "Miss Centenary" Contestants, Judges, and Tea Committee — Home of Mrs. Nichols 2:00 P.M.
3. AED — Mickle Hall
4. Canterbury Club — Program and Supper — Canterbury House — 5:30 P.M.
5. MSM (Methodist Student Movement) — "A Coffee House Ministry" — The Reverend Robert Shirley, Pastor of the Gilliam Methodist Church — Smith Building — 6:30 P.M.
6. Preliminary Competition for "Miss Centenary" — Marjorie Lyons Playhouse — 7:30 P.M.

October 14 — Friday

2. MSM (Methodist Student Movement) Retreat — Camp Caney
2. "Miss Centenary Pageant" — Marjorie Lyons Playhouse — 7:30 P.M.

GRAS DOUX

Our ever-vigilant Right Wing warns us that secret Communist infiltrators are about to make a concerted effort to take over the American labor movement again.

This certainly is alarming news. Most alarmed is my friend, Mr. Rasputin G. Pettibone, the well-known secret Communist infiltrator.

"Oh, no!" cried Mr. Pettibone, on hearing the news. "I can't go through that again."

And with a shudder of pain Mr. Pettibone recounted his heroic attempt to take over and subvert the International Brotherhood of Smelters, Puddlers & Coupon Clippers.

It was at the Brotherhood's recent convention in that heart of trade union activity, Miami Beach. On orders from the Party, Mr. Pettibone cleverly disguised himself as a typical labor leader—Louis Roth suit, Countess Mara tie and alligator shoes.

On taking his seat on the platform, Mr. Pettibone found the convention engaged in a vigorous floor fight over a resolution condemning management for "selfishly disregarding the welfare of the American working man by callously refusing to provide adequate plant facilities to meet his on-the-job needs."

"Sweat shop conditions, eh?" Mr. Pettibone whispered happily to his neighbor. "What is it, specifically? Dangerous machinery? Back-breaking loads? Obsolete tools?"

"No, inadequate facilities to chill white wine," his neighbor explained. "You can imagine how a man feels, having to wash down his pressed-duck sandwich with a dry Bordeaux."

Mr. Pettibone, not being able to think of a dialectic covering the situation, wisely took no side in the debate. But as soon as it ended he grabbed the microphone and, pointing heavenward, cried: "Arise, ye prisoners of starvation!"

For a moment, it appeared he might sway the throng, many brothers not having had a hot hors d'oeuvre since lunch. But one delegate rose to a point of order, noting that the banquet in the Louis XIV A-Go-Go room wasn't scheduled until 8 p.m. and "we must adhere to the agenda."

Changing tacks, Mr. Pettibone warned that "Wall Street was milking the blood of the Brotherhood and . . ."

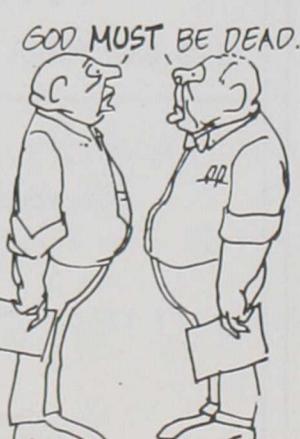
But the Secretary-Treasurer angrily arose to point out the union's \$87.3 million in assets were cautiously invested in mutual funds, municipal securities and first deeds of trust. His report consumed three hours.

As a last resort, Mr. Pettibone launched a tirade against "those who would exploit your labors, those who would seize the fruits of your honest toil, those idle men who live off the sweat of your brow!"

At last his ringing words hit home. And after minimum debate the Brotherhood passed a unanimous resolution condemning "the confiscatory income tax."

Since then, Mr. Pettibone has been recovering slowly. To revive his crushed spirit, the Party has assigned him an area more fertile for subversion, more ripe for the message, than trade unions. Naturally, he prefers it.

"Maybe they haven't got the class or the money," he says, "but I like working with the National Association of Manufacturers."



Miss Centenary To Be Selected October 14

On Thursday, October 13th, the search for the next Miss Centenary, the successor to the reigning queen, Mary Tullieyr Wick, junior from Magnolia, Ark., will officially begin at the Marjorie Lyons Playhouse. The competition will feature twenty-six of Centenary's loveliest coeds in performance of poise, personality and talent. The girls vying for the title are Mary Frances Backstrom, Nancy Boone, Paula Boyd, Lou Caldwell, Debbie Davis, Suzette DeWese, Gayle Koelemay, Johanna McGraw, Cheryl French, Kathy Galloway, Diane Grimes, Yoko Hori, Janie Kizer, Kay Maresh, Diane Masse, Carol Mittelstaedt, Gail Morgan, Niki Nichols, Mollie Richey, Peggy Shields, Harriet Shultz, Janie Speaks, Mary Camille Traweek, Patty Verlander, Linda Whiteman, and Lynda Wurster.

The events of the pageant will include an Interview Tea at the home of Mrs. Fannie Lee Nichols on Thursday afternoon. Here, the contestants will have the opportunity to meet the judges and talk to each one personally. On Thursday night, the preliminary competition will begin with the judging of all contestants in the categories of talent presentation and appearance in evening gown.

The following day, Friday, October 14th, the competition will continue with a private judging session of the swimsuit competition at East Ridge Country Club. The final competition will begin Friday night at 7:30 in the layhouse. At this time, the top ten contestants will be an-

Troup On Tour

The touring troupe, under the direction of Orlin Corey, plays their opening pre-scheduled performances at Southwark cathedral on October 4 to kick-off a month-long tour of the United Kingdom.

Centenary students Mary Ann DeNoon, John Goodwin and Jimmy Journey traveled by bus from Shreveport to New York, while Paula Stahls left for New York by train. George Brian, a former Centenary Student, journeyed from Indiana University, where he is working on a Ph.D., to Kennedy Air Terminal. Hal Proske, who plays lead in both plays, flew with the rest of the troupe from Shreveport with Mr. and Mrs. Orlin Corey. Hal Proske, a veteran of many Marjorie Lyons Playhouse productions, will enter Stanford next year on a fellowship.

The cast members are staying with families in London, under the arrangement of the British Religious Drama Society, who offered the company an invitation to tour. Similar plans were made for the trip sponsors and directors. But Mr. Anderson was signed up for room and board as a bachelor at the time plans were made. Three weeks before the tour he married. Mr. Phil Anderson and his wife, Kathy, were officially dubbed the "Cupid Couple" and had to settle for a cold-water flat in London.

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SOME OF THE PARTICIPANTS ON THE MISS CENTENARY PAGEANT, OCTOBER 13th & 14th LEFT TO RIGHT ARE:

Gayle French, Gail Morgan, Mollie Richey, Mary Camille Traweek, Paula Boyd, Johanna McGraw, Diane Masse, Lynda Wurster, Marilyn Grimes, Carol Mittelstaedt, Patty Verlander, Mary Frances Backstrom, Kay Koelemay, Janie Kizer, and Nancy Boone.

CONCERT TUESDAY NIGHT—

Band Will Open Season

The Centenary College Band, under the direction of B. P. Causey, will present its first concert of the year Tuesday, October 11 in the Hargrove Memorial Shell on the Centenary Campus. The program will be open to the public without charge and will begin at 7:30 p.m.

A flute quartet and a trumpet solo will be presented as special features of the program. Connie Grambling, Pamela Nelson, Mary Sorrows and Melanie Crowder will form the quartet. Miss Grambling is a native of Minden and has been a member of the Centenary Band for the past two years. She plays in the Shreveport Symphony and has been featured numerous times as flute soloist with the Centenary Band and with the Centenary Shreveport Summer Band. He has chosen to play Burke's "The Magic Trumpet" as his solo number.

The program for Tuesday's concert will be varied and will include vari-

ous styles including popular marches, music from ballet, selections from a roadshow musical and other traditional band selections.

The band this year is slightly larger than it has been in the past several years and promises to be a fine musical organization.

Marsha Harper, Centenary, asks



"Can you face up to a close up?"

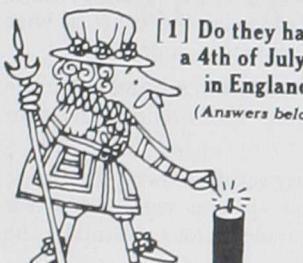
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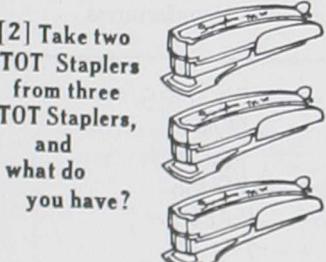


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When young JORGE MOREL and his gifted guitar appear here on October 13 at 10:30 in the Chapel, he may offer an exciting South American medley of "West Side Story" tunes. He may create a Villa Lobos rhapsody. He may adapt from De Falla or Gershwin, Albeniz or Torroba. He may give to the audience an exquisite and melodic work he himself has written. Whatever his repertoire, listeners here will be as thrilled by his virtuosity as were the buffs in the capital cities of South America or the enthusiasts at the Village Gate and the Embers Club in New York.

MOREL mixes his classic with his modern, his warmth and lyricism with his Spanish flamboyance and excitement, his brilliance in instrumentality with his appeal for the average music lover—in the manner of a master far beyond his years.

Millers To Conduct Speech And Acting Courses

Mr. and Mrs. James Hull Miller will act in substitute capacities at the Marjorie Lyons Playhouse for four weeks of October, while Orlin Corey, chairman of the Speech and Drama Department, and Phillip Anderson, technical director, head the British tour of the Centenary Jongleurs abroad. Mrs. Miller will teach Mr. Corey's acting and beginning speech courses. Mr. Miller will conduct Mr. Anderson's Theatre Forms and Materials course, and act as technical director for October productions at the Marjorie Lyons. Both of the Millers have served on the faculty and staff of the Speech and Drama Department, in full-time or summer positions in previous years.

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Top Doctors Featured At AED Open Meeting

Alpha Epsilon Delta, Centenary's national honorary pre-medical fraternity, will have its annual open meeting this Thursday, October 13, and have as guest speakers Dean Simmons and Dr. George Meneely. Dean Simmons is Associate Dean of the L.S.U. Medical School in New Orleans and Dr. Meneely is the recently announced coordinator for the Shreveport Branch of the L.S.U. Medical School.

The annual meeting is open to all students interested in the medical field as a profession whether it lies in Medical Technology, Medical Research, Practicing Physician, etc. The program will be informal with two Doctors giving a short talk on Medical Schools, Futures in Medicine, the Shreveport Medical School to be followed with a period of questioning and answers.

Following the period of questions and answers, refreshments will be served and the students will then be able to meet these two distinguished men in person. This, to a certain extent, is the main purpose of the meeting.

As Dr. Warters, Head of the Biology Dept., said, "This is a wonderful opportunity for all medically oriented students to get to talk with the men at the top of their field. Both Dr. Meneely and Dean Simmons are outstanding and it is indeed an honor to Centenary and AED that they will attend.

Dr. Meneely is LSU's top coordinator for the new \$30 million medical teaching and research facility in New Orleans as a special consultant on all phases of developmental programs which will affect the new school.

Dr. Meneely came to the LSU medical faculty from the University of Texas, M. D. Anderson Tumor Institute at Houston, and was formerly assistant to the dean of the Vanderbilt University School of Med-

NOTICE

Information needed for Senior section of the Youcopin:

1. Home town
2. Organizations (fraternal, etc.)
3. major
4. if you are graduating
5. class offices, if any.

Forms for the above information will be available on the stage in the SUB and must be turned in by October 15th.

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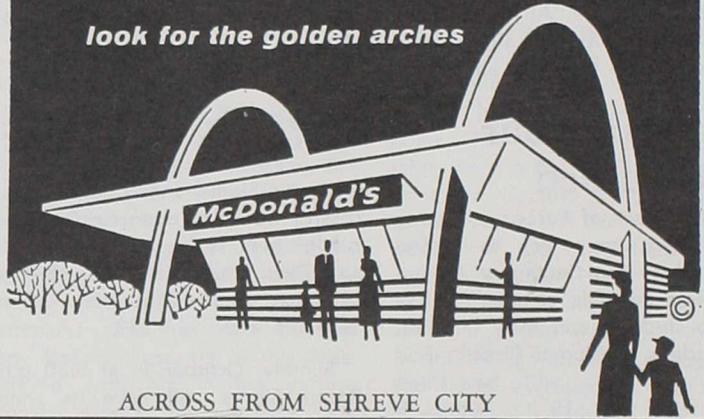
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HERE GOES NOTHING . . .

Football Season Starts With Inter-league Games

Football season has arrived, the first ball has been kicked and the first bruises are beginning to ache. This year's activities began different than previous years with the matching of several teams from different leagues in pre-season games. Although these games did not "count" toward the championship and were for practice, they were the scene of some rough and tumble football.

This year there are two leagues of football teams which first compete among themselves, followed by the championship game between the best team from each league. This plan is supposed to increase the interest in the games and to allow rivalry to develop among the two leagues rather than just games.

The leagues are divided as follows:

League A

Kappa Alpha
Rotary
Kappa Sigma
Blackhawks
Wimps
TKE #2

League B

Killer's Boys
Cossa's Robbers
TKE #1
Delta Alpha
Kappa Alpha #2
Brothers

Games this year will be played Monday thru Thursday beginning at approximately 5:15 each day. Three fields will be used for the games—Hardin Field and two fields at the Gents Baseball Park. All three fields are easily accessible to all students and everyone is urged to attend the

There are several excellent teams in the leagues this year and the writer is certainly sticking his neck out, but the following teams seem to have the best chance at the championship.

Killer's Boys, last year's winner, have Kyle Stephenson and Randall Stanford returning plus the addition of Dave Bowers, Donny Henry, and several other fine prospects. Kappa Sigma, although losing six of last year's members, should be very strong with the return of Ronnie Forrest, Jonathan Cooke, Phil Jennings, and the addition of Jeff Victory.

These two teams along with Kappa Alpha, TKE, and Cossa's Robbers should make a very exciting race for the first four places in this year's race.

—0—

European Tour Is Scheduled

A grand tour of Europe, covering 10 different countries, is being sponsored by the Centenary Alumni Association for this summer and is open to students and their families.

According to Alumni Director Bob Durand, the tour will be three weeks from July 19 to August 9 and will include an itinerary of England, Belgium, Holland, Germany, Switzerland, Liechtenstein, Austria, Italy, Monaco, and France.

The cost of the trip will be \$750 per person, all-inclusive from New York to New York except for several meals in London and Paris. Air transportation will be economy class with most land accommodations first class.

Durand said the trip has been made available to all Centenary alumni, faculty, staff, students, and parents of students. Friends of the College will also have the opportunity to go if vacancies exist.

A deposit of \$75 per person will be due before January 1 for all persons wishing to take the tour, with the remainder of the cost due on June 1. All arrangements are being handled through the Cochran-Bates Travel Agency in Shreveport.

Complete details on the trip are now available in the Alumni Office, Room 23 of the Administration Building.

GREEK TO ME

Kappa Sigma announces two successful weeks of open rush with the pledging of seven boys: Jerry Hudson, Dean Smith, Kerry Schuck, Ernie Landman, Scott Thompson, Johnny Williams and ????

Sunday, October 9, at 5:30 p.m., Kappa Sigma will have its annual Active-Pledge supper at the fraternity house. This annual event brings the pledge class and the active chapter closer together through song and food and increases the feeling of brotherhood for which Kappa Sigma is so well known.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 261

Centenary College, Shreveport, Louisiana

Friday, October 14, 1966

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No. 4



MISS CENTENARY '66, MARY TULLIE WYRICK, IS SHOWN ABOVE READY TO PRESENT THE CROWN AND OTHER AWARDS TO THE CONTESTANTS AT TONIGHT'S FINAL PAGEANT EVENTS.

I and O Rules Set For Coming Year

On Thursday, October 6, the first meeting of Issues and Opinions, Centenary's free speech forum, was held in front of Moore Student Center.

I and O Committee Chairman, Lolly Tindol, opened the meeting by stating that the I and O program is an outlet for student and faculty opinions patterned after LSU's Free Speech Alley. She then introduced as a discussion topic the suggested final exam system. The proposed testing procedure, which would involve an extension of the honor code, was discussed at length as was the suggested grading system in which a student would either pass or fail.

Among students who spoke about these issues were Joe Loupe, Albert Benoit, Lou Popejoy, Milton Lindsay and Alton McKnight. The only faculty member participating was Mrs. Isle Bissell.

In Miss Tindol's words, the purpose of I and O's is "to stimulate students to think on their feet and give them the opportunity to participate in programs that may change school policy." She also stated that "I and O will succeed if both student and faculty participate."

Issues and Opinions was established last year under the leadership of Dick Grisham, who organized the committee. The following rules were then set up to regulate the discussions:

1. Participation in Issues and Opinions is limited to students, faculty and staff of Centenary.
2. Organized groups shall not be allowed to dominate Issues and Opinions.



added that she thought the first meeting was "quite successful." There were approximately one hundred students in attendance.

Students who have ideas or suggestions about the program are urged to contact Miss Tindol through the Student Senate. Other members of the committee are James Anderson, Sissy Masters, Joe Price, Lou Popejoy and Allan Williams. Billy Booth is senate co-ordinator of the committee.

Miss Centenary 1967 Crowned Tonight After Talent, Swimsuit, Gown Competition

When the curtain rises tonight on the final night of competition for the title of Miss Centenary 1966, the result of six months planning and work will be on display. Mary Tullie Wyrick, Miss Centenary of 1965 will relinquish her crown and title to one of the twenty-six lovely Centenary coeds who are competing for the title.

When the new winner is crowned tonight, she will have "gone through paces" before some of the keenest eyes in the pageant business. Serving as judges to select the New Miss Centenary will be five people who have widely varied backgrounds and great experience in judging Miss America Pageant preliminaries. Mrs. June Dyson, Dean of Women at Louisiana Tech is one of the two women judges. In addition to her work as an administrator at one of Louisiana's fastest growing institutions of higher learning, she has judged numerous pageants throughout North Louisiana. Mr. Will Jackson, who is vice-president of the Commercial National Bank in Shreveport, is serving this year as general chairman of the Holiday in Dixie Queen's pageant.

The settings and decoration of the stage show will be the product of the able hand of Patric Ewing, Lucienne Bond, Bobby Critcher and Will Kizer. Lynda Douglass, co-editor of the YOUNGIN, will take the job of assistant director of the pageant activities while Jim Montgomery will serve as producer-director.

Last night, the twenty-six contestants competed in the preliminary events of talent performance and appearance in evening gowns. Yesterday afternoon, the girls met with the judges for a tea at the home of Mrs. Fannie Lee Nichols. After this tea, each girl was given the opportunity of talking to the judges privately. This was to give the judges a chance to observe the girls closely and to judge their personality and poise. This afternoon, the contestants were guests of the pageant at Eastridge Country Club for an informal hour and for the swimsuit portion of the competition.

Tonight, the ten semi-finalists will be named from the group of contestants, and will again compete in the categories of evening gown and talent performance. After these events are completed, the judges will name the five finalists for the title of Miss Centenary. Each of these girls will be asked a question concerning their personal hobbies or interests. After a brief period of deliberation, the judges will rank the five finalists by naming Miss Centenary and her court of four runner-ups. In addition to the awards presented to the top five, awards will also be presented to the winners in each division of the contest.

Guest Chemist Spoke On Cosmos

Dr. Paul K. Kuroda, Professor of Chemistry at the University of Arkansas, held a seminar on "The Origin and Age of Chemical Elements" in Mickle Hall Wednesday. Dr. Kuroda, who was born and educated in Japan, has been actively engaged in cosmochemical research for several years.

Dr. Kuroda spoke about a new method which allows scientists to determine the actual age of formation of elements from supernovae explosions. This method, which makes use of plutonium-244, is similar to carbon-14, methods of age determination, but it has several advantages.

Carbon-14 is created in several ways, and it is impossible to determine how a given sample came into being. But plutonium-244 is created only in supernovae explosions. By measuring the extent of decay, it is possible to determine how long ago this particular element and those immediately surrounding it were created.

NOTICE

The English Proficiency Test will be given on Saturday morning, October 22, 1966, from 8:00 until 12:00 in Rooms 107-108 of the R. E. Smith Religion Building.

The following people must take the test:

All juniors and seniors who have not yet passed it. **The passing of this test is a requirement for graduation from this College.**

Students should bring the following materials with them to the test: pen, ink, lined notebook paper, and dictionary.

Address any inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.



I & O . . . HOW HONORABLE IS HONOR AT OUR HONORABLE SCHOOL?

EDITOR'S NOTE: The following is a guest editorial from Boston University.

Bugged

"I'm bugged."

"What'sa matter?"

"I just can't get with this study bit, this whole lousy routine, ya know?"

"Yeah, sorta. It's a pain. But ya gotta live with it."

"Who says so! Like, ya know, who says so! Ya can get out if ya want. One more lousy test and I'm gettin' out. It's that simple, man. I gotta discover myself, the real me, I mean."

"Ya mean ya thinkin' of droppin' out?"

"Yeah. What the hell! I can learn a lot more out in the real world. I can join the Peace Corps or something. Or just travel and meet people and really find out how I feel about a lotta things, ya know?"

"I guess so. But the draft'll get ya if ya don't watch it. What about that?"

"I'll worry about that when the time comes. Right now, I'm ready to blow up. All this petty routine — up at eight, classes 'till noon, lunch, more classes, dinner, study, bed, every day. I tell ya, it stinks. My draft board's so screwed up it'll be a miracle if they ever get me. I don't care anyway. Nothin' could be worse than the crummy routine . . ."

"Yeah, I guess so. Whatcha gonna do?"

"I'm gettin' out for sure. After this semester, that's it! I'll come back when I'm good and ready. That's all there is to it."

From conversations like the above the nation is supplied most often with three kinds of people: soldiers, failures or great men. Which would you be?



The Centenary College
Conglomerate



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Lynn Levisay Pat Frantz

"JOHN Not JESUS"

The period of public mourning over the death of God seems to have passed; a big thing in religious symbols is now a Yellow Submarine, the Holy Trinity has become a quartet, and the Alleluia Chorus requires an electric guitar.

Needless to say this is the Year of our Lord—1966, B. C.—B. C. being, of course, Beatle Century. The western world is hearing the first cries of worship this week: "John not Jesus." And as is true of most deities, the popularity of the current idols is suddenly dubious.

Obviously when John Lennon—the Beatle sitting highest on Mount Olympus—announced some weeks ago that "the Beatles are more popular than Jesus," he undoubtedly thought that he was merely stating fact. It seems, however, that at that point he had initiated a cult.

Long worshipped but never officially sanctified, the Beatles began somewhat unobtrusively in a place called the Cavern in Liverpool, England. The whole set-up was not much unlike the manger scene where Christ made his first appearance 2,000 years before. People came and kind of stared—both at the infant Christ and at the singers.

Other similarities cannot be easily overlooked either. Both Christ and the Beatles were fated for destinies with the stars, both performed miracles (the Beatles being able to turn docile, apathetic, teenage girls into screaming beasts), both experienced surging popularity and large followings only to find themselves eventually called blasphemers.

Both Christ and the Beatles knew they were doomed . . . rock and roll and religion are fickle. The Beatles have been waiting for "their downfall" for several months now. Both have witnessed angry mobs. It may not be long before fanatics are throwing rocks at the Beatles instead of kisses.

Significantly, the Beatles even have a gospel of their own. Twentieth century communication has enabled the singers to reach thousands without the aid of loaves and fishes. Their words are immorality inscribed on discs . . . Lyrics such as those of Nowhere Man and Eleanor Rigby are as didactical and thought-provoking as the sermons of Christ.

And why shouldn't the Beatles become the successors to Christ? They're alive, enthusiastic, current, and palatable. Besides it's just as easy to say "John, Paul, George and Ringo" as it is to say "Father, Son and Holy Ghost."

Notice

The Navy Officer Candidate School recruiting team from the Little Rock recruiting station and the Navy Flight Officer recruiting team from the New Orleans Naval Air Station will make a combined recruiting effort on the Centenary campus Monday, October 17.



LUCIENNE BOND, CONGLOMERATE ART EDITOR, VIEWING "THE VISITOR," THIS WEEK'S FEATURED PAINTING.

"The Visitor"

(Circa 1881)

Mary Cassatt

(EDITOR'S NOTE: This is the first in a series of articles written exclusively for the *Conglomerate* featuring examples of Centenary's College Library's exceptional art collection which includes the work of many famous artists.)

By LUCIENNE BOND

Mary Cassatt (1844-1926), who is generally recognized as America's most famous woman painter, was a native of Pennsylvania. Dissatisfied with her art training in the United States, she went to Paris in 1868 to study under Chaplin. In 1877, she met her lifelong friend Degas, who invited her to exhibit with the Impressionists.

"Impressionism" is the term used to designate the style of artists, including Miss Cassatt, Degas, Renoir, and Monet, who found delight in pure color and joy in their attempt to emphasize lighting. Rather than try for a careful or meticulous rendering of a landscape or of people, the Impressionist sought to capture the "impression" of a single moment by quick, bold brushwork and exciting, bright coloring.

Miss Cassatt's subjects were generally ladies at tea or at the opera, and mothers with their children. "The Visitor" is an example of her sensitivity to everyday life. Dr. David Kimball gave "The Visitor" to the library in 1964. "The Visitor" (ca. 1881) is a soft ground and quaint engraving. This engraving was once a part of the Degas collection. Despite the limitations of the medium of engraving, Miss Cassatt achieves a sense of spontaneity, especially noticeable in the seated figure, and renders a fine study of lights and darks.

Miss Cassatt is outstanding as America's foremost woman painter and equally important because of the influence she had on the purchases of American art dealers and art collectors. She bought many of the Impressionists' paintings for herself and her family and also encouraged many foremost collectors to do the same. As a result of her efforts, the United States is considered to have one of the finest collections of French art in the world. One of the most remarkable

collections of its kind, the Havey Collection in the Metropolitan Museum of Art, is the result of

the purchases of Mrs. H. O. Havey. She considered Miss Cassatt the foremost authority on French art. In recognition of Mary Cassatt's accomplishments the United States will soon issue a commemorative stamp in her honor.

"The Visitor" will be on special display in the library throughout the week. Also included in the display will be a few reproductions of some of her greatest paintings.

Teague To Play First Recital

WILLIAM TEAGUE, Assistant Professor of Music at Centenary College, organist and choir master at St. Mark's Episcopal Church and internationally known concert organist, will play a concert in the Brown Memorial Chapel of Centenary College on Tuesday evening, October 18, at 8:15 p.m. His program, the first in this year's faculty series, will be in memory of the late Dr. Albert Schweitzer and will consist entirely of the music of J. S. Bach.

Among his numerous accomplishments, Dr. Schweitzer was a famous organist and an authority on the music of J. S. Bach. Concerts in memory of Dr. Schweitzer have been played throughout the world, but this will be the first one played in Shreveport.

Mr. Teague's program is open to the public without charge.

GREEK TO ME

Alpha Xi Delta

Beta Gamma chapter of Alpha Xi Delta sorority proudly announce the initiation of Margaret Harbaugh, Patricia Kern, Cheryl Maresh, Gena Rupert, Beth Schmidt, and Lynda Wurster. They also announce the open rush pledging of Marie Baptist, Becky Hull, Virginia Kirk, Nova LaCross, Dottie Moon, Gertrude Schenfelder, and Carolyn Wallace.

Alpha Xi Delta chapter officers for the year 1966-67 are Ginger Rodgers, President; Joy Anderson, Vice President and Membership

Chairman, Lynda Wurster, Recording Secretary, Genie Lyles, Corresponding Secretary, Liz Scarborough, Treasurer, and Barbara Buckner, Pledge Trainer.

Tau Kappa Epsilon

Newly elected pledge class officers are Bob Ignatio, President; Al Simkus, Vice-President; and Phil Watts, Secretary-Treasurer. Recent additions to the TKE pledge class are: Dana Harris, Ted McLanahan, Steve Doxakis, Steve Pearce, Mike Poe and Richard Sullins.

Plans are underway for a TKE pledge-class fund raising project, and a party for underprivileged children. The Chi Omegas were the Tekes' guests at a tea on October

CENTENARY CONGLOMERATE

4th. Independent women are invited for refreshments on Tuesday, October 18th, from 7:00 till 8:00 p.m., at the TKE House. By the 18th, the house will have a newly-built office and a new floor.

Chi Omega

Last Wednesday night the Chi Omegas entertained at the first of their formal open houses for the various men's groups on the campus. At this first party, the Kappa Alphas were treated with cookies, with their fraternity name on them, and cokes. The Chi Omega pledges were introduced by means of a short skit. This Wednesday night, the Chi Omegas will entertain the Tau Kappa Epsilons.

Pledge Class Officers for 1966-67 are: Nelrose Anderson, President; Susan McGlathery, Vice President; Martha West, Secretary; Bobs Simmons, Treasurer; Linda Whiteman, Chaplain

Zeta Tau Alpha

Zeta Tau Alpha is proud to announce its four new initiates: Vicki Bischof, Dorothy Felder, Beverly Hodges and Bitsy Walton.

The pledge class has started off the year well with a variety of activities. They got acquainted with the members and the pledges of the three fraternities at the pledge swaps last week. Then on Sunday, October 2, the Alumnae honored them with a formal tea at the home of Virginia Ratzburg.

Friday, October 14, 1966

On Sunday, October 16 from 5-7 p.m., 75c will entitle anyone to gorge themselves at the Z.T.A. house. Spaghetti made from the secret, old world recipe of the Z.T.A. chefs, will be served by the pledges who will double as waitresses.

Kappa Sigma

Kappa Sigma announces the pledging of two new boys, Steve Sutton and Johnny Williams, after the third week of open rush. These two boys bring the new pledge class to a total of twenty-three.

Saturday, October 15, the annual Kappa Sigma Pajama Party will be held from 8:00 to 12:00 p.m. at the Fireman's Club on Cross Lake. Music will be provided by the Dueces Wild from Houston, Texas.

GOING PLACES!



THEY'LL HAVE BETTER PLACES TO GO IN LOUISIANA

Not all their "go-go" is in dancing. Much of it is in seeking worthwhile careers. To help provide better opportunities for the young people of Louisiana, area development specialists of the Investor-Owned electric companies work closely with state and local leaders to attract new business and industry. They're going places too—all over the nation—promoting our state—keeping new job opportunities coming our way. Let's keep good things going for Louisiana with electric service from the **INVESTOR-OWNED**

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Senate Elections Set October 19, 20 and 21

Charles Park announced Friday that the Centenary freshmen will elect the senators on October 19, 20 and 21. Mr. Park, acting chairman of the elections committee in the absence of co-chairman Jimmy Journey, stated that six candidates are involved.

The candidates for male senator are Tom Stone, Steve Mayer and Bill Garfield. The candidates for female senator are Paula Boyd, Janie Kizer and Terri Ebel.

The election procedure will involve three days. On Wednesday, October 19th, the freshmen town students will vote in the Student Union Building on the stage. They will vote from 8:00 a.m. until 2:00 p.m.

On Thursday, October 20th, the freshmen dormitory students will vote in their respective dorms in the main lobbies. They will vote from 4:30 p.m. until 7:30 p.m.

In the event of a runoff, elections will be held again on Friday, October 21st. Once again, town students will vote in the S. U. B. from 8:00 a.m. until 2:00 p.m. The dorm students will also vote again in their respective dorms from 4:30 to 7:30 p.m.

The election will be accomplished through ballots. Each ballot will contain the six candidates' names along with instructions on voting procedures. Each freshman student is allowed to vote once for both a male and female senator.

Charles Park requests that all members of the election committee be in the Student Senate Room of the S. U. B. by 7:30 p.m. on Friday, October 21st. The ballots will then be tallied and the results posted in the S. U. B.

Dick Grisham, president of the Student Senate, stated that the two winning candidates will automatically be members of the Senate at the moment of their victory. While speaking of his hopes for the coming election, however, Mr. Grisham warned the voters that the quickest and easiest way to undermine a strong student government is to elect "class favorites" in stead of "senators". Candidates for freshman senator agreed to this statement during the interviews.

The duties of the Freshmen Senators of this year cannot actually be outlined. But their first official act will be to attend the Student Senate meeting on the following Wednesday. Besides serving as active voting members on the senate, the Freshmen Senators will serve on the various student committees of the Senate.

One unusual fact about this election is that it will be the only freshmen election other than class favorite elections at the end for the year. Freshman Class officers and freshman cheerleaders will not be elected this year.

The freshman senators are the only representatives of the freshmen in his student government. Because of this, further caution was urged to the voters by some of the candidates as well as Grisham.

Grisham also expressed his need and the Senate's need for vigorous workers on the new programs activated by the President's Conference. The importance of this year's Freshman Senators can best be expressed by the work required by the Senate of Centenary College.

PATE HOSTS ALPHA CHI

The first meeting of Alpha Chi, honorary scholastic fraternity for juniors and seniors with an overall average of 3.5 or above, was held October 9 at the home of Dr. Pate.

At this time, the November induction of new members was discussed, and various plans were made for the coming year's activities. The officers for the coming year include Gaylon Daigle, president; John Goodwin, vice president; Sarah Smith, secretary and Polly Page treasurer. The faculty advisors are Dr. Lee Morgan, Dr. W. W. Pate, and Dr. Viva L. Rainey.

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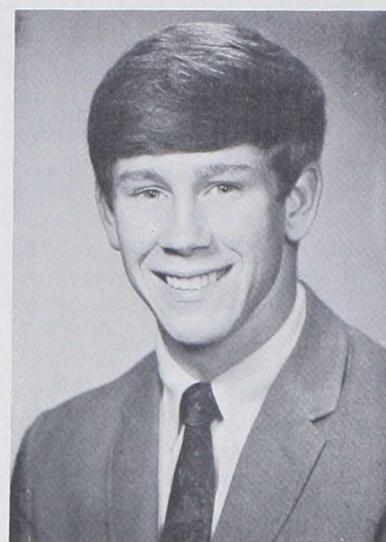
A Circle of Small Diamonds



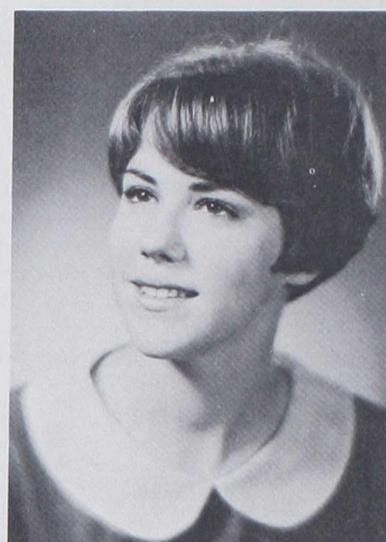
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PAULA BOYD



BILL GARFIELD



JANIE KIZER

Having been involved in student government in high school, I realize the importance of an influential Student Senate. My previous work in student government created my interest in the role of the Student Senate at Centenary.

At the Freshman Orientation and the Student Senate Chapel, I became aware of the extensive influence and authority of the Student Senate. It became obvious to all of us as freshmen that the Centenary Student Senate exerts a respected influence on all facets of campus life. This results from the student's recognition of the need for qualified people who have creative ideas and an ability to express these ideas in a persuasive manner.

The activity fee, the effective Honor Code, and the revised Chapel program illustrate the advancements of our Student Senate in the last two years. This is a direct result of diligent work and the successful leadership of our Senators.

To maintain this influential Student Senate which Centenary now possesses, we must realize the dual responsibility of a successful student government. Both the Freshman Senator's responsibility to his class, and the freshman's responsibility to promote the advancement of student government, are essential. As a candidate for Freshman Senator, I am acutely aware of these responsibilities, and I conscientiously accept the duties of this office.

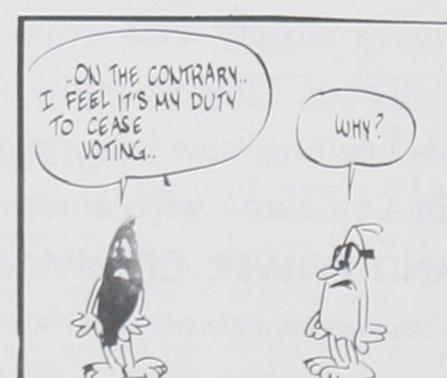
QUALIFICATIONS

North Little Rock High School: Class Representative to Student Council for seven years Follies Co-Chairman and Handbook Committee Chairman Commencement Speaker National Honor Society Yearbook and Newspaper Staffs Spanish Club Vice President Homeroom Secretary Drill Team Leader President of MYF Chi Omega Grade Point Average: 3.6

QUALIFICATIONS

Qualifications: Neville High School Student Council, 2 years, Key Club, Latin Club, Letterman's Club, Boy's State International Club Council, Vice President, Track Letterman, Official in High School City Government Day, overall 2.6 high school average.

All students who are interested in working on the paper, whether you have had newspaper experience or not, contact a member of the staff or drop a letter in campus mail to *The Conglomerate*.



QUALIFICATIONS
Honors:
Member of National Honor Society
Graduated with honors
Offices:
Senator in Texas Youth and Government Conference in Austin, Texas
President Thomas Jefferson Girls' Choir

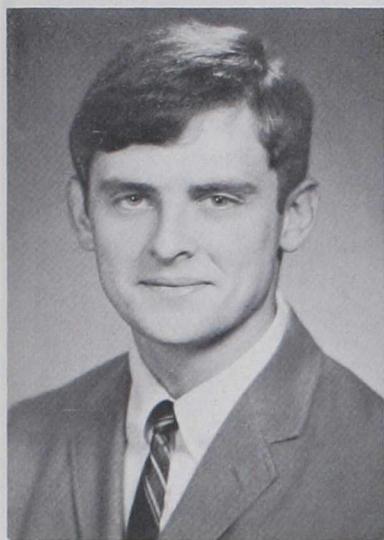
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Fresh

In just the past few years a new trend in the student government of private colleges has been developing all over the United States. Student governments are being given a greater, more responsible part in combating the old problem of ineffective communication between the administration, the faculty, and the students. The administration, realizing the need for new ideas in the area of the student's role in college government, is allowing him more and more freedom to express and try out his own thoughts. These ideas, when formed into actual policy, may fall. But every time the student is successful in making a goal a reality, he gains added respect from his professors and his administrative advisors. With this added freedom and support given to him, the student is developing a new, more effective type of student government.

After five short weeks, I am aware that the Centenary Student Senate is growing toward this new trend in responsible Student leadership. The organization of the President's Conference on Student Life shows how cooperation and communication between all facets of campus life are gaining in importance. With an honest communication of ideas, the Senate is now able to relate more closely to the students' problems. The Orientation and the Chapel Program has showed me the Senate's place in campus life and its growing freedom to exercise responsibility.

Our Student Senate has proposed many new goals for the future. My desire is to be a part of making these goals a reality.

QUALIFICATIONS
Honors:
Member of National Honor Society
Graduated with honors
Offices:
Senator in Texas Youth and Government Conference in Austin, Texas
President Thomas Jefferson Girls' Choir



TOM STONE

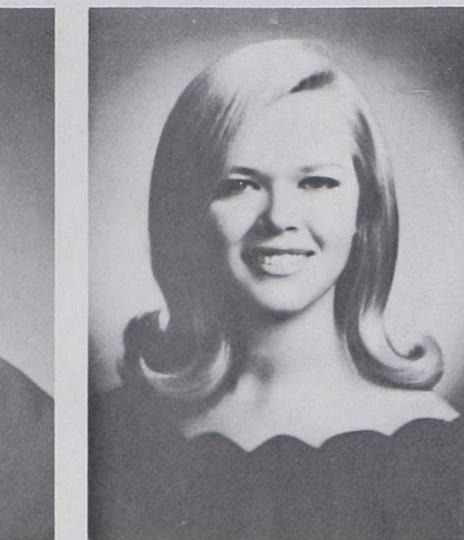
In any major election there are various ideals of which a candidate is representative. With these ideals in mind, he is able to state his beliefs in the form of a platform. From this platform, a student can therefore determine whom he is going to support. It is the main objective of any candidate during an election to gain this confidence and support from his fellow students.

With a positive mind I will do my best as a representative of the **New Tradition** to obtain betterment in various aspects of college life on campus. In doing so, the march for progress will advance as the New Tradition proves itself even greater. I believe in the continuation of progress in such committees as the Ad Hoc Committee and the Forums Committee, which aid in the operation of our Student Senate. Though these committees are composed of few, I believe that more students should take an active part in their programs. Likewise, it will be my incentive to spur student attendance at all athletic contests. With the improvement of campus activities, student brotherhood will certainly increase. In this connection, I will wholly support the efforts of the chapel on campus to obtain Sunday morning services for Centenary students.

In summary, I am for the student at Centenary, as he is the one who possesses the power to advise and aid me in the movement for the continuation of progress. In my great belief in the New Tradition, I seek to involve myself in the operations of our student government. With these ideals in mind, plan to represent you thoroughly. In this manner I present myself and my beliefs for the candidacy of Freshman Senator.

QUALIFICATIONS

Hi-Y Fellowship
High School — President, MYF; Hi-Y Fellowship; Red Cross.
Centenary — Curriculum Committee, Tau Kappa Epsilon.



TERRI EBEL

Being a freshman at Centenary, am campaigning for the office of Freshman Senator. In the Student Senate, I would like to help investigate the following programs:

(1) Reorganization of Student Senate committee selection. I would like to see more efficient means of selecting committee members, rather than by the chapel method. Being new, whenever I hear of a committee and its members, the same names are repeated over and over. Are there any independent town students on the committees? Why can't there be a way to hold positions in committees until the fall, to be filled with the new freshmen?

(2) Abolition of the platform in Student Senate elections. All candidates should have an opportunity to be seen and heard, rather than having to write their ideas. I have heard that platforms make very little difference in an election, that voters only look at qualifications and appearances of the candidates. I am sure this question has been asked before: Who writes the platforms?

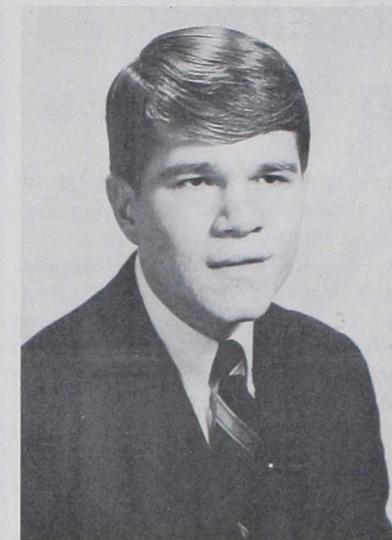
(3) Sensible dormitory regulations. Some of the suggested dorm rules have been very questionable. I realize we are young women; however, any strength on the part of Senate government will be beneficial in the long run to those who lack a firmly established sense of value.

Really, I have only my qualifications to convince you that I am a sound candidate. They show my achievement in scholarship, student government, and citizenship.

QUALIFICATIONS

HIGH SCHOOL: Salutatorian of graduating class, Student Council secretary and historian, Delta Beta Sigma social sorority, editor of newspaper, business manager of yearbook, Daughters of American Revolution Citizenship Award, Spanish Club Secretary-Treasurer, MYF Vice-President.

COLLEGE: Alpha Xi Delta-Pledge class publicity chairman, Yoncopin staff, WRA, AWS.
Freshman Senatorial Platform



STEVE MAYER

The Freshman Student Senate Election comes at a crucial time in the history of Centenary's student government. As our Senate seeks to assume a more important role in governing the campus, we, the freshmen of '66-'67, are called on to choose two of its members. We are in essence deciding whether student government at Centenary College will be more than a poster-tacking, publicity-spreading, and rubber-stamping organization in the coming years.

I believe that student government has a real and relevant role to play at Centenary. If the students, faculty and administration unite, our school could be one of the greatest in the South. But this ideal will never exist as long as the administration is pulling the faculty and the students. There must be more than a semblance of student government; it must actually exist.

The Freshman Senate position calls for a responsible individual. This position needs to be filled not by class favorites, but by potential student leaders.

With a background of High School Student Council work, and a summer of study and life here at Centenary, I pledge that I will attempt to fill the office with enthusiasm, hard work and perseverance. My only desire is to communicate to you the urgency of the need for effective Student Government and my intense desire to serve you, our class, and the college as a whole.

QUALIFICATIONS

Qualifications: President of High School Student Government; Delegate to Student Council Workshop, Student Council Convention; State American Legion Oratorical Champ, Central Louisiana Oratorical Champ; Freedom Foundation—George Washington Patriotism Award; News-Assistant Editor; Local and District President Methodist Youth; Pelican Boys State.

At Centenary: CONGLOMERATE staff, Freshman Debate Squad, 3.3 average.



86-24-36 . . .

Miss Centenary 1967 a chip off the old block

The time is here for the "Miss Centenary" Pageant, October 13 and 14. This traditional activity of the fall brings up questions from all over the campus like "Will she be a blonde, red head or brunette? Will she be an upperclassman this year?"

In guessing who will be "Miss Centenary" this year, perhaps a comparison of the last few winners should be made. The winners since 1960 have been Val Jean Banta (1960-1961), Judy Thurmon (1961-1962), Sandra McCuistion (1962-1963), Phyllis Payne (1963-1964), Lynn Taylor (1964-1965), and Mary Tullie Wyrick (1965-1966). Of these girls only Lynn Taylor has very blonde hair. For the 1966-1967 pageant almost three-fourths of the contestants are brunettes, which could give the blondes a big advantage or an equally big disadvantage. Only the judges will be able to decide which it is. Seven of the girls who have entered were in last year's contest.

Mary Tullie Wyrick, the attractive winner of the 1965-1966 pageant held last November 19 in the Marjorie Lyons Playhouse, has been busy during her reign. Not only were there numerous luncheons, parades, and other pageants to attend, but also there were many other personal appearances to make—as many as seven in one day. Even with all of her traveling, she still thinks that the atmosphere here at Centenary is one of the nicest she has seen. This statement is certainly appropriate for the most beautiful representative of Centenary.

The "Miss Centenary" Pageant has grown from an election held by the men on the campus to a small contest in the R. E. Smith Building to a preliminary contest for the "Miss Louisiana" Pageant. The talent competition was added three years ago, and the private swimsuit judging has been added just this year. Prior to last year's competition, a freshman girl could enter the pageant and could be on the court, but she could not be "Miss Centenary." Now the freshmen also have a chance for

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Miss Centenary 1967

a chip off the old block

the coveted title. The crown that this year's winner will receive will be one fashioned after the "Miss America" crown. Also for the first time prizes will be awarded to the new "Miss Centenary" and her court. With all these modifications being made, a person now wonders what will be the changes in the next five years in the history of the "Miss Centenary" Pageant. Who knows, maybe the 1966-1967 "Miss Centenary" will go on to be "Miss Lou-

ABE'S DERBY

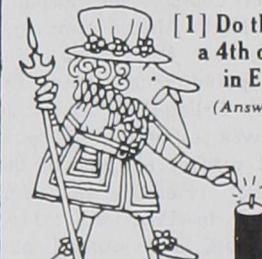
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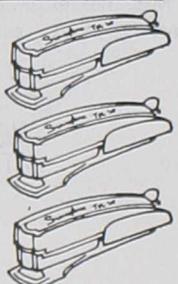
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Noted Critic Of Modern Theatre Will Give Forums, Lyceum Lectures

The varied interests of Mrs. Kay Baxter, who will be the first Forums speaker of the semester on October 20, converge in theatre and theology, and it is one these subjects that the Danforth Visiting Lecturer will speak, choosing as her topic, "Contemporary Theatre and Religious Communication."

At a convocation the distinguished British educator, writer and churchwoman will speak on "Man Alone: The Soliloquy in Modern Dramatic Literature." In two informal sessions with students and faculty she will discuss "Fear and Its Brood in Contemporary Plays" and "Grace or Gorgon? The Image of Woman in the Contemporary Theatre."

Mrs. Baxter, who was born in India, is a member of the distinguished fforde family (her brother, Sir Arthur fforde, was formerly headmaster of Rigby and Chairman of the BBC). She was educated at St. Albans High School in Hertfordshire on a scholarship, received a M.A. degree from Newnham College, Cambridge, with honours in French and English Literature and Language, and as a scholarship holder and prize-winner attended the Royal Academy of Dramatic Arts receiving its diploma.

She left the professional stage after a year in Birmingham Repertory Theatre and London reproductions and was married to F. G. Baxter, who was also in theatre and opera until his enlistment in 1939.

Before the war, Mrs. Baxter taught and lectured. During the war years she was transferred to freelance writing and Fleet Street journalism. She worked with refugees and with youth clubs connected with the Anglican Church. Her husband died in the North African campaign.

After the war Mrs. Baxter was University appointments officer for the Women's College of Cambridge where she was responsible for counselling and placing all women undergraduates, research graduates and alumnae. In 1965 she retired from this work and worked part time at the University of Sussex.

Mrs. Baxter is the author of numerous plays, essays and poems

Her series of essays "Contemporary Theatre and the Christian Faith" is perhaps her best-known work. In this short book her purpose is, as she states in the preface, "to observe the points at which the 'new' theatre can illuminate some of the problems which Christians face in understanding and communicating their faith." She traces recent contacts between theatre and church, and in doing so touches on the work of Arthur Miller, Tennessee Williams and T. S. Eliot, among others. In an early chapter Mrs. Baxter says that these "writers, like artists of other kinds, are constant-

ly engaged in trying to assimilate and make their own the findings of all who are studying what man was, or is, or is to be. . . . Gradually these findings are expressed in drama—and thus can enrich the ancient doctrines of the church." It is this belief which has led Mrs. Baxter to her detailed study of theatre and theology.

Her plays include "Gerald of Wales," "Your Trumpets, Angels," "Pull Devil, Pull Baker," and "A Silver Dove," while another of her essays is "Climate of Taste in Modern Literature." She has also contributed to various periodicals and writes poems occasionally.

Calendar

October 14th, Friday—
M.S.M. Retreat, Camp Caney
"Miss Centenary Pageant", Playhouse, 7:30 p.m.
October 15th, Sunday—
Zeta Founder's Day, Country Club, 11:30 a.m.
A.A.U.W. Luncheon, Smith Building, 12:00 Noon
A.C.T. Tests, MH 114
M.S.M. Retreat, Camp Caney
Kappa Sigma, Pajama Party, Firemen's Club, 8:00 p.m.
October 16th, Sunday—
Alpha Z Open House, Alpha Z House, 2:00 p.m.-4:00 p.m.
Zeta Spaghetti Supper, Zeta House, 5:00 p.m.
Canterbury Club, Holy Communion, Canterbury House, 6 p.m.
October 17th, Monday—
US Navy Recruiting Team on Campus, Moore Student Center 8:30 a.m.-2:00 p.m.
W.R.A., Gym, 5:30 p.m.
Christian Science, Small Chapel, 7:15 p.m.
October 18th, Tuesday—
Freshmen Orientation, Chapel, 10:30 a.m.
Centenary Women's Club Luncheon, Smith Building, 6:30 p.m.
October 19th, Wednesday—
Choir, Sings for Corrosion Convention
Chi O, Kappa Sig, Coffee, Chi O House, 9:00 p.m.
Freshman Senate Election
October 20th, Thursday—
Texaco Inc. Representative on Campus to Interview Seniors, 8:00 a.m. to 2:00 p.m.
Tenth Annual Institute of the La. Chapter, International Ass'n. of Personnel in Employment Security, Hurley Music Building, 8:00 a.m. to 5:00 p.m.
Lyceum, Danforth Lecturer, Miss Kay Baxter, Chapel, 10:30 a.m.
Gulf Coast Research Field Trip, (with Dr. Wilkins)
Danforth Lecturer, Miss Kay Baxter, Playhouse, 4:00 p.m.
Canterbury Club, Supper and Program, Canterbury House, 5:30 p.m.
Freshman Senate Election



KAY M. BAXTER
Danforth Visiting Lecturer

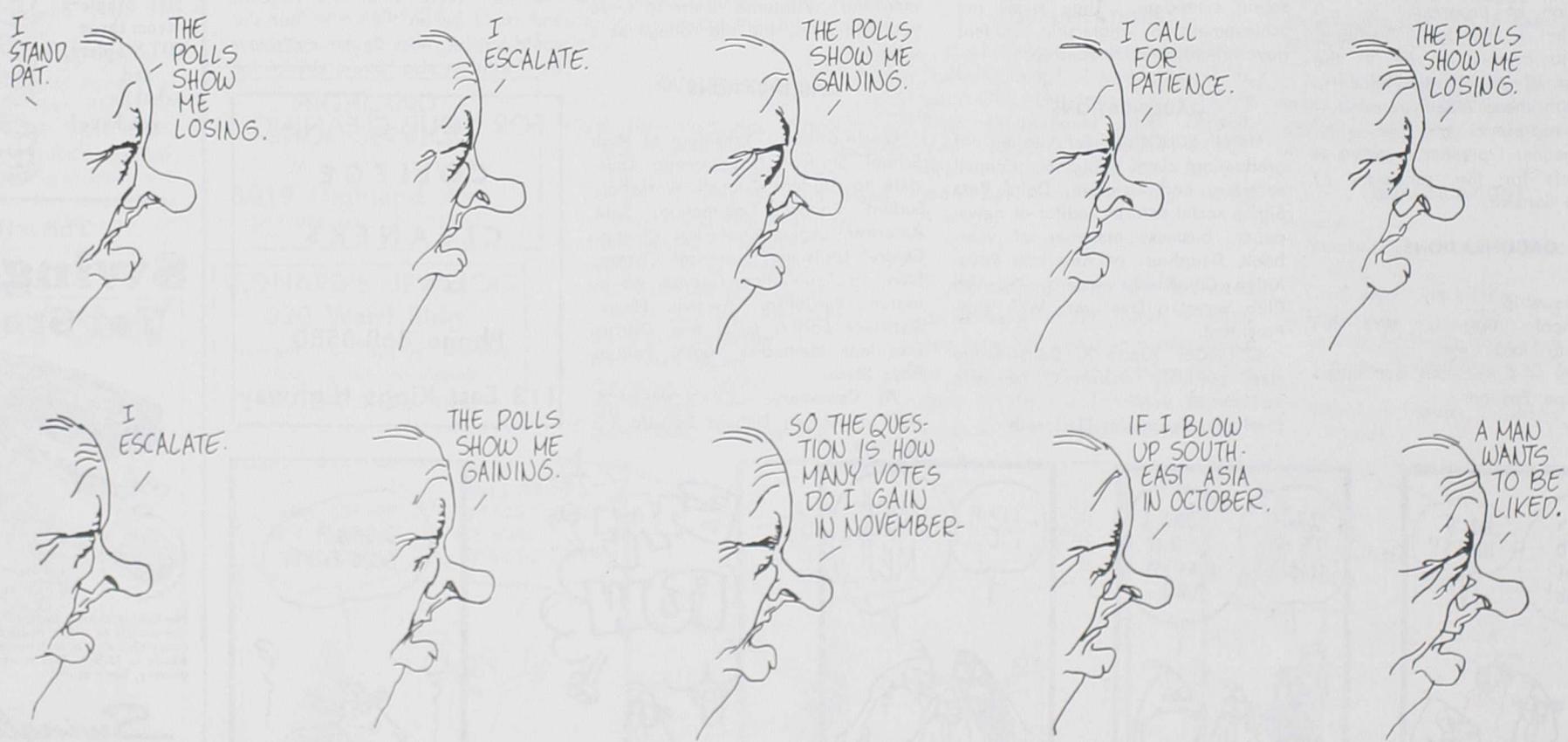
The following are quotes from Mrs. Baxter's "Contemporary Theatre and the Christian Faith."

"The main task of Christian students of drama is to build bridges, and if we are to be any use in building a communications line between the artist and the church and in making the insights of the seers available to deepen our own shallow thinking, let alone if we are going to be any help to the artists in their search for the unknown God, then we have to get inside them and understand the nature of their trouble, being prepared to bar no questions."

"It is possible that we are at the moment in a phase of drama genuinely antipathetic to the Christian doctrine which seeks to explain that God who is found 'within ourselves'. And there is a bleak neutral strip between Christian and non-Christian when it comes to the discussion of the meaning of the new theatre."

"Christian theologians are not yet accustomed to devote much time to discussion with playwrights as they grapple with the mystery of the human spirit's nature. Yet they are greatly needed here."

"The contemporary theatre offers Christians an enrichment of which they are not nearly enough aware. Even those of us who think we believe with the simple faith of our forebears deceive ourselves. We cannot contract out of our environment."





PREPARING FOR FRIDAY'S OPENING OF "SANDBURG" ARE CAROL THOMAS, CHARLES PARK AND GENE HAY.

Reader's Theater To Present "An Evening With Sandburg"

The cast will include Gene Hay, a senior from Lake Charles majoring in speech and drama, Charles Park, a senior humanities major from Springhill, and Carol Thomas, a junior from Shawnee, Oklahoma who is also a drama major.

Miss Alexander explains that this reading initiates the use of a mixture of music, prose, and poetry in the Reader's Theater. In the past productions, readings have been adapted from novels, but the prose of the all-American Carl Sandburg cannot be limited in such a fashion. One facet of the reading is lighted by folk songs drawn from Sandburg's collection in the "American Sandbag." Steve Murray, well-known for his talent in the musical writing field, is furnishing his own interpretations of the music used in this scene. Gene Hay sings the folk

music to accompanying guitars played by Steve and himself.

Few props and little staging is involved, the entire play will center around a rocking-chair. This rocking-chair stands as a figurehead of Sandburg, and signifies the "down-to-earth" American love Sandburg holds for his country. Little emphasis is placed on other stage properties which include two high stools.

No elaboration in costuming is pursued. Charles and Gene will both wear tuxedos, while Carol's dress is an evening formal gown. These simulated costumes will suggest other clothing by drawing on the audience's imagination in different situations.

This is the first of the shows that is included in the Student Activity Fee.

Betty Herolz, University of Texas, asks



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Noh Troupe Received With Mixed Emotions

By FRAN HUTCHESON

The Hosh Noh Troup of actors from Tokyo brought the oldest theatre in the world to Shreveport October 3 on its first international tour and was received with mixed reactions.

Before the opening curtain, the audience expressed excitement at being among the very few in the United States to see this classical troupe. However, their interest waned as the play progressed.

Several reasons were expressed for this seemingly polite boredom; lack of understanding was the most prominent. The classical art form of the Noh was not explained—4th century art forms are very different from ours. Perhaps, if more of the audience had concentrated on the style and manner of presentation, they would have enjoyed it more.

The movements of these actors were studied in precision, control, and grace. Every movement has been done since the 4th century and will continue through the ages. Their balance and timing were perfect accompaniments to the stories.

The music, also originating in the 4th century, was fascinating, even though monotonous and repetitious. Again, it was the form on which the audience should have concentrated.

The general complaint of most Europeans concerning Americans is that they are too busy to enjoy life. They want everything done quickly and clearly. The reaction to the Noh drama seems to make this evident. Impatience with their precision and delicacy was clearly felt by both audience and actors. How unfortunate to further their cultural education.

The Choir "Loves" In First Of TV Shows

The Centenary College Choir made its debut performance of the television season Wednesday night at 7:30 p.m. The show, based on the theme "Song of Love", was inspired by a recent article in a prominent national magazine, decrying the lack of tender, romantic love songs in our modern world. The choir quickly repudiated this opinion as it performed some of the most beautiful and popular love songs in history.

The choir is beginning its thirteenth season on television, and also its thirteenth year of sponsorship by Southwestern Electric Power Company. The relationship has been an enjoyable one for both parties. The shows this year are being taped and shown on KTBS-TV, Channel 3. They are also being re-broadcast by KSLA-TV, Channel 12. This double coverage should extend the range of the choir's publicity of Centenary College to a much larger area than ever before.

As in all its activities, the choir strives through its television programs to present entertainment of the highest caliber and to spread the name of Centenary College to as wide an area as possible.

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MSM Schedules Weekend Retreat

On Friday and Saturday, October 14 and 15, the Centenary Methodist Student Movement will sponsor an overnight outing, a "Retreat," at Caney Lake in Minden. All Centen-

ary Students are invited to participate in the weekend's discussions, films, recreation, and experimental worship. Featuring a dramatic presentation of T. S. Eliot's "The Hollow Men" and the film "Edge of the City," the discussions will focus on the general theme, "Freedom to Live." Although the scene of the weekend's activities is the fall pine country along placid Canez Lakes, the discussions promise no authentic

student the security of an unquestioned faith or an unexamined prejudice.

The cost of the weekend, including meals and transportation, is \$2.00 per person. Cars will leave James Dorm at 2:30 and at 5:00 p.m. on Friday, returning at 3:30 p.m. on Saturday. For further information, contact Rev. Robert Ed Taylor, Campus Chaplain. Don't forget a blanket!

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 261

Centenary College, Shreveport, Louisiana

Monday, October 24 1966

Page 5

No. 5



KHALID BABAA

Louisiana State Fair Expected to Draw Record Attendance During 61st Year

This year, continuing its lengthy tradition, the Louisiana State Fair will headline Bob Hope. The dean of American comedians will take the road to Shreveport for five performances, October 21, 22 and 23. The star of stage and screen, radio and books traveled over a million miles in entertaining servicemen during World War II, the Korean conflict and the fight in Viet Nam.

Hope will bring his troupe with him for three evening performances on Friday, Saturday and Sunday, and for Saturday and Sunday matinee performances.

Following closely behind Bob's three-day stint will be the Ice Capades International show. The troupe's pageantry and skillful figure skating will draw crowds to the Youth Center for five days. Wednesday through Sunday, October 26 through 30. The Ice Capades have been a major attraction at the State Fair for the past seven years. Popular demand draws the show back after year.

The combination of Bob Hope and the Ice Capades, added to such regular Fair features as the Royal American Shows, the Louisiana Tech-Northwestern State College football game, livestock exhibits, senior citizens exhibits and a number of completely new features is expected to help establish a record attendance at the 1966 State Fair.

Regular visitors to the State Fair will find many physical improvements added to its facilities since last year. Totaling \$167,000 during the past year, the improvements include a new judging building located south of and adjacent to the cattle barn area. Costing \$76,000, it will be used for storage 11 months of the year and for quarter horse and other stock judging events at Fair time.

All streets previously oil-coated have been hard-surfaced. All parking lots have been hard-surfaced.

NOTICE

A Special Event Day is scheduled at Haynes Gymnasium, Sat., Oct. 29, 1:00 - 5:00 p.m. Students and faculty are invited to participate in the coeducational competition in ping pong, badminton, shuffleboard and bridge. Prizes will be given to the winners. After competitive events there will be recreational activities and refreshments. For further information see Mr. McKinney.

Kahlid Babaa Will Speak At Forums Tuesday Night

When Khalid I. Babaa speaks on the subject "Arab National Neutralism" at the second Forum program at 7:30, Tuesday, October 25, it will be from 22 years of experience with the Arab government.

Babaa, who is Director of the League of Arab States, Information Center, for the Southwest, located in Dallas, Texas, began his training in the Middle East as an employee of the Government of Palestine under the British Mandate in 1944. In 1949 he was appointed Chief Clerk of the Jordanian Ministry of the Interior and held that post for four years.

From 1945 to 1948, Babaa, who was born in Samaria, Palestine, in 1924, studied law in Palestine and Jordan. Proceeding to the United States in 1952, he received his B.A. Cum Laude in economics and political science from Southwestern University in Georgetown, Texas, in

1955, and his M.A. in political science from the same university in 1956. For one year and a half he studied in the graduate school of the University of Texas and pursued his studies of the Ph.D. Degree in international affairs and international law at New York University and the New School for Social Research.

In August, 1957, Babaa was employed by the Arab States Delegations Office in New York and served as Chief of Research. He was also a member of the Yemen Delegation to the United Nations and, for over four years, since January

1960, he was in charge of the office of the League of Arab States in Canada. He has been director of the Dallas center since April, 1964.

While here, Babaa will address the Shreveport Jaycees on Monday night and the Zeta Tau Alpha chapter at Centenary on Wednesday.

Babaa is the author of the forthcoming book, "Positive Neutralism-Myth and Reality," and has lectured before civic organizations in the United States and Canada.

He is married to the former Betty Jean McLendon of Jacksonville, Tex. and they have two children.

New Course To Be Taught

Centenary students and faculty interested in the political structure of Louisiana will have the opportunity to take a special seven-week course on campus, beginning Tuesday, Oct. 25.

Sponsored by the Shreveport Jaycees, the course is entitled "The Realities of Louisiana Government and Politics." The instructor will be H. M. "Jerry" Doty, former legislative observer for the Shreveport Chamber of Commerce and holder of both elective and appointive positions in state government.

Class meetings will be held in Mickle Hall Auditorium (MH 114) from 7:30 p.m. to 9:30 p.m. every Tuesday evening. Tuition is \$20, which includes all materials and refreshments at each session.

According to Gard Wayt, president of the Shreveport Jaycees, "Mr. Doty takes the puzzle many of us see in Louisiana Government and politics, disassembles it into its various parts, and helps us put it

back together with a new understanding."

Wayt stressed that the course is strictly non-partisan, and that a handsome certificate suitable for framing is awarded to those completing the seven weeks.

The class sessions, which are supplemented with visual aids and periods for questions and answers, are broken down as follows:

1. The Geography, The People, and The Economy of Louisiana;
2. The Political History of Louisiana;
3. The Constitution of Louisiana;
4. The Executive Branch;
5. The Legislative Branch, The Judicial Branch, and Local Government;
6. Government Regulation of Business in Louisiana; and
7. Recent Louisiana Elections—Who Won and Why?



"Sandburg" To Run Thru This Week

"The World of Carl Sandburg," first offering of the Marjorie Lyons Playhouse, was presented Thursday under the direction of Miss Ruth Alexander. Heading the three-member cast was Carol Thomas as Davis, with the roles of Allen and Merrill, respectively. Stage management was handled by James Montgomery, with assistance in properties by Catherine Larmoyeux and in lighting by Nancy Nichols and Maureen Buckley. The play will run through Saturday of this week.

THE CONFERENCE . . . See Page 3



New Faces In Physics

By Jerry Kilpatrick

Every year at Centenary we see a great many new faces, but we generally expect to see some of the old ones too. In the Physics Department, however, all of the faces are new. For most students it is easier to adjust to new faculty, and to work more closely with them, in and out of class, if they know something about them as individuals.

One of the faces in Physics that is not quite so new is that of Mr. John Williams. This is Mr. Williams' second year as a member of the mathematics faculty here, but he is new to the physics scene. He is teaching astronomy this year, and he is well qualified to do so. He did his undergraduate work at Centenary, receiving a B.A. degree in math. While here he was very active at the Marjorie Lyons. From Centenary he went to the University of Texas, where he received a M.S. degree in Astronomy. He came back to Centenary as a member of the math faculty last year.

The new face that all of us are most familiar with, and that we will probably be seeing the longest is that of Dr. Louie Galloway. Dr. Galloway came here this year as Head of the Physics Department. He received his undergraduate degree from Hendrix College in Conway, Arkansas. From Hendrix he went to Case Institute of Technology where he completed the work on his Ph.D. in physics last year.

After receiving his M.S. in physics at Case, Dr. Galloway taught at the College of William and Mary. While at William and Mary, he acted as a consultant for NASA at Langley Field, Virginia. It was after this interim period of teaching that he returned to Case to finish his Ph.D. His research interest was in the area of total cross sections. While working on his Ph.D., Dr. Galloway made some 3,000 measurements, with better than one percent accuracy,



Calendar

October 25th, Tuesday—

Freshmen Orientation, Chapel, 10:30 a.m.

Phi Beta, Music Building, 5:45 p.m.

Men's Intramural Council, Gym, 6:30 p.m.

Forum Speaker, Mr. Kahlid Babaa, Music Building, 7:30 p.m.

Friends of the Library Meeting, Library, 8:00 p.m.

State Fair

October 26th, Wednesday—

Choir, Lions Club

W.S.C.S. "Day on Campus", Shreveport District, Smith Auditorium, 1:00 p.m. to 4:00 p.m.

K.A. Open House, K.A. House, 7:00 to 9:00 p.m.

Chi O, Coffee for Athletes and Independents, Chi O House, 9:00 p.m.

State Fair

October 27th, Thursday—

A.E.D., Mickle Hall

Canterbury Club, Supper and Program, Canterbury Club House, 5:30 p.m.

M.S.M., Film, "Lord of the Flies", Snack Supper, Smith Building, 5:30 p.m.

State Fair

October 28th, Friday—

Air Force Recruiting Team on Campus to Interview Seniors, Moore Student Center, 8:30 a.m.-2:00 p.m.

State Fair

Canterbury Feast Day, Holy Communion, Canterbury House, 6:00 p.m.

over a wide range of atomic numbers and energies.

We do have new faces, and a new outlook in physics; and as the parts grow, so grows the whole. This modernization and expansion of the Physics Department is just one example of the overall continuing academic growth of our school.

"Mademoiselle Lender"

By Lucienne Bond

Toulouse-Lautrec was greatly influenced by the vivid styles of Degas (a foremost impressionist) and Van Gogh. Of the greatest importance, however, was the mastery of line development by the Japanese printmakers. Coupled with the Toulouse-Lautrec's harsh tone, cold gaze and pitiless analysis, lithography (method of printing from a stone or metal plate) enabled him to achieve a complete composition with a few simple lines.

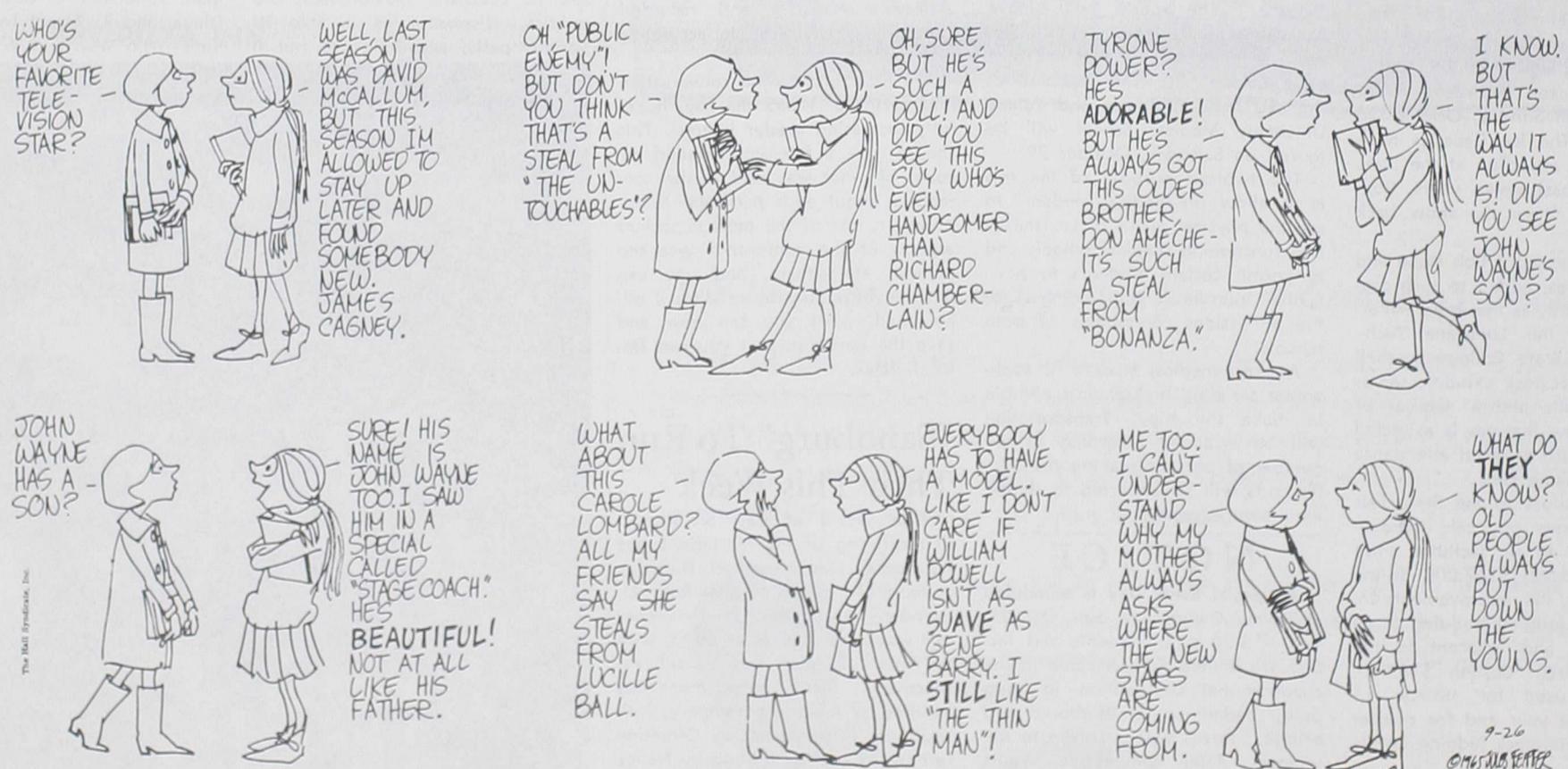
Toulouse-Lautrec produced the first modern roster, in which he condensed objects by simplified areas of color, outlines, and scanty shading. These posters brought him immediate success and recognition. The new technique of chromolithography, developed and perfected by Jules Cleret, enabled Toulouse-Lautrec to print from several colored plates.

"Mademoiselle Lender" (given to the library by Dr. David Kimball in 1961) is a fine colored lithograph which exemplifies the most outstanding characteristics of Toulouse-Lautrec. The lines are quick, and sweep upward. Although the woman's brows and lashes are a very vivid blue, and although her face is accented by a heavy red outline, she is quite attractive. She has huge nostrils, gritted teeth, a double chin, and furrowed brow; yet, she is very lively and stunning. The repetition of design on her dress and in the

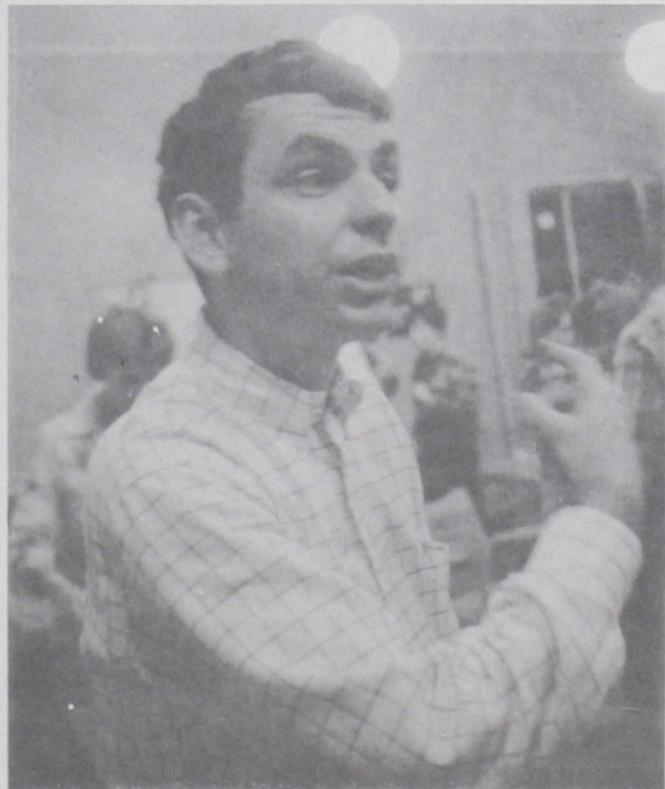
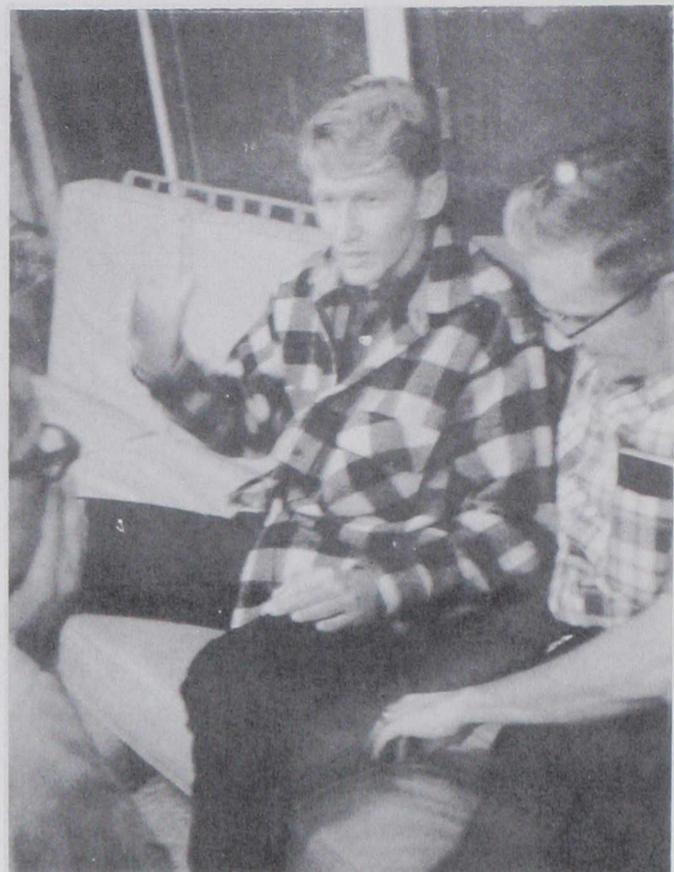
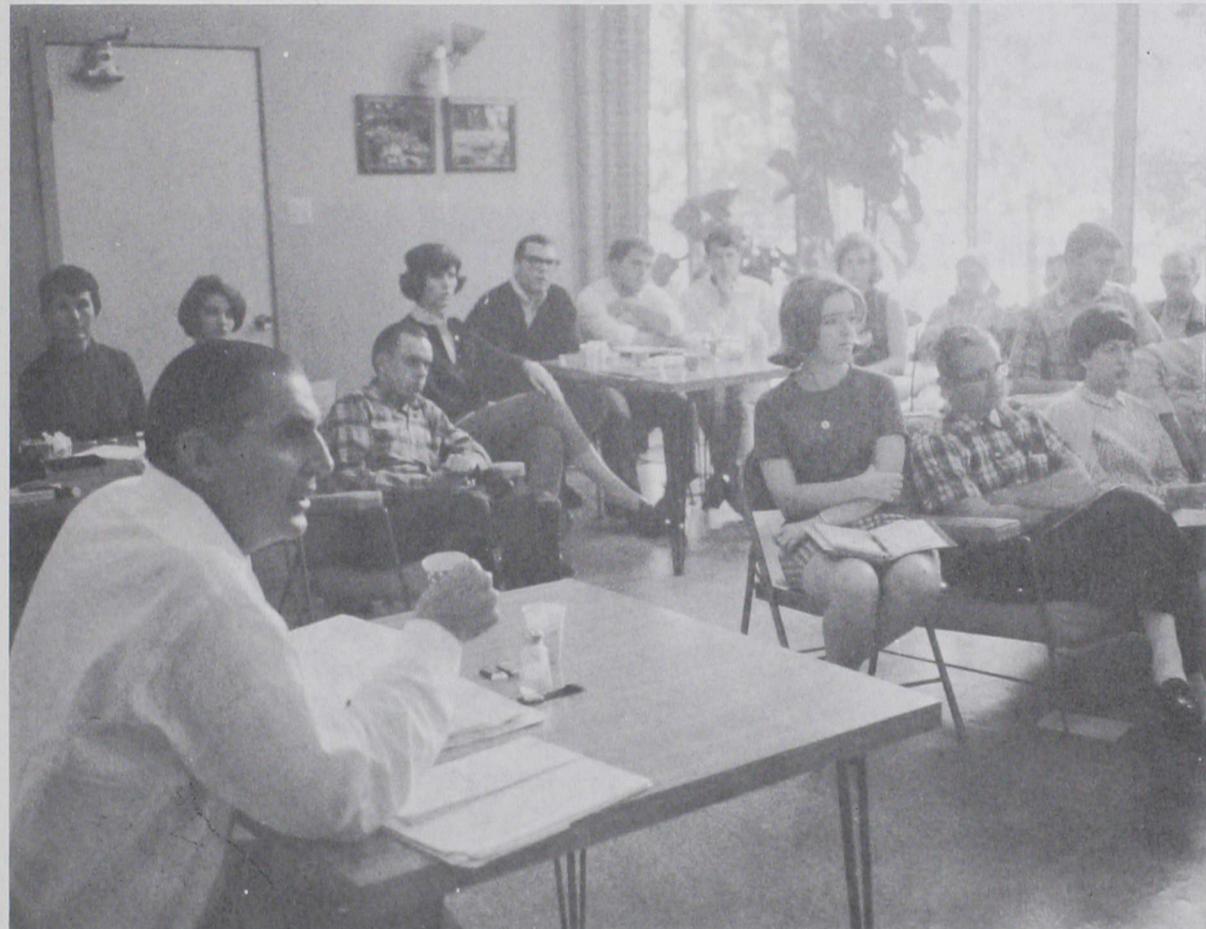
background contribute to the picture's unity. The signature of Toulouse-Lautrec in the upper left-hand corner is in itself a unique design. Notice that the H, T, and L are combined in a circle and that the final design resembles a Japanese letter.

Toulouse-Lautrec painted very few landscapes ("The vines don't interest me until the wine is in my glass"). Most of his paintings were rendered in oil on cardboard, the neutral tone of the board functioning as a primary element in the design. Toulouse-Lautrec was not interested in light as were the Impressionists, but only in form and movement. He associated with no theories, and was a member of no artistic or aesthetic movement. The National Gallery in Washington, D.C., has the most notable collection of his works in the United States.

"Mademoiselle Lender" will be on special exhibit in the library.



CONGLOMERATE STUDENT SPECIAL: THE PRESIDENT'S CONFERENCE



The Centenary College

Conglomerate



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ACADEMICS, CULTURE, FOUND LACKING; WOULD YOU BELIEVE "MINOR ISSUES"?

The "meatiest" and most thought-provoking discussion held at the Conference was that concerned with the academic and cultural atmosphere on the Centenary campus.

After having discussed various more concrete problems such as social regulations, etc., the conversation switched to just how scholarly the atmosphere on campus was. It was weighed in the balance of candid discussion and "found wanting."

Student Academic Life

Joe Loupe: What about student culture and academic life?

Dr. Wilkes: We determine whether students are involved in academic life? Total student culture.

Will Finnin: We should expose students to religious, moral and political views they would not ordinarily hear.

Lou Popejoy: The **Conglomerate** should help involve students in academic life.

Dr. Morgan: I think the classroom is the place.

Dr. Wilkes: Isn't this like going to church? Students are academically pious in class.

Mike Little: There's too little studying in the library.

Dr. Carlton: A student senate which can handle a \$25,000 budget should be able to keep a library quiet.

Dr. Wilkes: Are there students who feel that learning is the academic life?

David Hoskins: Yes, but I don't know how **IN** we are. We talk more about sex than professors.

Lou Popejoy: The atmosphere is not predominate enough.

Dr. Wilkes: We want this to be a fine academic institution, but we must have students who go along with this.

Joe Loupe: How about something on the part of Great Issues for freshmen and sophomores, perhaps "Minor Issues."

Lou Popejoy: Many students come here with academic excellence in mind. What we have to do is continue programs of high calibre.

Dick Grisham: Many have been frustrated in their attempts for academic excellence.

Miss Alexander: Academics must come first. Social and extracurricular afterwards.

Lucienne Bond: Students are afraid of grades.

Dean Marsh: "The great cash account system of American education" where you go through a course and collect green stamps, then turn in your book to the registrar and get a degree. I don't like grades. I want another system to free us from the tyranny of the grade book. To get rid of educational gimmickery. The degree must be evaluated, of course, but not in bits and pieces.

Joe Loupe: We like to be challenged.

Dr. Wilkes: Isn't it possible for students to challenge teachers?

Joe Loupe: It can't be a one-way deal. It has to be from both sides.

Dick Grisham: True, there are two challenging bodies—grades are hindering both groups. Some kind of change must be made in the system, for it defeats most people.

Lucienne Bond: At S.M.U. pre-college literature was recommended as reading for incoming freshmen. When orientation started, discussion groups were held.

David Hoskins: What we have now is one-sided. I don't want to reverse it, I just want balance.

Dr. Pate: If you rebel too much against a system, you forget what you're here for.

Dr. Lowrey: Even though the grades may be low, it doesn't mean we think you're an inferior student. We can recommend you above a grade.

Dean Forest: We need to de-emphasize social activities and bring in courses, for example, on how to study. Faculty should be more thoroughly involved — perhaps we could arrange dessert suppers in faculty homes. If orientation and rush were integrated, it might work out to academic daytime sessions and social evenings.

Lucienne Bond: At S.M.U. pre-college literature was recommended as reading for incoming freshmen. When orientation started, discussion groups were held.

Dick Grisham: What about the admissions policies?

Dean Forrest: The freshmen this year had a grade point average of 2.6. Thirty-five percent were above a 3.0, and nine percent below a 2.0. Their average admission test score was 952—8% were above 1200, and 9% were below 800. Fifty-eight percent of the freshmen are from Louisiana, and thirty-five percent are Methodists.

Dean Marsh: The faculty committee on admissions has set up tentative criteria for future admissions. No scores under 850 will be admitted without special consideration. I've suggested to the Director of Admissions to aim for twice the number of applications to select from.

Paula Marshall: How many were admitted on probation?

Dr. Wilkes: 6.5% of freshmen

ACADEMICS



and transfers.

Dr. Pate: Couldn't we announce a cut-off date for admissions?

Dr. Wilkes: We'd like to try.

Ellen Victory: I'd like to see students added to the recruiting trips.

Dr. Wilkes: Me too, especially when we branch out this year in Birmingham, Atlanta, and Mobile.

Lary Liles: The Northern students say they come here because they can't get in anywhere else.

Dr. Wilkes: That's correct, because northeastern colleges only accept one out of nine applicants.

Alton McKnight: Aren't we more interested in quantity rather than quality?

Bob Durand: Now that the admissions program is operating, quality is more important.

Dick Grisham: Couldn't we discuss scholarships? The value of athletic scholarships is half as much as academic scholarships to 1/10 as many people.

Dean Forest: Should we buy

scholars?

Dick Grisham: Yes.

Janelle McCammon: The whole point is what we want is an atmosphere for scholars. Scholars cost money just like basketball players.

Miss Alexander: A college is judged by the product it produces. Scholarships aimed at pure scholars can be given in addition to need. We need a change in attitude concerning scholarships.

Dick Grisham: Our scholarship program is sub-par. We need more scholastic emphasis.

Dr. Carlton: Right.

Dr. Morgan: Right.

Dr. Lowrey: We're going to have to give them more than free tuition.

Buzz Delaney: To get these people we could give \$2,000 to 2% of the incoming freshmen — a \$8,0040 package. I think we could handle it.

Dr. Wilkes: Do we want students on the financial aid committee?

Lou Popejoy: Yes!

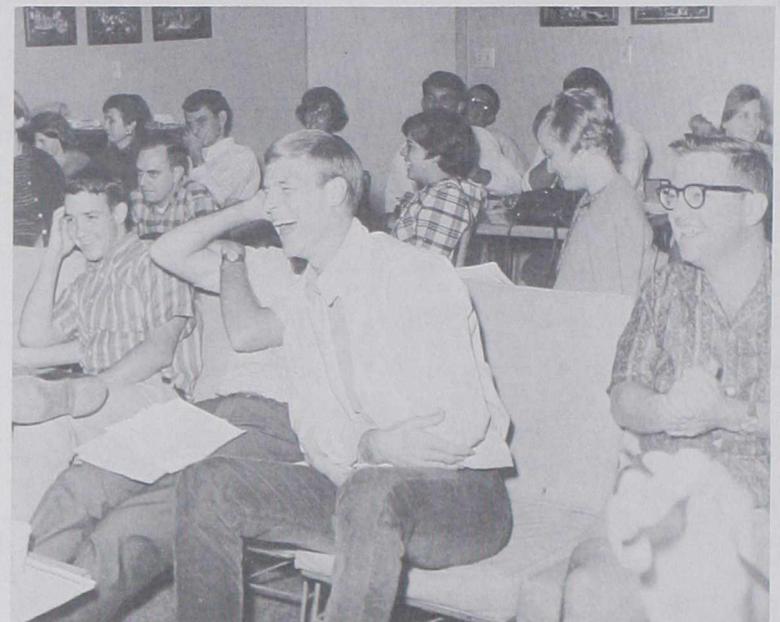
Dr. Wilkes: Right.



David Hoskins: There is a basic feeling that we must do something constructive besides that within the academic circle. Yet all we have for a criteria are grades. What kind of exchange can we have?

Alton McKnight: What do you want from college? — only what you desire or a liberal arts education?

and Social Regulations



Dorm Rules Discussed A.W.S. "ARCHAIC??"

Liberalization of rules for junior and senior women of high academic standing and open houses for boys' and girls' dorm received considerable support. Already several open houses days have been scheduled, and the AWS is considering dorm privileges for upperclassmen.

The discussion on social regulations centered on dorm rules, especially the inequality of men's and women's regulations. Restrictive dorm policies for women students were called "archaic" by several participants, while others defended them as necessary.

Dr. Carlton: SGA should not be given power it doesn't ask for.

David Hoskins: We asked for control of dorm regulations, a say in curricula, retention or firing of teachers and a say on tenure. We realize the educational limitation, but we want a voice in academic life and full power in social life.

Mike Little: We really have all the power. If there were no students there would be no college.

Alton McKnight: Social rules are not within the realm of student responsibility; too many people to answer to—parents, trustees, public image.

Dave Hoskins: The social rules are archaic. No one except the students are involved in dorm life, and students are the only ones who know about the effect of dorm hours and regulations.

Janelle McCammon: One of the purposes of the college is "to prepare the student for service." Yet students are denied responsibility of regulating the dorms. They need greater freedom.

David Hoskins: There is a grave inequality between men's and women's rules. It is more difficult for women to achieve.

Dean Rawlinson: Achieve what? Masterful statement of ambiguity.

David Hoskins: They can do it before 10:30.

Patty Burnap: I like the rules. I don't think women are unfairly dealt with.

Dick Grisham: Junior and senior women who are capable of more should have more liberalized rules.

Dr. Carlton: I don't think academic excellence is related to dorm hours.

Alton McKnight: Let's talk about the program for junior and senior women.

Ellen Victory: (Describes system of Stetson College in Florida where upperclassmen are given keys to the dorms and allowed to return when they wish).

Dick Grisham: Let the AWS consider it.

Patty Burnap: The AWS is conservative.

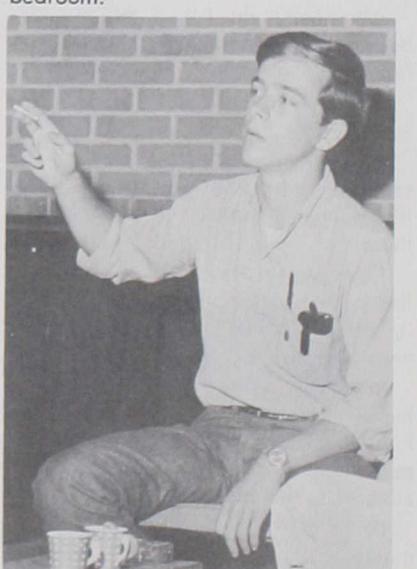
Ellen Victory: The AWS is **not** archaic. We might liberalize; we might not.

David Hoskins: How about coordinating AWS and the senate?

Dick Grisham: Not yet, but we're working on it.

Maureen Buckley: How about open houses in both boys' and girls' dorms—one every two weeks, alternating.

Dr. Wilkes: If you come to my house, you're not coming into my bedroom.





Students, Faculty Discuss Curricula; Dead Week, Final Exams, Honor Code

One of the topics discussed to great length during the Conference was the curricula. One aspect of this discussion which received perhaps the most enthusiastic and constructive attention was Dead Week and the present final examination program. All students present, expressed a concern for not only the rushed schedule of finals, but also the "piling on" with tests and papers due the last week before finals making the end of the semester "pure hell".

As indicated by the conversation below, the students want a change in the final structure to relieve some of the pressure which they must face.

Working at present on this particular problem—along with other problems of curricula, such as a trimester program, Jr. year abroad, and an interim period, are both the faculty and SGA Curriculum Committees. If you are interested on being one of the SGA committee, contact Joe Loupe, Committee Chairman.

Honor Extension and Dead Week

Lou Popejoy: What about Dead Week? No tests during the week before finals.

Dr. Warters: The faculty didn't even know what Dead Week was. Poor communications.

Mike Little: If teachers take a pledge not to give tests . . .

Dr. Pate: On my sacred honor . . .

Roy Stringfellow: Couldn't we spread finals over a longer period of time?

Dr. Wilkes: O.K.

Dr. Pate: What's O.K.?

Dr. Wilkes: I don't know.

Roy Stringfellow: What about taking finals under the honor system? Any time during the exam week a student would pick up his exam, take it, and turn it in.

Alton McKnight: I think this would be extending the honor system too far.

Lou Popejoy: I think it would work.

Dick Grisham: Perhaps try it this semester with the senior class. If it's going to work, it will work there.

Dean Marsh: Haverford has a similar system and is very pleased with it, although they too had apprehensions at first.

Roy Stringfellow: We would perhaps set a time limit on the tests. I think a student realizing the trust put on him would feel obligated to adhere to the honor system.

Dr. Wilkes: The curriculum committee will investigate.



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KAPPA SIGMA PAJAMA GIRL,
SUETTE DE WESE ACCEPTS PILLOW FROM PRESIDENT
LEONARD CRITCHER AT PARTY, SAT., OCT. 15.

Photo by Terry Atwood

GREEK TO ME

The ZTA pledges gave a pop-art party Tuesday, October 11 for all the sorority pledges. The theme was carried out with various examples of pop-art and popcorn was served.

Saturday, October 15th was ZTA Founder's Day and a ceremony was held at the Shreveport Country Club where the Zetas and alums had a luncheon.

On Sunday, October 16, there was a traditional spaghetti supper at the lodge. These suppers are money making projects to support an Austrian orphan. Along with this service project, the ZTA's have a new project—writing to all Shreveport service men in Viet Nam. The pledges have announced a date for the annual ZTA pledge class Slave Sale. The date is set for October 27th during the break to be held on the Sub balcony.

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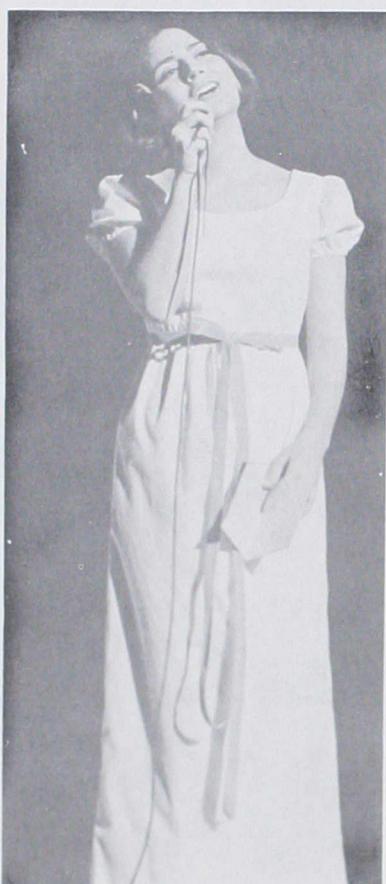
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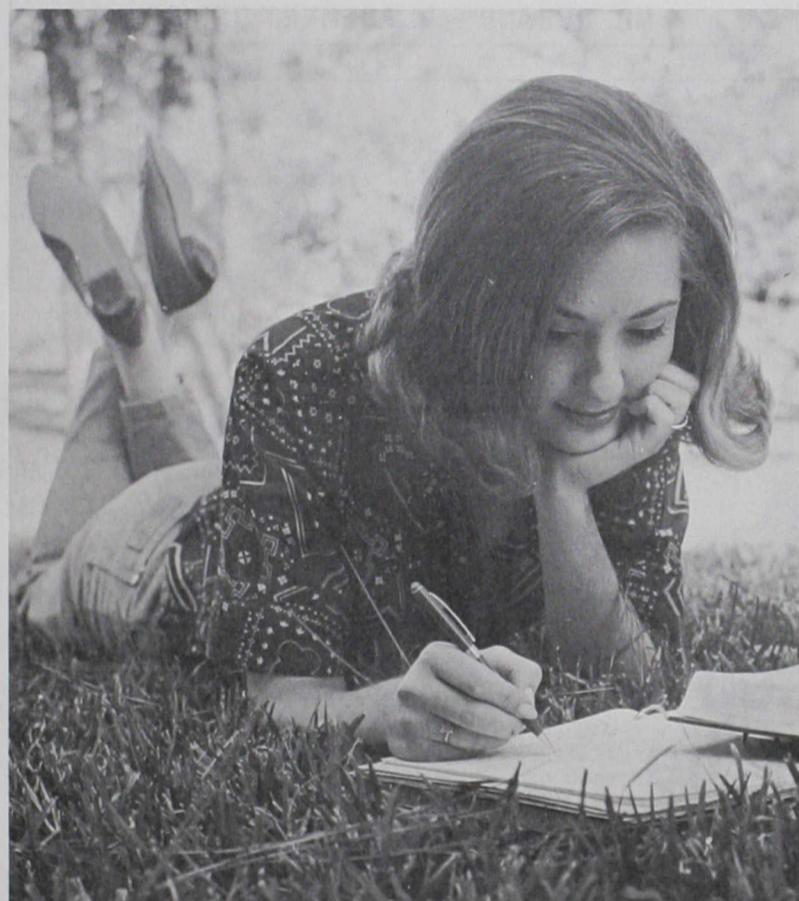


Maresh Crowned Miss Centenary; Nichols Is First Runner-Up

Miss Cheryl Lynn Maresh was crowned the new Miss Centenary for the year 1966-67 at the Miss Centenary pageant in the Marjorie Lyons Playhouse Friday Night, October 14. Miss Maresh was crowned queen after a very competitive two day contest involving some 26 contestants. The attractive and talented brunette also won the individual awards for evening gown and talent competition.

The Miss Centenary contest this year involved competition in evening gown, talent, and, for the first time, swim-suit divisions. On Thursday, the first talent and evening gown competition was held. On Friday afternoon, the memoranda featured a tea at the home of Mrs. Fannie Nichols for the contestants and the swim-suit competition. On Friday night came the main event which involved the ten finalists.

The ten finalists were: Suzette DeWese, Cheryl Maresh, Kathryn Koelemay, Mollie Richey, Katherine Galloway, Diane Masse, Paula Boyd, Mary Frances Backstrom, Patricia Verlander and Nancy Nichols. These ten girls were announced Friday night and presented their talent and evening gown modeling once more for the judges.



Cheryl Maresh

Cheryl is a member of the Centenary Choir and has had four years of voice training and one year of dramatics. For her talent in the Miss Centenary pageant, Miss Maresh sang a medley. Selections from "The Sound of Music," "Hello, Dolly," and "People" gave her the best talent in the eyes of the judges and helped tremendously to give her the title of Miss Centenary.

In an interview after the pageant, Cheryl said that she had had no idea of winning. But when she did, one of her first thoughts was of her wish "to be a true Centenary lady." She feels that she can fulfill this wish now. When asked of any immediate plans for the future, she expressed her desire "to be the best queen possible."

Jim Montgomery, chairman of the pageant, was very pleased with the contest. In his own words, "It was one of the smoothest pageants I have ever worked with." Montgomery highly praised Charles Park and Carol Thomas, the M.C.'s, and Mrs. Fannie Nichols for their tremendous efforts on the contest.

Montgomery also expressed thanks and praise for the work of John Williams, the stage manager. Due to the quality of the performers and to the smoothness with which the pageant progressed, Montgomery believed that this year's talent was superior to any of past years. In his words, Montgomery couldn't say enough for the girl's. "They were so quiet and attentive, and they listened and performed so well."

Mrs. Maresh was present to see her daughter win, and Cheryl stated that her interest in the music which served her so well was largely due to her mother. Cheryl comes from a family of four. Perhaps the outcome of the Miss Centenary pageant was best expressed in the words of the new Miss Centenary after the contest, when she said, "It's wonderful."



Ladies and Gentlemen:

Miss Centenary





THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

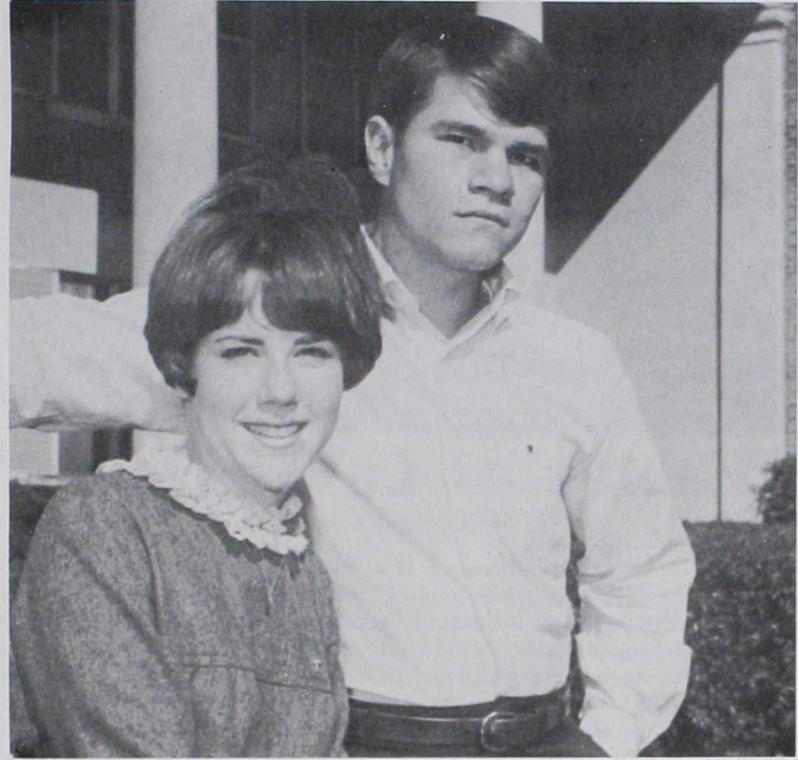
Vol. 36 /

Centenary College, Shreveport, Louisiana

Monday, October 31, 1966

No. 6

SGA Committees Listed; Begin Future Plans



NEW SENATORS — The two recently elected Frosh Senators are Jane Kizer (Dallas, Tex.) and Steve Mayer (Bunkie, La.).

Freshmen Vote And Elect New Senate Members

Janie Kizer and Steve Mayer were elected to the position of Freshman Senator in elections held on campus last week.

Janie, an Art major from Dallas, and Steve, a History major from Bunkie, were officially welcomed to their first Student Senate meeting held Tuesday night.

The relatively quiet campaign attracted only 300 of the 435 Freshmen to the polls on the first ballot. Only 225 students cast ballots in the runoff.

Steve defeated the other male candidates, Bill Garfield and Tom Stone, on the first ballot. After the elimination of Terri Ebel, Janie defeated Paua Boyd in a hard fought second primary.

Janie, who is a pledge of Zeta Tau Alpha, was a contestant in the Miss Centenary pageant. Her interests include music and clubwork. She is a graduate of Thomas Jefferson High School.

Active in speech and student government work in Bunkie High School Steve is a pledge of Kappa Sigma.

Both Janie and Steve are excited with the prospects for Student Government here at Centenary. Each of them admits that they have never seen or participated on a Student Government as active and powerful as the one at Centenary. Both expressed their thanks for the support given them.

Their first job will be in assisting in plans for the Freshman segment of the all-campus talent show to be held in January. They will also investigate the possibilities for a Senate-sponsored trip during the semester break.

NOTICE

LIBRARY TO STAY OPEN UNTIL MIDNIGHT

In response to student requests, the Library will experiment with midnight closing hours between October 30 and November 12. The building will be open for student and faculty use until midnight, Sunday through Thursday, and until 8:00 p.m. on Friday, for a two week experimental period. Women students who live on campus will be granted late permission to go to the Library.

The Library will, as in the past, remain open until 5:00 p.m. on Saturday. Opening hours will continue to be 8:00 a.m. on weekdays, 9:00 a.m. on Saturday and 2:00 p.m. on Sunday. Future library hours will be determined by the extent to which students take advantage of the experimental late closing hours.

CONVOCATION This Thursday

The President's Convocation, scheduled for 10:30 a.m. Thursday, Nov. 3, will be the setting for a statement concerning the life of the college as it is related to the purposes of the college, according to President Jack S. Wilkes.

The Convocation will begin with a formal procession of the faculty and graduating seniors. The college band will accompany the procession.

In addition to the President's speech, there will be a special recognition ceremony for the oldest living alumnus of the college.

Students are reminded that failure to attend an all-college convocation will result in an "F" grade in Chapel.

ENTERTAINMENT, CURRICULUM and AD HOC Will Be The Busiest Committees In The Coming Semester

Various committees of the student senate are planning future activities and programs. At last week's senate meeting, Paula Marshall and Chris Barnette, chairmen of the entertainment committee, announced that their committee is working on plans for scheduling movies, dances and a special program. The following movies have been tentatively

November 4—"Father Goose" or "The Second Time Around"

November 11—"Son of the Sheik"

November 18—"The Thrill of It All"

December 2—"Gigot"

December 9—"King of Kings"

January 6—"The Great Impostor"

January 14—"The Unsinkable Molly Brown

These movies are all scheduled tentatively for weekends and will be free to all Centenary students. Their cost, as well as the cost of other entertainment programs, is paid for out of the student activity fee.

Students who are working on the entertainment committee include Paula Marshall, Chairman and Senate Coordinator; Larry Liles, Assistant Coordinator; Bill Riggs; Ann Benbow; Tom McCuistion; Vivian Gannaway; Nelrose Anderson; Kathy Nader; Carol Thomas; Tommy Peyton, Richard Proud; Leo Coco; David Bower; and Chris Barnette.

The senate curriculum committee is studying the possibility of an interim semester program. Members of the committee are writing to schools that have the program, to get information about it. The future program will possibly be held in the fall and spring semesters and will utilize Centenary professors or guest lecturers. Joe Loupe is chairman of the curriculum committee. Students working with Loupe are Dick Grisham, Coordinator; John Goodwin, Assistant Coordinator; Mary Lou

Poolman; Judy Pate; Lynda Douglass; Charlie Park; and Janie Kizer.

The Ad Hoc committee, headed by Chris Barnette is working on the revision of the constitution.

By this plan, the Student Senate Constitution will set up a three-branch government. Ad Hoc committee members are John Goodwin Coordinator; Maureen Buckley, Assistant Coordinator; Chris Barnette, Chairman; John Walker; Mary Lou Poolman; Kathy Nader; Lou Popejoy; Judy Pate; Lolly Tindol; Joe Loupe; Diane Hercher; Mike Strausser; Cynthia Watts and Martha Pickens.

Donna Bland, chairman of the publicity committee, is directing the United Fund Drive, which will be held within the next two weeks. Committee members working with Donna Bland are Carol Bartholomey, Senate Coordinator; Anne Wyckoff; Diane Dunlap; Beverly Fertitta; Becky Brown; Mary Camille Traeck; Billy McNamara; Annmarie Holmes; Margaret Gregory and Peggy Simpson.

I & O (Issues and Opinions) committee members are Billy Booth, Coordinator; Roy Stringfellow, Assistant Coordinator; Lolly Tindol, Chairman; James Anderson; Alan Williams; Joseph Price; Sissy Masters; and Lou Popejoy.

The Fiscal committee is headed by Alton McKnight, Chairman and Senate Coordinator. Janelle McCammon is Assistant Coordinator. Other committee members are Carol Thomas,

Paula Marshall, Will Finnin, Ken Cowhey, Charles Williams, *Yoncopin* editors—Lynda Douglass and Jimmy Journey, and *Conglomerate* editor—Lou Popejoy.

Members of the Orientation committee are Larry Liles, Coordinator; Adell Bailiff, Assistant Coordinator; Ellen Victory and Chris Barnette, Co-Chairmen; Suda Adams; Diane Hercher; Mary Dohm; Frances Victory; Anita Jewell; Susan Briggs; Beverly Hodges; Kay Koelemay; Karen Everett; and Tom Bitterwolf.

Will Finnin heads the Forums committee this year. Working with him are Lynda Douglass, Senate Coordinator; Lucienne Bond, Assistant Coordinator; Janelle McCammon; Jane Newcomer; Kay Koelemay; Taylor Caffery; Kathy Nader; Charles Williams; Mike Deare; John Walker; and Pat Frantz.

The Homecoming committee includes Lucienne Bond, Coordinator; Maureen Buckley, Assistant Coordinator; Suda Adams, Chairman; Ellen Victory; Suzette DeWese; Pat Frantz; and Ann Fincher.

Charlie Park is chairman of the Election committee. Jimmy Journey and Roy Stringfellow are Senate Coordinator and Assistant Coordinator. Election committee members are Kay Koelemay; Becky Kuhatschek; Sherry Leopard; Ross Newland; Taylor Caffery; Jim Montgomery; Bill Green; Charlie Sullivan; Betty Crain; Lester Hammond; Patty Burnay; Frank Hughes; and Martha Pickens.



ENTERTAINMENT COMMITTEE — Paula Marshall, Senate Coordinator of the Entertainment Committee, discusses with her committee future entertainment to be sponsored with the activity fee.

QUESTIONNAIRE IN CHAPEL . . .

Academic Excellence - Semester Interim Program

The Student Senate Curriculum Committee has been actively formulating ideas for possible changes in the semester schedule, dead week, and final exam week. The main concern of the committee has been the possible establishment of an interim program during the month of January.

On November 3, at the campus wide President's Convocation, a questionnaire will be handed out to all students in an attempt to discover if Centenary students are in favor of Semester Interim Program.

This program would be held during the period between Christmas and the second semester which would start at the regular time. It would be an optional program open to all students not on probation, with the aim of offering enrichment courses and learning experiences not normally extended to Centenary students. Although nothing has yet been officially approved, the Dean of the College has given the committee a general nod of approval to begin making definite plans once the general desire of the student body has been ascertained.

Possible courses include field trips to Mexico with the language department, to Florida with the Biology department, to New York with the art department. The idea of a supervised trip to Europe has been considered and received much enthusiastic, if premature, acceptance. In addition to these trips, consideration is being given to inviting well known lecturers to Centenary during this time to teach intensive seminar programs. Centenary professors might also teach enrichment courses that are not ordinarily extended during the regular year. The list of possible courses is wide and exciting.

It, of course, will take much time and calculation to put this program into effect, the calendar will demand rearrangement, finances must be considered, professors must be contacted, the grading system will have to be settled (probably on a credit basis of pass or fail). The point is that the Curriculum Committee must first know if the student body wants a challenging program of this type, if the average Centenary student is actually interested in improving the general academic atmosphere on campus, and if he is ready to improve himself and broaden his education in a true and exciting sense of the word.

The choice will be yours. Vote against Semester Interim program and you are satisfied with the status quo. Vote yes and you take the chance of participating in a program where learning is a challenge and a blast, where the rat race grade point system is replaced by interest and stimulation, where you finally participate in a learning situation in the truest sense of the word.

Vote for academic excellence—vote in favor of the Semester Interim Program.

Joe Loupe

Chairman Curriculum Committee.

LITTLE MAN ON CAMPUS



Alpha Sigma Chi Reorganizes

At a recent meeting of Alpha Sigma Chi, chemistry fraternity, the organization was revised and reactivated. At the meeting, which was called by Dr. Wayne Hanson, head of the chemistry department, Mike Hopkins, a Shreveport junior, was elected president of the organization.

According to the new constitution adopted at the meeting, any person who has taken or who intends to take 16 semester hours of chemistry is eligible to be a member of the organization. Committees were formed to consider the various aspects of reorganization.

The club plans to have regular meetings at which faculty, students and visiting lecturers will discuss their research interests. Also on the agenda are several field trips. The first of these will be to the United Gas Research facility in Shreveport.

KAPPA PI INITIATES

The Centenary College Chapter of Kappa Pi National Art Fraternity held initiation ceremonies on Sunday, Oct. 23, at the home of Lucienne Bond.

Following the initiation of Patricia Kern, Patricia Lynch, Patti Serra, Lily Walker, and Roger Wedgeworth, the club members enjoyed a demonstration by Mrs. Dill Scales. Mrs. Scales owns and operates the Riverside Galleries which is now featuring a rare collection of Audubon prints. Included in her demonstration were several of these prints and some guidelines for the matting and framing of pictures.

Officers of Kappa Pi are: President, Wilkins Parker; Vice-President, Patric Ewing; Secretary, Lucienne Bond; Treasurer, Mary Sorrows; Historian, Patty Toevs. Sponsors are Mr. Cooper and Miss Friedenberg.

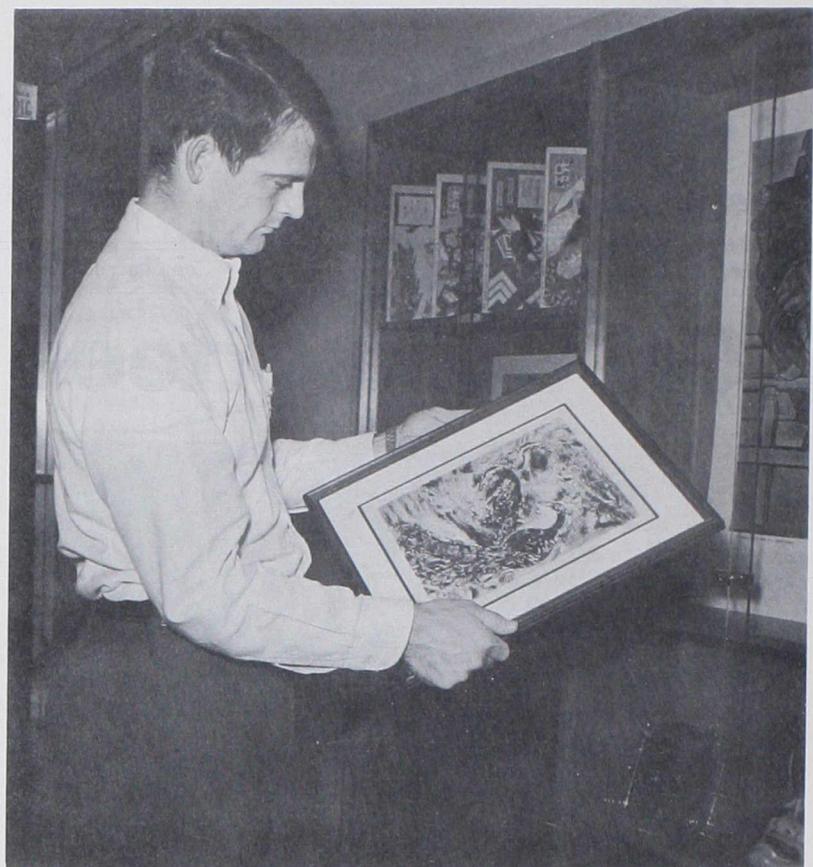
Ballet Presented Tuesday Night

Centenary students and all Shreveporters will have an opportunity to witness the Ballet Folklorio of Mexico, a production directed by Amalia Hernandez, on Tuesday, November 1, at 8:15 p.m. in the Shreveport Civic Theater.

This colorful presentation of Mexican culture and folklore has been enthusiastically received in this country since its U. S. debut in 1962. The music for the production comes from Mexican history and tradition. The company includes 75 gifted dancers and musicians from all parts of Mexico.

Tickets for the performance may be reserved in the Washington-Youree Hotel Lobby Arcade or by writing Box 731, Shreveport. Prices, including tax, are: orchestra, first half, \$6.50; orchestra, second half, \$5.75; mezzanine, \$5.50, and balcony seats, \$3.75. No student rates will be available.

Some Spanish students have expressed a desire to attend as a group. This will not make student rates available, but it may be possible to reserve seats together and enjoy the production as a group. If you are interested in this idea, contact Senor Antonio Curbelo as soon as possible.



"Fables of La Fontaine"

By LUCIENNE BOND

Marc Chagall (1887—) is a Russian Jew who went to Paris in 1910 to seek the artistic training that he could not find in Russia. In Paris he was greatly influenced by Cubism (the style of composition characterized by cubes or squared effects). He returned to Moscow in 1919 where he was commissioned to execute the murals for the Jewish State Theatre. Some of his greatest works and achievements include: illustrations for Gogol's *Dead Souls* (1923), illustrations for the *Fables of la Fontaine* (1925-1926), the first New York City one-man show at Reinhardt Galleries (1926), the scenery and costume designs for Stravinsky's "Firebird" (1945), and, most recently, two 36' by 30' murals in the new Metropolitan Opera House in New York City.

Chagall's style is highly imaginative. With sweeping strokes of sudden impulse he achieves exciting movement. His rich usage of color is as refreshing as his placement of recognizable objects in unusual, floating positions. Chagall cherishes the memories of his childhood in Russia and poetically communicates this love in his paintings. In addition to his poetic evocations of Russian village life, he delights in painting religious themes, lovers, and flowers.

The engraving in the library, "Fables de Jean de la Fontaine", was a gift of Dr. David Kimball in 1966. The lack of color deprives the onlooker of experiencing Chagall's typical exquisite use of color; however, the graceful, delicate strokes in the birds are typical of his work.

"Fables de Jean de la Fontaine" will be on special exhibit in the Library throughout the week.

The Centenary College

Conglomerate



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Pam Jones, Vivian Gannaway, Lynn Levisay and Pat Frantz



NO CAMEL — Mr. Khalid Babaa, Forums speaker, Wed., Oct. 25

Calendar

MONDAY, OCTOBER 31 —

Christian Science, 7:15
WRA — 5:30
Representative from U. S. Dept. of Agriculture will interview seniors.

TUESDAY, NOVEMBER 1 —

Physics and Pre-engineering Club — MH 105
Men's Intramural Council—Haynes Gym — 6:00
I.F.C. Meeting — Break
Freshmen Orientation — 10:30 a.m. — Chapel
Alpha Xi Delta, Brownie Party — Break
Shreveport Jaycees course in Louisiana Government — MH 114—7:30 p.m.
Alpha Sigma Pi — James Library — 7:00 p.m.

WEDNESDAY, NOVEMBER 2 —

Kappa Pi — JH 36 — 3:30 p.m.
C.P.A. exams — MH 102 and 114
WCS Day on Campus — 1:30-4:00 p.m.
Student Senate — 6:00 p.m.
Friends of the Library — 9:00 p.m.

THURSDAY, NOVEMBER 3

Christian Science lecture by Paul Erickson — Hurley Music Bldg.
CPA Exams — MH 102 and 114

Dr. Pate
Canterbury Club — Supper and program — 5:30 p.m.

MSM — Speaker: Dr. Bruce Raftjin, Professor of Biblical Theology, St. Paul School of Theology, Kansas City — 6:45 p.m.

President's Convocation — Gym — 10:30 a.m.

CENCOE — Chi Omega House — 5:30 p.m.

FRIDAY, NOVEMBER 4

CPA Exams
Alpha Xi Delta Hayride — 7:30 p.m.
"Education and the Indian Child" by Elliott H. Chapple — Smith Building, Room 107, 7:50-9:05 a.m. and in MH, 102 11:00-12:00 a.m.

SATURDAY, NOVEMBER 5

Alpha Xi Delta Farm Derby — Sub — 7:30

SUNDAY, NOVEMBER 6

Canterbury Club — Holy Communion — 6:00 p.m.

NO TENT, NO DESERT — GOOD IDEAS . . .

Forums Speaker Khalid Babaa Claims West Has Misconceptions About Arabs, Middle East

Positive neutralism "is not to stay aloof from the happenings in the world, but rather to take positive action and to participate actually in trying to mitigate or to solve . . . international problems," according to Khalid I. Babaa, Director of the Arab Information Center in Dallas, Texas.

Speaking Wednesday night, October 25th, as the second in this semester's series of Centenary Forums Committee lecturers, Mr. Babaa listed four "positive neutralist" goals: 1) the attainment of international peace through peaceful coexistence and disarmament; 2) improved cooperation among nations through greater reliance upon the U.N.; 3) human betterment through political freedom, the end of colonialism, and the end of racial discrimination in certain parts of Africa; and 4) the extension of "neutralism".

Mr. Babaa said that in this age of communication, the Arab Information Centers have been founded to further two-way communications. He explained that the Arab Middle East is of supreme importance to the Western World. The center of trade between 3 continents, it supplies Europe with 93% of its petroleum. The Arab states, he continued, are the birthplace of three religions, and are vital to the financial, cultural and spiritual interests of the Western world.

He said that it is impossible to define an Arabian race, and he touched upon some Western misconceptions. "Until recent years, Americans have thought of an Arab as a fairly dark, slim man who comes from the desert and rides a camel or a horse, and lives in a tent."

After giving the background of events in Arabian political thought and defining "positive neutralist" policies, Mr. Babaa surveyed the success of neutralism. He said that more than half of today's small independent nations are neutralist. "We in the Arab world," he said, "seek cooperation with all nations, and we view good will as a priceless asset. Only with cooperation and good will can man expect to live in peace and prosperity."

In the question period, Mr. Babaa claimed that American policies have been unsuccessful in the Ara-

bian regions. He said that the nations he represents, while opposed to Communist ideology, will deal with all countries in business matters. He added that Americans are philanthropic humanitarians, but the U. S. Government has taken a Machiavellian approach to foreign policy.

Asked about the Arabian-Israeli disputes, he said that the U.S., by supporting the development of Israel in Arabian Territory, has deprived his people of their rightful homeland. Concerning the many border gunfights which have occurred since 1948, Mr. Babaa said, "Israel wants to go and collect United Jewish Appeal, and collect more money in the United States. They have to find reasons to convince the Americans of the Jewish faith why Israel

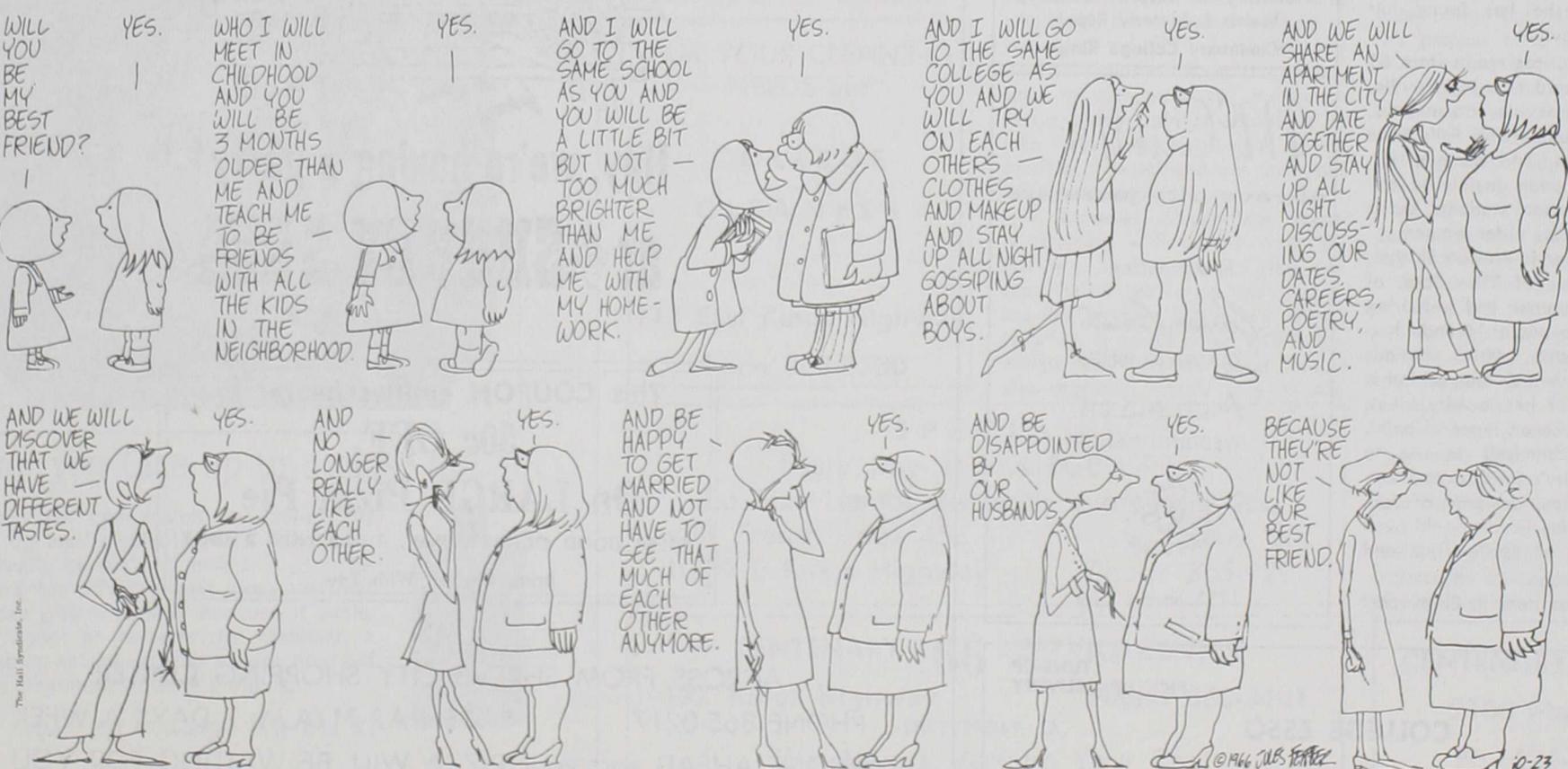
needs the money. So, once in a while, the Israelis will create such conflicts on the borders to demonstrate to Americans of the Jewish faith that Israel is still in danger."

On foreign aid, he thought that America's most important assistance to Arabian lands should be in the form of technological know-how and in technicians to help formulate public works projects.

He said that the present war in Viet Nam is another manifestation of the Communist tactic of keeping America occupied in regional wars, as in Korea and the Middle East. He predicted that the war will be settled through a compromise, and that, soon after, another war of this type will be started elsewhere.



QUESTIONS AND ANSWERS — As in all forums, following the talk students and others are given a chance to ask questions. Mr. Babaa is shown here making a point during one of his answers.





LIVING CHRISTMAS TREE — Centenary student, Brenda Slusher, displays some of her distinctive personal jewelry.

Business Is Just A Bowl Of Dice, Ping Pong Balls

By LYNN LEVISAY

What began as a hobby may well become a career for Brenda Slusher, a sophomore at Centenary from Pineville, Kentucky. This past summer Brenda began making unusual pop art jewelry for herself. When her friends began buying, and her friend's friends began ordering, business boomed. Brenda had a made-to-order summer job.

This "unusual" jewelry is made from such materials as pingpong balls, coal, bubble gum, dominoes, jacks, curtain hooks, and dice. Tools for making pop art jewelry are largely makeshift — hat pins, modeling clay, and bent hangers.

The idea for these types of pop art jewelry came this past summer because Brenda thought it would be a relief from the then-popular heavy papier mache jewelry. With the exception of special jewelry equipment from a supply house, and the dice and dominoes from a specialty house where her father buys items for his magic shows, she has found her supplies in Pineville.

The jewelry prices range from \$1 to \$3.50. It is sold now in Pineville, Middlesboro, Knoxville, Indianapolis, Murray, Ky., Cumberland Falls State Park, Ft. Myers, and Sarasota, Fla. The jewelry appeals mainly to college and high school students, but is also worn by some older women.

Brenda's father is Preston Slusher, general manager of "The Book of Job" in the summer and a touring magician in the winter. Brenda herself worked with public relations for Job this summer. She said that she got many of her jewelry ideas, along with advice on types of paint, lacquer, and chemicals to use to make the jewelry's finish permanent, from Irene Corey, designer of Job. This summer the jewelry sold well at "The Book of Job" office and souvenir stand.

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Chi Omega

The Chi Omegas entertained the Kappa Sigmas on October 19th and the Delta Alphas and Independents on October 26th at the last of their open houses.

Saturday night, October 29th, the Chi Omegas sponsored an all campus party in the Student Union Building. The "Showboat" sailed at 8 o'clock with Walter LaBoe providing music for all. Parts of the "Showboat" were sectioned off for gambling and refreshments.

Kappa Alpha

Alpha Iota Chapter of Kappa Alpha Order is proud to announce the initiation of the following men: Dave Bosley, Joe McWilliams, Gordon Perry, Jerry Kurzweg, J. B. Jones and Pat Mickley.

Tau Kappa Epsilon

The TKE tea for independent women will be held on Thursday, November 3rd, at the newly remodeled Teke House. The members of Iota Theta Chapter have extended and panelled a wall in the main room, built an office, repainted the entire interior, and placed a new floor.

The newest TKE pledges are Rocky Morris and Raymond Renois.

Curriculum Committee Working On Schedule, Dead Week Finals

By CAROL WHITE

The Student Senate Curriculum Committee has been actively formulating ideas for possible changes in the semester schedule, dead week and final exam week. The main concern of the committee has been the possible establishment of an interim program during the month of January.

A program of this type would offer field trips, individual project studies, and certain specialized courses not included in the regular schedule. If this program were approved it would mean a change in the present schedule. Classes would begin September 5 and rush the week before. The same schedule of Thanksgiving holidays would be followed and the first semester would end on December 22. Students would have a choice of participating in the interim program from January 8—January 27. It would not be mandatory. Second semester classes would begin February 5 and would allow for a longer Spring vacation. Final examinations would end May 31.

Dean Forrest has suggested further that during the interim period professors might be brought in from other colleges which also have such a program. Students might also participate in 21-day European tours.

or seminars in Washington. The possibility of having visiting privileges at the library of a major university while writing a paper was also discussed.

Other questions which the Curriculum Committee has considered are extending the final exam period to cover six days and instituting a program of honors' exams whereby Seniors would take their finals at any time they wished during their examination period. This would be a test of honor exams. It has been proposed to alleviate the problem of having several exams scheduled for one day.

At the President's Convocation on November 3, the student body will receive questionnaires concerning the work of the Curriculum Committee. Before that time students are asked to consider especially their views on the interim program and a possible change in the school schedule.



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Theater ... Bridge Between Scientific Thinking, Religion

Ted Baxter

Theatre might be the bridge between scientific thinking and religion, according to Mrs. Kay Baxter, noted British educator and the first of the Forums speakers for the semester. Mrs. Baxter, who spoke at 4 p.m. Thursday, Oct. 20 at the Marjorie Lyons Playhouse, said theatre has "the freedom of verbalizing our communication through the reflective speech, the soliloquy . . ."

Speaking on the topic "Man Alone: The Soliloquy in Contemporary Dramatic Literature," Mrs. Baxter said all drama is closely meshed with the scientific thinking of the age, though the language of drama never becomes the same as that of science or religion. The camps, she observed, are not isolated.

The best experimenter with the problems of communication, Mrs. Baxter claimed, is Ionesco. In his play *Jack or Submission*, Jack is told by three different people that his grandfather has died, but he fails to comprehend. Only after he begins to sob does he grasp what has happened. This illustrates, Mrs. Baxter declared, that man must act in order to understand.

Ionesco shows us isolated, trying to communicate. When one cannot communicate, he begins to hate. Violence takes over. Mrs. Baxter concluded by stating that the sin of self hate is lifted by a direct confrontation between man and himself. Through the dramatic soliloquy, there is a growing movement in theatre, she said to show what can be attained from love.

In the question-and-answer session, Mrs. Baxter was asked for a comment on the theme and theology of Edward Albee's controversial play, *Tiny Alice*. She replied that in this play a man has come out of a closed community, is thrown into that reality and illusion cannot be separated. Theatrically, she said, it is a failure because it is too unrealistic for a man, dying from a

Reading Group Will Meet, Discuss Book

The topic for the first 1966-67 Reading-Discussion Group meeting, which will be held at 2 p.m. Friday, Nov. 4, will be "The Negro Revolution."

The group, sponsored by Alpha Chi, the junior-senior scholastic honor fraternity, will read beforehand the book, *Nobody Knows My Name*, by James Baldwin. Discussion leaders will be Dr. Earle Labor and Richard Grisham. Other resource persons will be Professors Merrill and Watts.

Limited membership of the group, sixteen, will provide ample opportunity for discussion, according to Gaylon Daigle, president of Alpha Chi. He also said meetings will be held in Jackson Hall 22A.

Donna Shults, T.W.U., asks



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VAN CLIBURN

Cliburn Maintains His Artistic Appeal

By PATTI ANDRESS

Van Cliburn, internationally-famous concert pianist and native Shreveporter, appeared as guest soloist with the Shreveport Symphony on the opening concert of their 19th season last Friday and Saturday nights. He chose to play the Tchaikovsky Piano Concerto No. 1 in B flat minor with which he won the Tchaikovsky Competition in Moscow in the spring of 1958. Winning a Russian competition at that time insured instant fame in a world that had just learned to respect and appreciate Russian opinion and applause, and his fine pianism has earned him further success since then. His extreme familiarity with the Tchaikovsky Concerto made it doubly easy to demonstrate the warmth and over-all command of the piano that his audiences have come to expect. No one who braved the crowd to hear Mr. Cliburn live up to his reputation was disappointed.

The Shreveport Symphony played its subordinate part in the piano concerto nicely and used the first half of the program to show off its greatly improved string section. This orchestra's progress will be made a great deal easier in the future because of its recently earned Ford Foundation grant and status of Metropolitan Orchestra. Anyone who wishes to hear a live orchestra perform should take advantage of his opportunity to hear Shreveport's.

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Controversial—

SAUL ALINSKY, Next Forum Speaker, Said To "Thrive On Social Strife"

Saul Alinsky, well-known Chicago sociologist, will be the third Forums speaker of the semester when he speaks on the topic "The Social Revolution of America's Poor" on Tuesday, Nov. 8. Mr. Alinsky's lecture will concern the involvement of the urban poor in the War on Poverty.

A graduate of the University of Chicago, Mr. Alinsky is the author of numerous articles contributed to periodicals. He has written two books—*Reveille for Radicals* (1946), and *John L. Lewis, A Biography*

(1949). Some of the organizations in which he holds membership are The Authors League of America, the American Sociological Society, and the American Prison Association.

An Editorial Concerning Mr. Alinsky

By WILLIAM F. BUCKNER, JR., Noted New York Conservative

Mr. Saul Alinsky of Chicago is becoming very fashionable, indeed churches and civic groups are vying for his favors, and he may be popping up any one of these days in your town. For a fee, Mr. Alinsky contracts to come into your city and, so to speak, bust up the joint.

Mr. Alinsky is twice formidable. For one thing, he is very close to being an organizational genius. For another, Alinsky has a way of making practical idealists feel sort of foolish—by brushing aside their efforts to help the poor or the racial minorities as ventures in futility. Mr. Sargent Shriver he dismissed as a hypocrite, a "political pornographer." In Rochester, New York, the leaders of the city fancy themselves as most admirably progressive, and yet Alinsky has calmly denounced them for having "transported a Southern plantation up to the North."

Alinsky cannot abide men of reason or conciliation. He thrives on strife, the more the better, and especially relishes the opposition when it is tough. Add to all of this a penetrating sense of irony. "An integrated neighborhood," he once observed, "is defined as the length of time between the arrival there of the first Negro, and the departure of the last white."

In Chicago, Alinsky has been very active since 1960, in the so-called Woodlawn project which took on the mayor, the newspapers, and the University of Chicago. There Alinsky's tactics became famous—among them the dispatching of sit-ins to City Hall or anywhere else where the administrative congestion was likely to be tight. Mostly he likes to deploy ministers and priests, since he recognizes that the police feel a certain spiritual reluctance to take these sainted gentlemen by the scruff of the neck and toss them into the paddywagons.

In Rochester, Alinsky was recently retained, with exactly what objective it isn't absolutely clear except that it has to do with bettering life here for Rochester's 35,000 Negroes. A group called FIGHT (the initials stand for the usual things) was organized, openly only to Ne-

groes, and the militants elected as their leader an ordained gentleman who refers to himself as "Minister Florence." Minister Florence and his associates are separatist-oriented. Indeed, the Minister himself wears a Black Power button, and volubly admires the late racist, Malcolm X—and clearly resent their dependence on Mr. Alinsky and all other white people.

In this sense he is a good disciple of Mr. Alinsky, who specializes in doubting the motives of anyone who disdains the revolutionary approach to social reform. It is sometimes difficult to understand why Mr. Alinsky fights to remove human beings from slums, since it is so very clear that his hatred for the slums is exceeded only by his hatred for those who have moved out of them. There are those in Rochester who wonder despairingly how one can work one's way into Mr. Alinsky's affections these days, except by going to live in the squalor from which he is ostensibly engaged in liberating them?

We were all of us, everyone in America, poor at one time—in some cases at times remote, to be sure; at some point back it was true even of the forefathers of Nelson Rockefeller. The point, surely, in Rockefeller and elsewhere, is to ease the way out of the slums; and the way to do that surely is not to overturn the order by which the overwhelming majority of Americans rose up out of poverty.

Mr. Alinsky takes the iconoclast's pleasure in kicking the biggest behinds in town, and the sport is not untempting; but when it becomes the passion of a whole society it must invoke, as the Jacobins invoked in Edmund Burke, the condemnation of all serious men. Already Mr. Alinsky's deputy in Rochester has put a genocidal edge upon his rhetoric, as though the hatred that has done so much misery to his own people should serve now as the key to their emancipation.

Minister Florence has a great deal to learn, and the question of course is how high a price will the decent people of Rochester, white and black, need to pay to finance his moral education. And the larger question is: when will the greater community force its thinking through on Saul Alinsky, sufficient to ask whether the end justifies any means; and whether the progress and good feeling they seek are likely to be induced by all totalist acts of a man of anarchist bent.

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SPORTS

BY ED CABRA

This year's freshman basketball team under the guidance of Coach Larry (Papa Shoe) Shoemaker will field one of the tallest aggregations of roundballers seen on Centenary's campus in several years.

The freshmen, in fact, will be taller than the varsity Gents which should prove very interesting when the Varsity? Frosh game rolls around Nov. 21. Included in the Gentler schedule are games with several strong independent teams, arch-rivals La. Tech and Northwestern, and perennial junior college power Kilgore Junior College.

FROSH SCHEDULE '66-'67

DATE	OPPONENT	PLACE
Nov. 21, Mon.	Varsity—Freshmen	Haynes Gym
Dec. 1, Thurs.	East Texas Baptist Jr. Varsity	Home
Dec. 3, Sat.	Tyler Junior College	Tyler, Tex.
Dec. 6, Tues.	Jacksonville Baptist Junior College	Jacksonville, Tex.
Dec. 8, Thurs.	Northeast La. State College Frosh	Monroe, La.
Dec. 10, Sat.	Kilgore Junior College	Home
Dec. 15, Thurs.	East Texas Baptist Jr. Varsity	Marshall, Tex.
Jan. 3, Tues.	Tyler Junior College	Home
Jan. 7, Sat.	Jacksonville Baptist Junior College	Home
Jan. 10, Tues.	Northwestern State College Frosh	Natchitoches, La.
Jan. 13, Fri.	Louisiana Tech Frosh	Home
Feb. 2, Thurs.	Arkansas State Junior College	Home
Feb. 4, Sat.	Kilgore Junior College	Kilgore, Tex.
Feb. 6, Mon.	Hutton-Tait Independents	Home
Feb. 11, Sat.	Northeast La. State College Frosh	Home
Feb. 14, Tues.	Kimball's Business Machines Independent	Home
Feb. 17, Fri.	Southern Mississippi Frosh	Home
Feb. 21, Tues.	Arkansas State Junior College	Beebe, Arkansas
Feb. 23, Thurs.	Northwestern State College Frosh	Home
Feb. 28, Tues.	Louisiana Tech Frosh	Ruston, La.

"SLICK" SPEAKS

The Gents are going to be a little short this year. In fact, they will only average about 6'1" or 6'2". In discussing this years team, Coach Sigler said that this could be the shortest team in the history of Centenary. Because of this problem of size, rebounding is going to be a problem. The Gents will have to get to the boards fast. If they don't it could be all over.

This is going to have to be a year of defense—good defense. Pressure defense is the answer according to Coach Sigler. The Gents must force their opposition to make mistakes and then take advantage of them. With the Gents now going into their second full week of practice, defense is already being stressed heavily.

The '66 season is one of rebuilding with only two lettermen returning from last year's team. At this time, it is a tossup as to who will start. As Coach Sigler said, "I just don't know. Right now we are just looking to see what we have."

The picture for the Gents is not as dark as it may seem. UCLA didn't do too bad not long ago with a team that was not much taller than the Gents, but don't take this as a prediction. One thing

is for sure, the Gents are going to have to run and anytime a team runs, there is action, and Coach Sigler has promised us some action.

TENNIS TEAM 2-1

The Centenary Tennis Team brought its record to 2-1 with a win over previously undefeated Piermont Oaks Tennis Club. With a previous 5-2 loss to Piermont and a 4-2 win over Riverside Tennis Club, the squad, coached by Coach Harlas, defeated Piermont 6-3 in its return match.

In singles action, Kenny Carter (P) defeated Centenary's number 1 Gary Sutton from Long Beach Calif., 8-2. Bob Strayer (C) a strong player from Erie, Pa., with a number of tournament wins, defeated Jack Grigsby (P) 8-6. Bud Hammond (C) a returning letterman with much competition experience beat George Head (P), 8-2. Jimmy Davis (C) a quickly improving Soph. edged Walter Redden (P), 8-5. Pete Wilcox (C) a returning squadman from Binghamton, N. Y., shaded Walter Watts (P) 9-7. Paul Clay (P) defeated Chip Gomila (C) a new member of the tennis squad, 8-3. Centenary's Strayer and Sutton moved past Carter and Redden 6-3, 12-10 in doubles; Head and Grigsby of Piermont defeated Wilcox and Davis 8-3, and Gents Hammond and edged Watts and Clay, 8-5.

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REAL WINNERS — (Left to Right) Top Row, Linda Stephenson Susan McDonald, Nancy Kotsch; middle row, Mary Traweek, Marnie Bankson, Janie Speaks, Arlette, Ramsey; bottom row, Marianne Woolner, Dianne Masse and Karen Lively.

LIST OF GYMNASTS READS LIKE WHO'S WHO OF MEDAL WINNERS

Gymnastics coach Vannie Edwards released the 1966-67 schedule this past week and it includes several major colleges. Michigan State, Ohio State, Kent State, and Southern Illinois University were just a few of the strong teams that will form the opposition for the upcoming season. The team will also make a nine-day tour of Mexico during the course of the season.

Last year the team finished second in intercollegiate women's competition, and fourth in the National A.A.U. competition.

Members of this year's squad are Susan McDonald of Scarborough, Canada, winner of a silver medal in the 1965 Pan American games, and a gold medal in the 1966 North American Championships at Montreal, Canada; Mary Traweek, Baton Rouge, the U.S.A. Invitational All-Around champion in 1964, the Louisiana All-Around champ in 1963 and a finalist in the 1966 Collegiate Open.

Marnie Bankson of Blue Mound, Illinois, a finalist in the 1966 Collegiate Open. Nancy Kotsch of Allentown, Pennsylvania, Arnette Ramsey of Houston and Linda Stephenson of Lakes, who won the President's Physical Fitness Award in 1966.

These girls are a tremendous credit to Centenary College and the **Conglomerate** staff wishes them the best of luck in the upcoming season.

Vannie Edwards Enthused About Team After Lecturing Series In Europe

If Vannie Edwards, Centenary's gymnastic coach, was not "fired up" over the 1966-67 season for the women's gymnastic team in August, he certainly is now. For Edwards has just returned from a tour of Europe where he participated in a lecture and demonstration series and saw gymnasts compete in the 1966 U. S. World Games.

The series under which Edwards lectured was sponsored by the American Sports Foundation and included 11 sessions. Beginning in London on September 7, Edwards went to France, Switzerland, Belgium and finally Dusseldorf, Germany. The most interesting lecture, according to Edwards, was at the Royal French Military Academy in Paris where it was necessary to translate the text into three languages for over 3,000 persons were present.

After the series, Edwards went to Dortmund, Germany, where he was on the coaching staff of the 1966 U. S. World Games Team. Winning sixth place in the match out of 38 nations competing, the U. S. Team had what was considered its greatest showing ever. They jump-

ed three places since 1964 when they finished ninth in a field of 32.

Immediately on coming back home Edwards began setting up plans for his renowned team at Centenary. On their agenda is a goodwill tour to clinics and lectures in Monterrey and Mexico City and participation in the College Women's Open in Illinois to be held in April.

On February 3 and 4, Centenary will sponsor a clinic which will be an international tournament with the U. S. Men's team competing against the Mexican team. The Canadian Women's team will also be present for a dual match.

Edwards himself will go to Hawaii in December to compete for the championship of the National Amateur Athletic Union. From there, who knows?

Intramural Corner

Last Week's Results

October 17:
Rotary 8 — Wimps 8
Kappa Sigma 14 — Blackhawks 0
Kappa Alpha 44 — TKE 11 6

October 18:
Cossa's 7 — Grey Ghosts 6
Killer's 33 — DA 0
TKE 35 — Brothers 6

October 19:
Blackhawks 19 — Wimps 6
Kappa Alpha 13 — Rotary 0
Kappa Sigma 20 — TKE 11 6

October 20:
Brothers 27 — DA 19
Cossa's 7 — TKE 6
Killer's 34 — Grey Ghosts 0

League Standings

League A

	Won	Lost
Killer's	4	0
Cossa's	4	0
TKE	2	2
Brothers	1	3
Grey Ghosts	1	3
DA	0	4

League B

	Won	Lost
Kappa Sigma	4	0
Kappa Alpha	4	0
Blackhawks	2	2
Rotary	1	2
Wimps	0	3
TKE 11	0	4

Next Week's Games

October 31:

	Field
Kappa Sigma vs Kappa Alpha	1
Blackhawks vs Rotary	2
TKE 11 vs Wimps	3
November 1:	
Killer's vs Cossa's	1
DA vs. TKE	2
Grey Ghosts vs Brothers	3
November 7:	
Championship playoffs begin	

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A group of interested Centenary students, faculty and alumni have filed Articles of Incorporation with the State of Louisiana for a non-profit corporation, which states as its purpose the following:

1. To place a suitable aircraft and instructor at the disposal of the members at actual cost rates.
2. To provide an aircraft for recreational use of the members of the corporation.

ANYONE interested in additional information should contact one of the following:

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2. JERRY KILPATRICK
Cline Dorm — 868-9134
3. LARRY JAMES
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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 261

Centenary College, Shreveport, Louisiana

Monday, November 7, 1966

No. 7

Centenary To Meet LOYOLA On Gridiron



PREVIOUS GENTS IN ACTION—One of the last of Centenary's teams as they proceed to thrash Ole' Miss 10-0. Centenary has seen 22 season without a single defeat (Centenary hasn't played in 22 years). The 1966-67 squad should take heart in this record and make it a big 23 as they tackle Loyola tentatively on December 4 in Shreveport. The Maroon and White will need your full support plus all your friends. See you at the game.

"Rhapsody" To Be Nov. 15-16 At Shreveport Civic Theater

The Centenary College Choir will present their annual "Rhapsody in View" concert at the Shreveport Civic Theater on Tuesday and Wednesday, November 15 and 16 at 8:15 p.m. The program is sponsored by the Downtown Shreveport Lions Club. The admission is \$1.00 per person, and tickets may be purchased from any choir member.

BELIEVE IT OR NOT!

Truth is stranger than fiction, they say, and two well-known campus figures second this.

Last Tuesday night, (Oct. 25), Dean Thad Marsh was walking west on 42nd St. in New York City when he happened to see Will Finnin walking east, across the street. Before the dean could shout to him, Will had walked on, never seeing Marsh.

The next afternoon, the two met again and this time for a longer while. Both boarded a plane in New York to come back to Shreveport.

Marsh was in New York for the annual meeting of the College Entrance Examination Board. Before the meeting he spoke to the Pennsylvania Conference of Academic Deans at Moravian College in Bethlehem, Pennsylvania.

Finnin was in the city to attend a meeting of the Board of Social Concern for the Methodist Church.

The "Rhapsody in View" dollar will be divided equally between the Downtown Shreveport Lions Club and the Centenary College Choir. The half that goes to the Lions Club will help to make possible jobs for the Shreveport Association for the Blind, will help in sight conservation, and will help send Shreveport boys and girls to the crippled children's camp at Leesville, Louisiana, operated by the Louisiana Lions League for crippled children.

The half that goes to the choir will help the choir to create and leave goodwill for Shreveport through trips, will help finance the purchase of new clothes for the choir, and, through the choir, will help to tell others about Shreveport and community.

"Rhapsody in View," which is the first public performance of the choir this year, will include a large variety of music, both sacred and secular. The program itself will be divided into three parts, with various kinds of music in each part. Between sections, the choir accompanists, Gayle Boucher and David Blodgett, will perform piano solos.

Debate Team Goes To Houston, Wins Nine Out of Twelve

The Debate team of Centenary College participated in its first meet of the new year Saturday, October 28. The contest was held at Bel Aire High school in Houston, Texas, with 19 colleges being represented in the College Division, and 72 high schools participating.

Representing Centenary at this meet were Leonard Critcher, Janelle McCammon, Pat Bissonet, and Alton McKnight. The team of Critcher and McCammon won all six of their preliminary rounds while Bissonet and McKnight won 3 and lost 3. Out of the 65 teams from nineteen Southwestern colleges, only eight went undefeated in the preliminary rounds. The results of the first meet far exceeded the expectations of the members, considering the nature of the kick-off tournament, according to Leonard Critcher.

Next Thursday the team will leave for Texas Christian University for its first major tournament of the year.

Next week will see them at Louisiana Tech where last year first place was taken in the women's senior division, and the year before the Sweepstakes honor was brought to Centenary.

Senate To Sponsor The First Intercollegiate Game In 22 Years

Centenary will meet Loyola University of New Orleans in a football game scheduled for Sunday afternoon, Dec. 4, at the Fair Grounds Stadium in Shreveport, the Student Senate reported recently.

The game, which will be the first for Centenary since 1942, will be sponsored jointly by the Senate and the Alumni Association. Only 9500 tickets will be available, and 500 of these will be complimentary tickets to be donated for charity. Each ticket will cost \$1. All pre-game tickets sold will go to the respective colleges, while gate sales will be split one-half for Centenary and one-half for Loyola.

During the game, the National Collegiate Athletic Association rules will be in effect.

According to Roy Stringfellow, Senate coordinator for the event, the Senate hopes the game will become an annual affair. A game committee has been formed and interested students should contact Stringfellow at 868-9634.

United Fund Drive Concluded Nov. 3

The Student Senate-sponsored United Fund Drive was concluded with a chapel collection on Thursday, November 3. The drive was under the direction of the publicity committee chairman, Donna Bland.

Several organizations on campus were asked to contribute in order to make this year's drive more successful than those of past years. Collection boxes were placed in several locations. Also, the drive had been given better publicity so that more students would be informed about it.

The drive was conducted in coordination with the Shreveport drive. Mr. Charles Harrington, head librarian, was on the Shreveport United Fund Committee as a representative of Centenary and helped the Senate to organize the campus campaign.



ILL BUY THAT—Centenary Gent's were out in full force when the Zeta Tau Alpha pledges went up for grabs at the annual Slave Sale. (Photo by Causey)

EDITORIAL—

IT'S ABOUT OUR SPIRIT

The air is nippy, the leaves are changing — Football weather. For the past twenty-two years Centenary students have seen football seasons come and go without being able to partake in the "rites of fall." This year will be different.

Due partly to Student Senate activity and financial backing, but mostly due to the students' interest in playing, Centenary will field a team against Loyola of New Orleans.

Let us use this game to the fullest—as a spirit booster. Centenary spirit has in the past lived a sheltered life. It stuck its head out a little during Homecoming, but then quickly withdrew and hibernated until we once again sang the Alma Mater with our "cheat sheets." THIS IS BAD.

This game can and should furnish a different atmosphere. Is there a chance we can win—maybe. Does it matter—not really. The point is we are playing, we have a football team that everyone can shout, scream, freeze, and (celebrate) for. Already a fraternity is planning a pre-game BONFIRE. Already Alums are showing interest. Already professional coaches are offering help. Already students are talking it up. Already boys are preparing for practice. ALREADY "THE SPIRIT OF CENTENARY" IS BEGINNING TO SHOW LIFE.

The point is—Have spirit, show interest. Don't stop after this game either. Although our football team may not be known nationally, our basketball team is. Do yourself a favor—give yourself an "ALIVE" college to attend.

—Lou Popejoy

NEW HOUSING TREND?

Academic Excellence - Semester Interim Program

LYNN LEVISAY

Centenary College has long been noted for the beauty of its campus. A fine example of a notable addition to campus beauty is that rambling old Southern plantation style dormitory—East Colonial Hall. East Colonial Hall stands tall and stately on a small hill by a sleepy silvered bayou. It is antique yellow in color, and is graced by traditional columns along the front. Words alone cannot describe this building. It has to be seen and studied to be fully appreciated.

East Colonial on them would be wonderful publicity for the college.

Certainly Centenary students realize how fortunate they are to be going to a college that is the home of such a building. And it goes without saying that those living in East Colonial are more aware than anyone else of the unique qualities of their dormitory.

It almost seems a shame that on a campus the size of Centenary there is only one building with such universal appeal. It has been suggested that perhaps someday in the future, when Jackson Hall gets a little more of that "certain something" that comes only with age, it could possibly become West Colonial Hall. If they start trying early enough, the gymnastics team may be able to persuade the administration to let them live there. This may present serious complications though, because where would the infirmary go next?

A building that is of such great significance in the fields of beauty, history, and sentimentality is truly a building that will carry the name of Centenary far. Postcards and pamphlets with colorful pictures of

LETTERS

The Forums Committee regrets that plans for the December Roy Wilkins Forum have been cancelled. The Committee is now seeking to bring Mr. Wilkins to campus on a later date. The following letter explains the circumstances causing Mr. Wilkins inability to appear on campus.

NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE

October 24, 1966

Mr. Will Finnin, Chairman
Centenary Forums Committee
Centenary College of Louisiana
Shreveport, Louisiana 71104
Dear Mr. Finnin:

Upon my return from vacation I find your letter renewing the invitation to speak at Centenary College in December.

Unfortunately my schedule has not improved since I wrote you in May. The situation on the civil rights front is such that it has become necessary for all staff, on instructions from our National Board of Directors, to curtail engagements outside the Association and devote more time visiting branches in Mississippi and Louisiana during the next several weeks, but my itinerary is so tightly set up that no other commitments could possibly be fitted in.

I deeply appreciate your invitation and regret more than I can say that I cannot come to Centenary during this academic year.

Very sincerely yours,
Roy Wilkins
Executive Director.

The Forums Committee will begin in December to formulate guidelines and plans for the 67-68 Forums series. We solicit your ideas and comments in order to make Forums a stronger, more vital part of life at Centenary. Please address your comments to Will Finnin, Box 292, Campus Mail, or see me personally.

At the beginning of the first semester, all independent students (those not belonging to a sorority or fraternity on campus) were asked to fill out questionnaires regarding their relation to campus life. Of the 381 students who complied with this request, 115 indicated a strong desire to form an organization which would enable them to function as a group in campus politics, athletics, communications, service, and social life.

There are frequent complaints that the Greek members "dominate" campus life. If an organization such as the one outlined above would better enable the independent student to function at Centenary, such an organization has the strong support and sincere interest of the independent representatives, the Student Senate (many of whom are Greeks), many students, the faculty, and the administration. In fact the Dean of Students has already called a meeting of six independents, making every effort to offer any assistance he could. These students have drawn up a temporary constitution, and will present it to all interested independent students on November 8, in Room 114 of Mickle Hall.

If you are interested in knowing more about this organization, you are invited to attend this meeting and to submit any ideas, suggestions, or opinions that you have.

If you believe that an organization of non-Greeks would broaden your college experience, this meeting is a must.

Lucienne Bond
Women's Independent Representative



DONNA LOU VALLIERE AND CHARLIE PARK are caught in the act of satisfying their bloody sense of humor as they study every wound inflicted in Eugene Delacroix's "Lion Devouring a Horse."

(Photo by Atwood)

"Lion Devouring A Horse"

By LUCIENNE BOND

Eugene Delacroix (1798-1863) was the first painter to break away from classicism French painting in the early 19th century. Classicists, such as Ingres, attempted to duplicate the style of Greece and Rome both in method and subject matter, making no effort to record the life of their own times. This school frowned upon any style of painting other than its own and, when Delacroix insisted that men should be able to paint as they wanted, they denounced him as a revolutionary of the worst sort.

Modern French painting began with Delacroix. Masters such as Cezanne, Matisse, and Picasso recognize Delacroix as one of the greatest innovators in the history of art.

Delacroix's genius is greatest in his brilliant color and his free handling. In 1832, he had visited Africa, where he found a new field of subjects: scenes from Arabian and Jewish life and animal subjects. The work with which he was happiest was small, freely-handled subjects (such as animals in the etching belonging to the library) and portraits of intimate friends such as Chopin.

"Lion Devouring a Horse" is an

etching given to the library in 1965 by Dr. David Kimball. Etching is a process in which the artist covers a metal plate with an acid-resistant ground and, after the ground has dried, scratches his design into the plate's surface. The plate is then immersed in an acid solution which, in turn, "bites" the design out of the metal. Delacroix's etching is very dark but presents a fine example of the animal subjects which he handled so masterfully.

"Lion Devouring a Horse" will be on special display in the library during the next week.

The Centenary College

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SAINT OR SINNER, who is Saul Alinsky? One of the most formidable, controversial figures in America today will speak at Centenary Tuesday, November 8, as part of the Forums program. Described as a man who "Thrives on violence, the more the better,"

Mr. Alinsky promises to present a most interesting program.

Calendar

TUESDAY, NOVEMBER 8—

Murphy Oil Co. Representatives (El Dorado, Arkansas) here to interview Seniors—Sub, 8:30 a.m.-2:00 p.m.

P. E. Majors Club, Majors Lounge—Gym, 10:30 a.m.

Organizational Meeting of Independents—M.H. 114, 10:30 a.m.

Phi Beta—Music Building, 5:45 p.m. 6:00 p.m.

Forums Program — Speaker, Dr. Paul Alinsky — Music Building, 7:45 p.m.

Shreveport Jaycee's Course on "The Realities of Louisiana Government and Politics"—M.H. 114, 7:30 p.m.

Choir—On Television, 8:30 p.m. Men's Intramural Council — Gym,

WEDNESDAY, NOVEMBER 9—

Phi Sigma Iota—Fireside Room — Smith Building, 4:00 p.m.

Student Senate Meeting — M.S.C., 6:00 p.m.

THURSDAY, NOVEMBER 10—

A.E.D. Mickle Hall

Southwestern Bell Teleph—one Representative on Campus to Interview Seniors, 8:30 a.m.-2:00 p.m.

Lyceum — Sylvia Zaremba (Pianist) Brown Chapel, 10:30 a.m.

Student Recital — Hurley Music Building, 3:10 p.m.

Canterbury Club—Inquirer's Class, 4:00 p.m.

Supper and Program—Canterbury Club House, 5:30 p.m.

M.S.M. Smith Building Auditorium, 6:45 p.m.

Christian Science Meeting—Small Chapel, 7:15 p.m.

**PROFESSION: OWNING THE POOR?
MESSIAH OF THE NEGLECTED?
KICKING THE RIGHT REARS?**

How, What and Why Saul Alinsky—Come To The Forums And Find Out

Saul Alinsky, who will be the third Forums speaker on Tuesday, November 8, is a self-styled "professional radical" who is said to "thrive on social strife". Mr. Alinsky, in advocating a radical approach to problems involving the urban poor, is particularly critical of current civil rights and War on Poverty Programs.

A recent article in **Time** quoted Mr. Alinsky as saying that the federal war on poverty is being used "to suffocate militant leadership that might threaten the Establishment." Such leadership among the poor themselves, says Alinsky, is their only real solution, and he incites it, as he acknowledges, by "rubbing raw the sores of discontent." The article further says that "when he is invited into a community, usually by Protestant and Catholic clergymen, Alinsky immediately declares war on the local powers that be, including the existing anti-poverty program. Opinions differ on his accomplishments."

Mr. Alinsky, director of Chicago's Industrial Areas Foundation, has started controversial community pro-

jects in Negro slums of Chicago, in California, New York, in Detroit, and in Kansas City. "He thinks," according to an official of the OEO (Office of Economic Opportunity) "that he owns the poor."

Alinsky, a native of Chicago, received his Ph.B. from the University of Chicago in 1930, and did graduate work there for several years. His work in Chicago has involved founding of the Back of the Yards Neighborhood Council, and membership on the State Prison Classification Board and on the Institute for Juvenile Research.

He is the author of numerous articles contributed to various periodicals and has written two books—**Reveille for Radicals** and **John L. Lewis, A Biography**.

threaten the Establishment."

Sargent Shriver: "a political pornographer."

Girls Get Parking Lot

A parking lot was recently completed behind James dormitory by the administration in an effort to improve the inferior parking conditions for the girls who park on campus.

The new blacktopped parking area accommodates 32 cars. The cost for paving the area was approximately \$34,000.

Frank Austin, comptroller, said that the administration realized that parking conditions were unsatisfactory. He said the delay in remedying that situation was due to a proposal to add a wing to James dormitory. When this idea was rejected, at least for the present, the administration decided to pave the area.

Austin said he was glad for the girls since they would no longer have to contend with skinned shoes, dirt, slipping wheels, and flying rocks. He said, "We realized that their parking conditions were inferior, but now they are the best."

GREEK TO ME

Delta Alpha

Delta Alpha announces the end of a successful rush week with the pledging of four men. They are Bill Metcalfe, Phil Thomas, Gene Gillis, and Jack Sailor.

Alpha Xi Delta

The pledge class of Alpha Xi Delta sorority invites the student body and faculty to Farm Frolic, Saturday, November 5, from 8:00 p.m. to 10:30 p.m. in the SUB. Wear your farm and Western clothes.

The following are "definitions," coined by Mr. Alinsky, which show his attitude toward various urban problems and programs:

Integrated Neighborhood: "An integrated neighborhood is defined as the length of time between the arrival there of the first Negro and the departure of the last white."

Rochester, New York: "a Southern plantation transported up to the North."

The War on Poverty: an attempt "to suffocate militant leadership that



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THANK YOU, MR. SECRETARY OF DEFENSE.

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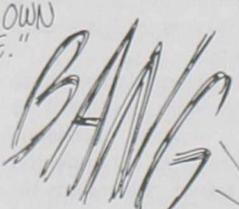
"WE ARE, THEREFORE, IN THE CURRENT FISCAL YEAR GOING TO ACCEPT 40,000 MEN WHO CURRENTLY FALL INTO THE DISQUALIFICATION CATEGORY."



"IT IS THE EDUCATOR'S RESPONSIBILITY TO CREATE THE MOST FAVORABLE CONDITIONS UNDER WHICH THE STUDENT HIMSELF CAN BUILD ON HIS OWN LEARNING PATTERN—



"AND AT HIS OWN PACE."



© 1966 Jules Feiffer 10-9



FULL FATHOM FIVE—Ready to load up and ship out on the Biology Department's new field trip boat are, left to right, (standing) Dr. Warters, Head of the Department, Mrs. McFarland, Dr. Spears, (seated) a man from the Coast Guard Patrol, and Dr. Orin Wilkins, Capt.

(Photo by Atwood)

Faculty Accepts New Probation Rules

In a recent meeting held Friday, October 28, 1966, the faculty voted unanimously to accept the revised regulations governing probation and dismissal. The regulations, which were proposed by the Admissions and Standards Committee, should be of interest to every student. The regulations mentioned below were reprinted almost directly from the proposal passed by the faculty.

The principal alteration is that probation and the required cumulative averages for good standing are based on the academic year rather than each semester. This means that no student, except readmissions, can be suspended or dismissed from the college at mid-year.

One of the changes is a new graduated scale of minimum standards for good academic standing for each year of study. This scale of required cumulative averages is as follows: First year (1 to 30 credits): 1.6; second year (31 to 60 credits): 1.8; third year (61 to 90 credits): 1.9. For graduation, a student must achieve a minimum average of 2.0 in all work in his major and a minimum of 2.0 in all other work taken. This is figured on a 4.0 scale.

A student will be placed on probation for the following reasons: (1) if at the end of any year his cumulative average falls below the standards of the above scale; (2) if at the end of any year his cumulative average in courses taken in his major falls below 2.0.

Academic probation is intended as a warning to the student that his work has fallen below the standards necessary to allow him to graduate with his class. Probation is for a period of one academic year.

A student who fails to achieve good standing by the end of his probationary period will be suspended from the College for a

minimum of one semester. A student who has been suspended may apply to the Dean of the College for readmission, but is not guaranteed readmission at that time. Readmission will be on probation for a period of one semester only. A second suspension will constitute dismissal, and no further application for admission will be entertained.

Freshmen who have not achieved an average of 1.6 by the end of their first semester will be warned that their work is below acceptable standards of the College. If by the end of his first year the freshman has not achieved an average of 1.3, he will be suspended from the College.

A student whose yearly average in any year falls below 1.0, whether or not he is on probation, is liable to suspension. A student on probation who achieves a yearly average of 2.2 or better will not be suspended, whether or not his cumulative reaches the required standard for good standing.

According to Dean Marsh, these new regulations were instituted to preserve and improve academic standings. It is seen as a companion piece to the raised admission requirements. Through these revised policies, the College wishes to attract better students, to have a better retention of the students and thus attract the best possible faculty through the high academic standing of the College.

Religious Groups Plan Activities

On Thursday night, November 10, a film concerned with censorship will be shown with the program entitled: "The Evil Good Men Do" at the Episcopal Canterbury House.

Inquirers' Classes for persons interested in the Episcopal Church will begin Monday, Nov. 7, at 6 p.m. in the Canterbury House.

Persons interested in taking this series of four classes should speak to Father Paul or contact him at College Posi. 381.

In case there is a conflict with the Monday evening time, other sessions can be arranged for your convenience. There is no obligation to join the Episcopal Church connected with the Inquirers' Classes.

Last Sunday night, the Presbyterian Westminster Fellowship enjoyed a supper program at the home of Mr. and Mrs. John David Crow. The students watched a provocative CBS Special entitled "The Detached Americans." The film dealt with the underlying causes of today's cold, indifferent society. For next month's program, WF is planning a trip to Natchitoches for the annual Christmas lighting on December 3.

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Biology Department Launches New Boat With Captain Wilkins

The Centenary Biology Department will place a research boat on Cross Lake this week. The new boat has been purchased by Centenary College with the aid of the National Science Foundation from Wilbanks Marine Company, Bossier City, Louisiana. The craft, built by the Ski Barge Corporation, Knoxville, Arkansas, will be used as a teaching aid in the field biology courses offered by Centenary College and as a research boat in the study of Cross Lake, Lake Bistineau, and other lakes in the Ark-La-Tex area. The Centenary Biology Department hopes to work in close concert with the Cross Lake Patrol and the Shreveport Water Department. Cross Lake Patrol Officials have been very kind in allowing the Centenary Biology Department a berth in the compound at Patrol Headquarters. The Biology Department wishes to express appreciation to Captain Joseph Leslie of the Cross Lake Patrol and Mr. William F. Gaines of the Shreveport Water Department for their interest and efforts in behalf of this project. It is felt here that in time, worthwhile contributions can be made in behalf of this area through the implementation of a program of aquatic study. The Administration and the Maintenance Department of Centenary College is to be thanked for their interest, aid, and cooperation.

The new boat is powered by a 33 horsepower Evinrude outboard engine. It has a length of twenty feet, a 94 inch beam, and a load capacity of 3000 pounds. In the first stage of the program it will be used as a training craft in plankton studies, thermocline and oxygen concentration studies, and in the classification of larger flora and

fauna of Cross Lake.

Within the Biology Department, an attempt to bring to the public select a name for the boat. The name selected must be based either on the scientific name of some aquatic organism or on greek mythology in relation to the sea. The person whose contribution is finally selected will receive a prize of one dollar or a free meal at the Centenary College Cafeteria. Suggestions may be placed in an envelope with the student's name and submitted to any member of the biology staff.

Choir Slates Different Show

In its second offering of the television season, the Centenary College Choir will explore the subject of time through a number of songs ranging from the romantic and humorous all the way to Bach and back. The program, sponsored by the Southwestern Electric Power Company, will be telecast over KTBS-TV, channel 3, on Tuesday, November 8 at 7:30 p.m.

Commenting on the program, the choir's director Dr. A. C. "Cheesy" Voran stated that the shows were an attempt to bring to the public something different and refreshing and a definite change of pace from the usual television fare. Judging from the rather unorthodox selection of numbers to be featured, this next program should definitely live up to its expectations.



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By Ramsey Yelvington

Widow's Walk To Be Seen In December

By RICK WALTON

"Widow's Walk," a play by contemporary Texas playwright Ramsey Yelvington, will make its world premiere at Marjorie Lyons Playhouse December 2-3 and 8-10. This will be the seventh world premiere at Marjorie Lyons in seven years. The play will be directed by Professor Orlin Corey, chairman of the Speech and Drama Department.

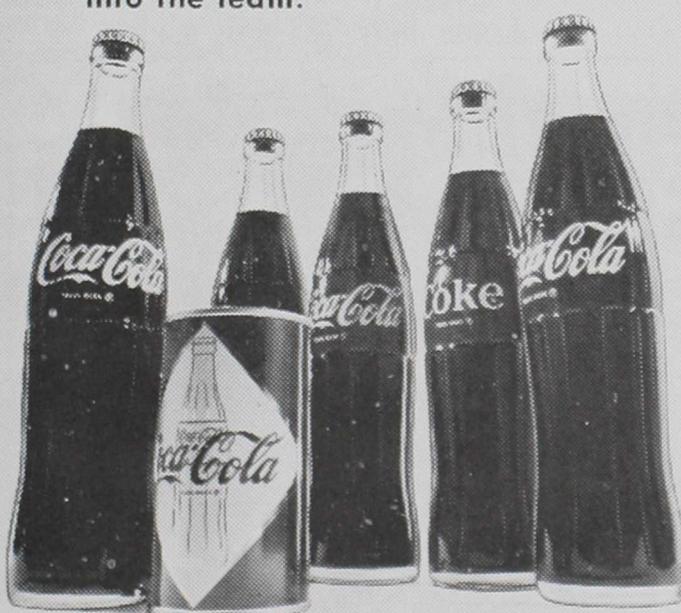
Auditions for "Widow's Walk" were held in September, before Professor Corey left on tour of England with "The Book of Job." The cast and technical crews were assigned and during the month of October, lines have supposedly been learned and the completion of the set structure, under the direction of Gary Corn, has been in progress. Rehearsal of the play will begin October 31 with the return of the Coreys.

Heads of the various technical crews are Paula Stahls, Stage Manager; Rick Walton, Lighting; Jay Branan, Sound; Gary Corn, Set Construction; Ken Holamon, Set Painting; Linda Goldberg, Props; Cheryl Love, Costumes and Make-up; Jeannie Smith, House Manager; Cathy Larmore, Box Office.

Of great importance to this production is the fact that Mr. Ramsey Yelvington, author of "Widow's Walk", will be present at Marjorie Lyons for the final rehearsals and

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WHO gives a hoot? Pictured above is the 1966-67 Owlman, Frank Hughes pictured with the Chi-O Pres. Lolly Tindol. The announcement was made at the Showboat Dance on October 29.

NOTICE

A football game between Loyola and Centenary College is scheduled for December 4. Team practice will begin Wednesday, November 9 at 3:00 p.m. at the baseball field. Any man who has not lettered in college football is eligible to play on the Centenary team. Three managers and one trainer are needed. Anyone who is interested in working on the Football Committee is asked to contact Roy Stringfellow, 868-9634 or Larry Liles, Cline Dorm.

The Library staff is concerned about the numerous violations of Library rules during the later hours. Students are urged to observe all regulations while studying in the Library.

All independent students (those who are not members of sororities or fraternities on campus) interested in an organization which might enable them to further participate in various aspects of campus life are invited to attend a meeting on November 8 in Room 114 of Mickle Hall at the break at which time temporary guidelines and structure of the organization will be presented.

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STUDY AND RESEARCH TECHNIQUES

907
B289m Barzun, Jacques: The Modern Researcher.
371.3
C675s Cole, Luella: Student's Guide to efficient study.
178.1
C461h Cristantiello, Phillip: How to Take Lecture Notes in College.
371.3
P281h Pauk, Walter: How to Study in College.
278.1
R626f Rivlin, Harry N.: The First Years in College.

READING IMPROVEMENT

428.4
J923t Judson, Horace: The Techniques of Reading.
428.4
Sm62r Smith, Nila: Read Faster and Get more from Your Reading.
428.4
Sp11t Spache, George D.: Toward Better Reading.
428.4
St89i Stroud, James B.: Improving Reading Ability. A manual.
428.4
M788ho Witty, Paul: How to Improve your Reading.

FOOTNOTE AND BIOGRAPHY PROBLEMS

029.6
Al53s Allen, Eliot: A Short Guide to Manuscript Form and Documentation.
Recommended for general use at Centenary College.

574.014
276s2 Conference of Biology Editors: Style Manual for Biological Journals.
Recommended for use at Centenary College.

0229.6
T84s Turabian, Kate: Student's Guide for Writing College Papers.
Recommended for complicated bibliographic problems.
Many of these books are on reserve. Ask at the Circulation Desk if you do not find them on the regular book shelves.

Bio. Group Travels To Gulf Coast

Members of the biology department of Centenary College recently made a marine field trip to the Gulf Coast Marine Laboratory at Ocean Springs, Mississippi.

Fourteen junior and senior students, one geology student, and four faculty members—Dr. Wilkins, biology; Dr. Spears, biology; Mrs. Spears, mathematics; and Mr. Harrington, librarian, went on the field trip. The group left Shreveport at noon on Wednesday, arrived Wednesday night, and returned on Saturday, October 22.

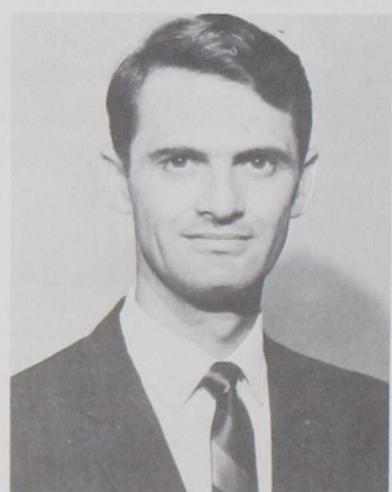
The primary objective of the excursion to the marine laboratory was to stimulate the student in biology, to aid him in professional orientation, and to acquaint him with the necessity for trained personnel in marine science.

Thursday morning was spent collecting marine specimens and studying ecological systems. Specimens were collected by seining, crabbing, and clamming off a pier, wading in the surf and in rowboats near the shoreline. Thursday afternoon was spent visiting the main laboratory in Pascagoula, Mississippi and in viewing three films on marine biology.

All day Friday was spent at sea on the Gulf Coast Research Vessel, *Hermes*, and in exploration of Ship Island. Marine specimens were collected by traveling and with a plankton net on the boat and by a beach patrol on the thirteen mile uninhabited island.

Gent Grad In Peace Corps

Roy Dupuy, son of Mr. and Mrs. Norclay Dupuy of Marksville, and a graduate of Centenary, has been named a Peace Corps Volunteer after completing 12 weeks of training at Brown University in Providence, Rhode Island.



ROY DUPUY

Dupuy is one of 75 volunteers training in Rhode Island this summer to expand the Peace Corps work of Peace Corps English teachers in Tunisia. The group, scheduled to leave for their assignments September 21, will teach English in secondary schools throughout the country and at the "Institute Bourguiba des Langues Vivantes" in Tunis.

At Centenary Dupuy majored in French and he received the French award in 1963. After receiving his B.A. here, he was a graduate assistant at the University of Kentucky.



FORE—Pictured are two of Centenary's loveliest. On the left is Mrs. Barbara Faye Boddie, athletic instructor, who just returned from Mexico City where she was a member of the team which represented the United States in the World Match Team Championship. Besides being on this winning team, Mrs. Boddie represented the United States in the Curtis Cup matches with Great Britain held in Hot Springs, Virginia.



and

most outstanding athletes. On the right is Jeannie Butler from Harlington, Texas. Jeannie, who transferred to Centenary from Odessa J. College with an Athletic Scholarship, recently won the Tucker Intercollegiate Gold Championship at the matches at the University of New Mexico in Albuquerue. This is the largest intercollegiate match played in the fall.

(Photo by Atwood)

Season Record 3-1 For Gent Netters

The Centenary College Tennis Team completed their fall tennis schedule on Saturday, October 29 with a 6-2 win over the Riverside Tennis Team. The Gents took all five singles matches and the number one doubles at the Riverside Swim Club courts to close out their fall season with a respectable 3-1 record.

Coach Ivan Harless announced that the intercollegiate spring schedule would begin on March 14. The team will have weekend trips to Hammond, Louisiana, Fayetteville, Arkansas, and Hattiesburg, Mississippi. Centenary is looking for a successful season this spring with new uniforms, a larger schedule, and the experience gained this fall.

Riverside Results:

Singles

1. Garry Sutton (C) def. Slim Landrum (R) 9-7.
2. Bob Strayer (C) def. Hathaway (R) 8-0.
3. Bud Hammond (C) def. Stephens (R) 8-6.
4. Jim Davis (C) def. Blossom (R) 8-5.
5. Pete Wilcox (C) def. Booth (R) 8-2.

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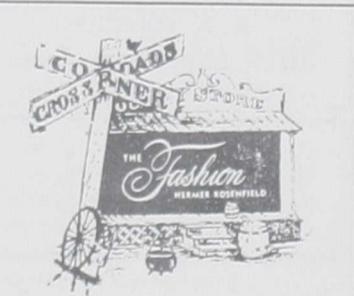
NOTICE

Preparations are under way on the production of an All-Campus Variety Revue. This show, to be presented late in the semester, will require a number of performers and stage crew members. All interested parties, students and faculty alike, are asked to come to open auditions on Tuesday and Wednesday nights, November 8 and 9, from 7 to 9 p.m. in the Sub. Specially prepared acts are welcomed but are not necessary.

These are the results of the Physical Education "Special Events Day" held on October 29, 1966:

Winners

1. Badminton — Doug Mooty and Betsy Roe.
2. Bridge — Leo Coco and Carol Ann Tugwell
3. Shuffleboard — Gilbert Carp and Pat McKinney
4. Table Tennis — Larry Shoemaker and Joelle Parsley



DOWNTOWN — SHREVE CITY

SPORTS

BY ED CABRA

With the regular season nearing an end and the play-offs only a few days away the four berths in men's football have been decided. This editor's prediction at the first of the year held exactly true with Killer's Boys, Kappa Sigma, Kappa Alpha, and Cossa's Robbers reaching the playoffs. It appears right now that first place will be decided when Killer's Boys play Kappa Sigma if Kappa Sigma can get by Kappa Alpha in their final regular season game.

This year's football season showed a remarkable decline in number and extent of injuries. Last year, there was approximately \$8,000 in intramural football injuries, but this season saw a great drop, due mainly of more competent officials and several rule changes concerning play.

Centenary College was well represented this past weekend in the football snake-pit of the South for the traditional Halloween clash of LSU-Ole Miss. Several carloads of local Tiger fans made the journey and joined in the battle cry "Go to Hell Ole Miss, Go to Hell," but it didn't seem to do much good as the Tigers fell 17 to 0. In the wee hours of the morning the cries had subsided to a simple word which typified the whole weekend: **Rally.**

It has been brought to my attention that Loyola has challenged Centenary College to a Charity Bowl game around December 4. All proceeds would go to charity and who knows, but enough interest might be stimulated to return a football team to Centenary which was a national power about three decades ago. **Let's hope so . . .**

Last Week's Results

October 24:		
Killers 13 — Kappa Alpha 7		
October 25:		
KA 71 — DA 13		
Cossa's 20 — Blackhawks 0		
(Forfeit)		
Wimps 7 — Grey Ghosts 0		
October 26:		
TKE 11 12 — Brothers 0		
Blackhawks 19 — TKE 7		
Killers 14 — Kappa Sigma 13		
October 27:		
Rotary 34 — DA 7		
Cossa's 27 — Wimps 6		
Grey Ghosts 19 — TKE 12		

League Standings

League A

	Won	Lost
Killers	4	0
Cossa's	4	0
TKE	2	2
Brothers	1	3
Grey Ghosts	1	3
DA	0	4

League B

	Won	Lost
Kappa Sigma	4	0
Kappa Alpha	4	0
Blackhawks	2	2
Rotary	1	2
Wimps	0	3
TKE 11	0	4

Next Week's Games

November 7 and 8 — Championship Playoffs.

Linda Jolly, N.T.S.U., asks



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Centenary Goes Cool

Yes, "coolness" has come to Centenary. This fact is clearly shown by the clothes worn by the fashion-conscious students of today. Any person who looks down on the Centenary campus (down, as in direction) cannot help but notice the number of boys who support that newest trend in collegiate fashion—no socks. It is common knowledge that socklessness is the epitome of supreme suaveness.

However, statistics have shown that it is unrealistic to assume that all boys who wear no socks are "cool." Conversely, all cool boys do not necessarily wear no socks. There are a few other ways to be cool.

A recent survey has brought forth the theory that sockless boys may be roughly divided into five categories. First, and most prevalent, are the previously-mentioned "cool boys." It is this group of boys that do not rely solely on their feet for their popularity. They also have other qualities that tend to characterize them as

"cool boys." The second group of sockless boys, a group that is growing rapidly, are the boys that play cool. These boys are the ones that have noticed that many of the cool boys don't wear socks, so they "play cool" by not wearing socks, too. The third group of sockless boys (a most pitiful situation) includes those who just don't have any socks. Also classified in this group are those boys who don't have any clean socks. Fourth, some boys simply have got feet. These boys never wear shoes of any kind when they have to. The final category includes

boys who don't wear socks for miscellaneous reasons. A common miscellaneous reason is laziness. Some boys cannot face struggling with a pair of socks early in the morning. Too much is entailed in the process, like getting socks to match, getting the toe of the foot fitted exactly into the toe of the sock, etc.

Although these five categories will classify most sockless boys fairly accurately, it is often misleading to completely judge a boy by his feet.

THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, November 11, 1966

No. 8

Drama Cast Announced

On December 2nd the lights on the Marjorie Lyons Playhouse stage will reveal the world premier of Texas' Ramsey Yelvington's drama THE WIDOW'S WALK with a cast of Centenary students and alumni.

Mr. Yelvington will be at Centenary for the final week of dress rehearsals. During that week he will aid the show's directors, Professor Orlin Corey, and the cast with the materialization of his script.

The drama tells of personality clashes between people in a narrowly aristocratic town in Southeast Texas. All people concerned with the production have been struck by the completeness of Mr. Yelvington's characters. On the whole, the play is an unmasking of individual impulses and social stigmas.

Cast as Victoria, the widow, is Carol Thomas. Cathy Anderson, wife of technical director Phil Anderson and recent transfer from the University of Indiana, will be acting the part of Norma, Victoria's newly widowed niece.

Past Centenary students Jack Mulkey and Jim Ince return to play the Reverend Rolfe Seagraves and the smiley blues-playing Bennie.

Barbara MacMillian will be seen in the supporting role of Goldie, the half-breed housegirl. Clayton Ingenuett, the widow's son, will be played by John Goodwin. Tony Carpenter, Clayton's university friend, will be enacted by Gene Hay.

The scenery, designed by Irene Corey, shows the interior of the widow's Victorian house. With the aid of special theatrical fabric and highly complicated lighting, four rooms of the house will appear to fade into view from behind solid walls.

The costumes which, as the script boasts are from Nieman-Marcus, are also designed by Mrs. Corey.

NOTICE

All seniors who registered to take the Graduate Record Exam must take the tests on Friday, November 11, Monday, November 14, and Thursday, November 17. The tests, which require all three days for completion, will be given in Room 114 of the Science Building.

The tests will be given again in March for those who signed up to take them at that time. The Graduate Record Exam is required for graduation from Centenary.

CC Teams Score 4:2

The Debate Teams of Centenary College participated in their second meet of the season at Texas Christian University last weekend.

Those competing were the teams of Janelle McCammon and Leonard Critcher, and Pat Bissonett and Alton McKnight. Both couples finished the meet with a four-win, two-loss record.

Fifty colleges and universities were represented at the tourney with schools such as Baylor, Michigan State, and Kansas State in attendance. The twelve schools met by Centenary Students were Lubbock-Christian University, Ottawa University of Kansas, Louisiana Tech, Southwest Missouri, and Bethany Nazarene. Also competing were North Texas State, Kansas State, Idaho, University of Southern Mississippi, Baylor, Northeast Oklahoma, and Hardin-Simmons.

According to Miss Alexander, debate coach, this meet is considered to be one of the most difficult by many of the team coaches in attendance. For this reason she termed the results of the Centenary participants "almost incredible."

The teams will leave Friday afternoon for a meet to be held at Louisiana Tech.

Choir Schedules Concert Of Sacred And Secular

The Centenary Choir's annual debut concert, "Rhapsody in View" is scheduled for Tuesday and Wednesday, November 15 and 16, at 8:15 p.m. at the Shreveport Civic Theater. The concert is being sponsored by the Downtown Shreveport Lions Club.

The program will consist of three sections, each section including both sacred and secular music. For each section, the choir members will wear different costumes. The male choir members will wear black suits, brown suits, and summer tuxedoes. The girls have blue, white, and rose formals.

The two featured piano soloists will be the two accompanists. Gaye Boucher will play "Valse Oubliée" by Liszt, and David Blodgett will play the Schubert "Impromptu", Opus. 90, No. 2.

Some of the sacred selections that the choir will sing are "Hallelujah" from "Mount of Olives" by Beethoven, "How Lovely Is Thy Dwelling Place" from the Brahms "Requiem," "Here Yet A While" from "St. Matthew Passion" by Bach, "Tu Es Petrus" by Palestrina, "Santus" from "Requiem" by Durflue, and "Hymn to Music" by Ringwald.

The secular music will include such selections as "A Jubilant Song" by Dello Joio, "Drink to Me Only with Thine Eyes" (anonymous), "Echo Song" by di Lasso, "Maiden Fair, O Deign to Tell" by Haydn, and "Fanney" from the musical by the same name.

"Rhapsody in View" will also include the traditional "Tenebrae Faciae Sunt" by Palestrina. During the singing of this song, Dr. A. C. "Cheesy" Voran will invite all of the past choir members in the audience to join in the singing. Another Rhapsody tradition is the encore "Dry Bones." Most of the other encores will be love songs.



CHOIR MEMBERS—Rehearse numbers to be presented in "RAPSODY." —photo by Atwood

sody tradition is the encore "Dry Bones." Most of the other encores will be love songs.

Proceeds from the concerts will go to charitable programs fostered by the

Cenenary Choir. Lions Club and to the choir to pay for equipment. Tickets are available from any Downtown Lions Club member or from any member of the

Editorial

It's A Great Life - Isn't It, Girls??

Good morning, Mrs. Grunchley. Yes ma'am, this is my room. Well, it is sort of messy, but I stayed up all night studying for a mid-semester. You know you have to wait till things get quiet at night to start studying.

By the way, is it ten o'clock yet?

You know, everytime I really clean up my room, I can't find anything for days. I have to make little stacks everywhere because this extra desk only has four tiny drawers. Golly, if I had known it was going to be this crowded...

Yes ma'am, and that's why the closet is so cluttered. Oh, do I have to clean it up, too?

Did you notice the boxes under the bed? That's where all my sweaters are. And the books under my desk? Well, there's no where else to put them.

That cheese outside the window? No ma'am, it wouldn't fit in the refrigerator. No ma'am, that was last year; this year there are 120 in this dorm.

Ahem, uh, well, yes, it's a hamster. His name is Egbert. Oh, why does he have to go. He doesn't bother anybody, and he adds a little warmth to my bed at night when the heat isn't on.

Oh — the pile of clothes. Well, I'm waiting to wash them. Today there are only 19 ahead of me.

Noise? Oh, no ma'am. It wasn't our record player. It was coming from 217 — one floor up and 4 doors down.

Do you have to go in the bathroom? Well, after all 5 of us took our showers this morning, there just wasn't time to clean up.

Well, thank you ma'am. Come back soon. When?? Again on Friday, huh. Ohhhhhh. . . .

Nelrose Anderson

Ark-La-Tex Admission Seminar

Seven predictions about the United States Government's increased role in higher education were made by Dr. C. V. Galbreath in his keynote speech before the first annual Ark-La-Tex Admission Seminar at the Hurley Music Building on Saturday, Oct. 29.

Dr. Galbreath, who is the regional representative for the Office of Higher Education of the Department of Health, Education and Welfare, spoke before 52 high school counselors and college admissions officers assembled for the all-day program which was sponsored by Centenary College.

In answer to a question about the attitude toward private education, Dr. Galbreath said that "the Government is, and will continue to be, conscious of the continuous dual role of public and private education. We cannot afford to let this balance be changed."

"The United States can't afford the risk," he stated, "that some potential Edison or Einstein will be lost to our future because we couldn't afford to help him."

Dr. Galbreath also described the four principal student aid programs of the government. They are: the National Defense Student Loan, the College Work-Study Program, Educational Opportunity Grants, and the Insured Loan Program.

(Ed. Note: Centenary students wishing details about any of these programs can get them in the Financial Aid Office, AB4, from Mrs. Rosemary Eubanks.)

Fun and Games

----A Weakly Column

Surprise! Something new in the Conglomerate! (Not really—we just didn't want to call it "Gras Doux" again.) This week's issue of that steadfast chronicle of Centenary witnesses a return of the weekly (or, as our heading most appropriately notes, weakly) humor article. In the coming days, weeks, and months, we shall do our best to see that no firk or quoible escapes our discerning eye. It is our sincere hope that we can establish an outlet for the daily complaints and suggestions of the frustrated students at Naryland so that they may honestly and forthrightly release their pent-up dissatisfactions with the student body, the faculty, the administration, and SYSTEM. (In other words, what we really want is a nice, dirty cut and slash column.)

It is extremely difficult for us to say at the present time just exactly where we want to start on our glorious revolution, so for now, we have decided to list at random a few of the suggestions for improvement that have come to this office.

1. Instead of the elaborate sign-out, sign-in, sign-out, sign-in system for going to the library between 10:30 P.M. and midnight, why don't we just get a couple hundred balls and chains that will stretch from the dorms to the library?
2. Or wouldn't it be nice to just dispense with the Student Senate Elections every spring and just let the Class Favorites and Centenary Lady and Gentleman take over the S.G.A.? (It all amounts to the same thing anyway!)
3. Wouldn't it be wonderful if the Conglomerate really came out every week?
4. Great Idea! Rather than make the band go through all the trouble of playing "Pomp and Circumstance" just let the Seniors skip in singing "We're Off to See the Wizard!"
5. Ever wonder who "Mandrake" really is? Wouldn't it be nice to know?
6. Ever wonder who the President of the College really is? Wouldn't it be nice to know?
7. How would you like to know what the \$25,000.00 activity fee is being spent for? So would we!
8. Instead of having Sunday night meals in the cafeteria, why not give everybody a free pass to Murrell's?
9. Rather than make Seniors take Great Issues, why not just require two semesters of English 101?
10. Instead of having the Dean's Office send out pink slips, why not just send letters edged in black to parents?

These are just a few ideas that have come off the top of our head. (Which may account for the peculiar scalped feeling we're having after mid-semester.) If anyone has any further suggestions to make for improvement of conditions in our beloved home by the sleepy silver bayou, please send them, addressed to this column in care of the Conglomerate.

As we said at the beginning, this is our first attempt this year. We humbly appologize for any oversight that may have been made. We do NOT appologize for offending anyone. If your toes got stepped on, check to see if the shoe fits! (We also do not appologize for Spoonerized cliches.) If you have committed a funny and didn't get stabbed in the back, don't hold your breath—you'll get yours sooner or later! 'Till the next time the Conglomerate comes out, then, adieu!

— The Roving Eye

Question Of The Week . . .

What About Football At Centenary?

The scheduled football game between Centenary and Loyola has been met with enthusiasm and excitement among the student body of Centenary. Everyone is awaiting December 4, as Centenary will play its first intercollegiate football game since 1947. Tryouts for the team are being scheduled, and practice for the event will begin soon.

According to a poll on campus there are approximately seventy high school football veterans presently attending Centenary. Allowing for those restricted under various scholarships or other athletic activities, there are enough experienced players to compose a first rate team.

Instead of the individual rival factions pulling antagonistically, they will be combined and pull protagonistically for a common goal. Most students feel that this team will be a cross-section of the male populous of the school. All of the fraternity and independent men will be pulling for the same goal — to win. Thus, a united effort!

Students feel they have the spirit and the enthusiasm, and all that is needed is for this spirit and enthusiasm to be united. It is felt that the football game will draw deeper and more enthusiastic support than any other athletic event because students from every major group on campus are participating.

Most co-eds on campus express but one reaction to the big game. "Great!" The consensus in the dormitories is one of advocacy. Everyone agrees that it is about time that Centenary participated in an intercollegiate football game. The intramurals arouse such rivalry and enthusiasm that an all college football team, backed by a combination of all the rival factions, should really be exciting. "It should boast the spirit for Centenary as a whole. The game could be a significant advancement for Centenary athletics," remarked several students.



However, the idea of having to pay an admission fee to the game falls heavy on most students. Public opinion is definitely against a set fee. Some students feel that any expense should definitely be taken out of the activity fee. A proposed plan suggests that if

any additional money is needed later, a small admission be charged to one of the free flicks or another established programs. "Since the football game is a revolutionary idea, no admission should be charged," expressed several.

Many students feel that a charge for the general public should be made instead of a charge for student attendance. There are too many football fans in Shreveport who are willing to attend the game to put the expense on the students. Most Shreveporters would love to see Centenary revive its football team. Native interest is shown at the attendance of high school games, pro-exhibitions, and the State Fair game. Spectators have estimated that game attendance will top 10,000.

Possibly, with a rewarding response on this football venture, more games can be scheduled for next year. LSUNO and Springhill Jr. College are two schools listed on the prospective agenda. If this venture receives the warm reception that is presently promised, a new precedent in Centenary spirit could be ignited.

Participation is the drawing card, enthusiasm is the keyword, and a united spirit is the hopeful outcome. Will you be on the sidelines to cheer our team on December 4?



The Centenary College

Conglomerate



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GATHERED SAINTS — Pictured in front of Peterborough Cathedral in England is part of the cast of ROMANS. (L to R) George Bryan, Jeannie Smith, Paula Stahls, Dorothy Bradley, Hal Proske.

Drama Troupe Widely Acclaimed

Who are the Everyman Players? The Peterborough Evening Telegraph in England referred to the fifteen member company as "a professional group internationally recognized as outstanding in the production of religious drama." But this, as most of the stories written about the Everyman Players, is evasive.

The Everyman Players is a professional troupe directed and managed by Professor Orlin Corey. During the summer they invaded the mountains of Kentucky and performed THE BOOK OF JOB which won national acclaim several years ago when it was featured as cover story in Life magazine. Normally the company suspends work during the school year, but recently they returned from England where they performed ROMANS BY ST. PAUL and THE BOOK OF JOB in a dozen of the country's cathedrals.

The brains behind the Everyman Players are Professor and Mrs. Orlin Corey. He adapts and directs. She visualizes the costumes. Their jobs are as simple as that, but the outcome of their combined efforts are — as the East Anglian Daily Times in Bury St. Edmunds put it — "inspired and remarkable." Or as the Church of

England Newspaper described the Corey's effort, they are "unique and compelling."

During the recent one month tour the troupe was acclaimed by all reviewing newspapers. The Birmingham Post (in the same story which panned Sir Alex Guinness' MACBETH) called ROMANS "an unusual experience" while the East Anglican Daily Times called it "a most powerful production". Doreen Tanner, reviewer for the Liverpool Daily Post wrote that ROMANS was "as verily impressive as anything I've ever seen". Bristol's Evening Post acclaimed the dramatic cantata as "an impressive spectacle." The Peterborough Evening Telegraph stated in bold face headlines that "ROMANS of St. Paul was stupendous."

The Everyman Players is composed entirely of Centenary students and recent graduates.

AFTER A NIGHT OF SITUATION COMEDIES —
THE REALITIES OF THE 10:00 NEWS

Alinsky Discusses 'Revolution' As Centenary Barely Attends

"If you have any notion about treating me as a guest with your, at this point being somewhat questioned, Southern Hospitality, forget it. My organization is being paid for my appearance here."

Speaking Tuesday night, November 8, as the third in this semester's series of Forum speakers, Saul Alinsky opened with the above statement, and added that "no rules of host-and-guest need apply." He said that he was "a little bit disappointed" at Shreveport's failure to greet him with a bedsheet welcoming.

Mr. Alinsky, a social revolutionary and expert organizer, spoke on "The Social Revolution of America's Poor," including the present Civil Rights turmoil.

He said that poverty has always been a dualistic phenomena. "It's not just a matter of a lack of economic means, it also is a lack of power." "Power" was defined as "the ability to act."

According to Mr. Alinsky, the issue of power and poverty first arose in the founding of America. "This was the issue which was central in the Federalist Papers. It was the issue in which Hamilton and Madison and Jay carried-out their debates. I should pause to tell you that, in case you're not aware of it, that the American revolutionaries, who are now known, cliche-like, as the Founding Fathers, were an extraordinarily politically literate and sophisticated group of individuals."

He continued by saying that these men knew very well the difference between the world as it is and the world as they would like it to be. The basic problems of the American Revolution, he said, have continued. "As far as we're concerned, and I'm sure as far as the Founding Fathers were concerned, the American Revolution began in '76, but it still is going on. This country is still divided between Tories and Radicals." Mr. Alinsky said that the one thing our founders did agree upon was that "the most dangerous enemy in the gates was the fact that we could not at any time tolerate a situation where a substantial sector of the American people



SAUL ALINSKY

would be deprived, both economically and politically, and locked out, so to speak, disenfranchised out of the American way."

The quickest way to see the difference between the ideal and real worlds, he said, was to note the difference between a night of TV situation comedies and the realities of the 10:00 news. In the world as it is, the world of the news, "the right thing is usually done for the wrong reasons, and vice-versa."

In saying that conflict is a fundamental concept, Mr. Alinsky asserted himself in favor of controversy and difference of opinion. "I don't know that there is any such animal in the world as a non-controversial issue, because this is a contradiction in terms." "Conflict," he continued, "is one of the great marks of a free society. If you want to find a society which doesn't have conflict, and which has what is the current jazz, and a fashionable thing, consensus, then you go to a good totalitarian society where you either 'consense' or you go to a concentration camp."

Mr. Alinsky said that when one keeps in mind these concepts of conflict and reality, he begins to understand the tactics and actions involved in change. Irrational prejudices cannot be handled on a rational level be-

cause "the basic target that you're going after is not on that level." He added that since, in the world as it is, men react on the basis of self-interest, the only way to change men is to target-in on their self-interest. "Specifically, for example, I'm the one who first said that the bridge between black and white is green, the color of a buck."

"Every action that mankind takes always has to have a moral rationale about it. So then, this moral rationale is brought up to dress up your basic reason."

He concluded by saying that the fact that one realistically accepts the world should only enhance his desire to change it. He quoted Edmund Burke, who said, "Evil only triumphs when good men do nothing."

Commenting on the slogan "Fight Poverty the American Way — Go To Work," he said that, out of dignity, people want jobs if the jobs are there. "That part of the American public that says 'you have a large mass of people that just don't want to work' just don't know what they're talking about."

Another slogan, "Black Power," received a lengthy discussion. Mr. Alinsky felt that the slogan has been misinterpreted. He said that power comes through organization, which, today, is a necessity. "And for a second thing, I suspect that one of the big reasons why so many people have the jitters on this current thing is a very tragic commentary on our white civilization, because we have so completely and utterly associated the word 'black' with everything that is negative... and threatening that the word itself becomes threatening."

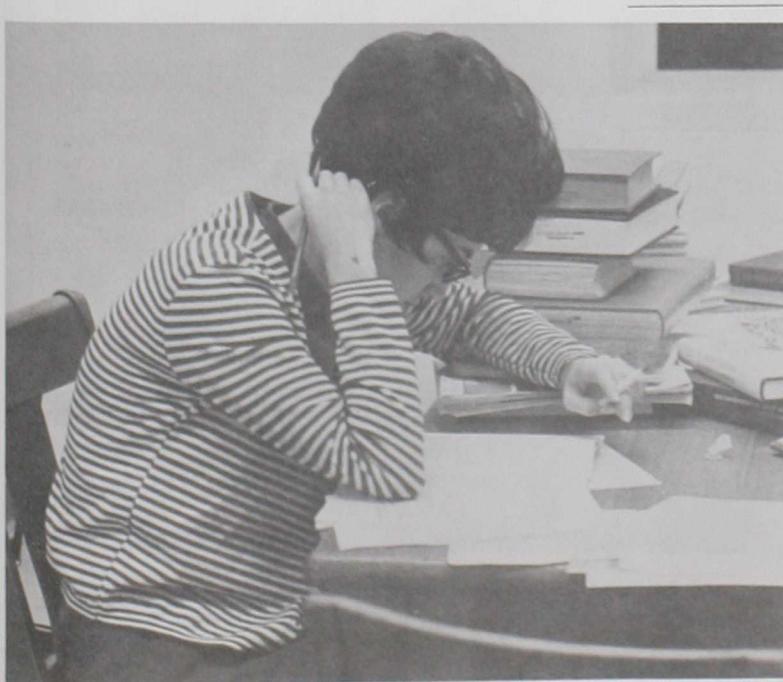
A complete listing of Mr. Alinsky's memorable observations during and after Tuesday night's Forum will be published in the next issue of the Conglomerate. A recording of the Alinsky Forum is available on loan from the Conglomerate office.

Library Test Creates Problems, Brings Praise

The two-week trial period of later library hours has brought praises and problems.

Charles Harrington, head librarian, stated that he has been impressed by the serious study being done during the new hours. As with any experiment, however, a few problems must be worked out. The library must be staffed at these unusual hours. Some students have disregarded the no smoking and no eating rules, which has caused serious cleaning problems. Because the study rooms fill quickly, a certain amount of group study and socializing outside of these rooms has created some noise. These problems must be resolved in order for the special study hours to be effective.

Other plans for the library in the next few months include the completion of classrooms in the basement. These classrooms should definitely be in use by the beginning of next semester, if not earlier.



MORE OF THIS AND LESS TALK



SUFFICIENT NUMBER COME — But Study?



NEW DIRECTOR—Mr. Philip Anderson, new technical director for the Marjorie Lyons Playhouse, is shown above as he begins plans for his direction of **GREAT GOD BROWN** to be shown in the spring.

Playhouse Names Technical Director

The Marjorie Lyons Playhouse is a mystical shadow in the minds of many Centenary students, but for those of us who have observed its workings, the Marjorie Lyons is a center of thriving activity. One of the many persons responsible for this atmosphere is the new technical director, Mr. Phil Anderson.

Mr. Anderson comes to Centenary from Indiana University where he recently received his masters degree in theater. While at Indiana Mr. Anderson was co-technical director of the Indiana Touring Co. This is a company of Indiana U. students who regularly present theatrical performances in Indiana and other surrounding states.

It was also while at Indiana that Mr. Anderson auditioned for **The Book of Job** and worked with the Everyman Players for two summer seasons. The Everyman Players is the professional troupe associated with Centenary's Speech and Drama Department.

Originally from Minneapolis, Mr. Anderson received his B.A. in drama from St. Cloud State College. While at St. Cloud in 1960, Mr. Anderson was a member of the troupe which toured Iceland, Greenland, Newfoundland and Labrador under the auspices of the USO.

While in England with the Everyman Players in their recent tour of the great cathedrals, Mr. Anderson dedicated a considerable amount of time to the buying of books on the theater. It seems that not only are books somewhat less expensive in England, but there are also many books which are not readily available in the States.

As technical director of the Playhouse, Mr. Anderson will be responsible for the construction of sets for the various productions. In addition he will have the responsibility for directing plays on occasion. The

GREEK TO ME

Delta Alpha

Delta Alpha invites all sorority and independent girls to their open house. It will be held from 7 until 9 p.m. Thursday, December 8, at the home of Mrs. Fannie Lee Nichols, at 3000 Centenary. Entertainment and refreshments will be served.

Kappa Sigma

Kappa Sigma finished the fall rush season by pledging Richard Kloiber and Buddy Lockett. This brings the pledge class total to 26.

Newly initiated brothers are Jon Blankenship and Larry Ward. Both are members of the varsity basketball team.

The Epsilon brothers are looking forward to their "Harvest Dance" at the house tonight. The "Empty Hearts" are to furnish the music and heaven knows who will furnish the room.

The brothers of Kappa Sigma are proud to announce the active affiliation of Don Wiegel, a transfer student from the University of Southern Louisiana Fayetteville. Brother Wiegel is majoring in the three-two program architecture and presently lives in Shreveport. He comes with a good recommendation as an active member of Epsilon Chi Chapter at USL.

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Swingle Singers To Sing, Senate Sponsors Concert

On November 19, the "Swingle Singers" will appear at the new Civic Theatre of Shreveport in a concert sponsored by the Student Senate. As previously announced, admission to the two hour concert for Centenary Students will be by activity card.

Since their first recording, "Bach's Greatest Hits," the Swingle Singers have been one of the most popular groups on the concert stage. They have now four recordings near the top of the best-selling lists including "The Swingle Singers Goings Baroque," and "The Swingle Singers: Anyone for Mozart?"

The group consists of four women—two sopranos and two altos—and four men—two tenors and two bass-baritones. And what does this group do? Mr. Swingle and his extraordinary singers take the music of Bach, and other Baroque and romantic composers, and make it swing. Perhaps the most remarkable feature is that the notes are left exactly as the composer wrote them—there are no deletions, changes, or additions. The only adjustment necessary is its use of bass and drums to make it swing.

There is one other intriguing feature—the tasteful array of vocal sounds that is brought into play. With a vocabulary made up largely of hums and "daba-daba-daba," the group finds a remarkable amount of variety for its precisely stated and engagingly swinging treatments.

The only soloist featured to any extent is Christine LeGrand, a soprano whose interpretations of parts originally written for flute or harpsichord has established her as the Ella Fitzgerald of pre-twentieth century music. The other soprano is Jeannette Baucomont, a student of the National Conservatory of Montellier.

Anne Germain, singing contralto, has perhaps the most outstanding voice of the "Swingle Singers," being of unusual range and therefore easily adaptable to all styles of singing.

Alice Herald, the second contralto, is an experienced singer in orchestra

jazz and vaudeville of France. She has studied under many of the leading voice experts of our time.

Ward Swingle, director, sings first tenor and has the distinction of being

the only American in the group. He founded the Swingle Singers in 1962.

Claude Germain, tenor, is Anne Germain's husband. His brother Jose sings first bass-baritone.

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Centenary History Contains Much To Inspire Student Pride

By SUZANNE KELLER

Centenary College of Louisiana has had a history of which its students and faculty should be proud.

The forerunner of the present Centenary College of Louisiana, then called the College of Louisiana, was under the direction of the state from 1825 until 1845.

The school was about to be closed when some land in Jackson, La., was acquired. When the college moved there in 1845, the name was changed to Centenary College of Louisiana, as the name is now. Although school was suspended during the Civil War because all the students had gone to war, the college was not closed.

When the school re-opened in 1866, tuition was \$75 per annum and boarding was \$20 - \$25 per month. One of the interesting regulations imposed during this period was the Demerit System of 1876. Minor offenses such as loud talking or wrestling during

study hours were punishable by one demerit, while major offenses such as being on top of the building was punishable by five demerits. For five demerits a person received private reproof; for ten, public reproof; for 15, parents notified; and for 20, indefinite suspension. During this period the college grew and prospered, despite the difficult years of reconstruction.

Because the village of Jackson was by-passed by railroads and lacked other modifications of the twentieth century, the college was moved to Shreveport, formally opening in September, 1908. In 1912 the first commencement exercises were held in Shreveport, graduating a class of five. In 1923 the bi-weekly paper The Maroon and White was changed to

the weekly publication The Conglomerate.

Now, 40 years later, Centenary College is fully acknowledged by all appropriate regional and national standardizing and accrediting agencies. The graduating class of five has greatly multiplied. Truly, Centenary College of Louisiana has served Louisiana well for 141 years, providing a valuable educational service.

Board Names New Trustee

The Centenary College Board of Trustees gained a new member when T. B. Landford was elected to the Board at the fall meeting. His election was announced by the college President, Jack Wilkes.

A resident of Shreveport and a pioneer Louisiana broadcasting executive, Lanford owns KRMD Radio here; KALB Radio and Lanford Telecasting Company, Inc. (KALB-TV) in Alexandria; WYOU Radio in Tampa, Florida; and holds an interest in EDLI Radio and WJTV in Jackson, Miss. He is a former president of the Louisiana Association of Broadcasters.

Active in civic affairs, he is 1966 President of the Shreveport Chamber of Commerce. He has also been active in industrial development activity.

Lanford is president of Louzan Lumber Company, Inc. and Lanford Drilling Company, Inc. and owns Tackle Industries and Linwood Manufacturing Company, all of Shreveport.

In addition, he is vice-president of Pelican Tobacco Company, Inc. of Alexandria, holds extensive oil interests, and for many years has been a director of the First National Bank in



DOWN TO EARTH—Centenary students show that they are down to earth as they roll peanuts at the Alpha Xi Delta Farm Derby held last Friday night.

Shreveport.

Lanford has been Chairman of the Board of Directors of the Confederate Memorial Medical Center since 1956. He is the first chairman ever to serve under three separate state administrators.

He is a member of the Official Board of the First Methodist Church of this city, and is serving as chairman-elect for the coming year. Other

civic activities include membership in the Committee of 100, the Holiday in Dixie Ambassadors Club, the Shreveport Country Club, the Shreveport Club, and the Alexandria Golf Club.

A native of Mena, Ark., Lanford moved to Shreveport as a young boy and attended Shreveport schools. He is married to the former Mary Jewel Kimbell, and they live at 602 Gilbert Drive.

Around The Campus

AWS

The Associated Women Students will buy and place books of the Forums speakers for the semester in the library, AWS President Ellen Victory has announced.

The books are *Contemporary Theatre and the Christian Faith* by Kay Baxter and *Seven Pillars of Wisdom* by T. E. Lawrence, which is a good background on Khalid Babaa's country.

AWS is also planning to have Dr. Dilworth for sessions with campus women on feminine hygiene. Women from Hardin and Sexton Dorms will meet on Nov. 22; women from James Dorm and town residents will meet on Dec. 6. The sessions are mandatory for all single women.

MSM

MSM invites the Centenary student body to come along on a Hayride at Lake O' The Pines Saturday, Nov. 12,

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from 3 to 9 p.m. A light supper will be served. Transportation will be provided in front of James Dormitory. If you wish to relax and have fun after mid-semesters, contact Robert Ed Taylor and make plans to come.

Canterbury Club

On Thursday, Nov. 17, at 5:30 p.m., the Episcopal Canterbury Club students will continue their discussion on "Censorship." Those students interested in the Episcopal Church are invited to attend the Inquirers Class which begins at 4 p.m. Holy Communion will be celebrated in commemoration of Thanksgiving Day Sunday, Nov. 20, at 6 p.m. at the Hernon Canterbury House.

YR Film

The Centenary College Young Republicans Club kicked off its fall membership campaign at a meeting on Tuesday, Nov. 1, 1966. New officers were elected to fill several vacant positions. The officers for this year are: Rick Cummings, Pres.; Marilyn Stafford, Vice-Pres.; Taylor Cafery, Sec.; and Buz Kilbourne, Treasurer.

A series of very stimulating programs are planned for the coming year. The first will be on Nov. 15, 1966. The meeting place will be announced later. All students and faculty regardless of their party connections are invited to attend and join in the discussions. For the program of Nov. 15, the film "While Brave Men Die" will be shown. The film deals with the recent demonstrations against the United States involvement in Viet Nam. The film is certain to be very enlightening and interesting. Everyone is invited to attend the meetings of the club.

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SPORTS

With ED CABRA

It's official now that football has returned to Centenary College again. Centenary has been challenged by the Student Senate of Loyola University of New Orleans to play on Sunday afternoon December 4th. Contrary to reports in local newspapers, the game will be played in Shreveport and will begin at approximately 2 p.m.

The administration of the college has okayed the game, but it will not be under the jurisdiction of the athletic department. A Student Senate committee under the leadership of Roy Stringfellow is in charge of the project and is in present need of more people who are interested in helping with setting up the event. Anyone interested should contact Roy or another member of the Senate.

The immediate plans are to obtain game equipment from a local high school and to play the game at State Fair Stadium at the fairgrounds. Two local men with a great deal of football experience, Leo Sanford and Nickie Hester, have agreed to handle the coaching duties of the Centenary grididers.

Mr. Sanford is a former captain of the Louisiana Tech football team and went on to make quite a name for himself in the professional ranks with the Chicago Cardinals and the Baltimore Colts. He was a member of the championship Colt team that beat the New York Giants on fullback Alan Rineche's sudden death touchdown several years ago.

Mr. Hester is presently an assistant on the staff of 1-AAA power Byrd High School and is a former head coach of a local junior high.

Centenary is very fortunate to obtain the services of these two well-qualified men who will certainly do a fine job.

Any one enrolled at Centenary who is interested in participating in the contest and has not lettered in college football should contact the coaches, Roy Stringfellow, or some member of the football committee.

Practice is due to begin on November 9 at 3:00 p.m. at the baseball field. Adjustments will be made so those who work or have labs can participate in the practices.

It is this writer's hope that the student body will go all out to support his effort by the Student Senate. The subject of football team at Centenary College arises often, and this is an excellent opportunity to prove the point that the students would support a college team. Most students come from high schools where the football season was one of the high points of the school year, and naturally there is a lag in school spirit when Centenary has no such program. Many schools the size of our college actively support a football program with noted success, and there is no reason why Centenary could not do the same and still maintain the high degree of academic excellence for which the school is noted.

CC Gymnasts Travel, Create Interest In Sport

The Centenary College women's gymnastics team traveled to Bolton High School in Alexandria, last Thursday, November 3. The trip is one of many that will be taken this year by the Vannie Edwards-coached team to stimulate interest in gymnastics in the South. The girls will travel through Louisiana, Arkansas, and Mississippi on such trips, in addition to the regularly scheduled meets for the year.

The team, which has gained recognition throughout the United States since the arrival of Coach Edwards on the campus only two years ago, gives demonstrations before the girls' Physical Education class at the high schools. After the demonstration the members of the team instruct the class in the fundamentals of the sport for the last part of the hour.

The members of the team seem to really enjoy these trips. They feel the results of these demonstrations have paid off tremendously already, and if the enthusiasm for the sport increases

in proportion to the early results from these trips, it will be another tremendous accomplishment for the girls under the leadership of the former Olympic coach.

Also, the staff would at this time like to wish Coach Edwards and the gymnastics team the best of luck for the rest of the year.

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TOGETHERNESS—Leonard Critcher finds that flag football isn't as painless as it is made out to be in the Kappa Sig-Cossa's Robbers game Monday night. Kappa Sigma went on to win the game with Cossa's and the intramural football championship by defeating Kappa Alpha Tuesday night 12-6.

Sigler Pleased But Not Satisfied

A few of the questions Coach Sigler had at the beginning of varsity practice have been answered in the past week. In a scrimmage last week, the Gents outscored their opponents but were out rebounded 3 to 1. Coach Sigler was pleased with the outcome as a whole, except for two problems. The pressure defense worked well except for a couple of times when someone would forget to think. The most pressing problem is, as Sigler said, "We're just not in shape to play the

GDI's Win Championship

Independents No. 1 walked off with the women's intramural volleyball championship last week by defeating Chi Omega in a very close contest. Thursday, November 10, an All-Star team chosen from all the losing teams will play the champions in Haynes Gym.

In other women's intramural action, Joy Anderson defeated Janet Talley for the tennis championship by scores of 5-7, 6-4, and 6-2.

Preparations are now underway for the beginning of the basketball season which will start before Thanksgiving.

ATTENTION

All independent men interested in participating in Men's Intramural Volleyball should contact Coach Harless in Haynes Gym no later than Nov. 15.

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INTRAMURAL CORNER

In the first game of a twinbill series for the intramural championship, Kappa Sigma I tackled Cossa's Robbers. The first half was dominated by stubborn defenses by both teams. The second half started fast with Cossa's scoring after taking the kickoff. The score came on a 15-yard pass from Hollis Jacobie to Ed Cabra. The try for extra point failed. With five minutes remaining in the half, the Sig First team scored after a bad punt by Cossa's. The score came on a reverse pass from Jay Stewart to Leonard Critcher. The extra point failed. After an exchange of punts, Sig I took the ball and drove for a score that ended with John Morrison passing 15 yards to Jay Stewart. Again the try for extra point failed. The final score was 12 to 6.

The second game matched Kappa Alpha with Killer's Boys. With less than a minute left in the first half, Bob Hightower intercepted an Ed Shiro pass and raced untouched for the score. Richard Rogers added the extra point, and the score read 7 to 0 at half. Bill Garfield took the second half kickoff and raced 65 yards for a quick score. The Alpha's third score came on a 15-yard pass from Warren Lowe to Mac Griffith with Richard Rogers carrying the ball a major portion of the drive. Lowe added the extra point. The final score came on a 19-yard rollout-run by Lowe, which gave the Alpha's a 26 to 0 advantage. This set the scene for the championship game between Kappa Sigma and Kappa Alpha.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 26 No. 9

Centenary College, Shreveport, Louisiana, Friday, November 18, 1966

No. 9

BACH TO SWING SAT. NIGHT



FREE CONCERT — A two hour concert by the internationally famous Swingle Singers pictured above will be presented at the Civic Theatre on the riverfront. Admission is free with activity card.

Drama Cast Perfects Presentation

As the final weeks of rehearsal approach, the cast and crew of the world premier of Ramsey Yelvington's psychological drama, *THE WIDOW'S WALK*, are rapidly getting the show together.

Immediately after the basic construction was finished, the skeleton walls were covered with theatrical scrim and a painting crew headed by Ken Holaman and Mrs. O. R. Corey started transforming the blank walls into a typical Victorian interior. Aiding with the painting are Dorothy Kohout, and Cathy Lamaouix.

The walls of the house will appear to be solid, but by the use of lighting they will completely disappear in order that different rooms can become the focal point of the stage picture. Rick Walton is in charge of lighting. He will be aided by Mike Maser, Van Walker and Linda Humphries.

The realistic drama calls for a wide variety of properties. Linda Goldberg, head of the prop crew, has rounded up all props from authentic Tiffany lamp shades to a grand piano. Helping with the show properties are John Groth, Loretta Maloney and Niki Nichols.

Music for the show has been composed by Steve Murray Sound technician is Charlie Brown.

Tickets for *WIDOW'S WALK* go on sale immediately after Thanksgiving Holiday.

Holiday Schedule

The first of the eagerly-awaited holidays is finally approaching. The Thanksgiving holidays will be Thursday, Nov. 24, through Saturday, November 27.

The dorms will close at 6:00 p.m. on Wednesday, Nov. 23, and will re-open at 1:00 p.m. on Sunday, Nov. 27. The dorms and the cafeteria will be closed during the holidays. The library will also be closed for the Thanksgiving weekend.

The Conglomerate staff wishes to take this opportunity to wish all Centenary students and faculty a happy Turkey Day.

NOTICE

At a recent meeting, the executive committee of the Board of Trustees of the college gave approval to a proposal which would increase housing and cafeteria facilities on the campus. Included will be the addition of a third floor to Cline Hall, and a remodeling of the cafeteria that will double its capacity. The proposed date of completion will be September 1967. The total cost will be between five and six hundred thousand dollars.

Various Topics Discussed During Tuesdays I & O

It was Issues and Opinions time again Tuesday, November 15, in front of the sub. Lolly Tindol, co-ordinator of the I and O program, started the discussion with the question, "Should girls have a key to the dormitory?"

The female reaction to this question was one of slight skepticism. One girl remarked that Centenary is trying to make a "little too much progress a little too fast." The same speaker stated that the present rules are adequate. Also, she said that she was not in favor of taking more responsibility in the hope of getting more privileges. There was, however, an affirmative stand taken on this question, with the restriction being made to juniors and seniors with a 2.5 grade average.

The male viewpoint? Finn Gotas summed it up with "no boy would have any objections," but he added that it should be up to the AWS.

From here, the discussion turned to the inevitable "new library hours." Polly Page stated that the noise must be kept to a minimum if the new privilege is to stay in effect. Now that the library is open until 12, what about the girls and later hours? One statement seemed to give the consensus on campus: "It is ridiculous to sign in and out. The buddy system is fine, most girls would use that anyway."

At this point, I and O discussion wandered into many areas. Some of the regions touched were President

The famous Swingle Singers of France will appear this Saturday night, November 19, at the Shreveport Civic Theatre in a program sponsored by the Centenary Student Senate. The presentation, which will begin at 8:30, is free to all Centenary students who have their student activity cards.

And what do the Swingle Singers do? Mr. Swingle and his extraordinary singers take the music of Bach and other Baroque and Romantic composers, and make it "swing." The most remarkable feature, perhaps, is that the notes are left exactly as the composer wrote them. There are no deletions, changes, or additions. The only adjustment necessary is the use of bass and drums to set the fugues, preludes, and other compositions in 4/4 time and, to repeat, make it "swing."

The group was formed in November, 1963, when the singers decided to record their first album, which practically made them famous overnight. That first recording, "Bach's Greatest Hits" made the Swingle Singers one of the most popular groups

on the concert stage. They now have four recordings near the top of the best-seller lists, including "The Swingle Singers Going Baroque" and "The Swingle Singers: Anyone for Mozart?"

The program for Saturday night is in two parts and will include a variety of songs from all the albums. Some of the numbers to be presented in the first part of the program are Bach's Fugue in D Minor and his Prelude for Organ Chorale, Mendelssohn's Andante from String Quartet, Mozart's Allegro from Sonata in C, and Telemann's Concert for Six. Part two will include Twinkle, Twinkle Little Star, Daquin's Cou-Cou, Handel's Allegro from Concerto Grosso, and Mozart's Eine Kleine Nacht Musik.

An intriguing feature of the Singers' style is the tasteful array of vocal sounds that is brought into play. With a vocabulary made up largely of hums and "daba-daba-daba," the group finds a remarkable amount of variety for its precisely stated and engagingly swinging treatments.

Ward Swingle, director, sings first tenor and has the distinction of being the only American in the group. He founded the Swingle Singers in 1962.

Claude Germain, Tenor, is Anne Germain's husband. His brother Jose sings first bass-baritone.



WHAT ABOUT THE FOOTBALL GAME?

*Question Of The Week . . .***Who For The GOP In '68**

By WENDALL ROBISON

With the results of recent state election now factual, the next hurdle for this country's politicians is the forthcoming 1968 presidential elections. One might check the results of the recent state elections to find a direct relationship between the theories of liberalism vs. conservatism. LBJ's present administration is founded more on the strong liberal reform. Yet his military policies are stuck in the seething mud of the Viet Nam "peace action." The pride of Americanism can not tolerate the farces of his administration's peace effort. Our heritage of steadfastness for our ideologies will not accept the present laxity in LBJ's efforts to stay in the same rut, public opinion states.

The next president will certainly be a more forcible idealist, students seem to feel. From the Korean conflict we should have learned our lesson. Was McArthur being irrational at the close of the Korean War? Does Goldwater seem so irrational now, two years after his craze? It is felt that LBJ is simply sitting in a rice paddy to keep his feet dry (in anticipation of a '68 renomination).

If President Johnson's popularity continues to decrease, as nationwide polls report, he (if nominated to run again) and the Democratic Party might witness more Republican victories in the Senate, the House, state capitols, and even in the White House.

At present more attention is being placed on the presidential election. A strong, forceful Republican candidate is mandatory to bring a Republican victory. Who will be the Republican presidential nominee in 1968?

The choice is wider than in previous years. In 1960, Nixon was almost unanimously nominated by the public even before the convention. In 1964, the strong conservative feelings pulled for the Goldwater nomination.

Students feel the potential '68 Republican nominees are numerous. The most popular candidates include former Vice-President Richard Nixon, Governor George Romney of Michigan, Governor-elect Ronald Reagan of California, and Senator Everett Dirksen of Illinois. However, students feel just Nixon and Romney are most likely nationwide. Senator-elect Charles Percy and New York Mayor John Lindsay are possible candidates for the Vice-Presidency, some students have stated.

Romney and Nixon are the top contenders for the nomination, a majority of the students feel. Most students would rather see Nixon get the nomination, but feel that Romney will probably capture the nomination because he has a better chance of winning the election. Romney is not quite as conservative as Nixon, and Romney's views might be more acceptable to the bulk of the public over the contenders'.

Governor Romney recently won reelection by a big margin (500,000 votes). "His intelligence, personality, and achievements appeal to the public," agreed several students. Romney is attractive not only to the Republi-

cans and moderate Democrats, but also to most minority groups. However, his recent views on labor have created opposition in the labor group. Despite this opposition, he is probably top contender. He has not formally announced his candidacy yet, but he is obviously pulling for the nomination.

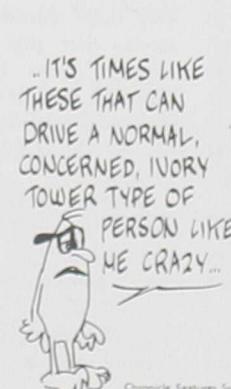
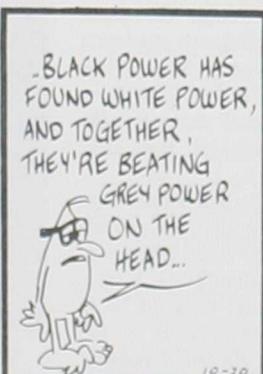
Richard Nixon is the most popular candidate among Centenary students. Nixon is experienced, moderate, well-known and well-liked. He has probably more party contacts than most other Republican. He was defeated in 1960 by only a small margin of popular vote and still retains his popularity gained while Vice-President and '60 Republican nominee. He is the only open candidate at present.

Ronald Reagan, another possible contender, is undisputedly the popular choice of conservatives. He recently won the California Governor's race by a million-vote margin. However, it is felt by most students that he is unlikely to be nominated because he is too "fresh". He is presently too unexperienced, too conservative, and lacks the party contacts which other possible contenders have. Many students feel that Reagan will continue his non-candidacy policy and wait for '72.

Senator Dirksen was also mentioned by several students as a good candidate if he could possibly be nominated. However, they feel that Dirksen's old age and the public's fear of the President's health will not mix.

There are also several top Republican whom most students feel are "out" of the nomination. This group consists of Goldwater, '64 nominee-Governor Nelson Rockefeller, because of recent public dissatisfaction — Scranton of Pennsylvania, who made an unsuccessful bid for '64 nominee-Henry Cabot Lodge, and former New York Representative Bill Miller, who ran on Goldwater's unsuccessful '64 ticket.

Whoever the 1968 Republican presidential nominee will be, he should provide quite a close race for the Democratic nominee and even a possible victory! Watch and see how Centenary opinion compares with the final answer to our question at the Republican convention next summer.

**Letters**

To the Editor:

Suzanne Keller has done a fine job with the "of Louisiana" part of the history of the Centenary College of Louisiana in her article, "Centenary History Contains Much to Inspire Student Pride", which appeared in the CONGLOMERATE on November 11th. She covered half our story in our origins in the state-supported College of Louisiana very well.

Miss Keller's complete omission of our Centenary-Methodist heritage, lest we forget, deserves correction as an addendum or better perhaps as a preface. The Centenary part of the history of the College began in Mississippi when the Methodist Church established a college first at Clinton, and later at Brandon Springs as a part of the 1839 centennial celebration of the beginnings of Methodism in England. We can well be proud of both our college ancestors, Centenary College and the College of Louisiana. We should also be proud of our over 125 year connection with the Methodist Church, an institution which has usually been a leader in the development of education and academic freedom, and which specifically has guided the progress of the Centenary College of Louisiana since the marriage of our two ancestor colleges in 1845.

Very sincerely yours,
Charles W. Harrington
Head Librarian

Editor Note: Miss Keller included this part and much more in her story but it was cut for lack of space.

• • •

To the Editor:

Of special interest will be the chapel program scheduled for 10:40 a.m. on December 1. At that time, the selections for Centenary's representatives for WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES will be announced.

Also, this will be the occasion of the first address to the student body by Dean Thad Marsh, Dean of the College. Since this will be Dean Marsh's first official appearance before the students of Centenary, we would like very much to have a good representation, even though seniors are not required to attend this chapel.

Remember, too that the Centenary College Choir will present its annual Christmas concert in chapel on December 15. As it always has been, this will be an exceptionally fine program — one you won't want to miss!

Mrs. Shirley Rawlinson,
Dean of Women

Pun and Games**----A Weakly Column**

Well, devoted disciples of liberalartism, you've done it again! Last week after taxing our little brain to the ultimate extent of its nastiness, we managed to come up with only ten meager suggestions for improvement of life by the S.S.B. (Sleepy silver bayou). If you will refer to our past effort, you will notice that in lines forty-four through forty-seven, we urged you to send any gripes or suggestions to us in care of the Conglomerate. At the time of this writing, we have received NOT ONE from any of you in the struggling mass. The ONLY suggestions we received were given to us personally by one of the layout editors (Wouldn't you like to know what they really do?) of the Conglomerate.

Centenary student, YOU are being chastized! Is it so difficult to write down one or two of your thoughts and send them to the newspaper office? One of the chief problems that we face in writing this column is the dilemma of not knowing what the Centenary student-at-large wants in the way of improvement. We constantly hear suggestions from officers of the Student Government Association, but we never hear anything from any one of the other 1,087 of you. (That's counting sixteen S.G.A. officers out of the total enrollment of 1,103.) This same gripe goes for the other S.F.O.'s (Student Frustration Outlets) on campus. Isn't it fun hearing the same people spout off every time we have an Issues and Opinions session? Oh, by the way, the Roving Eye sends his pat-on-the-back this week to the Reverend Kenneth Paul for having the guts to speak out last Tuesday. Hosana and Gloria in Excelsis, Ken!

As for the suggestions we received from the layout editor:

1. Whom should we appoint as zookeeper on the second floor of the library?
2. Wouldn't it be nice to know what the student senate does on Wednesday nights?

These are fairly good points for consideration. Why not station a library employee on the second floor? It would open up another job for students on campus, and it would place a much-needed information desk on the second floor. (Isn't it fun running up and down the library stairs fifteen times just to get the information you need to find one two-page article?) As for the second suggestion, we honestly would like to know why the Conglomerate no longer publishes the proceedings of the student senate meetings. The minutes of a meeting may not make for the most interesting reading, but at least they keep us informed!

We are challenging you to send in your personal irritations. As a starting point for a future column, we are offering you the following:

In a recent publication by Shelley Berman titled *Cleans and Dirties*, (Price-Stern-Sloane, 1966) the author sets forth a collection of popular euphemisms that has evolved through America's reluctance to call a spade a spade. His point of inspiration was the Madison Avenue habit of calling toilet paper "bathroom tissue" instead of toilet paper. Thus, he writes, "Bathroom tissue is a clean; toilet paper is a dirty." This method of classification is not limited to objects. States of mind can be categorized (e.g. "Happy is a clean; gay is a dirty.") as can personality traits. ("Wood sprite is a clean; fairy is a dirty.")

We contend that this method of classification can be applied to our life by the S.S.B. For instance, ever notice how Kiss is a clean, while grub is a dirty? Or we can go the proper name route: Jack Stauffer Wilkes is a clean; Jack S. Wilkes is a dirty. Get the idea? Now that you have the hang of it, why not try your hand at thinking up some Cleans and Dirties for good ole Nary? You have the challenge — now let's get on it, gang!

— The Roving Eye



The Centenary College

Conglomerate



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Social Revolutionary Presents Pertinent Observations, Ideas

When Saul Alinsky, professional revolutionary social organizer, spoke here on November 8th, he awarded to Centenary many memorable quips and observations during his Forums Committee-sponsored presentation. Reproduced here, for all future historians who may happen upon this issue of **The Conglomerate**, are some of the best, or worst, depending.

The Bomb- - " One of the worst things with the A Bomb was not the fact that it was dropped, but that it was dropped on the wrong place. It should have been dropped on Berlin instead of on Hiroshima."

Conflict- - " In a free society, discord and controversy are really the meat and blood of that kind of life. Conflict is the very cradle of everything creative."

Dating- - " When a guy takes a girl out on a date, his interest at that point is not in marrying her, you know, the first date."

Fellowships- - " The university Graduate Social Science Fellowship, which was their richest fellowship and a choice one, was awarded to me in Criminology. If it had been awarded to me in Sewer Cleaning I would have taken it."

The Founding Fathers- - " Names like Politics of Aristotle, or Machiavelli, or Montesquieu, which are seen all through the Constitution, were as familiar to them as public opinion sampling polls would be to the present administration."

Fraternities- - " From Stanford to Princeton, from Berkeley to Dartmouth, and all the places in between, there just ain't no such animals left except sort of residual artifacts of a previous civilization."

"Ignobel" Prizes- - " They ought to create a new institute to award "Ignobel" Prizes to the people who had really made the great contributions to Civil Rights, such as Bull Connors, Wallace, Faubus, and, you know, all of them."

Inflation- - " We are now in the first stages of inflation, and I said first stages because I'm a Democrat, you know. Otherwise, I might say second."

Integration- - " If we continue at this present pace of 'due and deliberate speed,' we will have integrated our schools in 1,019 years from today."

Life- - " I draw a sharp distinction between life and just sheer chronological existence, which many people do. Or, they live very fearfully and are afraid to enter into the adventure and the risks and drama of

life itself."

Niceness- - " I think the thing which has been the biggest threat to the American way of life has been what I call Madison Avenue, middle-class morality, public-relations hygiene, which has permeated our whole civilization with the fact 'you gotta be nice.'

Reconciliation- - " In the world as it is, when we have the power and you get reconciled to it, then we get reconciliation."

Segregation- - " Most whites, North, South, East, and West, are segregationists. The difference between you down South and we up North is that down South, occasionally you lose your tempers and you go in with a broadax and you do your butchery and the bleeding's out in public and everybody in the world can see it. Up North, we use a stiletto, and the bleeding is internal; it's more sophisticated. You can't see it. But you die, just the same."

Self-Interest- - " The repository of man's conscience is usually in his pocket."

A recording of the Alinsky Forum is available on loan from the Conglomerate office.



I WANT TO GO HOME — Mike Deare and Rickie Hebert view "Coney Eye" with glint as they dream of holidays.

Frail Artist Renowned For Nature Of Work

By LUCIENNE BOND

Reginald Marsh (1898-1954) was born in Paris, France, of American parents who were painters. After barely getting through Yale University, Marsh studied at the Art Students League in New York City under John Sloan and was later a teacher. In addition to illustrations and cartoons for the New York Daily News, *Vanity Fair*, and *New Yorker*, Mr. Marsh executed illustrations for Defoe's *Moll Flanders*, Mark Twain's *Prince and the Pauper*, and Dreiser's *An American Tragedy*. His murals in the Washington, D. C. Post Office and New York City Custom House are other achievements.

Marsh was fond of New York City and acclaimed it as "... wide open to the artist. It offers itself." His work deals with many aspects of life in

New York — primarily Greenwich Village, Coney Island, and the Bowery. Because of the critical nature of his work, Marsh is called "the Hogarth of New York." (Hogarth was a critical painter of 18th-century London.) Marsh attributed his recording of the seamy side of life to his childhood when, as the supposed remedy of his affliction of rickets, his parents would take him to the beach and bury his frail body in the warm sand. Being immobilized this way for hours, Marsh consequently had great opportunity to observe the masses of people.

"Coney Island Beach," given to the library in 1966, by Dr. David Kimball, is an etching which exemplifies Marsh's expression of this city and its people. The summer bathers seem to be seeking comfort in associating with others "en masse;" but, although they surround themselves with bodies, there is no sense of real communication. There is much confusion and activity but nothing is really happening. One senses a lack of meaning and direction amidst these gladiatorial playmates. The quality of the print itself is good, in that one has the opportunity to study the carefully executed strokes. Although there is a great deal of activity in the foreground, the composition is solid and pleasing to the eye.

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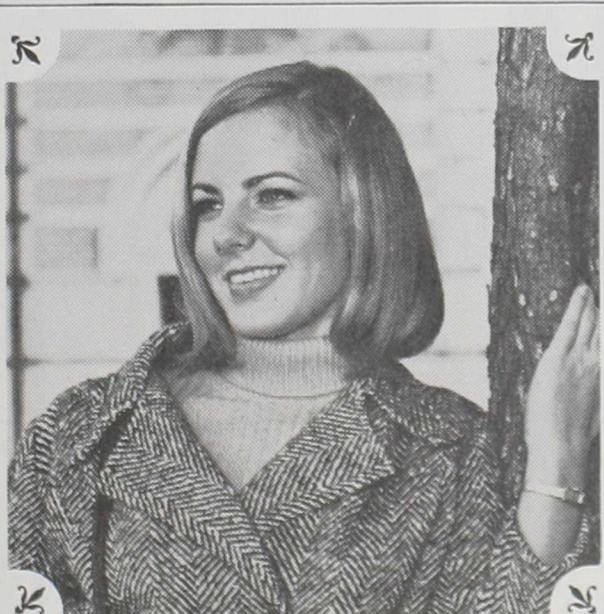
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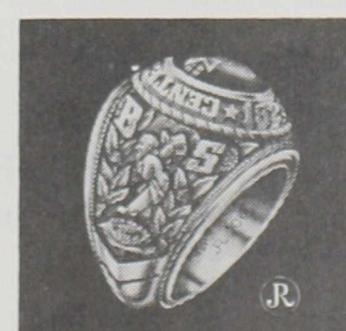
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GREEK TO ME

Chi Omega

Chi Omegas honored their fathers with a banquet at 1 p.m., Saturday, Nov. 12, at Smith's Cross Lake Inn. Approximately 40 fathers attended with their daughters.

The Chi Omega pledges will launch their annual Chi-O-Maid Day tomorrow, beginning at 8 a.m. and lasting until 5 p.m. The pledges will hire themselves out for room-cleaning, ironing, mending, car washing, etc. The number to call is 868-9465, or drop by the Chi Omega house on

Woodlawn.

The chapter is currently working on a Thanksgiving project for a needy family.

Delta Alpha

With the close of the last week of open rush, Delta Alpha announces the pledging of three men. They are Malcolm Hoffmeister, Mark Mathison, and Glenn Evans.

Delta Alpha invites all sorority and independent girls to their open house to be held from 7 until 9, Thursday, December 8, at the home of Mrs. Fannie Lee Nichols, at 3000 Centenary. There will be entertainment, and refreshments will be served.

Tau Kappa Epsilon

Tonight's November party from 8:00 until 12:00 will be just the beginning of a busy weekend for Iota Theta chapter. Tomorrow, after cleanup around the house, the Tekes will eat a home-cooked lunch, and then begin readying for that afternoon's Active-Pledge football game. The TKE members will be served dinner at a local restaurant. The night's events will be centered around the Swingle Singers performance at the Civic Center.

On Sunday afternoon the Tekes will sing medleys and requests for elderly residents at Magnolia Manor and the Louisiana Nursing Home, and

then return to the TKE house.

Kappa Alpha

Alpha Iota chapter of Kappa Alpha Order is proud to announce the recent pledging of Fred Carmody. This addition brings the chapter total to 54. Another new addition to the K.A. chapter came last week in the form of a mascot. The animal, whose geneology is questionable, is appropriately called "Dawg."

The K.A. pledges have also begun preparations for their annual pledge party to be given on Saturday, Dec. 10th. Mac Griffith, President, and David McMasters, Social Chairman, are promising that this will be the best pledge party the chapter has ever had.

NOTICE

CHAPEL SCHEDULE

November 17 —

Dr. Thompson Shannon, Professor of Counseling Perkins School of Theology, S. M. U.

December 8 —

Dean Thad Marsh, Centenary Brown Chapel

December 15 —

Christmas Concert, Centenary College Choir, D. A. C. Voran Brown Chapel

January 5 —

The Rev. Rex B. Wilkes, Rector, Grace and St. Peter's Episcopal Church, Baltimore, Maryland



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Film Society Announces Slate of Internationally Known Films

The Shreveport Film Society recently announced its 1966-67 program to be shown this season at the Marjorie Lyons Playhouse. A series of eight internationally recognized films created abroad and in the United States will be presented at 7:15 on Sunday evenings.

Season tickets may be purchased \$5 for adults and \$3.50 for students and children. Each of these tickets entitles the bearer to see one film.

Guests may also attend on his ticket. Tickets cost \$1.25 each.

To be presented November 20, the Italian film *La Strada* is the initial

presentation. *La Strada*, directed by Federico Fellini, has received, among numerous other awards, the Academy Award for the Best Foreign Film of 1956. It was the Grand Prize Winner of the Venice International Film Festival.

December 11, the French film, *Sundays and Cybele*, directed by Serge Bourguignon, will be presented. In Bourguignon's own words, he seeks to portray in this film "the conflict between the cynical world and the pure in heart." (Film Quarterly). The film also deals with man's conflicts between emotion and intellect, intuition and reason, aesthetics and science, and the sacred and secular. *Sundays and Cybele* received the Academy Award for Best Foreign Film of 1962.

Ikiru, a Japanese film, will be presented January 15. Under the direction of Akira Kurosawa, the film was listed among the Ten Best Films of 1959 (British Film Critics) and the Ten Best Films of 1960 (New York Times, Time, and Saturday Review).

The U.S. film chosen for the series is *High Noon*. Directed by Fred Zinnemann and starring Gary Cooper, this is the story of "an individual who finds himself standing alone against the crowd. The picture deals with the effect of fear and compromise on a community." (Emile G. McAnaney and R. Williams, *The Filmviewers Handbook*). *High Noon* will be shown February 19.

March 12, Sweden's contribution, *Wild Strawberries*, will be presented.

Satyajit Ray's *The World of Apu* will be seen April 2. This Indian film received the Sutherland Award for the "Most Imaginative and Most Original Film."

Kind Hearts and Coronets, a British film directed by Robert Hamer, will be presented April 23. Kenneth Tynan, British film critic, says "no other English film has approached KH in the matter of period wit." Alec Guinness plays eight roles in this comedy of murders.

The final presentation in the series will be the Russian film, *Cranes Are Flying*, directed by Makhail Kalatov. It will be shown May 14. Saturday Review termed the acting fine, the music score effective, and uses of the camera interesting."

NOTICE

All Hardin and Sexton Dormitory girls are required to attend the AWS-sponsored program on feminine hygiene at 10:30 a.m., Tuesday, Nov. 22 in the lobby of James Dorm. Dr. Earl Dilworth will be the speaker.

NOTICE

Any boys interested in competing in the intramural cross-country run should contact Coach Harless in the gym by November 29.



PINK SLIPS — An indication of what's to come unless something is done NOW.

Around The Campus

DISCUSSION GROUP

Dr. Webb Pomeroy, head of the religion department, has participated in the latest sessions of the recently-organized discussion group sponsored by the philosophy department. The professor came not only to take part in the discussions, but also to help answer some questions raised in past meetings.

The discussion group proposes to talk over ideas of immediacy to anyone wishing to become more aware of his environment, his fellow humans and himself. Any students or faculty members interested in becoming a part of the group, should contact George Zaher of the philosophy department for the date and time of the next meeting.

MUSIC OPERA WORKSHOP

The Centenary School of Music Opera Workshop announces auditions for the opera "The Old Maid and The Thief" by Gian Carlo Menotti. The opera is scheduled for performance May 8 and May 9, 1967.

Auditions will be held in the Recital Hall of the Hurley Music Building as follows:

11:00 - 12:00 A.M.
Saturday, November 19th
Tuesday, November 22nd
10:40 - 12:25 A.M.

Voices needed are Contralto, Soprano, and Baritone.

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John Wade

FRESHMAN COACH
"PAPA" SHOE

SPORTS

With ED CABRA

The aches and groans have begun to subside somewhat over the past few days and it appears that the Centenary College gridders are ready to get down to serious business. As is customary and necessary with any athletic team, the first week of practice was primarily directed to conditioning exercises and the results could be seen and heard around the dorms about 6:00 p.m. each night.

About 50 boys showed up for the beginning of practice Nov. 8; this number has not fluctuated to any great degree even with the strenuous training. In addition to Coaches Sanford and Lester, the gridders have been aided by the leadership of Charles Ragus, who starred at NSC and later with the Kansas City Chiefs of the AFL; Sammy Joe Odom, also of NSC; and Rusty Griffith.

It is evident at the practices that the spirit is very high and also that Centenary has in its midst several top-notch ball players who did not participate in intramurals, but are eager to play in a true game of football.

Every Centenary student should put a star on his calendar for Sunday, December 4, because the way things are shaping up SPAR Stadium will be the scene of a fine football game.

INTRAMURAL CHAMPS

Congratulations are in order to the top teams who competed in the flag football championships last week. Kappa Sigma walked off with the championship by beating a fine Kappa Alpha team in a very hard-played and penalty-filled game 12-6. Killer's Boys finished third with a 27-14 victory over Cossa's Robbers who finished fourth in the final standings.

SWEEPSTAKES STANDINGS

With the point totals tabulated through football for the Sweepstakes trophy, which is presented in May to the team with the greatest number of points, it appears that there will be a very close race between five teams. Presently, Rotary I is leading with 262½ points followed by Kappa Alpha, Kappa Sigma, Cossa's Robbers, and Killers; only 80 points separate the five teams. It should be a very interesting race.

EDWARDS TO TRAVEL

Gymnasts coach, Vannie Edwards, will travel to Oswego, New York this weekend, where he will be the director for a meet which will bring together the best female gymnasts in the United States. This meet is part of a program established by the United States Olympic Committee to bring together the Top Ten United States' female gymnasts for a meet once a month. Coach Edwards' duties will include directing the competition on Friday and Saturday, and then giving a clinic on Sunday showing the changing trends for women's gymnastics on an international level.

Freshmen, Varsity Meet In Season's First Contest

Monday night, the Centenary College Gents will take on this year's Freshman team in the annual Freshman-Varsity Basketball Game in Haynes Gym. This will be the first game either team will play. The game Monday night will give the students and general public their only chance to see either team before the regular season begins December 1st.

This year's game will be a little unique. It will be a meeting of two opposites. The Freshmen will have a definite height advantage over the Varsity. The Varsity will counter this advantage by running hard and hoping to run the Freshmen into the ground.

This may well be a good year for the Freshmen as far as this game goes. Last Saturday, the two teams had a scrimmage and there is a rumor going around that the Freshmen beat the Varsity. Also, Monday the Varsity had another scrimmage and at times things looked weak. They had several dry spells during the afternoon when baskets were few and far between. There were other times when

they were able to score 10-12 points in a row with little trouble. A great deal depends on how the ball comes off the backboard and if there is someone there to get it. Opinion has it that the Varsity is either very, very good or very, very bad.

The Freshmen team is a very rapidly improving ball club. They are now jelling into a team instead of the bunch of individuals running up and down the floor oblivious to anyone else playing on the same team. They have come a long way since practice started

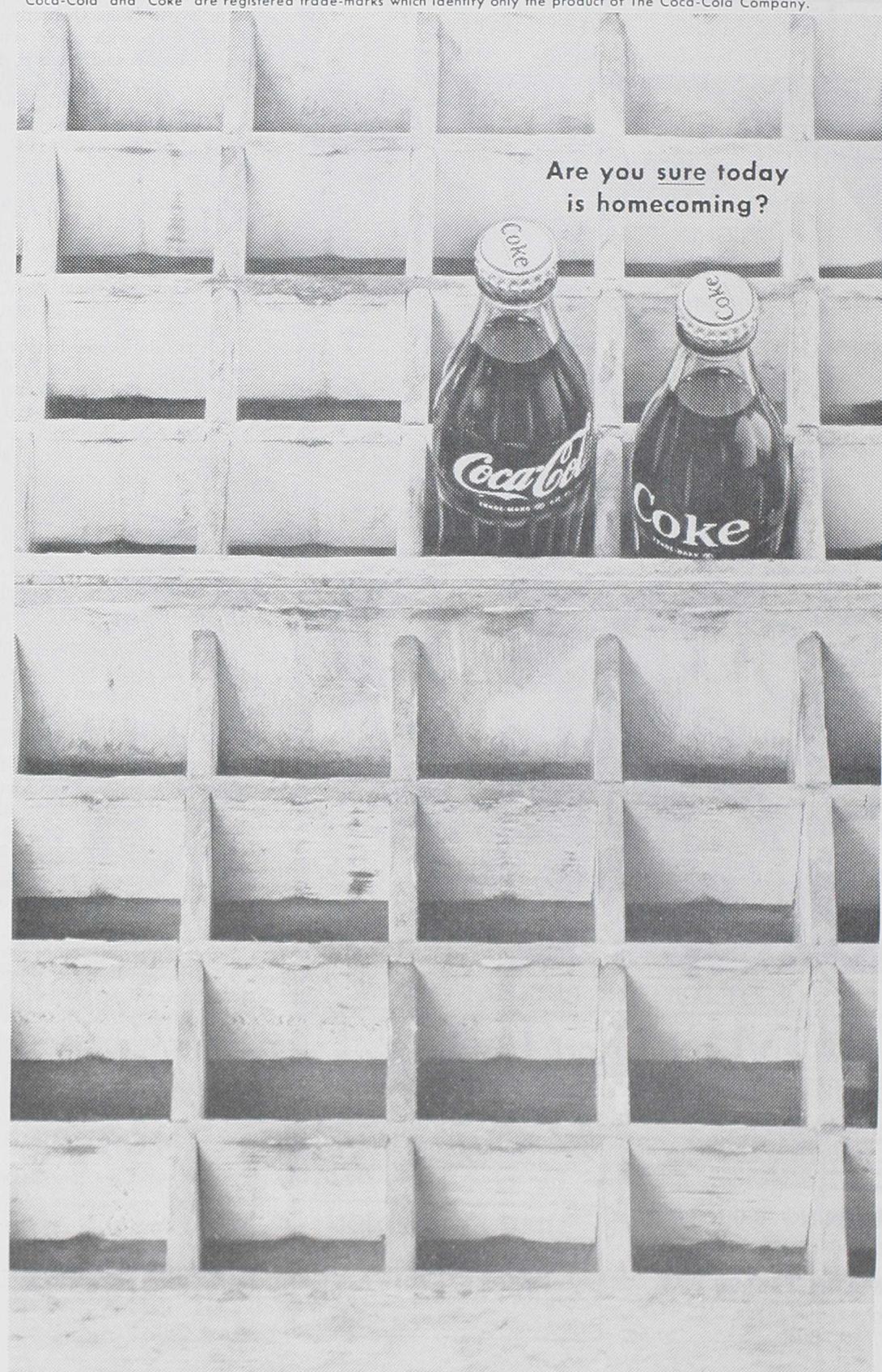
in the middle of October. Though they have come a long way, they still have a long way to go, but they are going and they are not dragging any anchors.

The game Monday night could be billed: Student Takes On Teacher. Larry Shoemaker, coach of the Freshmen, played under Coach Sigler for three years of varsity basketball. This season, and especially the Freshman-Varsity Game, will show how well he learned his lessons during these past years.

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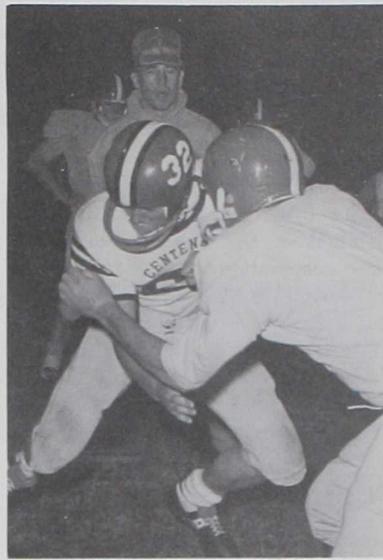
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Story, Page 3

ALL SET . . . THE GAME IS ON



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 21

Centenary College, Shreveport, Louisiana, Friday, December 2, 1966

No. 10

Sunday Sunrise Planned

This Sunday, Dec. 4, the first of four experimental worship services will be held in the Brown Chapel. A committee of seven students has worked with Robert Ed Taylor, college chaplain, to organize these services to be held at 10:45 a.m. on Dec. 4 and 11, Jan. 8 and 15.

The on-campus worship service idea began with a chapel questionnaire from Mr. Taylor's office about four weeks ago. To the question, "Would you be interested in a Sunday morning worship service on campus?" 295 students said yes.

Robert Ed Taylor has commented, that these few services are meant "to provide a worship service that seeks to speak to the needs of the college community. These are on a trial basis to see if a weekly service during the spring would be helpful to students on this campus."

At the service this Sunday, Jane Newcomer will present special music and Robert Ed Taylor will deliver the sermon. Each service will be directed by a different speaker or minister, so that the program can offer to all denominations a worship service directed to the student.

The members of the organizing committee are: John Lamb, David Edgar, Nita Fran Hutcheson, Kaye Reeves, Donna Bland, Finn Gotaas, and Brenda Slusher. Suggestions, comments and questions should be made to these people or Mr. Taylor.

The response given by Centenary people will determine whether this program is carried beyond the four sessions.

NOTICE

The library will no longer be open until midnight. The old hours will go back into effect on Monday, November 28. These hours are 8 to 10 on Monday through Thursday, 8 to 5 on Friday, 9 to 5 on Saturday and 2 to 10 on Sunday.

Student Favorites Announced

While Centenary students were electing their Lady and Gent, they also chose class favorites for 1966-67. Seniors are Paula Marshall, an education major from Dallas, and Lou Popejoy, a pre-medical student from Shreveport.

Juniors elected Maureen Buckley of Dallas and Jimmy Journey of Shreveport, both speech majors. Maureen, the female senator for her class, holds membership in the Jongleurs and in Zeta sorority. Jimmy is editing the *Yoncopin* for the second year and holds the office of Student Senate Vice President.

Sophomore favorites are Pam Jones and Larry Liles. Pam, an English major from Little Rock, is a member of Chi Omega and last year was elected freshman cheerleader. Larry, a pre-medical student from Jennings, is the sophomore senator on the Student Senate.

Freddie Mellor and Grimsley Graham are the freshmen favorites for the year. Freddie is a Chi Omega pledge from El Dorado, and Grimsley, a pre-law student, is pledging Kappa Sigma.

Baillif, Critcher Named Centenary Lady And Gent

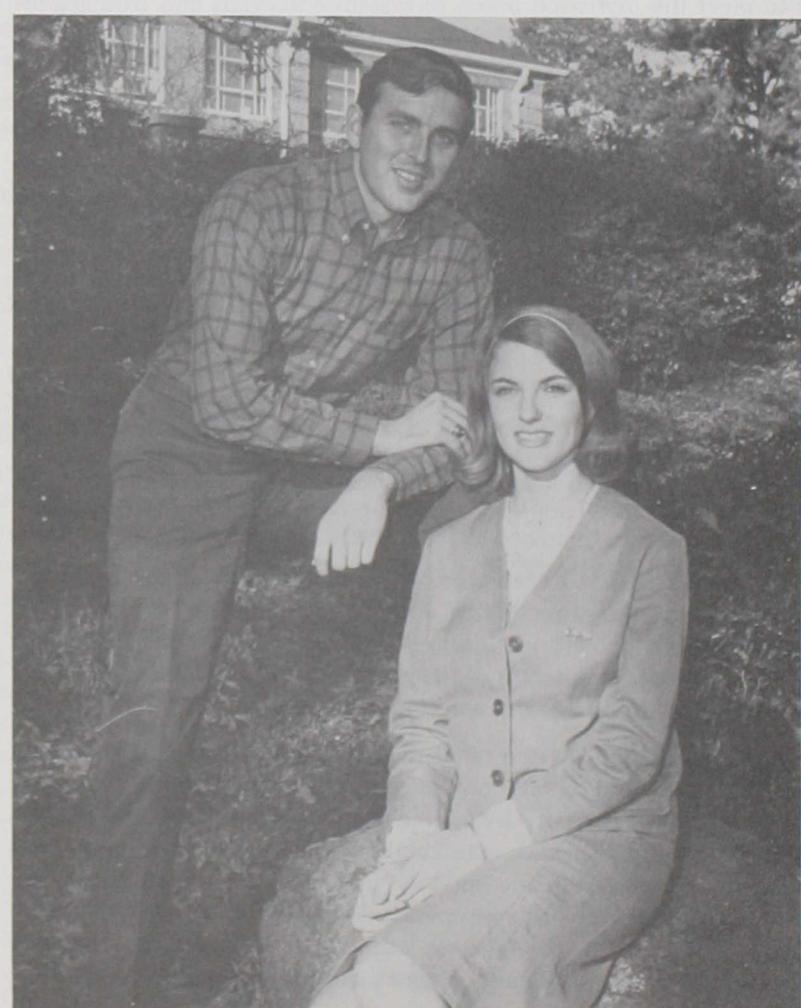
For many years it has been the custom on Centenary Campus for the student body to choose a Centenary Lady and a Centenary Gentleman. These titles, held by a senior woman and man, represent the qualities Centenary students consider ideal.

This year two of Centenary's most outstanding students receive this honor: Adell Baillif and Leonard Critcher. Both are very well known on campus for their active participation and leadership in many activities and for their support, both academically and socially, of Centenary College.

After graduating from St. Martin's School in Metairie, Adell entered Centenary in the fall of 1963 and soon became Freshman Cheerleader. Since then she has held several important positions in both her class and sorority. As a sophomore, Adell was Class Favorite, as well as Class Secretary. While a junior she was Class Vice President and again Favorite. She is now Vice President and Pledge Trainer of ZTA.

Leonard Critcher, a speech major from Houston, has distinguished himself in several aspects of student life since high school. At Centenary he has a diverse field of leadership. He has been President of both his sophomore and junior classes, a Student Senate member, and a member of the Young Republicans. An excellent debater since his freshman year, Leonard was President of Pi Kappa Delta, the National Forensic Fraternity. He is Grand Master of Kappa Sigma, and is on the Sig's champion football team.

As a result of his service and leadership at Centenary, Leonard Critcher has already been selected for two high honors. Last year he was selected for "Who's Who," and was tapped for ODK.



CENTENARY LADY AND GENT

Editorial -**Senate - - Keep It Up**

After attending this week's Senate meeting (which lasted two hours), I have the following observation. Although they may have bungled the first of the football game preparations, they are now working like crazy to make the game a success.

Besides allotting over \$1,500 to the game, each Senate member is working on various aspects of the game to make sure which our team goes on the field everything will be ready. From selling tickets and programs to taking tickets at the gate, from acquiring an ambulance to securing transportation for students, the Senate is making every possible effort.

WHAT IS IMPORTANT!! The game is on. The Senate is working full steam. The players are ready. ARE YOU?

Go. Attend the game and support the team—this effort of the student body.

Lou Popejoy

Editorial -**Library Hours**

As explained in the letter from Mr. Harrington, Head Librarian, to the Student Senate, the Library hours are now back on their regular schedule.

Even though the extension could "well be justified on the basis of student interest and use," there were serious problems.

The Conglomerate would like to thank the Library staff and the Faculty Library Committee for allowing the trial period and hope that they will do, as Mr. Harrington suggested, consider the possible extension when some of these problems can be corrected.

The Library has and will continue to be the center of the academic life of this college, and as we strive to increase this life we must also strive to broaden the availability of the center. More and more each year the stock of the Library resources increases. As a result more time can and must be spent in searching out information—in serious study.

Students found the late hours to be a welcome relief from the pressures of the dorm and the limited "evening" hours of the Library. The late hours were a boon to those with research papers, those needing a place away to study, a place where concentrated academic effort was encouraged and not hindered.

True, the late hours would have proven a greater help later this semester and before finals, however, since this was a novel experiment, the library was not set to handle the continuation this semester.

The Conglomerate would like to encourage future consideration of a permanent extension of the hours. Students want it and, as the quality and quantity of the academic load increases, they must have it to meet the increased needs of resource materials and true academic research.

Lou Popejoy

Editorial -**Third Floor On Cline?**

The recent announcement of the proposed addition to Cline Dormitory has stirred up much controversy on the campus. The student body seems to be opposed to this addition for two major reasons.

First of all, the preliminary date for starting the project has been announced as sometime next semester, before the term is over. Most of Cline's residents have taken a dim view of having their relative "peace and tranquility" disturbed by construction right over their heads. The added confusion of tearing up and rebuilding will not improve the sleeping and studying condition of the dorm.

Many students have voiced their disapproval of the proposed third floor on the grounds that it will tend to destroy the beauty of the dorm. As a two story building, Cline takes on some of the charm of the Southern architecture after which it was patterned. The third story would definitely detract from this effect.

It is ridiculous to deny that the extra space is needed. The new third floor would create ten new suites (forty rooms) increasing Cline's present capacity by better than one-half. The roof will be jacked up and the new construction placed on the already laid floor. The foundation and service equipment are adequate for the additions. The fact still remains that there is no other place on campus where the college can add space so economically, since the building was originally planned for three floors.

—By Lain Causey

Letters

Mr. Dick Grisham:
Student Senate
Dear Mr. Grisham:

The Library thanks you and the members of the Student Senate for your cooperation in the experiment with the midnight closing hours for the Library from Sunday through Thursday and the extended hours on Friday evening. The Friday evening extension has been definitely abandoned because of the lack of student interest.

Although the extension of library hours to midnight on the proposed evenings can well be justified on the basis of student interest and use, this extension of hours creates a number of serious problems for the Library concerning the supervision of the building, building security, the best uses for available funds and staff, and the general purposes the Library is intended to serve. In view of these problems, the Faculty Library Committee, in consultation with the three college deans and the Library department heads, recommended last Friday that "the Library return to its old schedule which calls for closing at 10 p.m. Sunday through Thursday, and 5 p.m. on Friday and Saturday while school is in session during the regular academic year." The Library will follow this recommendation, which went into effect Monday, November 28.

The desires of the students for a suitable place to study after 10 p.m. will continue to be of concern to the Library, the faculty, and the administration. It is understood that the administration plans to provide classroom space for late study immediately. Further, the library is working on plans for the development of the collection and the expansion of staff next year. The improvement of library service and the possible extension of hours will certainly be considered in these general development plans.

The Library also wishes to thank you and the Senate for your continuing interest and help in the problem of library noise. Your suggestions concerning the restriction of the use of the library by pre-college students last spring helped solve one phase of this problem. Your new program to promote student self-discipline in the library has been very effective during the past two to three weeks. Library noise is a problem which requires continuous vigilance. We appreciate your help and look forward to your continued assistance in this matter, as well as in any other matters of mutual interest that may arise in the future.

Very sincerely yours,
Charles W. Harrington
Head Librarian

Dear Editor,

On Tuesday, November 22, I listened in on the Student Senate meeting. Needless to say, I was very impressed—mainly by the members' lack of action, concern, and information on the issue in discussion. That morning they attempted to reach a decision on the Centenary-Loyola football game. This is a specific example, but is indicative of the manner in which most issues are handled by the Senate, either refer it to a committee (another way of saying drop it) or try to stall long enough that the matter is no longer important. The Senate members are incapable of handling the responsibilities vested in them for various reasons. In my opinion, if these people cannot assume the responsibility of office they should kindly step down to make room for persons who can.

—Lightning Snake

Fun and Games**----A Weakly Column**

Well, sports fans, dig out your raccoon coats, stadium blankets, and hip flasks, we're gonna have a little game! After the anxious weeks of angry uncertainty, the plans (???) for the football game with Loyola have been finalized. Well, at least they've been made as final as the student government association ever makes anything. With a finesse harkening back to the memorable indecision of former president Eisenhower, the Senate decreed Monday morning that absolutely, finally, definitely, irrevocably, beyond any shadow of a doubt, we **might** have a football game Sunday.

We thought you might be interested in hearing some of the choice comments that happened to be flying about during the various periods of uncertainty in the past few weeks. They are all attributable to members of the Student Senate and the Football Team. (To be noted S.S. and F.T., respectively, if not respectfully.)

F.T. — You people on the Student Senate have not done your job! This whole thing has been one of the most poorly handled things I've ever seen!

S.S. — What do you mean? The reports we've been getting have been that the entire thing was in great shape!

F.T. — Reports you've been getting? How could you get any reports? Not a #*&% one of you Student Senate people has even taken the time or trouble to come out to our practices to see what has been going on!

S.S. — But Coy Stringbean has been telling us that you were getting the uniforms from Bossier, and that the Jaycees were going to help us foot the bill for the stadium.

F.T. — Well, it's not true. Loyola has been practicing in pads of over a month now. Those boys are big and rough. They're mean! How are we gonna go out there and play a decent ball game if we can't get the pads to practice with? We can't do it!

S.S. — Well, we hope we don't have to call off the game.

F.T. — Cal loff the game? How are you gonna explain calling off the game to some of these boys who've been out there practicing all this time? We've had boys get hurt bad out there—one of them even broke his nose! How

S.S. — How are you gonna explain it to them? But what else can we do? If we can't get the equipment, we can't play!

F.T. — You can't do nothin'. And the way you've bungled this job, I wouldn't trust the student senate to do nothin'. I'm goin' over to Minden this afternoon to ask them for some help, and I'm takin' this letter from President Wilkes authorizin' me to borrow the necessary equipment!

S.S. — Well, shouldn't we set some sort of deadline on hearing from you so we'll know whether or not to call off the game?

F.T. — Yeah. If you don't hear from me by five o'clock Wednesday night, we'll have to call it off. And you better hope for your sake that we get those uniforms! If you have to call off this game, we'll boycott the rest of the Student Senate functions for this year!

S.S. — (With fear and trembling) O.K., we'll just wait until we hear from you.

And that's the way it went for a while. Then the deadline was moved up to Friday. Nothing then, so the deadline was changed to Monday morning. Then, finally, the F.T. was able to report that it had secured uniforms from North Caddo High School. Full speed ahead!

One more memorable comment overhead shortly before the Monday morning session: "What am I gonna do if we have to call off the game? Warren Lowe is bigger than I am. He'll beat me up!"

So, sports fans, that's how it stands. Will the game actually be played Sunday? Well, we think so, but we can't say for sure. Hang loose everybody.

— The Roving Eye



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Conglomerate


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TYPISTS

GAME CREATES INTEREST, STUDENTS URGED TO ATTEND



Top Photo—Coaches Rusty Griffith and Sammy Odom instruct the Gents in how to get "ruff." Bottom Photo—Centenary's Gents Football Team—1966. From left to right: row 1; Mark Jones, Mike Miller, Steve Brewer, Doug Koelemay, Grimsly Graham, Charles Park, Mac Griffith, Reed Yates, George Hamlin, Warren Lowe, Rob Bowlin, Lance Dryer. Row 2; John Lamb, Ed Simmons, Pete Keenan, Allen Cooper, Jay Stewart, Johnny Green, Jimmy Brown, Dave Bosley, Frank Lollar, Rick Phillip. Row 3; Coach Steve Murphy, Coach Sammy Joe Odom, Dave Bowers, Dave Petrolie, Charles Sullivan, Rick Cummins, Jonothan Cooke, Gary Albright, Finn Gotass, DeWayne Palmer, Manager, Rusty Griffith.

For the first time in 19 years Centenary College will face a football clash when an expected crowd of several thousand will see the Centenary team meet Loyola University of New Orleans. The game will be held at 3 p.m. Sunday at the State Fair Stadium.

Thirty-three boys from Centenary will be dressed out in white uniforms with maroon letters and will sit on the home side. Almost all of these boys have had high school football experience.

Many problems have arisen in preparing for this game. Securing uniforms, deciding upon a stadium in which to play, and locating officials to referee are some of the tasks that have plagued the committee in charge of the game for these last few weeks. It was not until Monday of this week that it was definite that the game would be held.

Another problem which will remain is the conflict of a pro-game on T.V. and church, which will reduce Gent game attendance. But the greatest problem which exists is budgeting of the game. Every possible expense is being cut down.

Russell Griffith, head coach, said this week, "I know if the students back the boys 100%, they can expect a good game from the players." He was proud of the progress the team has made and of their fine spirit. The assistant coaches are Steve Murphy and Sammy Odom.

The cheerleaders for the game, Donna Banks, Diane Hercher, Pam Jones, Becky Kuhatschek, Alton McKnight, Brian Moffatt, Charlie Parks, and Rick Walton, have already made

plans for spirit banners, posters, and goal post decorations.

The cost of admission to the game will be \$1. Tickets can be obtained from the administration office, Ma Nichols in the sub, or from the freshman senators.

If the attendance is good enough Sunday, the Centenary team will be outfitted for next year. With strong support this year, Centenary may be able to join a league of four other colleges—LSUNO, Loyola, Springhill College, and possibly LSU-Alexandria—to play against each other next year in a regular football season. The success of the game and the possibility of next year's games depend on the strong student interest shown Sunday, according to Roy Stringfellow, head of the Senate committee for the game.

Team practice is continuing until Saturday, shaping a first rate team.

In the years of Centenary's past football seasons, victim were scored against Loyola in 1936, the Gents defeated Loyola 9-0. The same year they defeated Tulsa 22-0 and Baylor 20-0. In 1939, the Gents beat Louisiana Normal 14-0, Hardin Simmons 36-13, Miss. State 19-0, DePaul University 48-0, and the Loyola Lions of Angeles 7-6.

The Gents put up their football equipment in 1942, except for a short period after the war, after an unsuccessful season. Among the scores were Louisiana Tech 39 Centenary 7; LSU 6 Centenary 6; Texas Tech 25 Centenary 0; Rice 54 Cenenary 0; and Washington U. in St. Louis 13, Centenary 7.

During that year, however, the Gents had one of the greatest kickers ever to play for the college, Mayo Smith, who was, unfortunately for the team, drafted in the middle of the season.

It is mandatory that the students turn out to support the team. The cheerleaders are working especially hard to direct the present spirit in a unified effort at the game. With the support of the general public plus the spirit of the student body, the game should turn out exciting no matter what the outcome. As quoted from a previous Conglomerate, "Participation is the drawing card, enthusiasm is the keyword, and a united spirit is the hopeful outcome. Will you be on the sidelines to cheer our team on December 4?"

Omicron Delta Kappa Recognizes Four Centenary Gents As Leaders

Omicron Delta Kappa tapped Will Finnin, Jim Journey, Joe Loupe, and Jim Montgomery, Thursday, Nov. 10 at chapel. ODK is a national service fraternity recognizing men for leadership in college activities and is the highest honor a male student at Centenary can receive.

Will Finnin is a junior from Dubach. Will is a Dean's list student, a member of Kappa Chi, MSM, and

TKE. He has been active in the Student Senate and as chairman of the Forums Committee.

Jim Journey, a Shreveport junior, has served as Yoncopin editor for the past two years. He has also been president of Jongleurs and Alpha Psi Omega. Jim is Student Senate vice-president and a member of Kappa Sigma.

Joe Loupe is a junior from New Roads. Joe has been active in Forums, Ad Hoc, IFC, the Conglomerate, and currently on the Curriculum committee. He is a Dean's list student, a

member of Sigma Tau Delta, and president of TKE.

Jim Montgomery, a senior from Springhill, is a member of the Centenary Choir where he has served as treasurer and vice-president. He is a member of the Yoncopin staff and also of Kappa Sigma.

The Honorary Maroon Jacket was also announced November 10 at Chapel. The recipient was Lucienne Bond, a senior art major from Shreveport. The highest honor awarded to any woman student is that of Maroon Jacket.

Lucienne attended SMU for two years and while there was an officer of Pi Beta Phi, president of the Synchronized Swim Club, a member of Pi Delta Phi, national French honor society. At Centenary she is the independent women's representative, secretary of Kappa Pi and art editor of the Conglomerate.

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WORLD PREMIER — Director Orlin Corey instructs players Barbra McMillan, Carol Thomas, and Cathy Anderson.

Widow's Walk Premieres Tonight, An Outstanding Character Study

By KEN HOLAMON

Tonight at the Marjorie Lyons Playhouse the creators of a powerful new drama, "Widow's Walk", will sit in the audience and watch their creation come to life in the form of a human temptation.

The world premier of Ramsey Yelvington's "Widow's Walk" has caused much interest in the Ark-La-Tex area.

Producing a yet unstaged drama of the magnitude of "Widow's Walk" is an enormous task, and Mr. and Mrs. Orlin Corey, director and designer for the production, are to be commended for their efforts. The cast, too, is to be cheered for putting original life into the characters. But Yelvington is to be lauded loudest and longest, for he gave the Marjorie Lyons Playhouse creators an idea, an image and an excellently written character study to work with.

The play tells of various temptations made upon the Widow, Mrs. Victoria Ingenuett. She is preyed upon by all manner of "beats" from a slimy blues-playing piano player to a condescending minister. The strength of the play lies in the exposure of the character's true selves. The characters are hateful and spiteful. They bite with the poison of a viper, but the viewers cannot totally dislike them, for they are carbon copies of everyone.

The cast is lead by Carol Thomas who plays Mrs. Ingenuett. Supporting Miss Thomas are Jack Mulkey as the Reverend Seagraves, Jim Ince as Bennie Anatole and Cathy Anderson as Mrs. Ingenuett's newly widowed niece, Norma.

The production will play December 2, 3, 8, 9, and 10.

Jo Ann Parrish, L.S.U., asks



"Can you face up to a close up?"

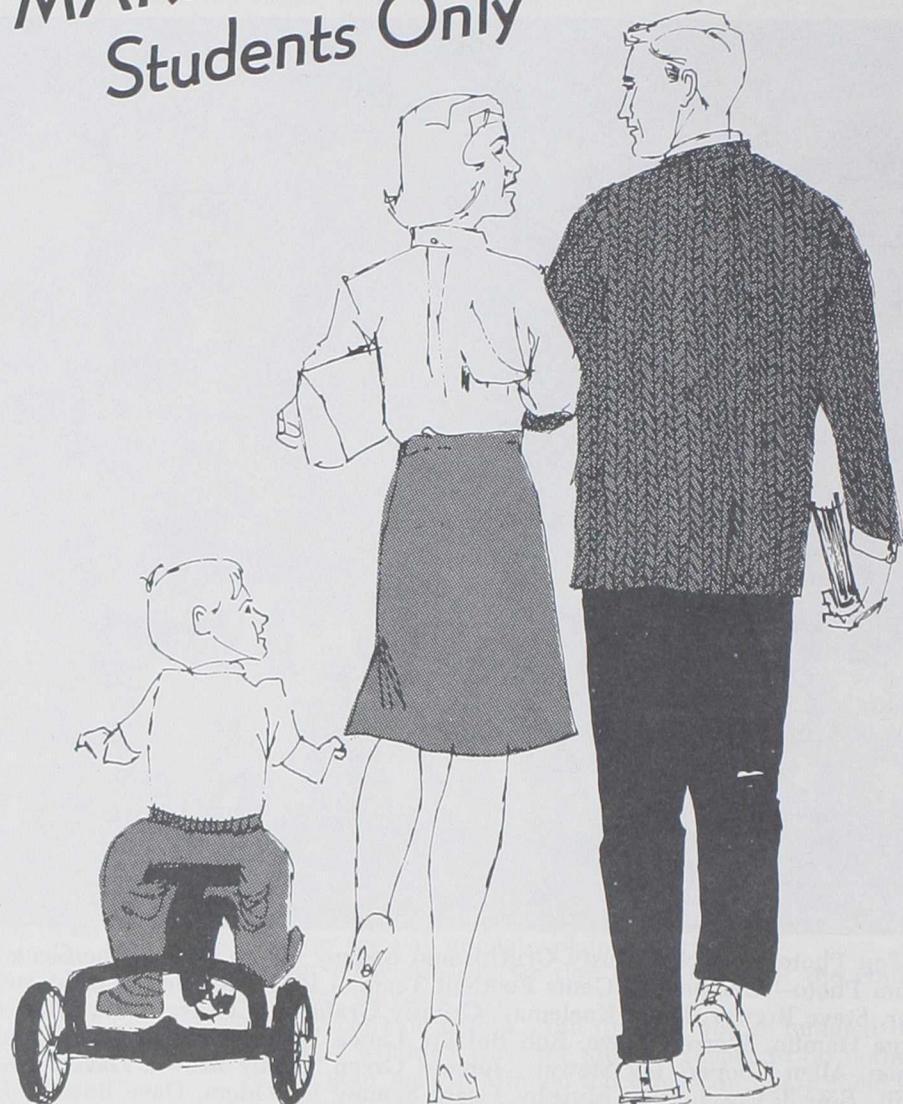
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DA Sweetheart, Leslie Mosley.

DA's Pick Sweetheart

Leslie Mosley, a freshman from Houston, Tex., has been selected as Delta Alpha's first sweetheart. She was presented with a pin, bracelet, and a dozen roses.

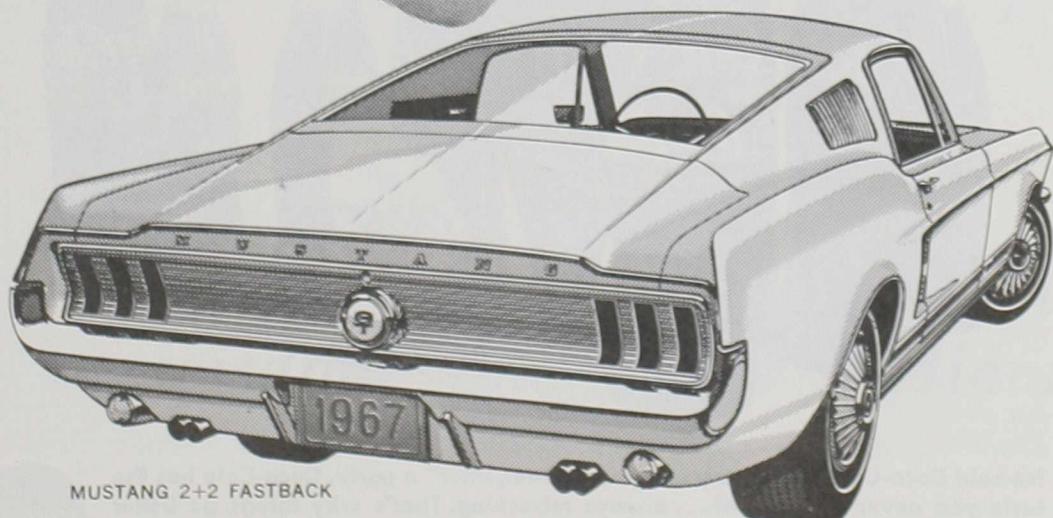
Money earned by the chapter for helping the seniors with their robes before the President's Convocation has been contributed to the United Fund.

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Around The Campus

MSM

The Methodist Student Movement showed the film "Lord of the Flies," a movie from the book by William Golding last night at 5:30 p.m. in Room 114 of Mickle Hall.

The author of the book said, "The theme is an attempt to trace the defects of society back to the defects of human nature. The moral is that the shape of a society must depend on the ethical nature of the individual and not on any political system, however apparently logical or respectable. The whole book is symbolic in nature, except the rescue in the end where adult life appears dignified and capable, but in reality enmeshed in the same evil as the symbolic life of the children in the island."

Kenyon Review said of the book, "Evil is inherent in the human mind itself, whatever innocence may cloak it... This is Golding's theme, and it takes on a frightful force by being presented in juvenile terms."

Young Republicans

The Centenary College Young Republican Club met Tuesday night, Nov. 15, and viewed the film While

Brave Men Die, produced and narrated by Fulton Lewis III and Donald C. Bruce. The film centered on opposition to United States policy in Vietnam, exposing what a club official called "far-left and communist manipulation of naive student movements."

Twenty-five persons were present in Mickle Hall 114 as Chairman Rick Cummins welcomed visitors and introduced the program. During the discussion period following the film, Taylor Caffery related his experiences with similar anti-Vietnam demonstrations in his hometown, while Joe Loupe noted that no one can be denied the right to dissent.

Ad Hoc Committee

At the Ad Hoc Committee meeting on November 19th, the members began discussion on the Men's Judicial Council, which will be comparatively similar to the women's AWS. It was decided that a representative from each of the two men's dorms should attend the next meeting to present the men's needs and desires.

Further discussion concerning the Men's Judicial Council will be continued at future meetings, which will be regularly held on Tuesday nights.

The Great God Brown

On December 5, 6 and 7, Phillip D. Anderson will be holding all-campus tryouts for the upcoming production of Eugene O'Neill's drama, "The Great God Brown."

All students who are interested in either acting in the production or working on a technical crew are asked to come to one of the three tryouts which will be in the Marjorie Lyons Playhouse from 3:00 until 5:00 each evening, or to contact Anderson at 861-7231.

The play will open February 16 and play February 17, 18, 23, 24 and 25.

The traditional King's College, Cambridge, Service of Lessons and Carols will be presented in Brown Memorial Chapel, Thursday, Dec. 8 at 6. This service is based on lessons from the Sacred Scriptures and carols of Advent and Christmas.

The festival service is sponsored this year by the American Guild of Organists and the Interfaith Council of Centenary College. It will be ecumenical, in that it will bring together clergymen from the major Christian Communions represented at Centenary in a service of divine worship for the first time.

A procession of choir and clergy will begin the service. Serving as Crucifer will be Roy Stringfellow, senior Episcopal student at Centenary. The choir will be composed of Centenary students, with Professor William Teague conducting and James Herrin, Senior at the organ.

Lessons will be read by the chaplains of Centenary's religious groups and by Mr. Norman Fisher, of the AGO; Dr. Aubrey Forrest, Dean of Students; and Dr. Thad Marsh, Dean of the College. The Reverend Robert Ed Taylor will read the bidding prayer; Father Kenneth Paul, Episcopal chaplain, will read the Collects and give the blessing.

All Centenary students and their friends are invited to attend this service, which is part of Centenary's celebration of Christmas.

NOTICE

All James dorm girls and single women town students are required to attend the AWS program on feminine hygiene Tuesday, Dec. 6 at 10:30 a.m. in James lobby. Dr. Earl Dilworth will be the speaker.

"Tonight, at 8:00—Pass it on."



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SPORTS

With ED CABRA

Many people say basketball is a game of inches and this was very evident last Monday night in the Freshman-Varsity game played in Haynes gym. The inches were absent as far as the varsity was concerned, and this was the difference in the game. To my knowledge, this was the first time in the brief history of these battles that the "hairless wonders" have come out on the winning end, and they are certainly to be congratulated.

The Gents are small, as everybody knows, but they will be playing a brand of ball this year that will be exciting and fast-moving. Due to their lack of size, they will be forced to rely on a run-and-shoot type of offense and a tenacious pressing defense, which makes for a very exciting game. With the loss of such big men as All-American Tom Kerwin, Barry Haynie, Larry Shoemaker, and Harold Smith, the Gents will find themselves in an unfamiliar situation, but they have several very fine guard candidates, including probably the best duo to hit the Nary campus in many years—Larry Ward and John Blankenship.

Centenary probably won't come through the season with a really outstanding won-lost record, but fans should keep in mind that the Gent's schedule includes some of the finest basketball teams in the United States. When you have a team which is definitely in the rebuilding stages facing weekly competition of the likes of Cincinnati, St. Joseph, Ole Miss, University of Houston, and Oklahoma City, to mention only a few, then you can't look for outstanding results. One thing is for certain, though; the Gents are quick and fast, and they might just surprise some of these powerhouses. It would be a shame to not be there when it happens.

One final note on the Freshman-Varsity game. As is easily visible to spectators, the Freshmen lost their "locks" prior to this annual affair, as somewhat of a sign of their inferiority to the varsity. Having been in their same shoes only three years ago, it seems only fair to me that in the event of a Freshman victory in the future, the varsity should be made to part with their curls as a sign of defeat!

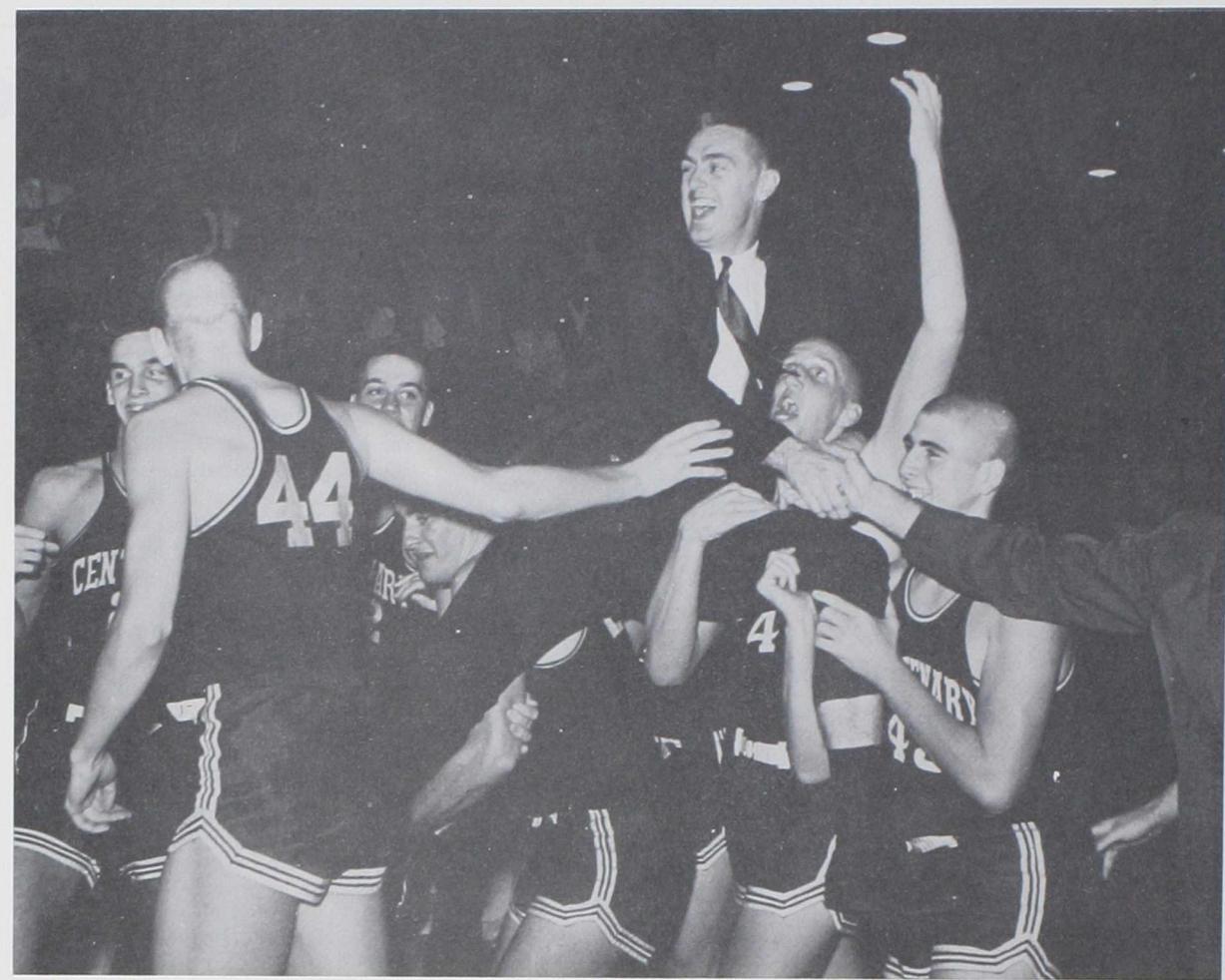
1966-67 BASKETBALL SCHEDULE

Thurs., Dec. 1	East Texas Baptist College	Home
Sat., Dec. 3	TCU	Fort Worth, Tex.
Tues., Dec. 6	Baylor	Waco, Tex.
Sat., Dec. 10	Mississippi	Home
Mon., Dec. 12	Arkansas	Fayetteville, Ark.
Wed. & Thurs., Dec. 14 & 15	Blue Bonnet	Houston, Tex.
Thurs. & Fri., Dec. 29 & 30	*Shreveport Holiday Classic	Home
Tues., Jan. 3	West Texas	Home
Sat., Jan. 7	Oklahoma City	Home
Tues., Jan. 10	Northwestern St. College	Natchitoches, La.
Fri., Jan. 13	Louisiana Tech	Home
Tues., Jan. 24	Cincinnati	Cincinnati, Ohio
Thurs., Jan. 26	Tennessee Tech	Cookeville, Tenn.
Mon., Jan. 30	Southern Mississippi	Hattiesburg, Miss.
Thurs., Feb. 2	Hawaii	Home
Mon., Feb. 6	Southern Illinois	Home
Sat., Feb. 11	Hardin-Simmons	Home 3 P.M.
Tues., Feb. 14	Abilene Christian College	Home
Fri., Feb. 17	Southern Mississippi	Homecoming
Mon., Feb. 20	West Texas	Canyon, Tex.
Thurs., Feb. 23	Northwestern St. College	Home
Sat., Feb. 25	Oklahoma City	Okl. City, Okla.
Tues., Feb. 28	Louisiana Tech	Ruston, La.
Fri., March 3	Hardin-Simmons	Abilene, Tex.

*Teams participating in the Shreveport Holiday Classic are Morehead State College, East Tennessee State University, Louisiana Tech and Centenary.

FOOTBALL GAMES HITS SNAG

The football game with Loyola almost didn't materialize as a result of the inability of the Student Senate to secure football equipment. Luckily North Caddo High School came through with the necessary uniforms at the very last minute to avoid a very embarrassing situation. It is not the editor's intention to be critical, but criticism is very definitely in order on this issue. The Senate, which is normally a well-organized group, undertook a very big job when they scheduled this game, and simply did not have the proper organization to carry the program out successfully. The real shame of the matter would have been the thirty or so boys who stayed out for the team and worked hard, sacrificing weekends and nights trying to get ready for the game. There were even several who suffered broken bones during the practice sessions and this was almost to no avail. In the future, in endeavors of this type, the Student Senate should use much better judgment and foresight before undertaking such tasks.



"HAIRLESS WONDERS" — Jubilant Gentlets carry Coach "Papa" Shoemaker off on their shoulders after squeezing past the varsity 81-79 at the annual varsity-frosh game Nov. 21.

Freshmen "Squeeze" By Varsity With 5 Seconds On The Clock

In the 9th annual freshmen-varsity game, the freshmen did something that no other freshmen team had done in Centenary's history—they beat the varsity. The game shaped up to be a game of speed versus height, but the speed did not seem to help the varsity. The freshmen not only out-rebounded the varsity 63 to 36, but contained the varsity's speed for an 81 to 79 victory.

The first half was a slowed down type of game with the freshmen leading at intermission 35-30. The second half started fast and furious with the varsity opening up with a full-court press. The press seemed to rattle the freshmen only momentarily as they kept their composure and worked through the zone. The varsity did manage to catch up, and tied the score

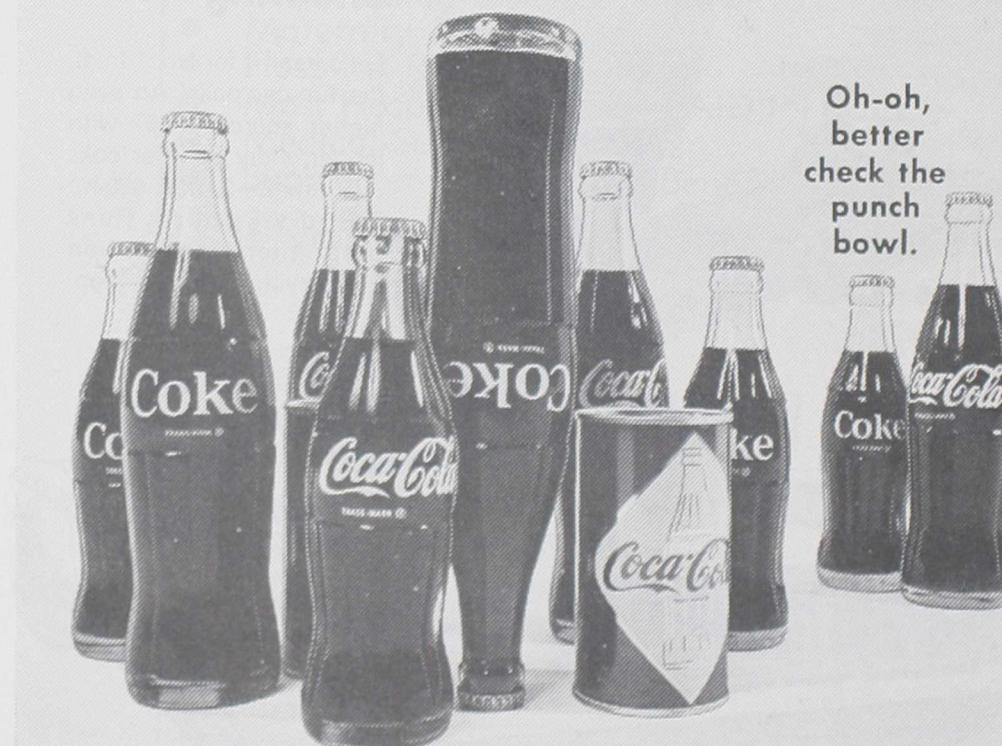
at 68-68. After the lead exchanged hands several times, the varsity finally took the lead with 11 seconds. With 5 seconds remaining, underclassmen Mike Tebbe was fouled and made the first of a one and one to tie the score. When Tebbe missed the second shot, Don Wills shoved the ball in for the edge. Although the varsity did manage to call time out,

Ward's desperation shot was in vain.

Scoring honors went to the varsity's John Blankenship who scored 25 points, followed by Andy Fullerton with 15. Bob Lange topped the freshmen with 18, while Jim Lainhart had 15.

Don't forget—the U.C.L.A. freshmen beat their varsity last year.

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COCA-COLA BOTTLING COMPANY OF SHREVEPORT, Inc.
SHREVEPORT, LOUISIANA



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 31 No. 11

Centenary College, Shreveport, Louisiana, Friday, December 16, 1966

No. 10



*To know that what is inpenetrable to us
really exists, manifesting itself as the highest
wisdom and most radiant beauty . . .*

ALBERT EINSTEIN

CENTENARY CHRISTMAS, 1966

As graphically symbolized by the print on the front page, the star represented hope to those trapped by social conventions and mores nearly 2000 years ago. It heralded the change which was to ensue—a liberation to the truth—a new testament. As Centenary celebrates Christmas 1966, there too is a star of hope upon which she now gazes—CLIMAX '75.

Climax '75 is, in simplest terminology, a fund-raising campaign for the next ten years. It is, however, much more. It is an evaluation of the past of the college and a blueprint for the future.

The name of the fund has an inherent two-fold meaning. First would be in reference to the year 1975, the completion date of the drive. This is, by no mere coincidence, the date of the 150th year which Centenary College has served the nation, the state, mankind. The second reference is to the word climax. Webster defines climax as "the highest point, culmination." So the aim is for us to pay homage to the past of Centenary by reaching a pinnacle. But what pinnacle—one of social prominence, most beautiful buildings, most exclusive in the South? To arrive at a goal the administration studied in great depth the purpose of Centenary College. Their analysis. . . . A PROGRAM OF EXCELLENCE IN EDUCATION FOR CLIMAXING THE FIRST 150 YEARS OF CENTENARY COLLEGE.

To accomplish this goal, Climax '75 calls for over \$20 million in contributions by 1975. The distribution of these funds is approximately equal between the endowment fund, to insure continuing revenue, and physical facilities. The expenditure of the money is delineated to various projects or academic areas with the single purpose in mind "to secure a quality student body and faculty."

A more thorough study of the plan reveals the basic realization of Climax '75 is Centenary must change—not just for change, nor just for survival, but to fulfill its purpose as an educational institution. As Dean Marsh hinted in his address last week, this college must have as its goal, to become the best liberal arts college in the South. This is not irrational idealism but a rather realistic approach—one toward which Climax '75 is oriented.

To those who question or fear this change there is one stark fact—any so called "experimentation" which we undertake will be in a process of catching up rather than forging ahead. Face the facts. As it stands now, when we are compared to outstanding, small liberal arts colleges, we seem as tied in the wrappings of archaic and

unimaginative academic programs as a state school.

We have a honor system but question our own honesty to the extent that we fear an extension—other outstandingly successful schools extend it into social areas. We fear the trial of a voluntary interim program, yet other schools have mandatory systems which are recognized throughout the nation as tremendously boosting the academic atmosphere. We have a beautiful library, yet we cannot seem to keep it open when the students most need it.

The words "different" and "change" have been known to shatter glass at 100 yards on the college campus. We are so extremely crystalline that when some proposal is made, the ensuing tirades are not factual pros or cons concerning the proposal itself, but rather emotional reasoning for the "status quo." Nor is this "fragile" quality limited to the faculty. Consideration of the substitution in the men's dorms of faculty "housefathers" for "housemothers" resulted in volumes of thick dissertations on "southern womanhood," "home away from home," everything but apple pie and the American flag. Few considered the facts.

The fact is that the future of Centenary College which Climax '75 outlines is anything but frightening. It visualizes an academic community with the highest caliber of both students and faculty striving together for a common goal—liberation to the truth. It visualizes a faculty which is both intellectually and financially encouraged to excell, to communicate, to teach, to learn. It visualizes facilities which furnish not just the bare necessities, but rather an abundance of academic aid. It visualizes a student body not inherently afraid of the truth, but inherently filled with the desire to learn, to excell, to do the most rather than the least. It visualizes such an open and compelling academic atmosphere that students nor faculty can hide. No longer will a person be able to get a degree and not be the better for it.

The future seen is not frightening, but encouraging. The goal set is idealistic, but attainable.

Two thousand years ago a man was born who wrecked the world—wrecked it as it was then, but built in its place something much better. Who can, atheist, fool, or otherwise, say his presence and subsequent results did not change things for the better.

Christmas 1966 at Centenary presents a similar scene. The old is doomed. The future bright, promising.

—Lou Popejoy

CC Spirit Prevails— Neither Rain, Sleet..

Some four hundred responding spectators, whose spirits refused to be lessened by the inopportune weather conditions, sparsely filled the west side of State Fair Stadium last Sunday. The attendance was superb considering several factors: the rain and cold, Don Meridith and the Dallas Cowboys, the non-support of the citizenry of Shreveport, the indefinite publicity and promotion, the lack of foresight and united effort of the Student Senate, the absence of adequate preparation that is essential in enabling thirty athletes to perform as a unit, and the skepticism of many members of the student body.

The attenders witnessed a football scrimmage that found Centenary shut out by a much superior team from Loyola University by a score of 42-0. These faithful partisans witnessed this college's first venture into inter-collegiate play in nineteen years, and may well have seen the last such enterprise in the conceivable future.

The Loyola team which appeared to be almost entirely built around remnants of dominate Jesuit of New Orleans championship prep squads was at no time in jeopardy throughout the afternoon. The sensational quarterbacking of Johnny Frank plus the all around play of such gridironers as Chuck Rogers, Dick and Bob Marino, and Bill Krummel were no match for the unexperienced Centenary eleven. These visitors from New Orleans had been playing as a team for the past months and their consistently fine play was painfully evident.

Playing in equipment obtained through the courtesy of North Caddo High School, the Gent squad gave their best determined effort. However, gallant this effort may have been, it could in no way overcome the obvious realization that this team was under no circumstances prepared to challenge Loyola's veteran team.

Throughout most of the first half, however, the Gents looked surprisingly confident and capable, allowing

Loyola a lone touchdown and conversion in the first quarter. Nevertheless, with less than two minutes remaining in the first half the inevitable occurred. Loyola's quarterback hit two of speedy ends with passes in the Centenary end zone. In less than ninety seconds Loyola had put fourteen more points on the scoreboard and were unchallenged for the remainder of the game.

There were some gratifying moments, however, that dreary afternoon. Such was the case with fullback Dwayne Palmer's superlative punting. This Leesville veteran booted the football for a very respectable 36 yard average per punt. Other Gents who played outstanding football Sunday were defensive stalwarts John Lamb, Jay Stewart, and Jonathan Cook.

Offensively the Gents were completely stymied. There were obvious timing irregularities, primarily due to the insufficient practice factor. Only once was Centenary a scoring threat, but here again this opportunity was realized by Loyola mistakes and major penalties. Surprising though, the Gents had very few penalties called against them. Playing impressive offensive football for the Gents were both quarterbacks Warren Lowe and John Smith, plus halfbacks Mac Griffith, Reed Yates and Charlie Parks.

—Tom Stine

Would You Believe?

The examination schedule is as follows:

Classes	Examinations
T-2	9:15
M-4	11:10
M-2	8:50
M-3	10:10
M-1	7:50
M-8	3:30 & 3:45
T-3	11:35
T-1	7:50
M-6	1:10
M-7	2:10 & 2:00
T-4	1:30
T-5	2:50
M-5	12:10

Nelle W. Brown, Registrar



The Centenary College

Conglomerate



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21 CENTENARY STUDENTS HONORED WITH NOMINATIONS TO WHO'S WHO



WHO'S WHO — Pictured above are 16 of the 21 students nominated by the college for 1966 Who's Who in American Colleges and Universities. (From left to Right) Back Row: Leonard Critcher, Polly Page, Janelle McCammon, Lee Lawrence, Kay Koelemay, Marie Junkin, Anne Hohmann, Patty Burnap, Robert Fisher. Front Row: Will Finnin, Karen Everitt, Joe Loupe, Lolly Tindol, Maureen Buckley, Lou Popejoy. Setaed: John Goodwin.

Senate Reports Activities, Plans

By JANELLE McCAMMON

As reported by Treasurer Alton McKnight, expenditures of the Centenary College Student Senate from June 1 - November 28, 1966 include the following:

Forums Committee	\$ 923.00
Conglomerate	2379.17
Orientation Committee	2148.48
Marjorie Lyons	
Playhouse	1062.00
Entertainment Committee	2737.64
Miscellaneous expense	686.58

The present balance in the Senate budget set up from the funds of the Student Activity Fee is \$15,253.84.

The Student Senate and the Entertainment Committee, Paula Marshall, chairman, were extremely pleased with the performance and the student reception of the Swingle Singers on November 19. Between 450 and 500 persons attended the concert, with the big majority of the audience being Centenary students. Total ticket sales brought in \$266 which will be used by the Entertainment Committee for future Big-Name Entertainment. Arrangements have been made for a dance with the Uniques to be held at the Elks Club on January 7 from 10:00-2:00.

Already plans are being made for the spring semester entertainment. On April 7 the Senate will sponsor a performance by Preston, a well-known magician. In addition the Entertainment Committee has begun its selection of the Spring Movie Series and the semester's Big-Name Entertainment.

NOTICE

Honor Court met twice during the past two weeks. The result was:

1 Aquittal
1 Guilty — F in the course

Gov't Study Participants Selected

Joe Loupe and Janelle McCammon have been chosen as Centenary's participants for the Washington Semester, it was announced by Dr. Walter Lowrey this week.

Through the program selected students throughout the nation learn about the United States government first hand by spending a semester in Washington, D. C. The students take regular courses, usually 6 to 9 hours, at The American University and do an individual research project for 3 semester hours credit. For the project the student is able to talk to special persons in Washington and to use the inexhaustible resource materials in the nation's Capitol.

A six-hour credit seminar, consisting of meetings with public officials and political figures, is held about four times a week. Last year the seminar speakers included such persons as Ambassador Douglas MacArthur, II and Senator Richard Russell of Georgia, and panel speakers such as Pierre Salinger.

Tuition at The American University is paid through the students' home college. Any honor student with a basic political science course is eligible. Centenary selects its own representative for the spring semester of each year.

Centenary College's representatives to Who's Who Among Students in American Colleges and Universities were announced scholastic achievement, leadership in student activities, and service yesterday in Chapel. The selections were made on the basis of service to the college. Nominations for the honor were made by the student body in chapel. These nominations were then given to the registrar for an evaluation of grades. The final selections were made by the faculty committee on student affairs consisting of Dr. Hanson, Dr. Carlton, Dean Forrest, Dean Rawlinson, and Mrs. Spears. The list of those chosen includes thirteen seniors and eight juniors. The seniors are:

Patty Burnap from Dallas. Vice-president of Chi Omega, Patty is a Dean's list scholar and serves as a Maroon Jacket, and as president of Sexton Hall. She is also a member of Cencoe and Kappa Chi.

Leonard Critcher is a debater from Houston. Presently serving as president of Kappa Sigma, he is a member of Omicron Delta Kappa and the Interfraternity Council and has been a class officer. He was recently elected Centenary Gentleman.

Robert Fisher from Shreveport is a member of Alpha Sigma Chi and Alpha Chi and has been on the Dean's list. Last summer, he was the recipient of a National Science Foundation grant for research in chemistry.

John Goodwin, president of Alpha Psi Omega and the Jongleurs, is also a Dean's list scholar from Houston. He serves as Independent representative to the student senate and is a member of Alpha Chi and Sigma Tau Delta.

Student senate president **Dick Grisham**, from Dallas, has also served as president of Tau Kappa Epsilon. A member of Alpha Chi, Omicron Delta Kappa, and the Interfraternity Council, he has been on the Dean's list consistently. He has served as co-editor of

Anne Hohmann of Baton Rouge is chief justice of the Honor Court. A member of Zeta Tau Alpha, she has served as president of Phi Beta, been a member of the Women's Recreation Association, a class officer, member of the James dormitory council, Cencoe, and is a Maroon Jacket. A member of the famed Centenary College Choir, she has served the group as secretary and vice-president, and has for two years been selected the Most Valuable Member.

Frank Hughes, president of Circle K, is from Benton, La. He is a member of Alpha Epsilon Delta and is a student medical assistant. He is a member of Alpha Sigma Chi and has been selected as a member of the Mardi Gras court.

Choir president Lee Lawrence from Crowley, La., has also served as a class representative to the student senate. He was the tenor representative to the choir board of directors, treasurer of Kappa Sigma, and is a member of Delta Tau Omicron, business fraternity.

Jim Montgomery, a member of Kappa Sigma, is from Springhill, La. He has served the choir as bass representative to the board of directors, treasurer, and vice-president. An assistant and business manager of the Yoncopin, he has also been active on the Conglomerate staff.

Maroon Jacke president Polly Page is a Shreveporter. She is a Dean's list scholar and a member of Alpha Chi and Kappa Chi. While at L.S.U. She was associated with Pi Beta Phi social sorority.

Lou Popejoy, also from Shreveport, has served as ritualist of Kappa Sigma, treasurer of Alpha Epsilon Delta, Circle K, and the sophomore class. He has been president of Alpha Sigma Pi,

treasurer of the student senate, president of Omicron Delta Kappa, associate chief justice of the honor court, a member of the Interfraternity Council, and is currently editor-in-chief of the Conglomerate.

Zeta Tau Alpha president **Sarah Smith**, from Dallas, is a Maroon Jacket, Dean's list scholar, and a member of Alpha Chi. She is also president of Cencoe, president of Student Louisiana Teachers Association, secretary of Associated Women Students, a member of Le Cercle Francais, and is the sweetheart of Tau Kappa Epsilon.

Lolly Tindol of Shreveport is also a member of Le Cercle Francais. She is active in Cencoe and the A.W.S. and is a Maroon Jacket. Lolly is president of Phi Sigma Iota and is a member of her sorority, Chi Omega. She is a member of the Honor Court and is a Dean's list scholar who has participated in several summer language seminars.

Juniors are: **Maureen Buckley** is a member of Zeta Tau Alpha from Dallas. She was vice-president of her pledge class and was selected as Zeta Lady for 1966. She is a member of the student senate and of the Jongleurs. Also on the Dean's list, she was selected to be a member of the Honor Court of Miss Centenary last year.

Karen Everitt, from Jackson, Miss., has appeared on the Dean's list consistently. She is a member of Chi Omega, Alpha Sigma Pi, and is currently serving as president of Hardin Hall.

Dubach, La., resident Will Finnin is an officer of Tau Kappa Epsilon, a member of Kappa Chi and Alpha Sigma Pi, and is a member of the Honor Court. He was freshman class favorite, a member of the Mardi Gras court, and has served on the student senate.

Marie Junkin from North Little Rock, is a member of Zeta Tau Alpha, which she serves as treasurer. She was freshman class secretary, a member of A.E.A. and is vice-president of A.W.S.

Proof that beauty and brains do mix is **Kay Koelemay** from New Orleans. She is a member of Zeta Tau Alpha, she is also treasurer of A.W.S., a member of Cencoe, and is a member of the Honor Court. She has been selected to be a member of the Miss Centenary court twice and is the first alternate to Miss Shreveport.

Joe Loupe from New Roads, La., is president of Tau Kappa Epsilon. He has been on the Dean's list, was president of the sophomore class, Interfraternity Council representative to the student senate, and was managing editor of the Conglomerate.

Janelle McCammon, a Chi Omega from Franklin, La., is also a Dean's list scholar. She is a member of the debate team, Alpha Sigma Pi, and Cencoe. She has been both a senator and secretary on the student senate.

Ginger Rodgers, a Shreveporter, is a member of the Student Louisiana Teachers Association, was selected to Cencoe, and serves as a member of Alpha Xi Delta, as president.



Johnson says Viet war costs \$10 billion over previous budget figure

HEADLINE SHREVEPORT TIMES DEC. 7, 1966

Cutback in schools facing Caddo due to lack of money

HEADLINE SHREVEPORT TIMES DEC. 8, 1966

Who is the slayer, who the victim? Speak

SOPHOCLES

I still believe that people are really good at heart

ANNE FRANK, "DIARY" (14 years old)



DEAD WEEK ARRIVES: BRINGS VARIED ACTIVITIES

BY LYNN LEVISAY

Well, here it is again — your favorite time of the year! The joyous climax of the collegiate year — Dead Week! Dead Week is a time of relaxing preparation for the eagerly-awaited, stimulating mental challenges soon to be faced. These challenges (often called finals) are very popular with Centenary students. In fact, Final Week activities probably draw a larger percentage of student participation than any other school-sponsored event. (This includes dances, movies, classes, etc.) Let's take a look at a few of the activities coming up during this exciting week. You'll want to take part in as many as possible.

One of the big social features of the week is Breakfast. This is usually held early every morning. (Morning is generally characterized by the first part of daylight, if you get confused.) Dress is very, very informal — kind of a "come-as-you-really-are" affair. However, etiquette is extremely important at this party. Here's a rundown on the proper procedure: Stagger groggily from your dorm to the cafeteria, tripping a few times if you want to. (Try to be original here and there.) You must have a glassy stare on your face, and of course you'll want to have those attractive bluish-purple bags under your eyes. (Greenish-blue will do, but they're really "out" this year.) Carry a stack of disorganized notes and a blue book or two. Shuffle

these and stare at them whenever anyone is looking, especially if it is a professor. If, by some strange twist of fate, anyone happens to smile at you and say "Good Morning," do not hit them! This is severely frowned upon in most circles. Mumbling something under your breath, however, is permissible. It's really best to say just "Morning," in recognition of the time of day. Now, once you get through the mob that will be attending this party, you will reach the refreshment area. There are two important rules to remember here: (1) Don't take more than ten cups of coffee at a time. If you do, the last few cups you try to drink will be cold. You'll just have to make a second trip if you want more coffee. (Walking will become

surprisingly easier after the first ten cups.) (2) Don't ask what the white things with the yellow centers are. You'll just make it obvious how long it's been since you've attended a Breakfast. After you have been served, go on to the tables in the game area. Join the group that is playing your own favorite game. Some of the games to be played are Watch the Clock, Gulp Your Food, Shuffle Your Notes, Sleep the Longest, Complain the Loudest, and Giggle the Most for the Stupidest Reason. Just let yourself go and have a really fabulous time!

Probably the most frequent parties are the cram sessions. These are held at all hours of the day and night. Refreshments include cokes, coffee, and No Doz. Entertainment at these get-togethers usually consists of several contests, with awards given to the winners. For example, the Rationalization Award goes to the person who can best convince himself and one other person that he will do better on a final if he takes a "little nap" instead of studying. He tells himself that he'll have a better chance if he goes into the test with a clear head. The Better Left Unsaid Award goes to

the first smart aleck to point out that "clear" and "blank" are often synonymous. The Urge-to-Kill Trophy goes to the A-student who just looks over his notes and then hops into bed for the night. The Understatement of the Year Award goes to anyone who tells you, "You look tired." This award also goes to any freshman who says, "I've heard that finals are pretty bad." The coveted Cram Session Award itself goes to anyone who has two tests on the same day but who can't start studying for the second one until the first one is over because he's afraid he'll forget everything he learned for the first one. The Ferocity Award goes to the person who makes the most threatening Do Not Disturb sign. Congratulations go to anyone who carries out his threats. The Response of the Year Award goes to any female dorm student who answers every hello with, "This is an oral warning." Other awards will be presented if achievement merits them.

Just remember that these two weeks of fun only come once a semester. Enjoy them while you can! But don't have too much fun, or semester break will be a tremendous letdown.

THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, January 13, 1967

No. H

SPRING FORUMS ARE SLATED

Continuing the year's theme "Perspectives on a Revolutionary Age" the Student Senate Forums Committee has contracted five nationally and internationally known speakers for the spring semester.

Innovator, philosopher, critic and novelist Colin Wilson, one of Britain's most colorful literary figures, will appear Feb. 14-15 to speak on the topic "The Revolution in Literature." Wilson says of his lecture subject—"I speak of my own novels and projected work, of my attitude to writing and my conception of the writer's task, and of my personal conviction that the novelist has become too self-indulgent and has come to misconceive the whole business of communication."

Described as "a speaker who can't be just summed up, categorized and forgotten," philosopher Henry Bugbee will come to Centenary March 2 to speak on the topic "What Is Existential Thought?" Educated at Princeton and the University of California (Berkeley), Dr. Bugbee is currently Adjunct Professor of Philosophy at Pennsylvania State University.

Contracted as the third speaker of the semester on March 9, historian Richard Hofstaeder, has selected "The Dilemma in American Foreign Rela-

NOTICE

All Centenary students who did not pre-register for the spring semester must register Jan. 30.

Registration begins in room 114, Mickle Hall from 8:30 a.m. to 12:00 noon and from 1:00 p.m. to 4:00 p.m. If registration is not completed by 4 p.m., Jan. 30, a late registration fee will be charged.

tions" as his topic. Dr. Hofstaeder, winner of the Pulitzer Prize in history for 1956, has written *The Age of Reform*, a study of reform politics from Bryan to the New Deal, and numerous other books in the Centenary library.

Vibrant young social critic William Sloane Coffin will be perhaps the most controversial of the Forums speakers for the semester. As University Chaplain at Yale, Coffin has stirred considerable controversy with his activity in various social and political reform groups. To be at Centenary April 11-13, Coffin will discuss "The Student and the New Morality."

Late April is the date for the final program of the semester, when teacher-poet-chemist-biologist-literary critic Miller Williams will read and discuss his poetry. Williams, presently Associate Professor of English at Loyola University in New Orleans, has contributed numerous articles, poems translations, and short stories to various journals in the U.S., Canada, and Latin America.

Wayne To Fill Vacancy

The long-time vacancy in the news bureau has been filled by a local radio and television newsman, Maurie Wayne, who began his duties on Jan. 1.

Wayne has been news director for KTBS-TV (Channel 3) since 1955. Before then, he was an assistant public information officer for the Northeast Air Command in St. Johns, Newfoundland. In 1944 he was employed by KTBS radio after which he was staff announcer at KDFA in Pittsburgh.

Wayne, who states his purpose as director as making "sure that the public is aware of the excellence of the college," is a native of Lawrence, Neb. Before entering the radio field at KGFW in Kearney, Neb., he was a teacher in the elementary school system of the state for two years.

In 1959 Wayne received the "Meritorious Civilian Service" award, and the next year was named "Newspaperman of the Year" in Shreveport. He has been vice president of the Louisiana-Mississippi Associated Press Broad-



casters Association and first vice president of the Shreveport Press Club.

He and his wife, the former Patricia Ann Glavin of Shreveport, have two children, Mark, 8, and Christine, 7. They live at 1234 Georgia Street.

Helping the new public information director move into his new offices was Mrs. Carolyn Whitehurst, his new secretary. She and her husband, Douglas Whitehurst, have three girls, aged six through 11.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial -

"I have neither given nor..."

Probably everyone at Centenary realizes his responsibility under our honor system, in so far as it requires first "neither giving nor receiving aid on examinations," and secondly, reporting any violation of this.

Ideally speaking, if each student accepted his full responsibility to the honor system, the second clause of the pledge would be irrelevant and unnecessary. Realistically speaking, however, there are a few who do not do their share. These few students break the code and further undermine the system by not reporting their infractions. And when another student is aware of such a case and does not report it, he is just as guilty as the offender.

Our honor system is a way of life, a form of government. In a college community, rules are a necessity; and they require some form of enforcement. Our only check is personal honor. If one's personal sense of honor is not strong enough to motivate obeying the rules or recognizing failure to obey them, the personal honor of another student must come to the rescue. In such a case, encouraging the dishonest student to report himself is the very least that can be done, and essentially, we have agreed to do this just as we have agreed to live according to other college standards.

The system will remain effective only as long as each student accepts his responsibility to its preservation. For it is only in responsibility that our honor system is possible; to ignore the responsibility is to endanger the freedom we now have.

• • • •

To ignore the responsibility is to also endanger the possibility of extension of the system.

The possibility of "honors finals?"

A suggested idea, originated by the senate curriculum committee would have allowed seniors in 300 and 400 courses greater freedom (a choice of time and place) in taking final examinations. The proposal, unfortunately, was voted down by the faculty.

Most assuredly, a sense of honor does not spring up over night. In a sense, it takes years of constant protection, nurture, and enforcement. The administration and faculty, however, can do much to foster its growth — by enforcement of the system, of course, and more important, by giving the students an opportunity to prove themselves. Our honor system is ready for expansion on a controlled level. And, hopefully, the groundwork has been laid.

• • • •

Widespread reports of dishonesty in American colleges and universities are distressing. And daily news reports inform us of "a breakdown in honor across the nation." At a time when many cry that there is no honor, however, we at Centenary should be proud of our honor system. It certainly will be perpetuated, and it can be extended, expanded.

As students, let us continue to realize and to accept our responsibilities under the honor system. Personal integrity... Obligations to fellow students... Loyalty to the system...

As we do this, we will become equipped to do our part in restoring honor to our land. In fact, we will have already begun that restoration.

Nelrose Anderson

Former Student Extends Greetings For The New Year

To the readers of
CENTENARY CONGLOMERATE
Dear friends,

Gertraude Schonfelder, who now has the privilege of enjoying the hospitality that I loved so much five years ago, wrote me that there are still some people on campus who remember me. I should like to send my kindest regards and my best wishes for 1967 to all the members of the faculty and the staff of Centenary and all the citizens of Shreveport who made my academic and personal experience so thoroughly enjoyable during my M. L. Bath-Rotary Scholarship 1961 to 1962.

I am still studying law, and as academic careers in Germany tend to be endless, I am afraid I will hardly have finished my degrees when I am ready for retirement. I am 25 already, and I have still one year to go for my first and four years for my second law degree. Between the first and the second (called "Referendar" and "Assessor"), one already works in courts and in the administration and one makes some money, but one still is something like an apprentice. After my second law degree I hope to qualify for another scholarship at a U.S. university in order to obtain an M.A. degree in sociology. My hair will have turned grey at that time, since I have

spent two years in the army (1962 to 1964) and one at Centenary before starting my law career. Nevertheless I will return to the States without fear, as I learned that medicare for the aged has considerably improved since I left. Having finished sociology, I hope to persuade some German newspaper or radio station to hire me as a U.S. correspondent. I am not sure if anybody on Centenary campus will survive until then. So I would be glad if many more friend of mine of Centenary College would follow the example of at least ten of them who already visited me in Cologne or Berlin.

Sincerely yours,
Ekkehard Klausa

NEXT FORUMS SPEAKER: A SELF-MADE WRITER

Described as "the only worthy successor to Orwell, D. H. Lawrence, and Aldous Huxley that England has produced," Colin Wilson is that "rara avis," a really self-made writer.

Born in Leicester, England, in 1931, he left school at 16 to continue his education in classrooms of his own choosing. His interests had been scientific, but after reading the poetry of T. S. Eliot, he began to write plays, short stories, essays and poetry, supporting himself by a succession of menial jobs. For a time he was on the staff of THE PARIS REVIEW, but in the summer of 1954 he took a nighttime job and by day sat in the British Museum and wrote "The Outsider." Two years later it was published, and Colin Wilson found himself an international celebrity and a writer to be reckoned with in the world of letters.

One of the most exciting literary figures to appear in modern times, Colin Wilson will be at Centenary College for the first Forums program of the spring semester on February 14-15 to speak on the topic "The Revolution in Literature."

Final Exam Schedule

The examination schedule is as follows:

Classes		Examinations
T-2	9:15	Monday, January 16 8:00 - 10:30
M-4	11:10	2:00 - 4:30
M-2	8:50	Tuesday, January 17 8:00 - 10:30
M-3	10:10	2:00 - 4:30
M-1	7:50	Wednesday, January 18 8:30 - 10:30
M-8	3:30 & 3:45	10:30 - 1:00
T-3	11:35	2:00 - 4:30
T-1	7:50	Thursday, January 19 8:00 - 10:30
M-6	1:10	10:30 - 1:00
M-7	2:10 & 2:00	2:00 - 4:30
T-4	1:30	Friday, January 20 8:00 - 10:30
T-5	2:50	10:30 - 1:00
M-5	12:10	2:00 - 4:30

Nelle W. Brown, Registrar



The Centenary College

Conglomerate



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TYPISTS	Pat Frantz, Vivian Gannaway, Pam Jones

New Classrooms Complete At Last

When Centenary students return from the semester break, six new classrooms for business and social science classes will greet them.

The new classrooms, as well as 12 new offices, will be located in the basement of the library. The \$60,000-project was started in the middle of August and encompasses 12,000 square feet of space or the same amount of space as is covered in the main floor of the library including the lobby.

Students will enter the building by three routes. The first is by a south door which opens onto a patio. On the north is an identical entrance. The third entrance is through the tunnel where only one of the many doors will be open. (See drawing next to story).

The classrooms are numbered 06-11, numbers 10 and 11 business classes and the others designated for social sciences. Electrical outlets have been fitted in room 10 for typing. The room is sound-proofed.

Each of two offices share a reception room, and some have small

closets. Furnishings for the offices are orange and black desks respectively, and the reception rooms are outfitted with pale green chairs. In the classrooms there are 15 desks for left-handed students, the first such desks on the Centenary campus except for a few in the science building.

According to head librarian Charles Herrington, the temporary classrooms will be used about ten years at which time the library will need the space. This is according to the plan originally mapped out when the library was constructed.

The construction was under the direction of Aubrey A. McKelvey, Jr., architect. It will keep hours independent of library hours and the same as those of other buildings on campus.

The opening of the new classrooms will almost coincide with the opening of the library, which was in February, 1963.

Pun and Games

----A Weekly Column

Dubious Awards, '66

In closing out this semester, and possibly this feature, we would like to take the opportunity to bestow our eagerly anticipated awards for heroism and outstanding performance during the past semester. We have given no small amount of time and thought to the selections of the winners, and we hope, dear reader, that they meet with your valued approval.

The award for Most Organized Effort goes to the Conglomerate for its collective performance in "One Hundred Editors and a Proofreader."

The prize for Worst Actor of the Year goes to Jack Mulkey, of the Admissions Office for his sterling characterization as the Rev. Rolfe Seagraves in "Widow's Walk."

In the category of Most Easily Over-wrought About Trivial Matters, Alton McKnight takes the prize for his consistent display of talent throughout the semester.

The award for Best Host of the Year goes to J. V. Jones for his splendid performance in "B-Suite, December 16th."

And of course, we wouldn't want to slight the Student Senate for its prize-winning performance in "Let's Play Ball," which literally walked off with the award for Most Valiant Effort.

For the award of Best Sport of the Year, there was no other choice but Dr. Jack Wilkes for his performance in "Let Them Have Their Fun, or Sticks and Stones may break my bones, but words will never hurt me." (Honest!)

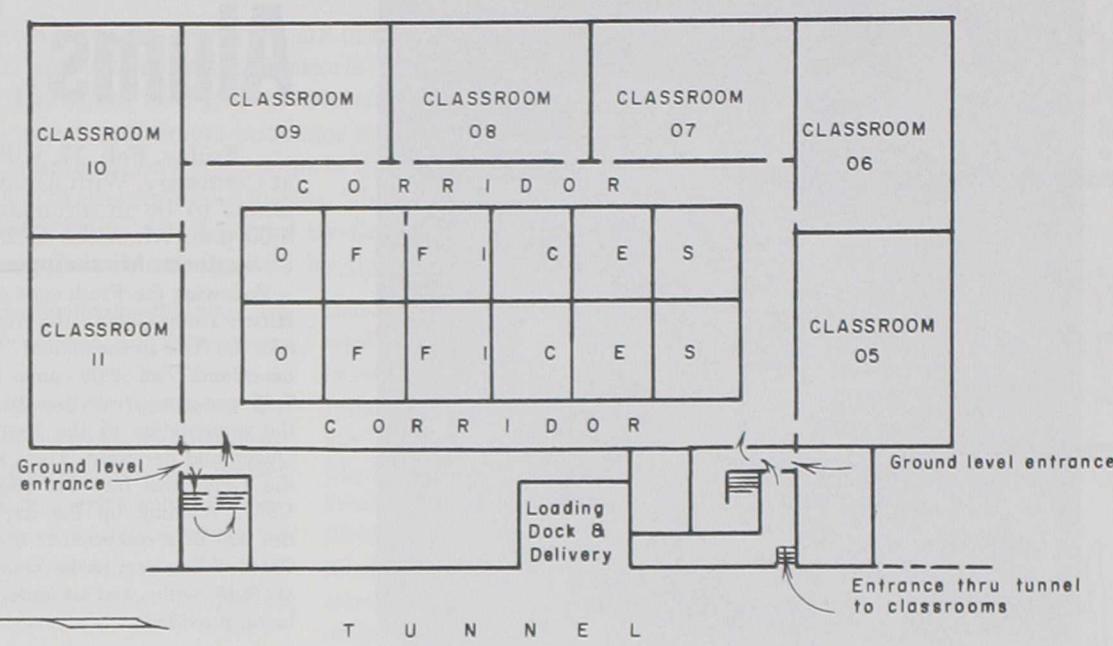
The Award for Most Punctual Performance of Duties goes to the Yoncopin staff for its performance in "The December Deadline."

The prize for Wierdo of the Year goes to James Montgomery for his four year performance in "I Want to Be Alone."

The prize for tying up the Telephone, the Award for Loquaciousness goes to First Floor, East Wing of James Hall (865-8701).

The Award for Most Constant Facial Expression goes to Chi Omega for

Plot showing entrances to classrooms in basement of Library



Senate Revue Of Past Year Indicates Realization of Goals

By JANELLE McCAMMON

The primary characteristic of this semester, in terms of the work of the Student Senate, is that it has been a period of implementation of plans made during the past year and of the extension of Senate concern into new areas.

Of course, the initiation of the Student Activity Fee has made possible the expansion of all Senate sponsored programs. This is especially evident in the areas of Entertainment and Forums. During this semester the Senate has sponsored a free Movie Series on Friday nights, featuring such movies as *Second Time Around* and *The Great Imposter*. Big-name entertainment arranged for by the Senate Entertainment Committee included the Wilson Pickett Dance which concluded Orientation Week, the concert by the Swingle Singers, and the Unique Dance. Next semester's entertainment, for which plans are now being made, will feature a Homecoming Dance, a concert by Dionne Warwick, a performance by Preston, a magician, along with the Spring Movie Series.

Funds from the Student Activity Fee have made possible other programs vastly different from campus entertainment. In an attempt to expose the student body to contemporary issues the Forums Committee has presented Mrs. Kay Baxter, who discussed the theatre and theology, and social reformer Saul Alinsky, among other well-known speakers.

Much of the work of the Senate this semester has been in the area of Curriculum. After circulating a questionnaire to gain student opinion, the

And there they are, Naries, the Pun and Games awards for 1966. We hope you weren't disappointed if your candidate didn't win. We must remind you that the choices were made only after careful consideration. The awards will be given again in the Spring, so perhaps there is still a chance for some of you. Until we reconvene after the Judgement Day, happy finals!

— The Roving Eye

Senate Curriculum Committee began to investigate the desirability and possibility of an Interim Program, Honors Finals for Seniors, and other matters. After several weeks of discussion three recommendations were made to the Faculty Academic Policies Committee. Some alterations were made in the proposals. Finally these suggestions were presented to the faculty: 1) Honors Finals be administered to Seniors in 300 and 400 level courses, 2) no papers be assigned or tests given during "Dead Week," 3) Final Exam Week be extended with finals beginning on Saturday; no classes to be held on the Friday before. The only one of these suggestions which was approved by the faculty referred to "Dead Week," and this policy will go into effect in the spring semester. The primary concern of the Curriculum Committee is now the establishment of a Interim Program. Of course, this type of program will require long-range planning, and at the present time only the groundwork can be laid.

Another academic interest of the Senate was evidenced in the request that the Library be kept open until midnight Monday through Thursday nights.

Though the requested trial period revealed widespread student need for and support of these additional hours for use of the Library facilities, these later hours were not accepted as standard Library policy.

Of all the Senate projects of the semester, it appears that unfortunately the only one that will be remembered by posterity is the Centenary-Loyola football game. This project which was begun only in the attempt to provide enjoyment for the student body resulted in many unnecessary misunderstandings and in the expenditure of over \$1000. However, one cannot deny the value of a lesson learned the "hard way."

NOTICE

Students interested in applying for editorial positions on the Conglomerate should send letters of application to Miss Ruth Alexander by noon, Wednesday, January 18. Applications for Editor-in-chief, Managing Editor, News, Feature, and Sports Editor will be accepted.

Anyone interested in working as reporter or other position, or who would like more information should contact Nelrose Anderson.



Warwick Concert Scheduled For April

The Centenary Student Senate will sponsor a concert April 18th featuring Dionne Warwick in Haynes Gymnasium. The concert will last approximately one and a half hours, featuring a variety of Miss Warwick's hit renditions. The Student Entertainment Committee has recently signed the contract assuring her appearance at a cost of \$3,000. Miss Warwick will appear on a Tuesday with her own band.

Miss Warwick, an accomplished singer and pianist, began her musical career singing and playing in her church choir. From there, she went to recording studios in New York and sang in the background chorus on many recording sessions. Two leading songwriters noticed her talent and recruited her in her first recording and hit "Don't Make Me Over."

Miss Warwick, a native from New Jersey, has made several American and European tours. She has been internationally recognized for her sensitive and emotional renditions featuring her voice, style, and personality. She has appeared twice at the Olympia Theater in Paris, December, 1963, and in January, 1966, where she recorded a live album. In April, 1964 she appeared with the international famous Cannes Television and Film Festival, and later she appeared extensively throughout Great Britain.

Miss Warwick, the recorder of a number of hits, has been described as an "international phenomenon in the world of music. Her most popular recording, "Walk On By", became a top five record throughout the world. Some of her many other hits include "Anyone Who Had A Heart", "Message To Michael", "Trains, Boats, and Planes", "Are You There With Another Girl", and "I Just Don't Know What To Do With Myself".

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GREEK TO ME

Kappa Sigma

On Dec. 9, Kappa Sigma held its annual Christmas Party. Entertainment was by the Uniques. During the dance announcements of the new officers for Spring 1967 were made. They are Charles Park, Grand Master; Ed Cabra, Grand Procurator; Jim Brown, Grand Master of Ceremonies; Paul Cooke, Grand Treasurer; Pat Caraway, Grand Scribe; and guards, Alton McKnight and Jeff Victory.

On Dec. 11, Kappa Sigma held its Founder's Day Banquet at the house. Guest speaker was Representative Joe D. Waggoner. Brother Waggoner discussed the challenges facing fraternities of today.

This past month Kappa Sigma "adopted" an Indian child. The chapter will provide his food and clothing for the upcoming year.

Epsilon chapter of KE was recently honored for the second year in a row, when Leonard Critcher was chosen Kappa Sigma Man of the Year. The Man of the Year is chosen from representatives of the more than 160 KE chapter across the nation.

Tau Kappa Epsilon

Iota Theta of Tau Kappa Epsilon is pleased to announce the election of a new pledge trainer, Rick Leyser, for the coming school year.

Homecoming Brings Alums To Campus

Friday, Feb. 17, will mark the beginning of Homecoming 1967 at Centenary. With Alumni director Bob Durand expecting over 500 alums to be in attendance, the activities will get under way at 5:00 p.m. when the Gentlets meet the freshmen of the University of Southern Mississippi.

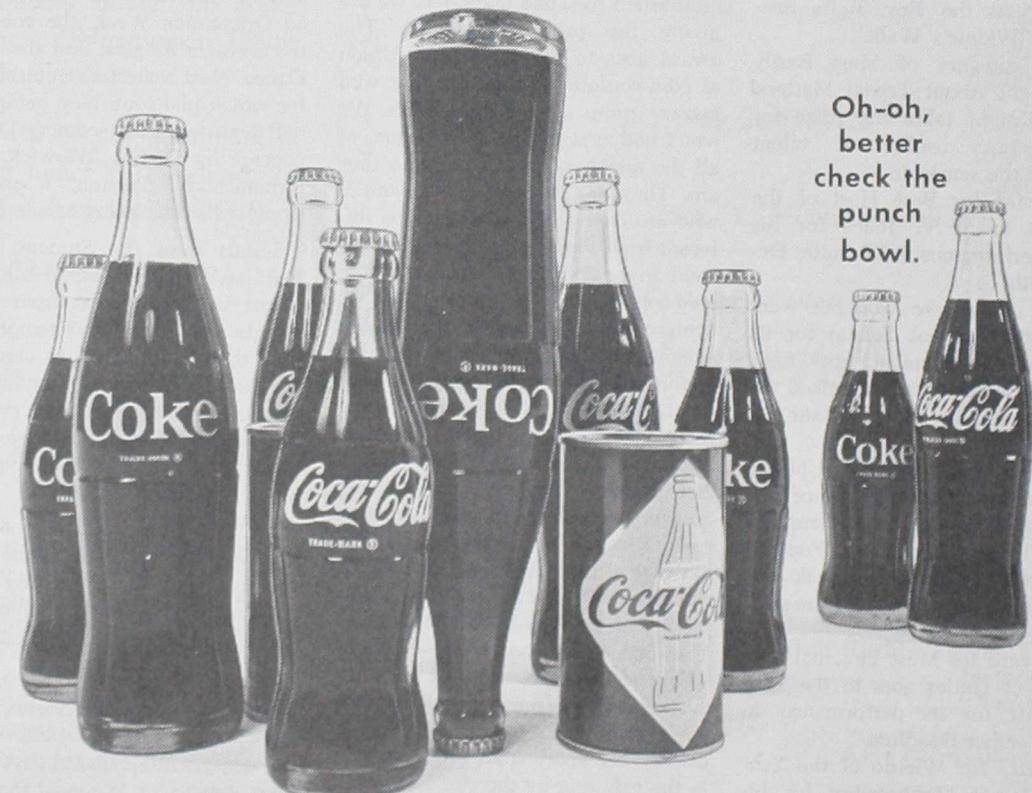
Following the Frosh cage contest at Hirsch Youth Center, the Alumni will take the floor in the annual "Old Timers Game" at 7:00 p.m. Then at 7:45 pre-game festivities begin with the presentation of the Homecoming Queen and her court. Then at 8 p.m., the Gents will face the cagers from USM. Winding up the day's activities will be a reception in the Natural Gas Building next to the Youth Center at 9:45 with student entertainment being provided.

At 10:00 a.m. in the SUB Saturday morning, will be a faculty-student-alumni coffee followed by an Alumni business meeting in the Faculty Lounge at 11:00. A picnic luncheon will be held in the Amphitheatre and a band concert afterwards. From 12:30 to 4:30 that afternoon will be an all campus open house. At 2:30, a special presentation, for Alumni only, will be given of "Great God Brown" in the Playhouse.

The evening activities will get under way at 5:00 as a reunion of the classes of 1942 and 1957 will be held at the Petroleum Club of downtown Shreveport.

The Shreveport Civic Center at 7:00 p.m. will be the sight of the Alumni Banquet and Awards program. From 9 to 12, there will also be a dance at the Civic Center featuring entertainment from the variety review. Students and faculty are invited to attend the banquet and dance

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NOTICE

A fabulous three-week tour of Europe with the emphasis upon fun, youth, and low cost.

That's how the 1967 Centenary Alumni Association European Tour, scheduled from July 19 through August 9, is shaping up for this summer, according to Alumni Director Bob Durand.

He said that "it appears as though the majority of those on the tour will be under 25, with many current students included. This is an ideal opportunity for Centenary students, because the only cheap feature of the trip is the cost."

He emphasized, however, that space is limited and reservations are coming in fast. Any student interested in the Alumni Tour, which will cover ten European countries, should go by the Alumni Office in room 23 of the Administration Building or call campus extension 308.

Idea Proposed For Fall, 1967

A program for a combined rush and orientation next fall has been presented to the IFC and to the Panhellenic Council by Dean Aubrey Forrest. If adopted, the program will begin with next fall's freshmen.

Basically the new schedule will involve orientation in the mornings and early afternoons, with rush beginning in late afternoon and continuing to midnight each day. The program will begin Sunday, September 3, and after two days of orientation, rush will begin. On Tuesday through Friday the freshmen will attend Math and English classes in the mornings, and early

afternoons will be devoted to discussion groups which are designed to adjust freshmen to what is expected of them in a college community.

After rush begins late each afternoon, it will be conducted as it has been in the past. The freshmen men and women will be divided into groups which will go with different Greek organizations each night.

For those freshmen not wishing to participate in rush, there will be movies or other activities in the Sub.

The week's program will end on Saturday with preference parties, issuing of bids, and pledging. Registration will begin the following Tuesday.



Library Experiment Fails; No Plans For Revision

No possibility of liberalized library hours is in sight, according to head librarian Charles Herrington, during the next semester because of a staffing problem.

Herrington said recently that there had been no staff applicants for late library hours yet, but there may be some applicants for next year. He said that he thought an adult needed to be in the library to help students find information. Already, there is no adult in the library on Saturday afternoons and Sunday.

Actually, he said, the amount of people who used the library on Friday nights particularly did not justify keeping it open. Only six to eight students were in the library at one time. The library, which was kept open one Friday night in the recent experiment, is now open over 81 hours

now.

On the basis of the experiment, which also included keeping the library open until midnight on week nights for one month, the faculty library committee decided not to extend the experiment. The committee consists of Dr. Spears, chairman; Gilbert Carp, Tom McNair, Dr. Overdyke, and Charles Herrington.

Herrington is worried about the library becoming a study hall rather than a library. He also said that once such a program as the experiment is started, it will be hard to stop, and he wants to be sure that such a program is justified before starting it.

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O'Neil's "God Brown" To Have Unique Set

The set is up, the rehearsals are in full swing in preparation for the next production at the Marjorie Lyons Playhouse, Eugene O'Neil's The Great God Brown. Directed by Mr. Philip Anderson, the new speech and drama instructor at Centenary, The Great God Brown promises to be a high point in the productions for the '66-'67 season. Set in present day America, The Great God Brown will be played on a single set, designed by Ken Holaman, rather than on the series of six sets designated by the script.

Asked to summarize the play, Mr. Anderson replied, "Contemporary American man stripped off his mask, in the presence of his society and his God, stands trial." The trial theme will be suggested by the staging, which entails a judge and a "chorus-jury," listening to and watching the evidence presented by the four main characters: Billy Brown, played by

Donald McClintock; Dion Anthony, acted by John Goodwin; Lauretta Maloney in the role of Margaret; and Jeannie Smith as Cybel. The "chorus-jury" will be played by Paula Stahls, Charley Brown, Niki Nichols, Doug Frazier, Seve Pearce, Dick Kilbourne, Becky Hollis, Mickey Fahey, David Adams, Vestria Raspberry, Cahy La-moyeux; with Jerry Kilpatrick as the judge.

Technical support for the production is being carried out by Ken Holaman, Gary Corn, Gene Hay, Nita Fran Hutcheson, Maureen Buckley, Rick Walton, Dorothy Kohaut, Mrs. Earline Brown, Marsha Harper, Leonard Critcher, Mary Tuly Wyrick, Evelyn Brown, Jim Montgomery, and Jimmy Journey. Special work is entailed in the designing of the set, by Ken Holaman, the mask and costume design, by Mrs. Corey, the Composition of Music, by Steve design, by Mrs. Irene Corey. The composition of music, by Steve Murray, and Mrs. Cathy Anderson's choreography.

There are seven performances scheduled, six evening shows, on the 16th through 18th, and the 23rd til the 25th of February, and a matinee on the 18th.

Choir Begins Annual Tour Mid-Term Schedule Heavy

One of the best advertising groups for Centenary College and Shreveport will once again travel the roads of South Louisiana and East Texas with music.

Charles, Louisiana for Tuesday noon.

NOTICE

The Honor Court met last week and gave the following decisions: 3 convictions - "F" in the courses.

Math Club Elects Officers For Year

The Centenary Math Club met Dec. 1 for the purpose of reorganization and Jan. 3 as the first regular meeting.

It was decided that at each monthly meeting a member will present a short program demonstrating certain unusual problems not covered in most regular mathematics courses.

Officers elected for 1966-1967 are President, Henry Shuey; Vice President, Fred Morgan; Secretary-Treasurer, Suzanne Keller.

Any person interested in mathematics is invited to attend the next meeting which will be February 14 at 10:30 a.m. in room 110, Mickle Hall.

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SPORTS

With ED CABRA

When the roundballers season began everyone knew what to expect — or did we. Students jokingly said if we won ANY it would be a miracle. We had a rebuilding team, a young, inexperienced team.

Halfway through the season, however, we find ourselves with five wins — against such teams as Rice, Arkansas, West Texas State, and arch-rivals ETBC and Northwestern.

CUMULATIVE BASKETBALL STATISTICS SUMMARY

NAME	Won 5, Lost 7	G	FG-FGA	PCT.	FT-FTA	PCT.	TP-AVG.
Larry Ward G	11	82-189	.434	29-34	.853	193-176	17.6
John Blankenship G	11	59-151	.391	10-17	.588	128-118	11.8
Bill McBride F/G	10	36-70	.514	29-32	.906	101-101	10.1
Dave Gale C	9	29-63	.460	19-25	.760	79-8.8	8.8
Mike Scally F	11	41-105	.390	8-14	.571	90-8.2	8.2
Dellis Germann F	11	19-63	.302	23-38	.605	71-6.5	6.5
Andy Fullerton F	11	22-69	.319	14-23	.609	58-5.3	5.3
Wayne Curtis G	11	16-37	.432	19-25	.760	51-4.8	4.8
Dave Tadich F	9	14-29	.483	3-3	1.000	31-3.4	3.4
Bob Lange F	7	4-9	.444	5-6	.833	13-1.9	1.9
Darrell McGibany G	9	3-7	.429	4-6	.667	10-1.1	1.1
Jim McAlear F/C	9	2-11	.182	5-10	.500	9-1.0	1.0
Tom Challis F	7	1-2	.500	4-7	.571	6-0.9	0.9
CENTENARY TOTALS	11	328-805	.407	172-240	.717	828-75.0	
OPPONENTS TOTALS	11	364-725	.502	240-351	.684	968-88.0	

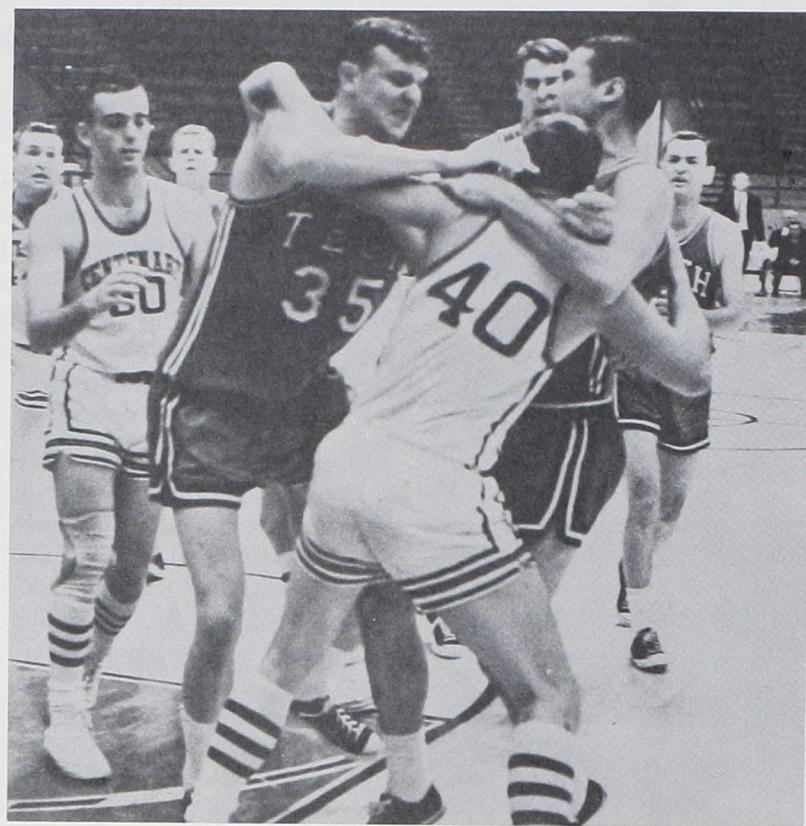
At the beginning of the season Coach Sigler said "lots of action." Sure, some of the games seemed like going giant hunting with a pea shooter, but three of the five wins were by one point — how's that for action.

And the Gents are not without their "stars." Larry Ward, Sophomore, joined the elite "30 or better in one game club" by pumping in 33 against West Texas State, bringing his average to 17.6 a game. John Blankenship crops second honors averaging 11.8 points a game with Bill McBride taking "Most Accurate" and Dellis Germann and Andy Fullerton fighting it out for the "Rebounds" honor.

GAMES PLAYED TO DATE

	OWN	OPP.
East Texas Baptist	86	73
Texas Christian U.	77	102
Baylor	73	91
U. of Miss.	65	75
U. of Ark.	81	80
U. of Houston	66	97
Rice	66	65
East Tennessee State	83	98
Louisiana Tech	76	99
West Texas State	76	68
Oklahoma City U.	79	120
Northwestern	84	83

As a closing note. Who has the last laugh? How about the rest of the football team turning in their uniforms!



Tonight, the Centenary Gents take on Louisiana Tech at 8:00 in the Youth Center. The Gents will be fresh from a 84-83 win over Northwestern last Tuesday. Tonight's game may offer more than just a plain basketball game. The last time that Tech was in Shreveport, the two teams interred into a little scrimmage resulting in a player from each team being removed from the game.

The game will offer something for the fans. Now only one question remains. Will there be any fans at the game to support the Gents? If the average attendance is there the Gents can expect about a thousand or so indifferent people at the game.

While on the subject of fans, it does not seem reasonable to elect people to lead the students in cheering and Gents and then complain when these people, however many may show up at the game, begin to do the job that they were elected to do. Perhaps instead of complaining about the cheerleaders standing up, why not stand up so you can see, then the people behind you will have to stand and who knows, you may find yourself involved in the game.

Lack of attendance at the games is not completely due to lack of interest. It is hard to find a way to get to the fair grounds if a person does not have a car. It would be nice if the game could be played on campus. This bring up the question: What has happened to the once rumored plan for a new gym that could house the crowds that are expected to attend the games.

Realizing that exams are coming up, but why not take time out to go to the game? It will be a break from the labors of studying. And please forgive us if we have stepped on your toes, why don't you move them out of the way.

Intramural Corner

With a full semester of intramural activities completed, there is still a tight race for the men's sweepstakes trophy. The most recent point totals show Rotary in the lead, followed closely by Kappa Alpha and Kappa Sigma.

Bowling and volleyball competition are the latest of the intramural sports which have been finished. Rotary beat Kappa Sigma by one point to win the bowling title, while the faculty took the volleyball championship. Delta Alpha won second in his competition while Kappa Sigma defeated KA for third place.

Paddleball is presently in the quarterfinals stage, with eight men still in competition. Among those who have berths in the paddleball playoffs are J. V. Jones, Dean Smith, Ronnie Forrest, and Pete Wilcox.

Five sports remain to be played during the second semester, and all three top groups are expected to make a special effort to win the trophy. These remaining sports are basketball, softball, badminton, tennis, and handball. There are both singles and doubles competition in the latter three.

NOTICE

Because of rising food costs, we are faced with a choice of increasing board charges or reducing service. Of these two alternatives, students seem to prefer the latter for second semester. Beginning with February 5, 1967, Sunday evening meal will not be served in the cafeteria.

Aubrey Forrest
Dean of Students
Frank D. Austin
Comptroller

College-Bound Youths Change Reading Habits

New York, N.Y. (I.P.)—There may have been a dramatic shift in the reading habits of college-bound youth during the past several years, according to the results of a study at Columbia College recently released.

The report reveals a trend away from the classics, British writers, and those magazines with light content, to existentialists like Camus and Dostoevsky, American writers like Steinbeck, Hemingway, Faulkner, and Ayn Rand, and more serious magazines like "The New Republic," "Newsweek," "Saturday Review," and "The New Yorker."

The findings come from a comparison of books, magazines, and newspapers read by entering freshmen in the Class of 1962 and the Class of 1970 at Columbia College. All applicants to the College are requested to list the books they have most enjoyed and the magazines and newspapers they read regularly.

Shakespeare is the author who has declined in popularity most conspicuously. While 25 per cent of the Class of 1962 listed at least one of his plays as a favorite, only nine per cent of the 700-man Class of 1970 did so. Homer, Dickens, G. B. Shaw, and E. M. Forster were other important writers who have suffered a loss of interest.

On the other hand, several authors

have risen sharply in popularity. Camus, listed as a favorite by only two per cent of the Class of 1962, was enjoyed by 18 per cent of the Class of 1970. James Joyce was read by five times as many members of the Class of 1970 as in the earlier group. Kafka, Steinbeck, Ayn Rand, Fitzgerald, and Faulkner were others whose stock has risen.

Some authors who were strongly liked eight years ago continued to be fairly popular: Joseph Conrad, Thomas Hardy, Jean-Paul Sartre, Sinclair Lewis, Mark Twain, Thomas Wolfe, and Hemingway.

Certain single books also continue to enjoy the students' favor: Huxley's "Brave New World," Joyce's "Portrait of the Artist as a Young Man," Salinger's

"Catcher in the Rye," Orwell's "1948," and "Animal Farm," Fitzgerald's "The Great Gatsby."

In magazines, the study reveals a movement away from lighter reading toward periodicals more concerned with weightier matters. "Reader's Digest" was read by 29 per cent of the Class of 1962, but only six per cent of the Class of 1970. Over the eight-year span "The New Republic" had the greatest jump in student subscriptions, from two per cent to 15 per cent. "Time" is the most widely read magazine among the Class of 1970, with 49 per cent, up three per cent from eight years ago. "Playboy" was included in the regularly-read category by only a tiny handful.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, February 10, 1967

No. 13



Looking forward to the 1967 Homecoming festivities are (from left to right) Susan Sigler, Martha West, Diane Hercher, and Gayle French, this year's Homecoming court. (Not pictured is Donna Banks.) (Photo by Atwood)

'67 Homecoming Queen To Follow Dewees

Spotlighted in Centenary Homecoming plans are five girls vying for the title of Homecoming Queen for 1967. The five brunettes are Donna Banks, Gayle French, Diane Hercher, Susan Sigler, and Martha West. Nominated by the basketball team, the girls will be voted on by the student body on Wednesday, and the winner will be announced at the homecoming game. She will succeed Suzette Dewees as Centenary's queen.

A native of New Orleans, Donna finds a lot of her time taken up by cheerleading and other campus activities. Last year, as a freshman, she was a senator and a pledge class officer of Chi Omega sorority. Her interest in studies lies in her major, speech therapy.

Gayle French calls Jena, Louisiana, her home and she is a freshman. A Chi Omega pledge, she also participated in the Miss Centenary pageant. Gayle is majoring in English and speech.

Pine Bluff, Arkansas claims Diane Hercher, a cheerleader and officer of Alpha Sigma Pi. She served as vice-president of the freshman class last year and is active in Chi Omega sorority. Diane plans to become a medical technologist.

Susan Sigler attended Drury College before coming to Centenary. She resides in Shreveport. She is a member of Pi Beta Phi Sorority and is a senior. She is majoring in French and Spanish.

From Little Rock, Arkansas, Martha West finds her freshman year at Centenary rewarding. She is on the Dean's list and is secretary of the Chi Omega pledges. Her majors, Sociology and Psychology, are in preparation for working in the Peace Corps.

Dr. Carlton Discusses Man's Values

"Man's Search for Values" is being discussed by three Centenary faculty members in chapel February and March. The first of these was presented by Dr. Virginia Carlton of the mathematics department this Thursday. Dr. W. F. Pledger will continue the discussion on Thursday, February 23, and Dr. Webb Pomeroy on March 16.

Dr. Carlton began by stating reasons why it is essential that a college community (faculty, administration, and students) consider the question of values. She stated that unless we discuss the issue we have no defense against an indictment of contributory negligence, toward the nation as a whole and toward individual Centenary students. The cheating, lying, stealing, and character assassination as well as political and economic irresponsibility that occur at the national level are at least partially the responsibility of the colleges and universities, because there are such a large number of college graduates in the general population and even more



New Editors Named For Spring Semester

Sophomore Nelrose Anderson and senior Frank Hughes will serve as editor-in-chief and managing editor, respectively, of the Conglomerate for the spring semester, according to Ruth Alexander, chairman of the faculty committee, as was announced last week. Both students served on the staff last semester; Nelrose was managing editor, and Frank was a layout editor.

The committee also named Richard Watts as News Editor, Lynn Levisay as Feature Editor, and Wayne Curtis as Sports Editor. James Anderson was re-appointed Business Manager.

Nelrose is a Humanities major from Rayville. She is presently a member of Sigma Tau Delta, the James Dorm Council, and the WRA Council. Nelrose is also a member of several Senate committees and secretary-treasurer of the band. She is president of the Chi Omega pledge class.

Frank, a pre-med major from Benton, a member of Alpha Sigma Chi — has served as president of the Circle K Club, and this year is president of Alpha Epsilon Delta, honorary pre-medical fraternity. He has been on the Dean's List, and was recently selected as a member of Who's Who.

at the policy-setting levels of business and politics.

In clarifying the meaning of values, she gave examples of biological, social, psychological, and moral values.

Jrs, Srs To View Campus Activities

Centenary campus will be overrun tomorrow by an incursion of over 500 high school juniors and seniors from towns all over the state. The invading forces will be sent from headquarters located in 104 Louisiana Conference Methodist churches.

The purpose is to provide an opportunity for seeing the campus and considering the possibilities of attending Centenary. Ginger Rogers is student chairman in charge of planning the day's activities.

At 11:00, the juniors and seniors will receive an official "Introduction to Centenary." First they will be welcomed on the part of the faculty by Dr. Jack S. Wilkes, President of the college, who will also speak on Centenary as a Methodist church-related college. Next, a welcome from the student body will be presented by Steve Mayer, freshman representative to the Student Senate. Sherry Gordon, president of the MYF council this year, will give a response to these welcomes for the entire high school group. To show examples of campus activities, the college choir will sing several numbers and some of the leaders of the student body on campus will speak on different facets of campus life and student government.

The afternoon will begin with a period of discussion in each student's

particular area of interest. The students will meet in groups with professors in the various areas of study in the curriculum. A group is planned on a specific field for study. It will meet with Mr. Bolding, an enrollment counselor on campus. This activity will give a student some insights into the academic standards and opportunities in the area he wishes to pursue.

A basketball game is scheduled for 3:00 tomorrow afternoon at Hirsch Youth Center between Centenary and Hardin Simmons, a Baptist-related college in West Texas. Junior-Senior Day participants will be the guests of the college for this phase of the day's program.

At the playhouse at 6:30, a special Reader's Theatre production will be presented which will be open to Centenary students as well as those of the high school group. The program is being put together by Miss Ruth Alexander, using materials from the author Thomas Wolfe and from the book *Ben Hur*.

Paula Marshall, entertainment chairman for the day reported, "The 'Blue Denims,' a Byrd High School band, will play for the Junior-Senior Day dance." It is to be held after the playhouse presentation from 7:30 until 10:00 in the SUB. Centenary students are invited to attend and meet the high school juniors and seniors.

Approximately 100 of the visitors have accepted an invitation to spend tomorrow night on campus and to return home Sunday.



Shown above are Frank Hughes, managing editor, and Nelrose Anderson, editor-in-chief, working on layout for this semester's first edition of the CONGLOMERATE. (Photo by Atwood)



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

Editorial Policy

The Centenary Conglomerate is student-written and student-edited, and is thus dedicated to student interests and attitudes. What are the specific purposes of the newspaper?

The motivating purpose of any newspaper is simply that of reporting the news. And a good paper will report it promptly and accurately. Hopefully, though, the spring semester Conglomerate will reveal a dual purpose: that of provoking the reader into a greater awareness — of current campus issues, of new ideas, and of college-correlated national affairs. With these two purposes in mind, we will continue to inform, and we will attempt to reflect your attitudes and to print facts and opinions to arouse your interest in the academic and social climate of Centenary.

There are some obvious changes in the semester's paper — some new columns and features that we hope will find interesting, provocative, or entertaining. There are also many hidden changes — organizational and technical changes which hopefully will make it easier for us to present you with a paper worth reading.

The editorial page can do much to make these goals a realization. Its purpose is to provide comment on pertinent topics, and to allow others the same privilege. Conglomerate editorials may represent one opinion; they may represent one thousand. Either way, the editorship of a college newspaper carries with it a responsibility to the school as a whole. The editorial page is at your disposal.

Do you like the Conglomerate?

Do you like the cafeteria food?

Do you like the college?

Whether you do or don't — tell us! Letters to the editor are more than welcome. And they are indicative of a student body that cares.

Thus the Conglomerate begins a new semester with a new staff and new ideas. The editor hopes that the published reflection of these new ideas will prove informative and provocative to you — the students and faculty of Centenary.

Nelrose Anderson

Editorial

Paradise Regained

This semester promises fun, frolic, and a new opportunity for learning! Now, doesn't that sound exciting?

Ahem, well, a new semester is the time for reform — changing old habits and forming new ones. It's a time for resolutions to do better in everything. Soooo with the hope that the thought of beginning a new semester isn't too overwhelming, we humbly present the following suggestion list:

- (The Proverbial) I will not procrastinate.
- I will not fall asleep in chapel.
- I will not spend more than three hours a day in the cafeteria (talking, of course, NOT eating).
- I will not open more than two charge accounts at Shreve City.
- I will attend I and O even when there is a good song playing on the SUB jukebox.
- I will get up each morning with the alarm clock (well, after the first snooze alarm).
- I will not volunteer for more than three committees. (This applies only to student leaders — remember, the average Centenary student still is slightly apathetic.)
- I will not cut P.E. more than 13 times.
- I will not spend more than 2 hours each day playing pool in the SUB. (You might want to substitute ping pong.)
- AND 10. I will abide by these resolutions at least until mid-semester.

Nelrose Anderson

Letters

Editor of the Conglomerate:

I would like to announce two contests. Both have to do with the "World's longest two-foot wide closet" located in room 07 in the library.

The first contest seeks to determine the possible use for the closet. The second is to give it a suitable name.

The prize for each winner is a slightly used wire coat-hanger.

Entries should be sent to me via campus mail.

Leroy Vogel
Chairman, Department of
History & Government

Tentative Chapel Schedule

Thursday, February 9, 10:40 a.m. — Brown Chapel:

Faculty Lecture Series: Man's Search for Values — Dr. Virginia Carlton.

Thursday, February 23, 10:40 a.m. — Brown Chapel:

Faculty Lecture Series: Man's Search For Values — Dr. W. F. Pledger.

Thursday, March 2, 10:40 a.m. — Brown Chapel:

Lecture: What Is Existentialism? Dr. Henry Bugbee, Danforth Visiting Lecturer.

Monday, March 6, 10:10 a.m. — Brown Chapel:

Willson Lecture — Dr. Thomas Oden, Professor of Ethics and Historical Theology, The Graduate Seminary, Phillips University.

Tuesday, March 7, 10:40 — Brown Chapel:

Willson Lecture — Dr. Thomas Oden.

Wednesday, March 8, 11:10 a.m. — Brown Chapel:

Willson Lecture — Dr. Thomas Oden.

Thursday, March 16, 10:40 a.m. — Brown Chapel:

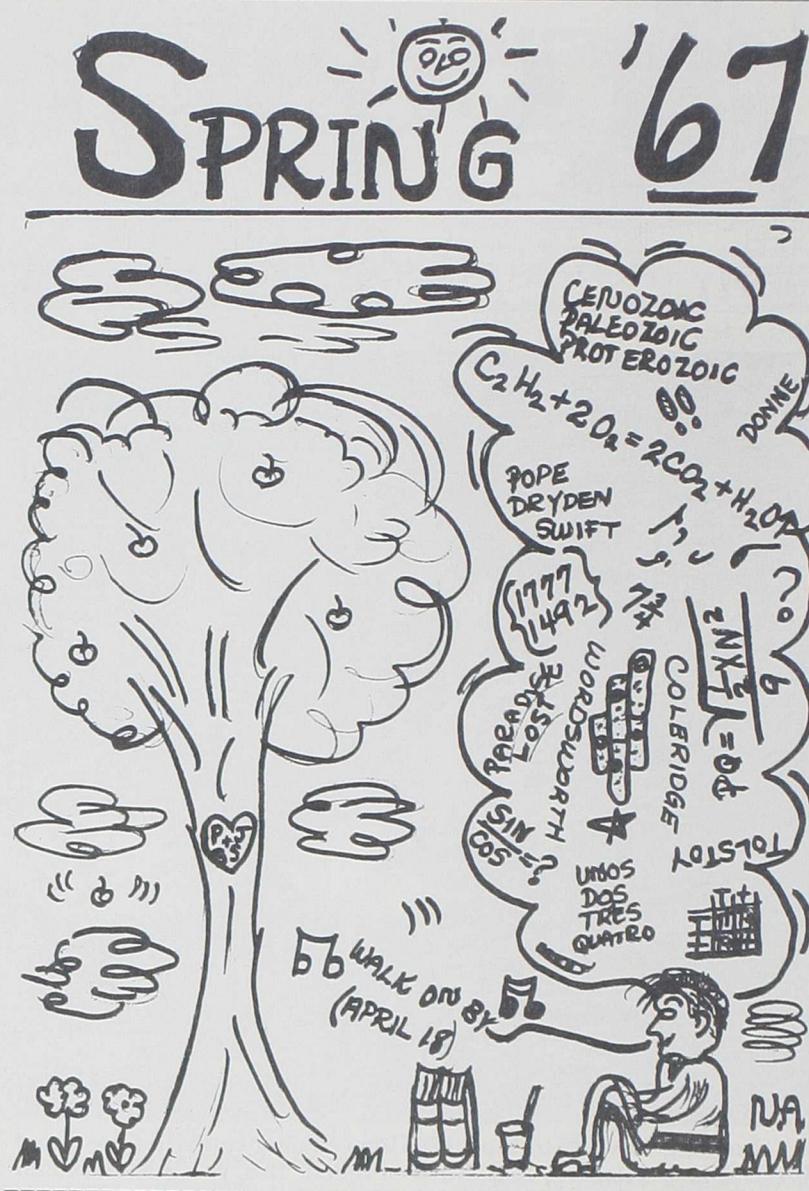
Faculty Lecture Series: Man's Search For Values — Dr. Webb Pomeroy.

Tuesday, April 4, FOUNDER'S DAY

Other Chapels To Be Announced

Thursday, May 11, 10:40 a.m. — Brown Chapel:

Honors Chapel.



"The Elder Statesman of the Angry Young Men"

Colin Wilson created a sensation in the literary world when, in his twenties, he published his first book, *The Outsider*, a shattering criticism of modern civilization that became a major critical success.

Born in England, Wilson quit school at 16 to continue his education in classrooms of his own choosing. His early interests had been scientific, but after reading the poetry of T. S. Eliot, he began to write, supporting himself by a succession of menial jobs. After publication of *The Outsider* in 1956, he found himself an international celebrity and a writer to be reckoned with in the world of letters. His books include *Religion and the Rebel*, *Origins of the Sexual Impulse*, and many others.

Often called "The Elder Statesman of the Angry Young Men," Wilson will be the first Centenary's spring Forums Lecturers when he speaks on Wednesday, February 15, in the auditorium of the Music Building.



The Centenary College

Conglomerate



NELROSE ANDERSON
Editor-in-Chief

JAMES ANDERSON
Business Manager

Richard Watts

Lynn Levisay

Wayne Curtis

Carol Borne

Jackie Nickell

Kay Reaves, Jackie Nickell

(Art) Lucienne Bond

(Drama) Ken Holamon

(Music) Patty Andrews

(Travel) Jim Ince

(News) Pat Bissonet

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Proofreaders

Cathy Larmoyeux, Nancy Pickering

Typists

Pat Frantz, Vivian Gannaway, Pam Jones

Lagniappe

Or: Much Ado About Nothing

Well, it's back to the books after your little holiday. (If you'll recall, there was a break between semesters.) Naturally, you all intend to do much better this semester. Now is the time to make a list of second-semester resolutions. Don't misunderstand me; that doesn't mean you'll have to keep them. But everyone feels better when he has good intentions. Here are a few "good intentions" for you to choose from. (Translations are included. After all, who ya tryin' to kid anyway?) Don't load yourself down. Even self-improvement can be overdone. You can always try keeping your bad habits a secret.

1. Absolutely no more last-minute cramming for tests. (From now on, when I'm twenty chapters behind in history, I'll start reading two nights before the test.)
2. I'm going to get up and eat a good, nourishing breakfast every single morning. (I think I'll start keeping fruit and candy in my room.)
3. I'm going to restrain myself this semester — studies before fun always. I started the new semester off right by not cutting all my classes and going to Mardi Gras. (I can't believe that creep wouldn't give me a ride to New Orleans.)
4. I'm never going to cut a class again unless I have a very good excuse. (I've got to think up some more convincing excuses.)
5. "Early to bed, early to rise. . ." (Half a resolution is better than none. I think I'll get to bed early once in a while.)
6. I'm going to keep up in every single class — do every assignment, read every chapter twice, do outside research . . . the whole works. (I think I'd have done a whole lot better last semester if I had had a textbook.)
7. I'm going to discipline myself to stay wide awake and completely alert whenever I go to a 7:50 class. (Well, I did say "whenever I go" . . . If I'm not completely alert, I just won't go.)
8. My room is going to look neat at all times if it kills me. (Okay, it'll look neat. I'm not making any promises about under the bed, closets, drawers, etc.)
9. This semester, I'm really going to stick to that diet. (I'll make myself skip breakfast every Saturday and Sunday morning.)
10. I'm never going to waste my time again. (I'll learn to find merit in everything that I do.)

WEEKLY AWARD FOR OUTSTANDING SERVICE ABOVE AND BEYOND THE CALL OF DUTY:

This week's award goes to the cafeteria staff for its sincere and continued effort to aid weight-watchers.

WEEKLY SUGGESTION BOX: Wouldn't it be nice if someone would give alarm clocks to all the professors with classes under the library?

DO YOU DESIRE,

Wine, Women and Song?

WOULD YOU BELIEVE

MONEY

POSITIONS ARE NOW AVAILABLE ON THE CONGLOMERATE FOR ADVERTISING SALESMAN. THESE ARE **PAYING** POSITIONS. NO EXPERIANCE NECESSARY. SINCE NUMBER OF POSITIONS IS LIMITED, CONTACT SOON,

JAMES ANDERSON, Business Manager.

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Pictured above are Bob Durand, Alumni Director, Mrs. Grace Norton, General Chairman of Homecoming, Suda Adams, Student Chairman of Homecoming, and Jack W. Williams, President of the Alumni Association, as they prepare for the February 17-18 activities. (Photo by Atwood)

HOMECOMING
FEB. 17-18

Dr. Popejoy To Speak For AED

Dr. Lee T. Popejoy, Jr., a graduate of Centenary in 1957, will be the guest speaker at the AED banquet tonight. The banquet will be held at Don's Seafood House following the initiation of the new members into AED the national pre-medical fraternity.

Popejoy, while at Centenary, was President of AED, on the Honor Court, Who's Who, and a member of Kappa Alpha. He will be joined by his wife the former Judy Rhodes, also a Centenary student and a member of Zeta Tau Alpha.

Dr. Popejoy received his M.D. degree from L.S.U. Medical School and is now practicing in Jasper, Texas. He has three children, two girls and a young son.

AED is looking forward to one of its largest initiations this semester with a large group of pre-meds to choose from. Membership in the organization is considered a high honor by Medical Schools.

Sponsored by Dr. Mary Warters, the organization considers students interested in a future in medicine who have a 3.0 overall and a 3.0 in science courses after three semesters of college work. The student is then voted on by the membership of AED according to their evaluation of the student as a future Doctor or Medical Technologist.

NOTICE

New students may pick up their Student Activity Card in the Dean of Students Office.

NOTICE

The Honor Court met once during final week.
Results:
1 acquittal.

Homecoming Promises Activity For Everyone

"Something for everyone" — This slogan for the 1967 Homecoming for Centenary College means exactly what it says. The committee for the event has been working for months in advance to make this the "most memorable homecoming ever." "But it will be," according to committee chairman, Suda Adams, "if and only if all of us work for that purpose."

The eventful weekend begins at 5:00 P.M., Friday evening at the Hirsch Youth Center with the freshman team game versus Southern Mississippi. At 7:00 P.M. is the "Alumni Old Timers" basketball game; and if you would like an idea of what your parents would look like playing basketball, then this is something you won't want to miss. The alumni in this game are of the classes of '37 through '42. Then comes the biggest event of the night — the 1967 Gent Homecoming game.

The pregame festivities start at 7:45 with the presentation of the Homecoming Queen; the court; Queen Holiday in Dixie, Barbara Green; and Miss Centenary, Cheryl Maresh, to be escorted by members of the 25th reunion class. And at 8:00, the Centenary Gents versus the Southern Mississippi Demons. The famed Kilgore Rangerettes, performing throughout the U.S. and receiving national ac-

claim, will provide the entertainment during half time; and a "Post-Game" reception, complete with more entertainment and refreshments, will be given at 9:45 for the students, faculty, and alumni.

Saturday offers a busy schedule. Beginning at 10:00 a.m. until 4:00 P.M., the time will be devoted to activities very similar to orientation week. Displays of various campus organizations will be on view in the SUB; and it will be an opportunity for the students to meet the alumni and "reminisce" about the past.

Following a business meeting at 11:00 for the alumni, they will be served a picnic lunch, sponsored by Kappa Chi, in the amphitheater and entertained with a band concert under the direction of Mr. Bill Causey. Between 12:30 and 4:30 all dorms, sorority houses, and fraternity houses will be open. At 2:30, the alumni will view a special matinee of *The Great God Brown*, to be presented at the Marjorie Lyons Playhouse.

Parties for the class reunions of '42 and '57 will be held at the Petroleum Club at 5:30; and at 7:00 in the Shreveport Convention Center is the banquet for all alumni. An awards program, also for the alumni, will be held at 8:15; and at 9:00, the Alumni Homecoming dance. Their dance will be at the Convention Center, and the Centenary band, directed by Mr. Causey, will provide the music. Mr. John Williams, a mathematics instructor at Centenary, is in charge of a program to be given by the students during intermission.

Also at 9:00, on the other side of town, there will be a senate-sponsored dance for the students; the "Just We Five" of Dallas have signed an \$800 contract for the engagement.

This year's homecoming committee is taking efforts to see that this Homecoming will be more of a student event.

THE Fashion
HERMÈS ROSENFIELD

Down Town

Shreve City

The Villager

HEADQUARTERS



(Photo by Atwood)

"Nude"

By LUCIENCE BOND

Aristide Maillol (1861-1944) was a French sculptor who devoted his creative talent almost exclusively to studies of the female nude. Like the Archaic and early-Classical Greek sculptor, the basic aim of Maillol was to stress the static, monumental qualities of the human form. Rather than attempt to convey emotion or realism, Maillol, like the artist of 5th-Century B.C. Greece, sought to capture in his work the ideal human form of solid, clearly defined volume. (Simplified strength prevails in the work of Maillol.)

Maillol was trained under the dominant influence of Rodin, an artist of superior ability. Restless, thrusting energy is typical of Rodin and Rodin often achieved very dramatic effects by only partly finishing many of his pieces of sculpture. (An excellent example of this style is on exhibit at the Norton Gallery in Shreveport.) Maillol's return to the ideals of the Archaic and Severe styles of Greece was, in part, a reaction against the kind of work produced by Rodin.

Maillol believed that a piece of sculpture should represent a state of

being that is detached from the stress of circumstance.

Dr. David Kimball presented the lithograph, "Nude," to the library in 1962. The simplified strength in Maillol's execution of this "well-rounded" young woman is typical of Maillol's sculpting. This particular lithograph was done exclusively in sanguine tones. If one has never had the opportunity to visit museums which house the works of Maillol one need only to imagine this nude on a scale of approximately eight or ten feet to visualize this sculptor's work.

"God Brown" Next On MLP Agenda

The Marjorie Lyons Playhouse will be the scene of the Jongleurs' next dramatic presentation: Eugene O'Neill's tragedy concerning American man, stripped of his mask, THE GREAT GOD BROWN.

When the lights dim on the audience of first nighters and the stage comes alive with the poetic words of America's foremost playwright, only a small portion of the real activity involved in the production will be seen. Only the actors and actresses who act the parts in the play will be seen, but twice as many individuals are responsible for the production... they are the various technical crews and decision makers.

Work on THE GREAT GOD BROWN began last spring when the play was chosen by Phillip D. Anderson, playhouse technical director. Deep analysis of the text followed. Anderson had to decide what his production would stress, what he wanted to say to the audience via O'Neill's script.

During the summer, director Anderson met with scenery designer Ken Holamon and a general approach was selected which would further stress the subtle meaning of O'Neill's dialogue. After a month of daily consultation, Anderson decided to approach the play as a trial... an approach suggested in one of O'Neill's stage directions. From this point, work on the production moved quickly.

The set was designed and revisions were made by Holamon. Mrs. O. R. Corey who designed the masks for the production began work on deep character analysis and research for the

two dozen masks which will be worn in the show.

From mid-September until December analysis of stage action was done by Mr. Anderson. The play was cast during the first week in December and from that time until now, some 40 people have been involved in the production.

The cast is lead by John Goodwin as Dion Anthony, Jeannie Smith as Cybel, Lauretta Moloney as Margaret and Don McClintock as Billy Brown.

Others in the cast are Paula Stahls, Charlie Brown, Niki Nichols, Doug Frazier, Steve Pearce, Richard Kilbourne, Becky Hollis, Margaret Harbaugh, Macky Fahey, David Adams, Vestria Raspberry, Cathy Larmoyeux, Jerry Kilpatrick, Judy Rathut and Marsha Harper.

The technical crew for THE GREAT GOD BROWN headed by Phil Anderson, Cathy Anderson, co-director and choreographer, Mrs. O. R. Corey, mask designer and Ken Holamon, set designer include Van Walker, Gen Hay and Nita Fran Hutcheson on lights. Maureen Buckley is in charge of sound. Stephen Murry has composed special music for the production. Set construction is in the hands of Gary Corn, Rick Walton and Mrs. Earline Brown. Dorothy Kohout is in charge of set painting and is aided by Cathy Lamoyeux and Margaret Harbaugh. Properties are by

Marsha Harper. Jimmy Journey is in charge of make-up.

THE GREAT GOD BROWN opens on February 16th and plays the 17th and 18th. The next weekend it plays the 23, 24 and 25th. Students can purchase tickets with their student activity card. The box office opens on February 9th and is open daily from 10 until 5.

Herrin Presented In Recital

Jimmy Herrin, graduating organ major and pupil of William C. Teague, presented his senior recital in Brown Memorial Chapel Friday, January 13th. The program opened with the Trumpet Voluntary in D Major by William Boyce, moved through a Bach Praeludium et Fuga and the first Franck Chorale, and ended with the fast-moving and explosive Variations Sur un Noel by Marcel Dupre.

This recital completes the requirements for the Bachelor of Music Degree, and following graduation at the end of this semester, Mr. Herrin plans to attend Oklahoma University as an organ student of Mildred Andrews.

So you'll get to be President of U.S. Copper two years later

What's your hurry? You've got a whole lifetime ahead of you.

Plenty of time to work and make money and own a house and belong to a club and buy insurance and be a big success or a small success or not and have a cardiogram once a year and cut out polyunsaturated fats while you're trying to nurse an ulcer and watch your chest sink slowly into your belly and do the rest of the kind of things that most people end up doing even if they don't plan on it.

What's your hurry? You're only

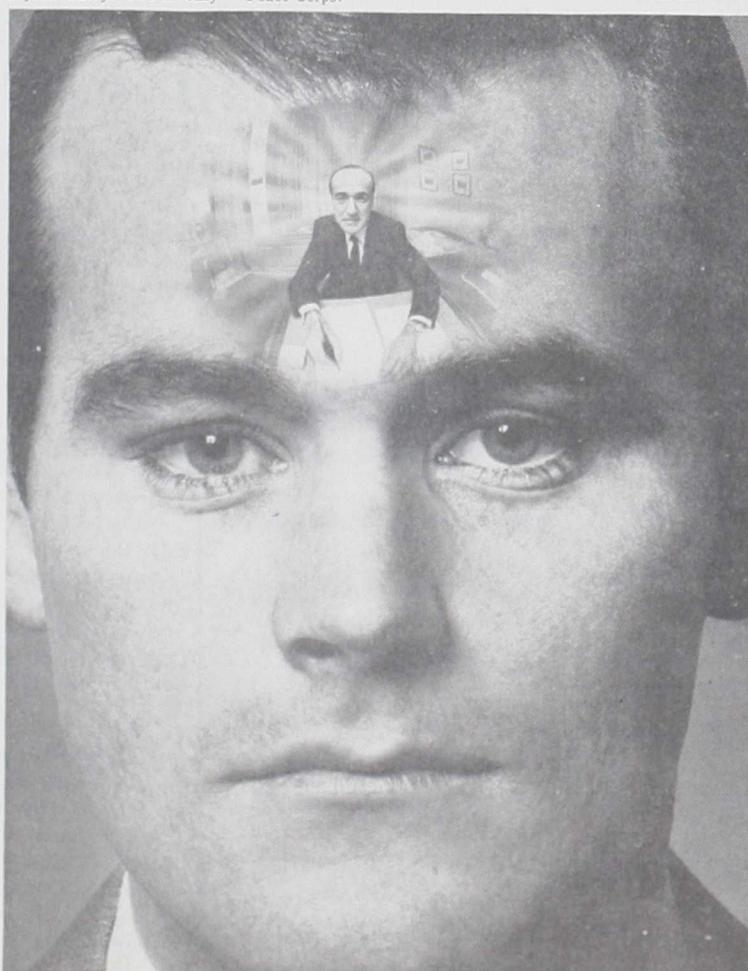
young once. And that once is now. And now is the time, probably the only time you'll have a chance to do something you don't have to do. Something out of the pattern.

Something far and on your own and away from the person you are and the life you've lived. Something full of doing things maybe you never would have or could have done unless you had to. Something full of seeing things you never would have seen unless you stood there. Something like joining the Peace Corps.

What's your hurry? You know everything you want to do will still be here to do in a couple of years. The only thing you don't know is what a couple of years in the Peace Corps will do for you.

Maybe it'll help you get to be President of U.S. Copper faster. Maybe when you get there it'll help you be better. Or maybe it'll help you find out you don't want to be President of U.S. Copper at all.

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Europe

The Other Side- From This Side

By JAMES INCE

The howling of the jet engines decreases, ceases. . . . silence. The blip of the interior intercom switch is heard, and a soft voice says in French, English, then German, "You may now disembark. We hope you had a smooth flight and that you will enjoy your stay. Thank you." A wary traveller steps to the gangway, and descends the resilient rungs, aware of the difference in the sights, sounds, smells, and. . . . how had the prof said in French? . . . Oh yes, ambiance. Atmosphere. If there is ever an intangible quality common to anyplace we've never been, it's invariably the atmosphere. With every sense at the stretch, we depart the last rung, and step onto the hallowed ground of scholars and saints, of kings and conquerors, of never-ending dreams and unthinkable deeds — in a word, history. Europe. For all we have read, imagined, or hoped for, this is it.

Everything that is important to us stems from Europe. And what we will find important in Europe depends upon what is important to us. But only a totally unperceptive person will fail to find something of enormous value to him — something which shall enlarge his life.

One thing I must say about traveling to Europe, though, before going any further: It is necessary, no, absolutely imperative, that one goes with a completely open mind; without pre-conceived ideas or convictions of how it shall be or what it will be like, except different. Neither is it desirable to attempt to act in any other way than is natural to you once you're over there. One of the greatest misconceptions about experiencing Europe successfully is that you must read up on the countries, acquaint yourself with their customs, and then impose them upon yourself in order to get to know the people better or be accepted with the "In" crowds. An average European of over five years old can spot a phony a mile off.

Now don't get me wrong — reading can help one orient himself insofar as the PHYSICAL sense is meant — but trying to imitate a European (and I've seen it attempted again and again) — you'd have an easier time moving Mont St. Michel, stone by stone. Play it by ear — it's more fun and far easier. Otherwise the trip could be disastrous as far as enjoyment is concerned; I've seen it happen too often to be any other way.

Now that we are relatively immersed in the subject, allow me to state my purposes in writing this series of columns. They are, primarily, two-fold: (1) to get you interested in getting off your Southern stump in your infinitesimal corner of this world, get your feet on the ground, and see what the world has to offer other than the inside of a G.T.O., the Saturday night fraternity party, or Murrell's; and (2) to attempt to show you that it is possible and explain how I did it on less than a shoestring. And shoestrings go a long way in Europe. . . . if properly laced.

I am NOT writing this for the traveler who wants to see all of

Europe in three weeks — which is quite impossible — on limited funds, from a bus or train window; for the other 1%, from 10,000 feet up. No, I am catering to the kind of person who realizes that beauty and knowledge can be found not only in splendor, refinement, and elegance, but also in ugliness, the crude, and the common. One who is willing to take both the fun and the hardships of extensive, extended travel on limited funds, whether alone or in a group.

Well, where do I start? The various monetary systems of Europe? What special restaurant to eat in in Paris. Which castle to see in Spain, the cheapest hotel in London, which trains to take and where and when, the fluctuating faunal forms determining poultry growth in Yugoslavia — no, no — you see, the first suggestion is as ridiculous as the last. I'm no travel guide, and don't claim to be, although I do have my favorite spots. (It's funny how people will think that just because one has lived in Europe for a year and a half, he should know exactly where to go, what to see, what to eat and when to eat it.) For information such as that, one has only to go to the Centenary Library, and although their resources of books on travelling Europe are fairly limited, our over-cautious, unadventurous type of Europe-bound student can entrance himself for hours reading cold facts, names, and places.

My way of seeing Europe is called "The Happening Method": one "happens" onto an out-of-the-way restaurant, an off-the-beaten-track monument, we "happen" onto a group of students who are hitchhiking to Sweden from our Youth Hostel in Luxembourg. . . . this sounds interesting. . . . so we change course, from west to Paris to north to Sweden. We'll make Paris next week, or perhaps the week after that, then on to London, even down to Madrid, Barcelona, and unbelievable Lisbon.



Innovator, iconoclast, philosopher, critic and novelist, Colin Wilson has recently been described as "the only worthy successor to Orwell, D. H. Lawrence, and Aldous Huxley that England has produced." He will appear at Centenary on Wednesday, February 15, as the first Forums lecturer of the semester, to speak on the topic "The Revolution in Literature."

STUDENT SENATE

Student Senate Committee reports are as follows:

Financial — Alton McKnight, Treasurer Activity Fee Breakdown: for the Fall semester

1. Entertainment — \$5,000.00
 - 1a. Contract fees and transportation — \$4,400.00
 - 1b. Publicity and room rental — \$5000.00
 - 1c. Meals, etc. — \$100.00
2. Forums — \$2,000.00
 - 2a. Transportation and fees — \$1,700.00
 - 2b. Meals — \$50.00
 - 2c. Lodging — \$50.00
 - 2d. Publicity — \$200.00
3. Yoncopin — \$6,800.00 (for the year)
 - 3a. Printing contract — \$5,700.00
 - 3b. Photographic costs — \$2,000.00 per semester — \$1,000.00
 - 3c. Supplies — \$175.00
4. Conglomerate — \$3,875.00
 - 4a. Printing costs — \$3,500.00
 - 4b. Photographic costs — \$200.00
 - 4c. Supplies — \$175.00
5. Orientation — \$2,200.00
6. Playhouse — \$1,000.00 (\$1 per person)

As soon as all checks have been cleared and the final calculations have been made, the actual expenditures will be published.

Entertainment — Paula Marshall, Co-ed Vice President.

Junior-Senior Day dance — The Blue Shadows will be featured at a dance which will be held Saturday, February 11, 1966, climaxing a day of planned activities for Juniors and Seniors from all over the state of Louisiana.

Dionne Warwick —

Paula Marshall announced that the contracts for Dionne Warwick have been signed and plans are now being made to build a stage so that Miss Warwick may perform in concert, Tuesday night, April 11, 1967.

The movie series for the Spring semester has been approved and will begin as soon as possible.

Elections — Jimmy Journey, Vice President.

Elections for the 1967 Homecoming Queen will be held Wednesday, February 8, 1967:

8:00-2:00 in the sub for all town students.

4:30-7:00 in the dorms for all dormitory residents.

Ad Hoc — Ellen Victory:

The present project undertaken by this committee is that of formulating a men's judicial system. Student attendance is encouraged at the weekly meetings held every Tuesday night at 6:30. The plan under consideration at the moment was submitted by a male student; suggestions concerning this plan will be welcomed. The final draft will be submitted to Dean Forrest at the end of February.

Parking Committee — Roy Stringfellow

A Senate committee will review present parking conditions and suggest possible revisions to the newly inaugurated parking system. The policemen hired during registration week were for the purpose of checking stickers and directing traffic during that time. Any suggestions concerning the present parking system should be referred to Roy Stringfellow.

Respectfully submitted,
Adell Baillif
Secretary



The CONGLOMERATE staff for the Spring semester is pictured above exemplifying their key word, ORGANIZATION. (Photo by Atwood)

For Thoughtful Students Only, Dept.

Hey You!

Whether you are just through wearing your Beanie, or even if you're getting ready for a cap and gown, you don't know all about everything.

Being the "wise students" that you are, you ask your friends about teachers and courses before registering for them.

Greek or non-Greek, you listen to all the sides of going Greek or independent. If you go Greek then you have three or four different groups to choose from by their rush tactics.

Graduating students listen to the advance and proposals made both by graduate schools and the business world. Even the Mrs. degree candidates like to view the field of prospective proposals.

Beginning to get the idea? The wise person doesn't always select the first offer, or invest in something about which he knows nothing.

ADVERTISING INFORMS YOU

The advertisers in this paper are not paying money just so you can have a Conglomerate every Friday to read during class, keep baby kittens from ruining floors, or wrap fish in.

Conglomerate advertisers are interested in showing and selling their products or services to you. They believe they have the best products to offer you at the best prices (and they know how small college budgets are).

Read the advertisements and be informed. The advertisers believe you'll profit by doing so.

And you know, they're right.

SPORTS

With WAYNE CURTIS

Centenary Hosts Gymnastics Clinic

Haynes Gymnasium was the site for the Centenary International Gymnastics Clinic this past weekend. 1300 people from 36 different states, three provinces of Canada, and the Mexican representatives and coaches participated in the two day clinic.

The clinic was divided into three separate sections with various activities going on in each section. At one point during the clinic three separate gyms were in use. The top of the science building along with the Smith building were full of bounding youngsters. The defending N.A.I.A. National Champions from Northwestern State College put on a brilliant performance Friday night. Performing along with them was the Mexican team.



Many people such as Muriel Grossfield, a former member of the U.S. Olympic team and 18 times the U.S. National Champion, were flown to Shreveport to help in the clinic. Marilyn Savage, the Canadian Pan American and Olympic coach from Canada was another of the distinguished guests.

Mr. Harless Announces Tennis Meets

Coach Ivan Harless held the first meeting of the tennis team and announced that the team will be playing about 14 dual matches. The first of these matches will be against Louisiana Tech on March 15 and Coach Harless considers Tech to be one of the best teams his squad will face. Listed among other difficult opponents will be S.M.U. and Northwestern. Four players returning from last year's squad include; Pete Wilcox, Jimmy Davis, Gary Sutton, and Bob Strayer. New-comer Wayne Curtis will fill the fifth position. The highlight of the year for the team will be a trip to Hattiesburg, Mississippi to participate in the University of Southern Mississippi's tournament scheduled for March 31. Coach Harless also announced that anyone wishing to try out for the team should contact him.

NOTICE

The Selective Service College Qualification Test will be given on March 11, 31, and April 8, 1967. The deadline for registering for these three dates is February 10, 1967. Forms to be used for registering for this test may be obtained at the Dean of Students Office.

Centenary homecoming



FEB.
17-18



"Baby Bull" bags two of his 32 points in leading Gents to victory over Hawaii. (Photo by Causey)

Gents Post 6th Victory Over Hawaii

After a long road trip which included games in Cincinnati, Ohio, Cookeville, Tennessee, and Hattiesburg, Mississippi, the Centenary Gents returned to Shreveport for a string of five straight home tilts. Although the Gents were unsuccessful in each of these games, the scrappy group of sophomores and juniors gained valuable experience.

The first game following semester break was against the University of Hawaii, a club that held a worse record than Centenary. A crowd of only about 1,500 watched the Gents win their sixth game of the year with an 85-78 edge. Dave Gale proved to be the difference in the game scoring wise. "Baby Bull", Dave's nickname among the players, hit his career high by ripping the nets for 32 big points. Thirteen of those points came in the first half as Dave was hitting hook shots left and right. A nip and tuck first half ended with things all even at 39 all. It was not until 7 minutes deep into the second half that the Gents finally pulled ahead 51-49. "Baby Bull" again got hot and hit 19 points and was equally impressive on the boards. John Blankenship's 16 points backed up Dave in the scoring department. Coach Sigler felt the game was a good win, but emphasized that he was not entirely satisfied with the defense. The win put the Gents at 6 wins and 11 defeats.

FCA Founded On Campus

The Centenary Fellowship of Christian Athletes have had four meetings this year with area ministers as guest speakers. The 15-member organization was formed on the campus during the fall semester.

The purpose of the group, according to publicity chairman Mike Scally, is "to bring religion into athletics and to help spread Christianity by speaking to high school groups."

Other officers of the organization are Jim Gillespie, President; Wayne Curtis, Vice-President; and Ken Hilliard, Secretary-Treasurer.

Anyone participating on the collegiate basketball, baseball, tennis or golf team is invited to join the club.

INTRAMURAL CORNER

Men's Intramurals

Intramural basketball started this week and will continue through March. Sixteen team rosters were turned in to intramural director Ivan Harless with 150 boys participating. Games for the first few weeks will be played on every week day except Friday with two games on Monday, one on Tuesday and Thursday, and three on Wednesday. Games will be re-scheduled after freshmen basketball is completed. All games will start at 5:00 sharp and will run approximately 45 minutes. Games will consist of two twenty minute halves with the clock running straight through without time-outs, except ones that are called by the teams. The lists for handball were due on Feb. 7 and matches will begin sometime next week. The list of singles and doubles will be posted in the gym.

Through eight events here is how the intramural race stands:

1. Kappa Sigma — 585
2. Rotary — 535
3. Kappa Alpha — 525½
4. Delta Alpha — 320
5. Tau Kappa Epsilon — 277

WRA

Women have their place in sports and justly they should have a column on the sports page. Each week the W.R.A.'s activities will be listed. It was announced at the last W.R.A. meeting that volleyball would begin on Feb. 7 and that the deadline for the next badminton game to be played was Feb. 15. Plans were discussed for a bowling tournament as well as an archery-riflery tournament. To recap the first semester's activities, the Independents won the basketball tournament with Chi Omega second. In the all-star game that was played at the conclusion of the season, the Independents won over the Greek-All-Stars.

GREAT! GREAT! GREAT!

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To Eat Great
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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 31 No. 1

Centenary College, Shreveport, Louisiana, Friday, February 17, 1967

Centenary
homecoming

FEB.
17-18



No. 2 14

Students Attend SUSGA

Five Centenary students attended the annual Southern University Student Government (SUSGA) Convention held at Louisiana Tech on February 10-11. Representing Centenary at the meeting were Judy Pate, Lolly Tindol, Ellen Victory, Chris Barnett, and Dick Grisham.

Judy represented the curriculum committee; Lolly, the Honor Court; Ellen, the AWS; Chris, the Ad Hoc committee; and Dick, the Student Senate.

The group heard several speakers and participated in various discussion groups.

Dick and Lolly led a discussion concerning "Student Involvement in Academic Affairs." Other discussion groups were "Teacher Evaluation," "Senate - Student Communication," "Student-Faculty Relations," and "Entertainment."

Chemistry Seminars Reviewed

In the fall semester of 1966, the Chemistry Department initiated a Chemistry Seminar Program in which outstanding chemists were invited to conduct a Seminar. This program is being continued for the spring semester of 1967.

The guest speakers for the fall semester included Dr. Paul Kuroda, the University of Arkansas, who spoke on The Age and Origin of the Elements and the Earth; Dr. Fred Sicilio, Texas A & M, who spoke on The Effects of High Energy Radiation on Chemical Reactions in Solution; and Dr. W. A. Noyes, Jr., the University of Texas, who spoke on Photochemically Induced Reactions.

There will be two programs during the month of February. The first guest speaker will be Dr. John F. Baxter from the University of Florida. Dr. Baxter has become well known for his work in the field of chemical education. In 1957 he was selected by the American Chemical Society to prepare and film a complete course in high school chemistry. This film is now being used throughout the country. He was also selected to conduct the NBC Continental Classroom program in chemistry. He has just recently returned from eighteen months service as science consultant to the Ford Foundation in Brazil.

Dr. Baxter will present a seminar on understanding molecular structure through the use of models. The Seminar will be held in MH-310 at 2:00 p.m. on February 14.

The second seminar will be held in MH-310 at 2:00 p.m. on February 22. The Speaker will be Dr. George Blyholder from the University of Arkansas.

G
O
N
T
S!

Homecoming Activity Offers "Something For Everyone"

"Something for Everyone" is the slogan and the aim of the 1967 Homecoming activities that begin this afternoon.

1967 Homecoming at Centenary College begins at 5:00 p.m. with the freshmen basketball team versus Southern Mississippi in Hirsch Youth Center. The alumni in the "Old Timers" game at 7:00 p.m. are from the

classes of '37 through '42. Then at 7:45 p.m. the pre-game activities begin, with the presentation of the Homecoming Queen, her court, Miss Holiday in Dixie, Barbara Green, and Miss Centenary, Cheryl Maresh. These girls will be escorted by members of the 25th re-union class. The climax of the evening is the basketball game between Centenary and Southern Mississippi. During half-time the nationally-known Kilgore Rangerettes will perform. The end of this busy day is an after-game reception for the alumni, faculty, and students at 9:45 p.m.

Saturday's schedule is also extremely full. From 10:00 a.m. until 4:00 p.m. displays of various Centenary organizations will be displayed in the SUB. At 11:00 a.m. a business meeting for the alumni will be held. Immediately afterwards, Kappa Chi is sponsoring a picnic lunch in the amphitheater for the alumni. A band concert under the direction of Mr. Bill Causey will entertain the alumni. All dorms and all sorority and fraternity houses will be open from 12:30 to 4:30. At 2:30, the alumni may attend a special presentation of *The Great God Brown* in the Marjorie Lyons Playhouse. The next day's activities begin at 5:30 p.m., with parties at the Petroleum Club for

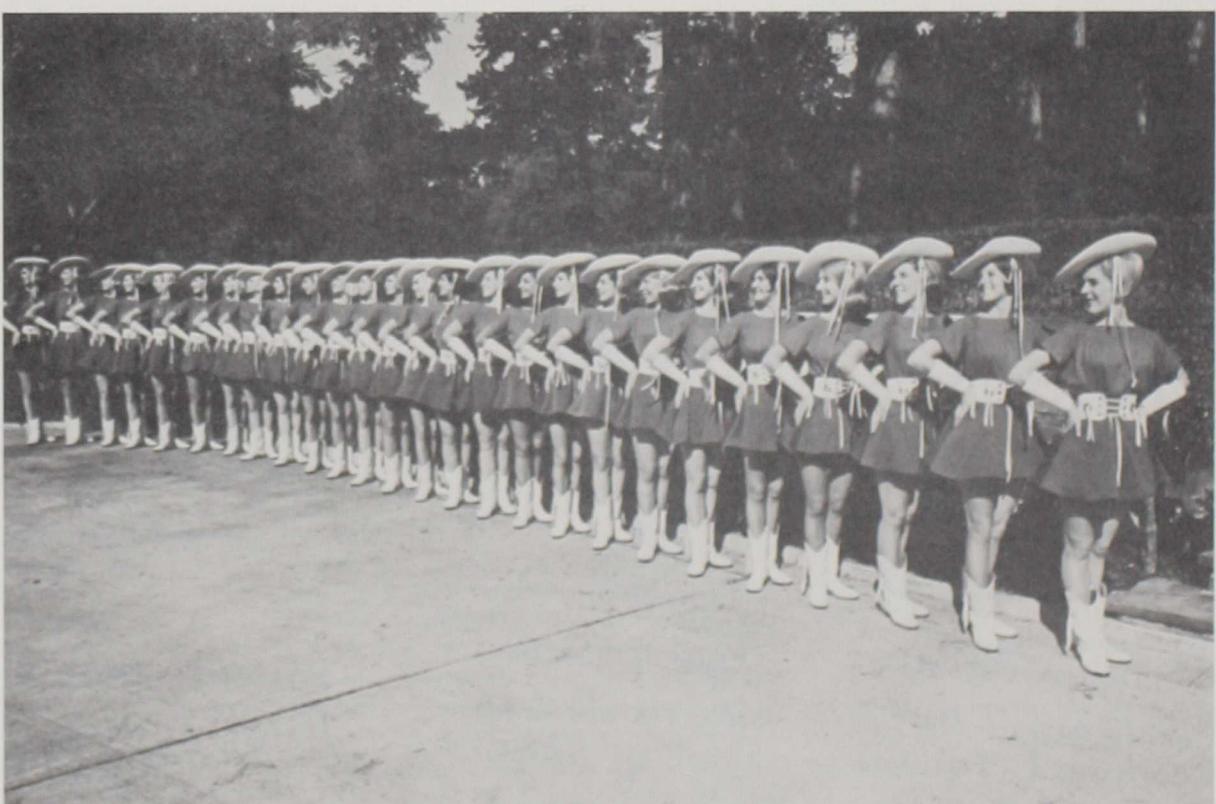
the classes of '42 and '57. At 7:00 p.m., all alumni are invited to the banquet in the Shreveport Convention Center. Following the awards program at 8:15 p.m., is the Alumni Homecoming dance at 9:00 in the Convention Center. The Centenary band, directed by Mr. Causey, will play. The students program during intermission is directed by Mr. John Wiliams, a Centenary mathematics teacher. Also at 9:00 "Just Us Five" from Dallas will play at a senate-sponsored dance for the students.

Efforts have been made that this year's Homecoming events should fulfill their aim of "Something for Everyone."

**SUPPORT
THE
GENTS!!**

ATTENTION

The Conglomerate welcomes signed letters to the editor that do not exceed 400 words. (Writer may remain anonymous in newspaper upon request.) Letters and any other copy must be turned in by 8:00 p.m. Sunday to appear in the following Friday's paper.



Kilgore College's Rangerettes will be in Shreveport on February 17 for Centenary College Homecoming, Jack Williamson announced today.

Williamson, president of the Centenary College Alumni Association said that the famed precision group will perform at half-time during the basketball game between the Gents and Southern Mississippi at Hirsch Youth Center on the State Fair Grounds.

They have performed in nearly every major "bowl game" in the country, including 17 performances in the Cotton Bowl, Shreveport's Shrine Bowl, and in the Holiday in Dixie festivities. The group has appeared in over 100 magazines and on the cover of many, most recently *THE SATURDAY EVENING POST*.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

For Everyone: HOMECOMING

Homecoming. To Centenarians what does the word imply? Stuffing crepe paper into a display, renewing acquaintances, watching the Gents attempt a victory, chuckling at the old-timers' game, enjoying an all-campus dance. These actions and more compose a student homecoming — and motivate alumni recollections of Centenary.

Homecoming is definitely a time of activity. But isn't it also a time to reveal pride? And spirit? ?

Homecoming has gradually grown in significance in recent years. And this year — **Homecoming 1967** — can easily be one of the best ones ever. The homecoming committee has done an excellent job of organizing, planning and publicizing. And they have emphasized the fact that homecoming is just as much for the students as it is for alums. **The rest is up to us.**

All we have to do is participate.

In a sense, we have a responsibility to the alums. Many of us have enjoyed visiting our high school alma maters and seeing changes, improvements — and friendliness — and enthusiasm.

A totally successful homecoming will depend on student participation — because homecoming is for everyone: students. . . faculty. . . alums.

Nelrose Anderson

Today we ARE interviewing
MR. GRUMPY HUMBLE,
An 1897 'MARY
GRADUATE...

Tell us MR. HUMBLE
What secret HAS
enabled you to live
to this great age...



Sonny -- From
infancy, I have
consumed 17 gallons
of water a day...

IS THAT ALL??
You merely drank
a lot of water??
That's not much of a
secret...



HOMECOMING SCHEDULE

FRIDAY, FEBRUARY 17

5:00 p.m. — Hirsch Youth Center, State Fair Grounds — Basketball, Frosh vs. Southern Miss. Frosh
7:00 p.m. — Hirsch Youth Center — Alumni "Old-Timers" Basketball Game
7:45 p.m. — Hirsch Youth Center — Pre-Game Festivities, Queen and her Court
8:00 p.m. — Hirsch Youth Center — Basketball, Varsity vs. Southern Mississippi
9:45 p.m. — Natural Gas Building, State Fair Grounds (adjacent to Hirsch) — Post-Game Reception (student entertainment)

SATURDAY, FEBRUARY 18

10:00 a.m. — Student Union — Faculty-Student-Alumni Coffee
11:00 a.m. — Student Union (Faculty Lounge) — Alumni Business Meeting
12 noon — Amphitheater (Gymnasium if raining) — Picnic Luncheon and Band Concert
12:30 p.m. to 4:30 p.m. — All Campus Open Houses (Buildings, Organizations, etc.)
2:30 p.m. — Marjorie Lyons Playhouse — Special Matinee for alumni "Great God Brown"
5:00 p.m. — Petroleum Club (downtown Shreveport) — Class Reunions (1942 and 1957)
7:00 p.m. — Shreveport Civic Center — Alumni Banquet
8:15 p.m. — Shreveport Civic Center — Awards Program
9:00 p.m. — Shreveport Civic Center — Homecoming Dance

SUNDAY, FEBRUARY 19

10:45 a.m. — Brown Memorial Chapel Alumni Worship Service

Well, FRANKLY-
It hasn't been
much of a life...



Lagniappe

Or: Much Ado About Nothing

Did you ever stop to think about what you **really** learn in college? Not just dull, ordinary things like embryology, plant taxonomy, kinesiology, and vector analysis — but things that will be of real value in later life. Many people (often parents) seem to have many distorted ideas about college. Read this, and see if you can't set them straight.

For instance, how many times has someone told you that the only thing that you really learn in college is how to play a decent game of bridge? The next time that you hear this grossly unfair statement, just whip out a Finite book and show the unbeliever that equal emphasis is placed on dice games and poker.

College is also a big help in improving your reading habits. Just ask anyone who has ever had Kiddie Lit.

One of the biggest attributes to be gained from college life is self-control. Where else would you learn to complain that a meal is the worst you've ever eaten, and yet still sit and eat it for two hours! Speaking of the cafeteria, another lesson to be learned there is etiquette. This will **really** show up in later life. Wait until you sit down in a fancy cafeteria somewhere and start eating off your tray. Or better yet, if someone drops their tray, you start clapping and let loose with a good old Centenary cheer.

One thing that must be learned by all Centenary students is grace. We owe this acquired grace to the brilliant engineers who planned the spacing of the little steps all over the campus. By necessity, everyone must learn to take either two "graceful" baby steps per step, or one "graceful" giant step per step. Of course, there is always that dissenting element who refuse to learn. They just say to heck with it and tramp through the mud.

Grace, etiquette, self-control, poker — these are but a few of the most important things you can learn at college if you really apply yourself. There are, however, many little bits of useful knowledge that you can pick up here and there. Some of the most helpful are (1) thrift, or how to sell a \$7.50 book to a freshman for \$8.50 and make him think he's getting a bargain, (2) wise use of time, or how to convince yourself that five hours of sleep per night is enough for **anybody**, and (3) ingenuity, or menu revision, or how to change rice and baked apples into mice head pie and naked apples.

Now see how worthwhile college is? ! ! ?

LAGNIAPPE WEEKLY SUGGESTION BOX: To Dr. Vogel, we suggest that he (1) fill his closet with the following items: a beanie, a chapel card, a **Conglomerate**, a **Yoncopin**, a **Dionne Warwick** album, a cafeteria menu, and a picture of East Colonial Hall, (2) seal the closet up, and (3) put a plaque on the door saying that the seal is not to be broken until the year 2967. (In 1000 years, Centenary students will want to know what life was like way back when.)

LAGNIAPPE WEEKLY AWARD FOR ORIGINAL (?) ACHIEVEMENT: This week's award undoubtedly goes to the pair of skunks down the hill. We hope the little stinkers become best of friends.



The Centenary College
Conglomerate



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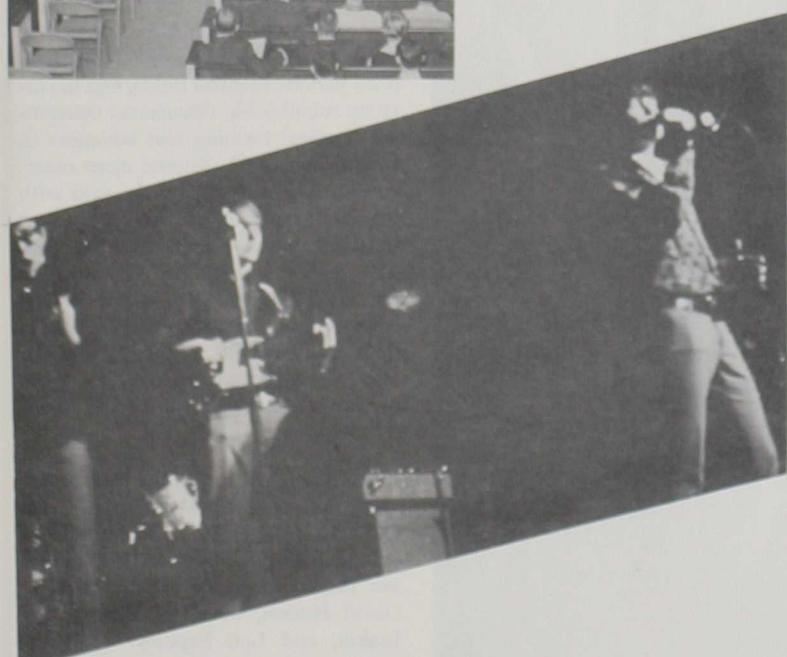
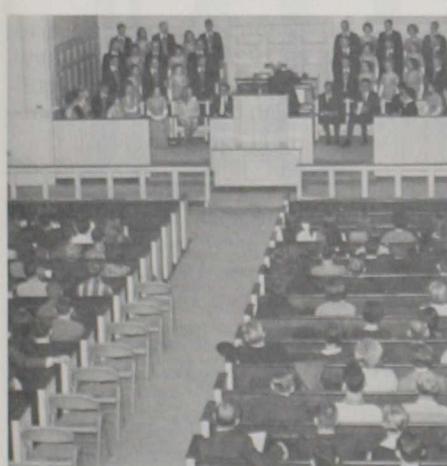
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Cathy Larmoyeux, Nancy Pickering

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Pat Frantz, Vivian Cannaway, Pam Jones

Pio
day, Th
Method
Atwood



Pictured above are scenes from last weekend's junior-senior day. The event was held by the college in order to give Louisiana Methodist high school students a view of the campus. (Photos by Atwood)

STUDENT SENATE

Matt Lowe was welcomed to the Senate as the new inter-fraternity representative, replacing Joe Loupe who is presently participating in the Washington semester plan.

Financial

Alton McKnight has announced the semester expenditures of the student activity fee to be the following:

Total received	\$24,900.44
Total spent	\$17,806.49
	\$7,093.95

Deposits	\$1,165.80
----------	------------

Balance as of Feb. 8, 1967	\$8,259.75
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Entertainment

Total spent	\$5,195.69
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Budg.	\$5,000.00
-------	------------

	\$195.69
--	----------

over into second semester budget for Dionne Warwick contract

Forums

Budg.	\$2,000.00
-------	------------

Spent	952.88
-------	--------

Remaining	\$1,047.12
-----------	------------

Yoncopin

Total Budg.	\$6,800.00
-------------	------------

Spent	\$2,817.92
-------	------------

Remaining	\$3,982.08
-----------	------------

Conglomerate

Budg.	\$3,875.00
-------	------------

Spent	\$3,609.69
-------	------------

Remaining	\$265.31
-----------	----------

Orientation

Budg.	\$2,200.00
-------	------------

Spent	\$2,148.48
-------	------------

Remaining	\$51.52
-----------	---------

Playhouse

Total spent	\$1,062.00
-------------	------------

Budg.	\$1,000.00
-------	------------

over	-\$62.00
------	----------

Entertainment

Paula Marshall announced that the movie-series should begin February 19, 1967 and continue every Friday night.

The Homecoming band will be "Just Us Five" from Dallas. Dress will be school clothes.

Preston the Magician will appear at the playhouse April 7, 1967, 8:00 until 9:00; admission will be on the activity card. He is coming to the campus free, costing only his traveling expenses.

Elections

Jimmy Journey announced that Student Senate elections will be April 5, 6, and 7. Cheerleader elections are scheduled for May 3rd, 4th, and 5th; tryouts, Tuesday, May 2nd during the break.

Curriculum Committee

Dick Grisham, head of the curriculum committee, reported the present plans of working for a possible extension of the library hours and the rescheduling the Fall semester so that it might end with the Christmas vacation.

All Campus Review

John Williams gave the following financial report concerning the All Campus Review:

Gross ticket sales	\$140.50
Expenditures	52.50
Profit	\$88.00

This money has been deposited in a fund designated "Review Production Fund" which means next year's production will be underwritten in advance.

Parking Committee:

Roy Stringfellow, head of the parking committee, made the following suggestions which will be considered:

- Remark the present lots;
- Hire student helpers to aid in stricter enforcement;
- Cut the price of a parking sticker to one half if bought within 24 hours of registration;



Pictured above is Miss Ruth Alexander, Centenary's debate coach, as she prepares for the "hectic forensic tournament on March 3-4. (Photo by Atwood)

Speech Dept. To Host Forensic Tournament

The Centenary Speech Department will climax an eventful year on March 3 and 4 by holding its fifth annual High School Forensic Tournament.

Over the past five years, the reputation of the Centenary tournament as one of the best organized high school tournaments in this area has spread. At a recent convention of the Speech Association of America in Chicago, several coaches from schools as far away as Nebraska asked the tournament's director, Miss Ruth Alexander, how they could obtain invitation to this year's tournament. As a result, invitations have been sent to sixty-eight schools in Louisiana, Oklahoma, Texas, Arkansas, Tennessee, Kentucky, Florida, and Nebraska.

Although the exact number of students attending cannot be determined at this point, it is estimated that it will be far larger than last year's four hundred.

Seventy rooms here at Centenary, plus the rooms at Byrd High School, will be used for the tournament. It has been estimated that one-hundred twenty debates will be taking place at one time.

Because of the size of the tournament and because of its fine reputation,

More parking stickers should be issued for lots that are not full—a study should be made of capacity as compared with the number of cars present;

To avoid "taped on stickers," students should be allowed to register all makes of cars they will be using—

A check should be made of students who leave after the first semester, so these places will be made available to those desiring a parking place.

Activity Cards

Work is being done on the project of obtaining laminated activity cards with the student's picture for next year. The hope is that this system will include the library in checking out books and the cafeteria instead of using meal numbers.

Respectfully submitted,
Adell Baillif
Secretary

tion, those in the speech department have been preparing for it since October. Before replies are received from the invitations sent out, ballots must be prepared, and judges solicited. When the entries are received, room assignments and judge assignments must be made for each section of the seven events being held. Instructions must be given to the judges, and prop books, of information books, must be made for each student, coach, and judge participating.

Those here at Centenary are not the only ones involved in tournament preparations, however. Each of the schools attending must arrange for its own transportation to the tournament, and lodging for its representatives after their arrival. Townspeople, as well as students, who have been contacted to judge will attend a judging class before the tournament.

As the tournament nears, Miss Alexander and the students officiating at the tournament will begin a race with time to record last minute changes in entries, and prepare topics for extemporaneous speaking.

During the meet, these same people will be involved in registering those attending and supervising the events. As a final climax to the event, the speech department will award seventy trophies to the winners in each event. The people receiving these trophies will carry home with them not only their awards, but also the reputation of the Centenary Forensic Tournament.

NOTICE

Sunday afternoon, at 2:00 p.m., there will be a poster party in the SUB for all freshmen.

Rainey And Group Visit Europe: Neighbors to the South From This Side

By MAURIE WAYNE

The pyramids of Teotihuacan and the Xochimilco Gardens were just a few of the wonders of old Mexico visited by a group of Centenary students during the recent mid-semester break.

Dr. Viva L. Rainey, Assistant Professor of History and Government, chaperoned the 10 students on their tour of Mexico City.

The group left from Marshall, Texas by train. Two days, two nights, and 1500 miles later, they arrived in Mexico City. They were held up for a short time at the border at Laredo because of a mix-up on one of the student's birth certificates, but the problem was solved and the tour continued.



On their first day, the group visited the National University (40,000 students) and the Xochimilco Gardens, and saw the famous mummies at the

GREEK TO ME

ZTA News

The Zetas attended church as a group on Sunday in the Brown Memorial Chapel.

The date for the Zeta Tau Alpha formal has been set for March 18th from 8-12 at the Pierremont Oaks Tennis Club. At the formal the new 1967 officers will be presented. There will be a traditional breakfast following the formal at Smith's Cross Lake Inn.

There was a dinner at the ZTA house Sunday night for the pledges, and on Valentine's Day the pledges gave the members a dinner following the WRA basketball game between Zeta Blue and Zeta Grey.

The ZTA lodge at 2807 Woodlawn will have an open house for all alumni, students, and friends of the college on Saturday, February 18, from 2-5 p.m., for the 1967 Homecoming. The decorations will carry out the homecoming theme.



San Angel Mission. The second day they toured the Basilica of Guadalupe and the Castle of Chapultepec. The next day they spent at the famous Pyramids of Teotihuacan.

Other sight-seeing trips included a tour of the Museum of Anthropology and the old Cortez Cathedral, plus numerous shopping trips around Mexico City.

But perhaps most interesting of all were the visits to private homes. Dr. Rainey, who lived in Mexico from 1953 to 1960, still maintains contact with many of her old friends there. She and her students were invited to the homes of Fernando Orasco, Dr. Francisco Garcia, and Fredrich Oet-

ling. At Senor Orasco's home they met his wife, who is an opera singer, and his daughter, who is a well-known painter in Mexico. In the Garcia home the group visited with his rather large family of seven children, and Senor Oetling served as their guide on the tour of the pyramids.



Those Centenary students making the trip were Marty Allain, Gene Lyles, Mark Prezoni, Ann Marie Holmes, Gordon Hamilton, Pat Hennessy, Terry Ware, Jane Savage, John Agers, and Trudy Schonefelder, a German exchange student.

Joining the group in Mexico City was a former Centenary student, Ernie Arnold, who is now serving in the armed forces in Denver, Colorado.

By JAMES INCE

Sweden is a paradox. Most Americans picture it as a climatically cold country, with fair-haired people and rugged, desolate, wind-swept terrain where promiscuity reigns king. Not true! Granted, in the winter the winds do blow cold, but summer. . . .open-air swimming pools, bikinis, and fields of red roses. Fair-haired people. . . .there are as many brunettes as blonds in Sweden. This stems primarily from the unusually high number of interracial marriages there. The terrain. . . .generally as flat as Ohio, except in the North, and interlaced with thousands of lakes and streams, not fjords—that's Norway.

Now let me clarify the last thing. . . .something about promiscuity. (I must remember its connotation for you and for me are two different things.) In Sweden — for that matter, ALL of Europe — promiscuous is an unknown word. Discretion is not. Europeans, in general, consider the idea behind something and how it will be carried out — not the act itself. In our pseudopuritanical way of thinking, this isn't correct. We must act like Southern "ladies" and "gentlemen" — and the Europeans wonder why our divorce rate is so high and why our women control the men.

The Swedes, in general, are honest, immaculate, ambitious, reliable, handsome people — yet they are outwardly cold, hard-to-get-to-know social climbers who ape American customs and styles. In some ways they're more American than we are. And individualists! No other nationality in all of Europe is as individualistic in dress, manner, and personality as are the Swedes. The girls. . . .tall, beautiful, awe-inspiring, intelligent, cold, yet warm. The language. . . .impossible. It is said that the only way to learn it is strictly by living and speaking it in the country itself.

Hey! What's happening! The truck we caught a ride in to Sweden is stopping! The couple of Swedish students who are with our group from the Youth Hostel are talking to the driver. . . .he's making wild gestures. . . .(typical Luxembourg imbecile—claims he misunderstood where we were going). According to one of the Swedes, in the course of our conversation on Sweden in the back of his truck, we failed to watch the road signs. This man is heading across the southern tip of Belgium, to Ostende. Well—another "Happening" — the method never fails. So. . . .why not Ostende to London via ferry? Something different—and the writing next week might be a bit more kosher.

AED Initiates Eight Members

Alpha Epsilon Delta, honorary pre-medical fraternity, had initiation and a banquet Friday, February 10. Initiation of new members began at 6:00 p.m. with the banquet following. Several alumni attended, and Dr. Lee Popejoy, one of the founding members was guest speaker.

Prospective initiates to the society must have an overall average of 3.0, and a 3.0 average in their science courses. They must be engaged in undergraduate work leading toward a profession in some field of medicine.

The society itself was founded to recognize the top students training for a career in medicine and to help them along their way. Members meet twice a month to hear qualified speakers from various medical fields, and to carry on round-table discussions concerning medical training and advances in the medical field. Several open meetings are held throughout the year with regionally and nationally prominent speakers from the medical profession. The open meetings are to stimulate interested students into doing the high level of work necessary for success in their chosen field. The organization also sponsors fact-finding field trips to nearby medical schools and institutions.

Dr. Mary Warters is the faculty advisor, and Mrs. Elsie McFarland and Dr. Richard Spears are faculty charter members. Undergraduate members are James Anderson, Gaylon Daigle, David Hinton, Frank Hughes, Marie Junkin, and Lou Popejoy. The students who were initiated are Carol Bartholomay, Bill Hardin, Diane Hercher, Tom Hickman, Joe Jones, Larry Liles, Wendall Robison, and John Salisbury.



Shown above are members of Alpha Epsilon Delta, honorary pre-medical fraternity, after the recent initiation ceremonies. (Photo by Atwood)

MLP Opens "God Brown"

"It looks like a courtroom, and it is a courtroom, but not a real one. It is more of a courtroom of the mind — timeless, and without particular location. It is a place where both sides of the personalities of the characters can be clearly seen. It is not primarily symbolic, but it does create the peculiar mood necessary for this play." These words were the ones used by Ken Holamon, a sophomore from Forest City, Arkansas, to describe the setting for Eugene O'Neill's **The Great God Brown**, which opened last night at the Marjorie Lyons Playhouse.

Holamon, who designed the set for this production, was quick to point out that even though the design is easily recognizable as a courtroom, it looks like no other courtroom anyone has ever seen. The stage, painted in the dark browns of the earth below, is covered by a jagged mass of gray platforms. On stage right of these platforms is a stylized jury box, wherein are seated the members of society—the jury of every individual life. Across the stage is another group of stools and platforms, and looming over the whole is a massive, distorted judges' bench located just left of stage center. Partial walls filled in with scrim panels complete the courtroom picture and give it some definition, but even the walls tell of the unreality of the play. Rather than continuing to any particular point, they simply end in space, giving the impression that they must never have existed — or that they may continue into infinity.

In talking of the planning for the

stage of **God Brown**, Holamon pointed out that the original production was done realistically, but that the playwright, O'Neill, had been displeased with it. Holamon said that the setting standing on the playhouse stage is actually the fifth design that he, play director Phil Anderson, and playhouse designer-in-residence, Irene Corey, had discussed as a possible set for **God Brown**. The main reason for choosing the present setting was that it was not imposed upon the play, but that it came entirely from within the play. The set, as it stands, uses a strong contrast of line to depict the unreal quality of the drama. The smooth, even horizontal lines, broken, and even disturbed, by the active, urgent diagonals carry out the two-sided personality of the play's false world.

The stage is lighted in spots to heighten the effect of the light of self-knowledge, or knowledge of truth, pitted against the darkness of ignorance. Toward the end of the play,



Pictured in dress rehearsal above are members of the "God Brown" cast, preparing for opening night. (Photo by Atwood)

when the main character, Billy Brown, is moving from place to place in search of the answer to his fears, his doubts, and his questions, the lighting adds to the contrast of moments of knowledge and moments of blind ignorance.

The play, though at times austere and frightening, is a deeply religious drama. It is one that deserves the attention of all Centenary students. **The Great God Brown** continues on the stage of the Marjorie Lyons Playhouse tonight and tomorrow night, with the second weekend of performances scheduled for next Thursday, Friday, and Saturday.

HOMECOMING DANCE

Tomorrow
Night at
9:00 p.m. in
the gym.

Choir Slates Concerts

February 27 and 28, Monday and Tuesday night, will see a rarity for the students of Centenary College. The world-famed Centenary College Choir, directed by Dr. A. C. Voran, will present its full concert on the stage of the Marjorie Lyons Playhouse. The concerts will be free of charge to Centenary students.

The choir is currently in the midst of its touring season, and just last week played to a standing room only house in the huge Lafayette Civic Auditorium. In fact, standing room only is fairly common for concerts presented by the choir that we call "ours." The choir's twenty-five year history is studded with spectacular events. The group has traveled twice to the Far East, presenting concerts to U. S. servicemen in Korea, Japan, and Okinawa. In the summer of 1961, the choir broke all records for a collegiate group in the fabulous Radio City Music Hall in Rockefeller Center, New York. It has appeared as a featured attraction at nine international conventions of the Lions Club, traveling to such places as San Francisco, New York, Atlantic City, Denver, Miami Beach, and Chicago.

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SPORTS

With WAYNE CURTIS

H.S.U. Takes Gents In Overtime Contest

Last Saturday afternoon the Gents almost won their 7th game of the season. It was a heart breaker for the team which lost 99-97 in overtime to Hardin-Simmons University. The Gents were not suppose to be any competition for the Cowboys, who a few nights earlier had lost to Houston by just 7.

Paul Lambert, the H.S.U. coach, opened the game with a full-court press, which the Gents managed to run through as if it were not there. Centenary rushed off to a 9-3 lead before H.S.U. knew what had hit them. Then Sylvester Neal, a Louisiana boy who bagged 30 points, began to use his height and strength to shove the Gents away from the basket. A few of his baskets might have been questionable—questionable that is to everyone but the officials, who called foul after foul on the Gents. Despite the argument, the score at intermission read 44-43 in favor of the visitors.

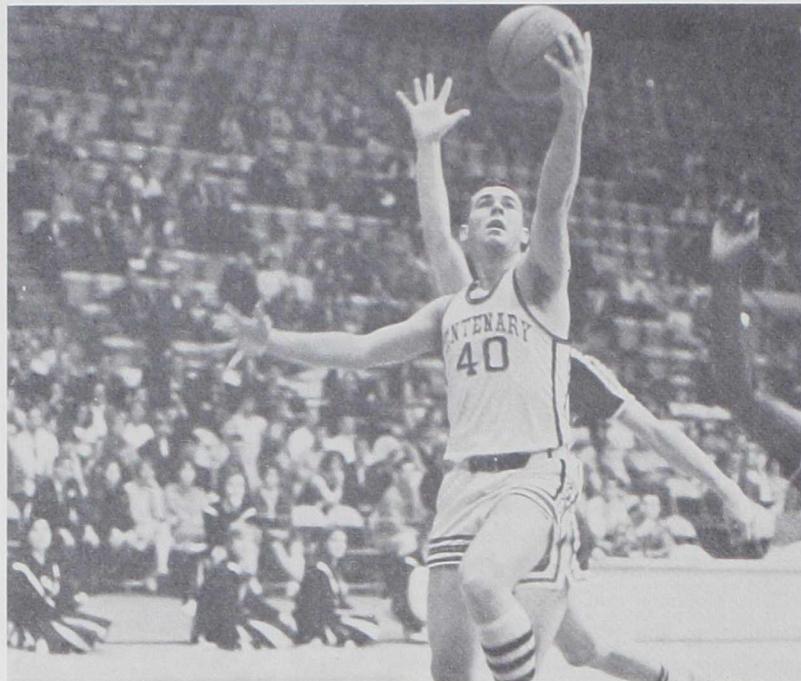
Midway through the 2nd half the Gents held a comfortable lead 69-60, only to see it eaten away as time ticked on. With a minute to go the Gents were behind 89-86, but two quick shots by Ward put the Gents ahead 90-89. With 10 seconds remaining, Watson of H.S.U. was fouled and made the 1st of a 1 and 1 free throw. This knotted the score at 90 all and sent the game into an extra 5 minutes. The Cowboys went on to score 9 points in the overtime, while Centenary could manage only 7.

It was a good effort for the Gents, as they seemed to show signs of jelling for the first time this season. Ward and Blankenship had 21 points apiece, while Andy Fullerton and Dave Gale added 20 and 15. Chalk up loss No. 13 of the season, but add an improvement step with each game.

S.I.U. Wins Hard Tussle With Gents

A crowd of 2,131 customers watched the Centenary Gents tussle with Southern Illinois University, the No. 1 small college team in the nation. Most people thought the scrappy Gents would get massacred, but this did not seem to hold true. Although 79-63 does not indicate a very close score, the Gents managed to stay within close range most of the game. With 4 minutes remaining in the 1st half, Ward and Blankenship got hot and pulled the "midgets" to within 7 points of the visitors. This proved to be the closest the Gents got to the Salukins the entire night.

Midway through the 2nd half, the Gents put on a charge and pulled to within 10, 57-47. Then the Salukins settled down and took only the good percentage shots. (The Gents shot 34%, compared to 48% for S.I.U.) S.I.U. controlled the tempo of the game with its fine defensive play and



Andy Fullerton lays up 2 of his 20 points as Gents bow to Hardin-Simmons in overtime. (Photo by Causey)

Cumulative Basketball Statistics Summary

NAME

Larry Ward G	18	155-339	.457	58-67	.866	193	63-3.5	37-0	368-20.4
John Blankenship G	18	85-225	.378	20-33	.606	153	49-2.7	36-0	190-10.6
Dave Gale G	16	61-13	.466	31-43	.721	81	70-4.4	48-5	155-9.7
Mike Scally F	18	70-187	.374	21-36	.583	132	74-4.1	59-3	161-8.9
Bill McBride F/G	16	46-103	.447	36-39	.923	60	55-3.4	26-0	128-8.0
Andy Fullerton F	18	38-126	.306	38-49	.776	99	100-5.6	64-5	114-6.3
Dellis Germann F	18	33-97	.346	41-67	.612	90	90-5.0	73-11	107-6.0
Wayne Curtis G	18	25-50	.500	23-33	.697	35	31-1.7	34-1	73.4.0
Dave Tadich F	14	20-43	.465	9-9	1.000	23	18-1.3	27-0	49-3.5
Darrell McGibany G	11	3-7	.429	4-6	.667	6	3-0.2	3-0	10-0.9
Bob Lange G	9	5-12	.417	5-6	.833	8	3-0.3	3-0	15-1.6
Tom Challis F	7	1-2	.500	4-7	.571	4	2-0.3	1-0	6-0.9
Jim McAlear ***F	9	2-11	.500	4-7	.571	4	2-0.3	1-0	6-0.9
CENTENARY	18	544-1333	.408	295-405	.728	899	721-0.1	421-26	1383-76.8
OPPONENTS	18	603-1184	.509	389-564	.690	756	934-51.9	317-8	1595-88.6
TEAM REBOUNDS	18						146-8.1		

***No longer on squad

very deliberate offense. Although S.I.U. did not have any great scoring leaders, the team was a well balanced club that played together well. Although the Gents did manage to break 60, a feat that few teams have done this year, it was not enough to overcome the No. 1 team.

Game scoring honors went to Larry Ward, who netted 22, followed by Scally and Blankenship, with 15 and 13 points. Hartman, the S.I.U. coach, praised the Gents' effort: "They never gave up," he said. "They kept coming at us."



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The 1966-67 Gent Squad.

INTRAMURAL CORNER

Men's Intramurals

Intramural basketball started this week, and there were some very unusual scores. Kappa Sigma barely got by the Rinky-Dinks from Cline 86-15. It was close about the first 30 seconds, but then the Dinks died out. In another close game, Loren Wallace's team outlasted the Go-illas 84-20. The Blackhawks didn't have much trouble in their win—the In-eligibles forfeited to them. The TKE's looked good in their win over the Grey Ghosts and Rotary beat the KA's 44-32. In a low scoring game, Cossa's Robbers beat the Rotary Zoo 36-34. Probably the worst and most colorful team in intramurals are the Do-Its. After the DA's had stopped laughing at the Its, they won 34-23. A schedule of next weeks' games is posted in the gym.

WRA

On Tuesday, February 14, Zeta Grey topped Zeta Blue 27-12. Lelia Vaughn was high scorer for the Greys. In the second game of the night, Independents beat Chi Omega 12 to 8.

Zeta's, Kappa Sig's Win Displays; Sigler Is Crowned Queen



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

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No. 315

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PICTURE STORY
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Scholars Named To Dean's List

The Dean's office released this week the Centenary honor roll for the fall semester, 1966-1967. The 73 students having an overall 3.5 or better are:

4.0 — David Richard Carroll, Gaylon Louis Daigle, Karen Donata Everett, Robert Perry Fisher, Louise Matthews Hewitt, Troy Kenneth Holamon, Ruth Marie Junkin, Polly Page, Nancy Jeane Rosson, Richard Elwin Walton, Richard Stephen Williams.

3.9 — Betty Sims Gilmer, Barbara Ann Miller.

3.8 — Anne Bullock Beaird, Frances Patton Biggerstaff, Patricia Ann Burnap, David F. Hinton, Marie Ann Morgan, Nancy Ann Rogers, John Robert Scalf, Paul Douglas Skipworth, Jefferson D. Stewart, Mary Camille Traweek, Mary Whitsitt Waller, Jennifer Lee Wilson, Laurie Weir Wilson.

3.7 — Martha Frances Alford, Carol Ann Goolsby, Thomas J. Hickman, Gloria Thacker Lee, Sandra Anne McGuire, Suzanne Pharis, Nita Ann Richardson, Elizabeth Lynn Robbins, Leo Joe Tunks, Anna Mae Vaughan, Mary Linda Woods.

3.6 — Ida Deloris Carter, Ruth Catherine Estes, William Martin Finnin, Jr., Nicholas Fiore, Jr., John Edwin Goodwin, Richard Bond Grisham, Sherry E. Leopard, Margaret Lynn Levisay, Julia Claire Nance, James Wendall Robinson, John Douglas Stowe, Martha West, Charles D. Williams.

3.5 — Patricia Lee Andrews, Maureen E. Buckley, Joseph Frank Carlisle, James Weldon Chewning, Bill Leonard Critcher, Lydia Marie Gill, Dennis Ralph Herrington, Janis L. Jinks, Suzanne C. Keller, Richard Paul Klein, Catherine Larmoyeux, Rita J. Longino, Robert Keith Morris, Judith Lee Pate, Lynda Lou Reeves, Peggy Simpson, Mary Kappan Singleton, Sarah Smith, Paula Charlyne Stahls, Dudley Andrew Talbot, Ellen Victory, Lise White, Jacqueline A. Worley.

Through his research, he has discerned several trends. The three he discussed are the trend toward moral values, the search for freedom, and the search for identity or self-concept.

Pledger Defines Values

Yesterday's chapel speaker, Dr. W. F. Pledger, head of the Sociology Department, continued the Faculty Lecture Series under the general topic, "Man's Search for Values." Dr. Pledger approached the subject from the standpoint of definitions of values. He presented three basic questions which confront one in any consideration of values. 1) Is value a quality, a relation, or an attitude? 2) Is value found or made? 3) Is value definable, analyzable, reducible? If so, to what can it be reduced, analyzed, or defined? He stated, "A value is a relatively enduring awareness, plus emotion, regarding an object, idea, or person."

In the process of defining values, Dr. Pledger distinguished between values and goals. Goals are the qualities which seek to develop in life, while values are the principles we use to judge and choose our goals. Having clarified the meaning of values, Dr. Pledger presented some theories as to the source of values.

Through his research, he has discerned several trends. The three he discussed are the trend toward moral values, the search for freedom, and the search for identity or self-concept.

Henry G. Bugbee, Jr., well-known commentator on existential thought, will follow Colin Wilson as the second Forums lecturer of the semester when he speaks on March 2. Mr. Bugbee received his undergraduate degree from Princeton University and his advanced degrees from the University of California (Berkeley). He was First George Santayana Fellow (1953-54), and Research Fellow (1962) at Harvard and is the author of "The Inward Morning," and "Thoughts on Creation."

Described as "a speaker who can't be just summed up, categorized, and forgotten," Dr. Bugbee's Forums appearance will be preceded by a lecture in chapel on Thursday morning, March 2. At his Forums appearance he will speak on the topic "What Is Existential Thought?"

Author Lectures On Philosophy

British author and philosopher Colin Wilson contended last week that "the human race is on the point of some kind of evolutionary leap to a completely new kind of stage."

Mr. Wilson expressed his philosophy on February 15th as the first of this semester's series of Forums Committee-sponsored programs. Speaking in the Hurley Music Building auditorium,

dominant minority do with their dominance?"

He maintained that the dominant minority must find a way to move themselves into a mental dimension, where adventure can be unlimited. Although psychedelic drugs such as mescaline or LSD can provide an entrance into the mental dimension, they are not the solution, because they destroy the important ability of concentration. He declared that the solution must be found intellectually, in a realm generated by the mind alone.

He conveyed his intention to speak on a more important problem.

Beginning his philosophical analysis, Mr. Wilson reported that when the American prisoners-of-war who had been determined by the Communists as leaders were removed from their prison camps, the remaining masses felt no urge to escape. Surprisingly, the Communists found that the leaders always constituted five percent of the total prison population. Citing other experiments, he said "this figure of five percent appears to be generally true, not just for human groups, but for all animals. . . and of that five percent, there were a fairly small percentage of people that we could call the really creative minority."

The creative minority, he stated, is the dominant minority which leads society. The members of this minority have a gigantic drive with which they must act, and partake in adventure.

However, Mr. Wilson's central point exposed a tremendous conflict between the course of the minority and the course of history. "If civilization has one single aim, it is to sort of rule out inconvenience, and therefore, in a sense, to dispense with adventure." "You see," he added, "what I'm trying to get at? Think of another fifty years' time, when Earth is covered from end to end with one enormous New York. What will the

"Well what's the answer? Are we supposed to be, then, stuck in this gory, sickening, dreary, futile state of our everyday existence? Is it safer to be cows than to be Van Goghs? Is that the answer to the problem?"

"I'll tell you in one word where the solution lies. It lies in phenomenology."

Mr. Wilson concluded that just as we need a map to find our way through a city, we need to know the way through the streets of our mind. Phenomenology, defined as "the philosophical study of the progressive development of the mind," can reveal "the geography of your inner conscious and subconscious mind."

Mr. Wilson continued his philosophical presentation the next morning in the same auditorium.

His most important books which explore his concern for civilization are *The Outsider* and *Beyond the Outsider*.

His self-appointed topic during his Forums appearance proved to be overwhelmingly relevant to the Committee's objective of "perspectives on a Revolutionary Age."

CONTEST!

In an effort to encourage greater participation in school affairs, the Conglomerate staff is sponsoring a contest. All students and faculty are invited to take part in this first all-campus competition by writing a letter to the Editor on the subject of the Centenary College Cafeteria.

The top four letters will be published in next week's Conglomerate with the author of the best letter receiving three Griffburgers and a coke, compliments of the paper staff.

All entries should be addressed to the Editor of the Conglomerate via campus mail. They should be signed (names can be withheld upon request), and should not exceed over 500 words in length. Entries must be turned in no later than Sunday night at 8:00 p.m., February 26.

Letters will be judged on the basis of originality, content, and humor.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

A Letter Home Or: "Guess What, Dad..."

(Editor's note: The following article was copied from The Louisiana Tech Orientation Manual.)

Dear Dad,

Thanks for the money to begin the second semester with. The only trouble, is I graduated yesterday, I know it's sort of a surprise, with me being an entering freshman several months ago. It was sort of a surprise to me too.

I went to register yesterday and when they gave me my IBM cards they said I had enough credit hours to graduate and sent me to the Dean to get my diploma. The only thing I can think of is that when I stepped on my cards with my golf shoes last fall they got messed up. Anyway, I was given a 8-553-22 today, a diploma. I went to see the Dean and he said not to tell him his machines were wrong, with 56,000 students in them.

Anyway, I got a B.A. in philosophy. I don't know if I should stay in chemistry now or not. What do you think? I know you were quite interested in me working in the drug store, but I don't know what to do. I tried to re-enter as a second quarter freshman but they said they wouldn't take graduates. I tried to get into grad school but they needed references from five teachers in undergraduate school and I only had three.

Last night I started to call, but I didn't want to worry you about it, since I'm a graduate now and should be able to take care of myself. So today I want down to the Army place. They're looking for college graduates to be officers. I did OK on the tests, so I guess I'll go in there a while. I seem to fit in pretty well.

Besides, next year I'd be eligible for the draft anyway, and businesses don't like to hire graduates who haven't been in the service yet. They said they'd teach me some philosophy. I brought a book with me.

I hope everything's fine at the drug store.

Sincerely,
Johnny

P. S. Tell mom not to send those cookies. Tell her that her child is "watching over the country."

In Memoriam

On Tuesday, February 21, the students of Centenary suffered a personal loss in the death of Sue Saulmon. We of the Conglomerate realize that all has been said in the form of eulogy that minds can conceive and hearts can tolerate. It is, however, appropriate to comment in memorial.

Death is an overpowering force which man has always attempted to logically explain. But all reasons given, no matter how sound, are ultimately selfish.

Although Sue was only beginning her second semester at Centenary, the campus was bettered by her presence. And those who knew her were made more complete by her friendship.

As fellow students, we can only pray that her brief life was enriched by her Centenary experience.

A wise poet once said, "Grief for the dead must wait on service for the living." This is our tribute: our intensified quest for service to man. It must never cease.

Letters

To the editor,

The other view of this view

Transylvania is a paradox. Most foreigners picture it as a cold, dreary country, full of ruined castles, open graves, wind-swept cedar trees, and bat-filled belfries. Not so! Granted, when the film producers are there, they pick out the dreariest of locations for their histories, but in the less populated areas . . . warm castles, nice clean moats, well-kept crypts, and plasma banks for the control of vampires. Vampires . . . there are as many, if not more, garlic necklaces as vampires in Transylvania, due to the unusually high number of garlic farms in the country. The open graves . . . due to the great number of medical students in the country, and no belfries—that's England.

Now let me clarify the last thing, something about Not True. (I must remember that connotation for you and for me are two different things). In Transylvania—for that matter, all of the Balkan states, True is an unknown word. Not is not. Balkans, in general, consider how they can get away with something, not the thing itself. In our pseudo-puritanical way of doing things, this isn't correct. We must act like true (sorry for the use of that word) "sports", and they wonder why our mental institutions are so filled, and why morticians' fees are so high.

The Transylvanians, in general, are conniving, sneaky, grave-digging, garlic-smelling, mistrusting people — yet they are outwardly full-blooded, easy to know, garlic farmers who get their digs at all of our silly custom; in some ways they're more customary than we are. And individualists! No other country in Europe is as individualistic in farming, building, or excavation as are the Transylvanians. . . . The vampires . . . tall, graceful, awe-inspiring, flighty, clever, cold-blooded, yet warmly friendly. The garlic necks . . . impossible. It is said that the only way to understand them is strictly by living with a wreath of garlic about your neck for all your life.

Hey, what's happening! My copy of National Geographic is burning up. The fire department is rushing to save the magazine. They're making wild gestures. . . . (Typical bureaucratic imbeciles — they've extinguished my pipe and ruined my armchair). Ah well, perhaps next month I'll visit



The Centenary College

Conglomerate

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Pat Frantz, Vivian Gannaway, Pam Jones

The locust eating herdsmen of Outer Mongolia, or a Buddhist snake temple. Something different, and the writing next time might be a little more cricket.

Name withheld

• • • •

Editor, The Conglomerate

On behalf of all the various Homecoming committees, I want to thank the students who gave so generously of their time and energy to make our three day celebration such a success. It was most gratifying to meet with such whole-hearted cooperation, and student participation was a big factor in every single event.

Some of this participation was self-evident, as in the truly spectacular lawn displays, the signs and posters, and the most informative exhibits put up by campus organizations at the Sub. We also appreciated those who contributed their talent to the festivities — the band, the choir, the Playhouse performers, the student entertainers and their directors. The high caliber of their performances made us truly proud to be associated with such outstanding young people.

Suda Adams and her able assistants Fran and Ellen Victory, Suzette DeWeese, Pat Frantz had a great deal to do with every aspect of Homecoming. I want again to convey our thanks to Suda and to all of you who took time from your busy schedules to make all our alumni feel truly welcome and to make Homecoming '67 such a happy and memorable event.

Sincerely,
Grace J. Norton
Alumni Chairman,
1967 Homecoming

• • • •

Editor, The Conglomerate,

This letter is addressed to all those Centenary students who worked on or participated in 1967 Homecoming in any way.

Congratulations! If nothing else was accomplished by this year's Homecoming, our alumni were greatly impressed by the students and the efforts which they put forth before and during the weekend.

Centenary has an excellent reputation, and it's important that all of us strive to uphold it. But if the student support of the Homecoming weekend is any indication, we should not only live up to that reputation, but surpass it.

My sincere thanks to all of you.

Bob Durand
Alumni Director



Name withheld

• • • •

Dr. Vogel

Chairman, Department of
History and Government

Dear Dr. Vogel:

In response to your twin contests announced in the Conglomerate of February 10, I wish to enter my suggestions for its name and use. I propose that the two-foot closet be called the

"POLISH-ITALIAN VICTORY MEMORIAL"

and that it should house the following great volumes that are a great asset to those great military countries: one hundred, two-volume sets of

"WHO'S WHO IN ITALY!" and

"ITALIAN MILITARY HEROES, 1805 TO PRESENT!"

and one hundred volumes of
"POLISH SYSTEM OF MILITARY
SUPPLY DEPOTS, 1938 TO 1939!"

Robert W. Cooper

Proofreaders

Typists

Lagniappe

Or: Much Ado About Nothing

"Diplomacy is to do and say
The nastiest thing in the nicest way."
Isaac Goldberg

• • • •

Observations:

Colin Wilson — something to think about.
(and think about and think about and think about. . .)
the Wimps — something to see.
(a study in skill and coordination)
the Kilgore Rangerettes (just an observation)
sign in Dr. Seidler's office:
LSD — Better Living Through Chemistry

• • • •

New game! Remember the old fad of seeing how many people you could pack into a phone booth? Well, that's old stuff now. Try this new craze the next time you're in the cafeteria: see how many forks you can get by picking up only one. (There is much room for improvement in this game. The current champion only got five, and that was at a meal when there had been a particularly gooey dessert the preceding meal.)

• • • •

Announcing a Lagniappe contest! Contestants must submit their suggestions for appropriate songs to be played on the chimes. Entries may include songs for special times ("Oh What a Beautiful Morning" or "Midnight Hour") or songs for any time at all ("School Days" or "We Gotta Get Outta This Place"). The winner of this contest will receive our hearty congratulations plus the privilege of climbing up and putting his entries on the turntable.

LAGNIAPPE WEEKLY SUGGESTION BOX:

Why don't we try to get Porter Wagoner and his gang for the Homecoming Dance next year?

LAGNIAPPE WEEKLY AWARD FOR GRAS DOUX:

This week, the award committee could not reach a unanimous decision. Therefore, we are giving two Lagniappe Weekly Awards — one to the DISHWASHER and one to the TRAY-DRYER.



"Girl Feeding Chickens"

By LUCIENNE BOND

Adolphe Joseph Thomas Monticelli was born in Marseilles, France, in October, 1864, destined to become one of the great French painters of the nineteenth century. He studied with Paul Delaroche in Paris and was greatly influenced by ". . . the art of museums and of his illustrious contemporaries. . . Diaz, Delacroix, and Courbet." Until 1870, Monticelli worked in a brilliant style which won the admiration ". . . not only of masters like Delacroix but also that of the public." He was even patronized by the Emperor. After 1870, he mastered his use of light and incorporated brilliant illusions into his work. Monticelli achieved this masterful use of light by using thick layers of paint, varnish, mixtures of tones, shading, and glaze in an oily, kneaded form from which colors vividly glowed.

Monticelli's preoccupations with air, light and atmosphere distinguish him as a forerunner of the Impressionists. Cezanne and Van Gogh admired Monticelli and acknowledged his tremendous influence upon them. This genius of living color died in June of 1886.

"Girl Feeding Chickens" is a gift to the library art collection from Dr. David Kimball. The warm, thick colors emit a splendid, pleasing effect. The luxurious texture is, too, typical of Monticelli's genius. "Girl Feeding Chickens" will be on special display in the library.

SENATE SCRIBBLES

Officers' Reports:

Paula Marshall confirmed the first movie of the Spring film series to be "The Thrill of It All", being shown Friday, February 24th. There will be nine films in all.

Other coming attractions on campus will be Preston the Magician — from 8:00 until 9:00 in the playhouse on April 7th, and Dionne Warwick — April 18th from 8:00-9:00 in the gym.

Jimmy Journey announced a change in the date scheduled for the Student Senate elections, due to a conflict in the schedule. The new dates will be April 12, 13, and 14, 1967.

Jimmy reported that only 297 people voted in the homecoming election last week.

Committee Reports:

Ad Hoc meetings are held every Tuesday at 6:30. Since the present project is that of writing the men's constitution, interested men students are encouraged to attend. Any suggestions should be referred to Chris Barnett, chairman of the committee.

Old Business:

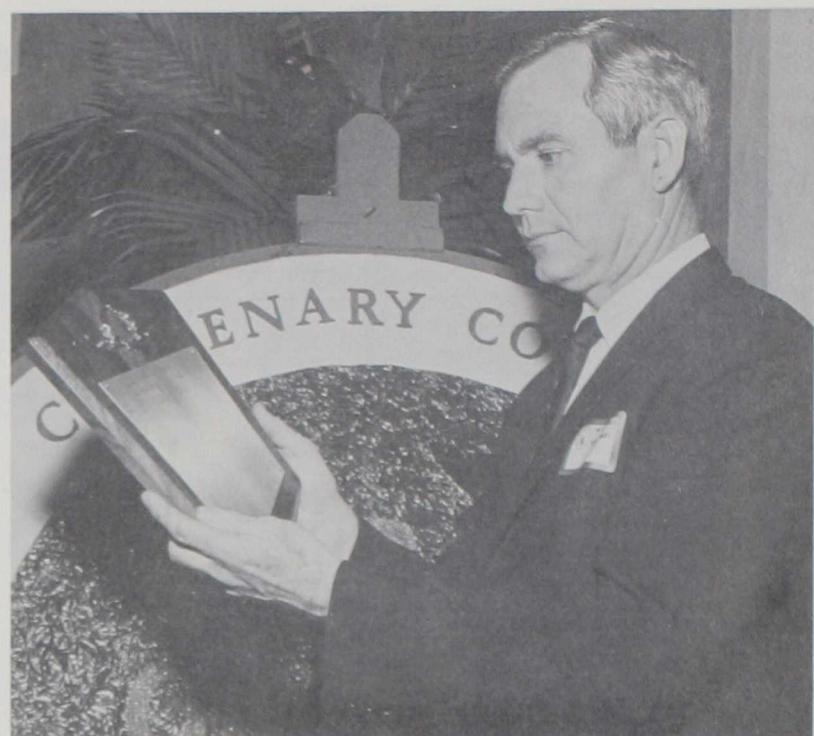
Dean Forrest submitted to the Senate a proposed program for freshman orientation next fall. He asked for an allotment of \$2,200 to be used for entertainment during the orientation program—the same amount spent this past fall. The Senate approved the general format of the program and will vote next week concerning the requested money.

Steve Mayer and Janie Kizer, freshman representatives, reported on the freshman meeting held Tuesday night, February 14, 1967. Steve pointed out that there are not enough specific jobs for interested freshmen. For this reason, the freshman senators have proposed a Freshman Honorary Club, the members of which will be chosen for scholarship and interest in service to the campus. The purpose of this organization will be to promote service in the following areas: To work with the new freshman senators on the Senate and "prod" them into action, and to help with orientation and registration. For the first year, the members are to be selected by the Senate; in the future those to be honored will be chosen by the members. Those receiving this honor will be recognized at honors chapel. The freshman senators also reported on a project concerning support of the basketball game with Northwestern: the freshmen will make posters and sit together in a special section. The Senate voted to allot \$10 for poster materials and to support a bus to provide transportation to the game for the freshmen—cost being 25 cents per person.

Respectfully submitted,
Adell Baillif,
SGA Secretary

Enrollment Is Announced

The Spring Enrollment 1966-1967, as released last week, is 1601-1007 full-time students and 594 part-time students. (The part-time students include those in the Evening School also.) Although this figure is 92 less than the enrollment for the fall semester 1966-67, it is 191 more than the figure for spring 1965-66.



Dr. Webb Pomeroy, Professor of Religion, is pictured as he receives plaque awarded to him as the "Outstanding Teacher of the Year." The annual award was presented Saturday at the Centenary Alumni Homecoming Banquet. (Photo by Causey)

GREEK TO ME

Alpha Xi Delta

Beta Gamma chapter of Alpha Xi Delta is proud to announce their new initiates, Terri Ebel, Mollie Gilham, Gene Hullinghorst, Becky Hull, Nova LaCros, Dottie Moon, Susan Nenney, Joelle Parsley, and Mary West, and the pledging of Becky Brown.

Chi Omega

Chi Omega pledges were hostesses at the pledge-active spaghetti supper last Sunday at the Chi Omega lodge.

Plans are being made for a Chi Omega retreat to be held on March 10 and 11.

Iota Gammas were pleased to have former chapter members Diane Dunn, Ann Clingman and Toni Funicello visiting this past Homecoming weekend.

Kappa Sigma

Kappa Sigma is pleased to announce the pledging of Marty Allain, Bill Pipkin, and Jack Riter.

After many weeks of planning and working by pledges and actives, Kappa Sigma has been awarded first place in Homecoming Decorations in its class.

Due to the discontinuance of the Sunday evening meal, actives and pledges have been eating at the fraternity house for the past few Sundays.

Tau Kappa Epsilon

Tonight's TKE Party, which will take place from eight until twelve at the fraternity house, will feature the Rockin' Red-Eyes. Tomorrow the actives and pledges will eat lunch at the house following cleanup, and preceding the afternoon's TKE softball game. The Tekes will be served supper at a local restaurant. On Sunday, many members will attend morning worship in the Chapel.

TKE has recently welcomed pledges Bill Wissman and Gordan Simmons. Active member Sherman Gorton has transferred back to Centenary.

In an effort to encourage greater participation in school affairs, the Conglomerate staff is sponsoring a contest. All students and faculty are invited to take part in this first all-campus competition by writing a letter to the Editor on the subject of the Centenary College Cafeteria.

Loupe Wins First Place In Contest

The manuscript of Joe Loupe, a junior from New Roads, has been selected as the best manuscript submitted in the Sigma Tau Delta literary contest. John Goodwin, president of the organization, has announced. Loupe's poem, entitled "Mississippi River", won first place in the poetry division, an honor which added \$10 to the \$25 for overall winner.

Winner of the short story division was Robert Burch, a sophomore from Shreveport. His story, named "The Choosing of Edgar", gave him \$10 also. Second and third place in this division was won by Billy McNamara with his stories entitled "The Ironwood Stove" and "Always a King", respectively. McNamara is a junior from Mooringsport.

Loupe also won second place in poetry with his poem "A Smoking Mist Swirls Slow." Third place went to Burch for "Love in Limbo."

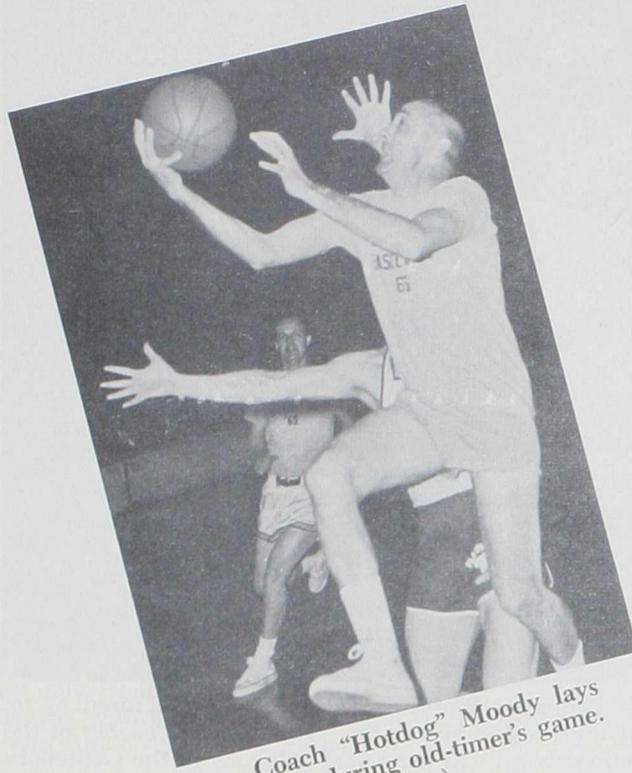
The winning manuscripts for first place in each division will be submitted to the Southern Literary Festival, to be held April 20-22 in Memphis, Tenn. Centenary students are eligible to enter manuscripts in two divisions still, informal and formal essay, and one-act plays. The other categories, poetry and short story, are closed by the local contest. Manuscripts should be submitted by Feb. 24 to a member of the English department, where further information concerning the contest can be obtained.

The winning manuscripts from the local contest will be considered for publication in Insights, the annual magazine of Sigma Tau Delta. Other manuscripts are still being accepted and should be addressed to John Goodwin, Cline Dormitory.

Zeta Tau Alpha

Beta Iota chapter of Zeta Tau Alpha is pleased to announce the pledging of Carol Ann Tugwell, Penny Wiggins, and Martha Woods.

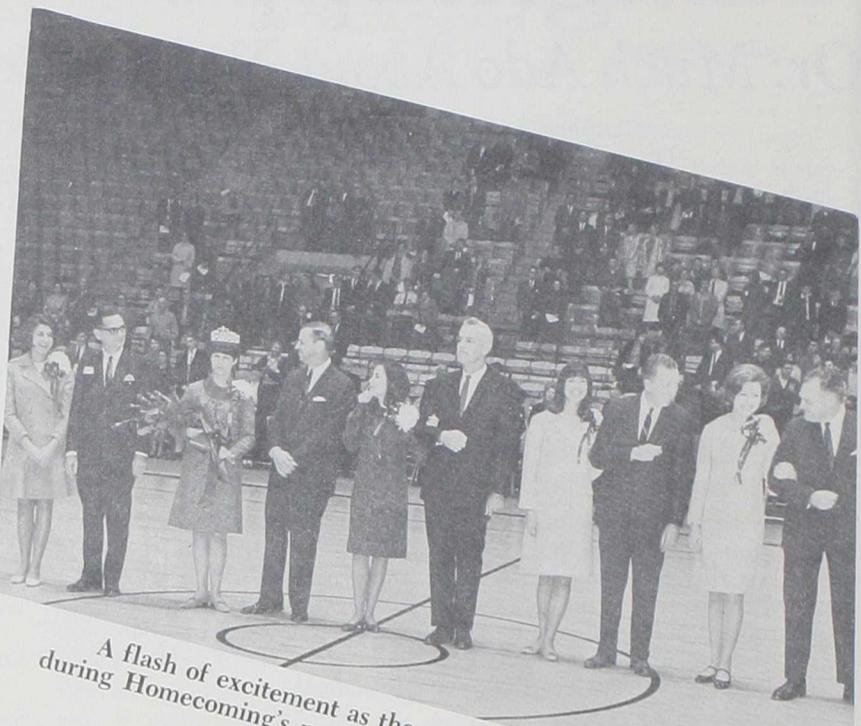
Homecoming '67...



Coach "Hotdog" Moody lays up two during old-timer's game.
(Photo by Causey)



"Where is it?" "I know it was here a minute ago!" (Photo by Causey)



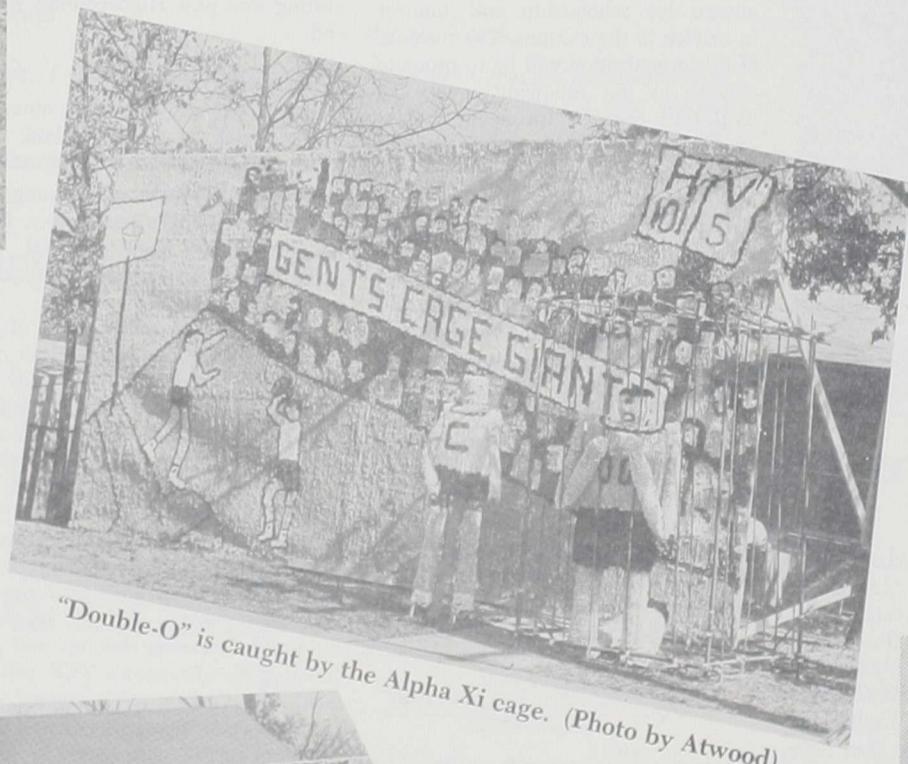
A flash of excitement as the queen and her court are presented during Homecoming's pre-game festivities. (Photo by Causey)



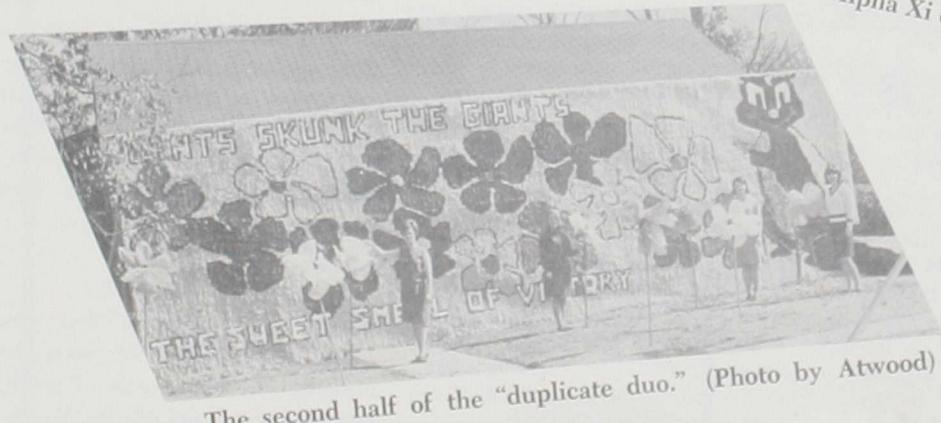
"Yeah Man! I'm an official host!" (Photo by Atwood)



Kappa Alpha's revolutionize Homecoming. (Photo by Atwood)



"Double-O" is caught by the Alpha Xi cage. (Photo by Atwood)



The second half of the "duplicate duo." (Photo by Atwood)

discover America as an American Airlines stewardess

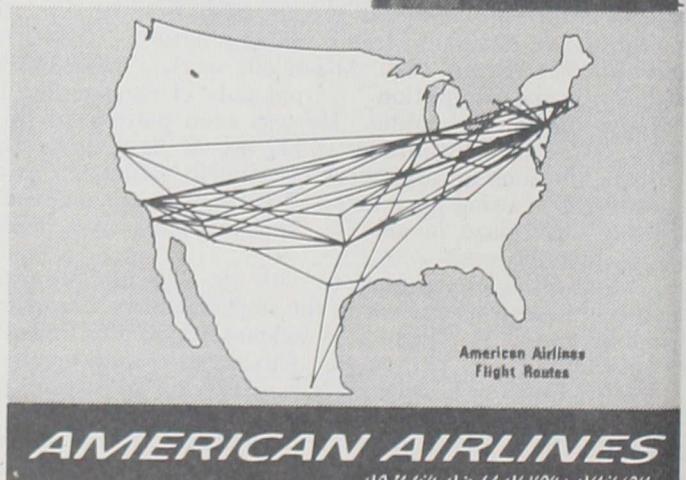
Visit exciting places, meet interesting people as you travel coast to coast, to Canada and Mexico. Go surfing in the Pacific, skiing in New England, sunning in Acapulco, sightseeing in Toronto. A wonderful world of discovery is in store for you when you begin a stewardess career with America's Leading Airline. If you qualify, arrange now for a private interview in your area.

Qualifications:

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- High School Graduate
- Normal vision without glasses— contact lenses considered
- 5'2" to 5'9" Weight 105-140

INTERVIEW

Thursday, March 2
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“God Brown” Rates As Excellent Production

By DR. EARLE LABOR
Department of English

Perhaps, because it is good for the soul, I should start with a confession: I don't like plays—particularly, serious plays. Watching them—and how can I watch without participating?—is hard work. Sitting home with “Rango” and “The Avengers” is more to my taste—and certainly more relaxing. Hence, after reading critic Fain's articulate review of “The Great God Brown” in last Friday's TIMES, I thought of cancelling that evening's reservations at the Marjorie Lyons Playhouse. I could make it up to the Jongleurs by taking my family to “The Great Cross-Country Race” next month. But that plan was dashed with the announcement that I was expected to review “Brown” myself.

That announcement has proved to be a stroke of unexpected good fortune. For watching “The Great God Brown” came close to being what Colin Wilson has called “a peak experience.” It is a play well-done and worth seeing. I should add that, for those freshmen who are currently struggling through the labyrinthine ways of myth and psychological criticism, it is a “must.” The American myth of success, the Oedipus complex, the Great Mother archetype, Jung's persona, anima, and shadow, modern man in search of a soul: all these motifs are dramatized and made vividly apparent in what O'Neill considered “one of the most interesting and moving plays I have written. It has its faults of course,” he added, “but for me, at least, it does succeed in conveying a sense of the tragic mystery drama of Life revealed through the lives in the play.”

The play has its faults, to be sure,



needs a prompt book—an interlinear one (filled out from Jung) in order that he may understand the play.” The same could be said, however, about the screenplays of Ingmar Bergman, the fiction of D. H. Lawrence and Kafka, the poetry of T. S. Eliot and Dylan Thomas. I suspect, in short, that the “fault” may be as much critical simple-mindedness as dramatic obscurantism. Few writers—even the

great ones—have possessed the genius for translating the mysteries of life and man into the easy truths of Playboy, The Ladies' Home Journal, and Reader's Digest.

And it is with this Mystery that O'Neill, by his own admission, dealt in his play: “I meant it always to be mystically within and behind them, giving them a significance beyond themselves, forcing itself through them to expression in mysterious words, symbols, actions they do not themselves comprehend. And that is as clearly as I wish an audience to comprehend it. It is Mystery—the mystery any one man or woman can feel but not understand as the meaning of any event—or accident—in any life on earth. And it is this mystery which I want to realize in the theatre.” If “feeling” is the accepted fundamental principle of drama, then “The Great God Brown” must be judged a success—for it is surely rich with “felt life.”

Audiences may be bewildered by “Brown,” but no sensitive theatre-goer can emerge from the play without having experienced a sea-change of “feeling.” And this, rather than easy comprehension, is the essence of the aesthetic experience.

Curiously enough, O'Neill's plot is fairly simple—almost trite. Two boyhood friends—Billy Brown (the “good boy”: practical, unimaginative, hard-working, and ambitious) and Dion Anthony (the “bad boy”: sensitive, artistic, self-destructive, tortured by soul and society)—fall in love with



the same girl: Margaret (the sweetly shallow, prettily domineering American Eve). Good girl marries bad boy. Bad boy gets worse (good girl doesn't understand him—won't let him remove his bad-boy mask—it's the mask she has the crush on); he takes to drink and bad woman. Wife gets him job with good boy (now successful architect), who steals bad boy's creative ideas but fails in attempt to steal good wife (who is happy mothering Dion and sons). Bad boy drinks self to death and bequeaths pagan-devil mask to good boy, who secretly wanted to be bad boy all along. Brown gets Margaret under false pretenses and is hoist on his own petard when police shoot him (they mistake him for Dion, whom they think murdered his business partner). Heroes dead; earth, Margaret and sons abide.

Hollywood has been doing it for years. And Peyton Place will work it for years to come (unfortunately, it too abideth).

But they want O'Neill's genius for poetry and myth.

And O'Neill refused to commercialize the Great American Dream. In the same spirit, Director Anderson and his cast have refused to pabulum O'Neill for us. The production, too, has its faults; but I think these are negligible. I would like to have seen a more devilishly mature Dion in Act Two (say, a young Burton-before-Liz—instead of Eddie-after-Liz), but young Goodwin does reasonably well in this demanding role. I would like to have

heard the actors more clearly after I moved to the rear of the auditorium in Acts Two and Three, but I still managed to catch most of the significant lines. I wish that the circumstances of Brown's death had been more clearly articulated, but the message came through regardless.

On the positive side, Don McClintock superbly captures the essential humanity of Billy Brown, modulating the nuances of his character with nothing less than professional skill. Miss Maloney renders Margaret with a haunting sympathy (I am tempted to say “with a frightening sympathy,” in view of the implications of this character). But it is Jeannie Marlin Smith's portrayal of Cybel—the Earth Mother-as-bawd—that is most memorable. Even the mythically uninitiated members of the audience can hardly fail to be moved when, with that strange broken laugh, she tells Dion: “... I'm so damn sorry for the lot of you, every damn mother's son-of-a-gun of you, that I'd like to run out naked into the street and love the whole mob to death like I was bringing you all a new brand of dope...!” Nor can they fail to feel the religious intimations of her concluding eulogy as she gently kisses the dead god Brown and agonizingly cries: “Always spring comes again bearing life! Al-



ways again! Always, always forever again! — Spring again! — life again — summer and fall and death and peace again!—but always, always, love and conception and birth and pain again—spring bearing the intolerable chalice of life again!—bearing the glorious, blazing crown of life again!”

Our Jongleurs may, in sum, be proud of their “Great God Brown,” and we must be proud of them. Granted the magic of O'Neill's poetry, the art of Mrs. Corey's costuming (the masks rate a special commendation), and the virtuosity of Mr. Anderson's direction—it is the players themselves who make the play.

And, after all, I can catch those missed episodes of “Rango” and “The Avengers” on the summer re-runs. O'Neill hardly provides the same convenience.

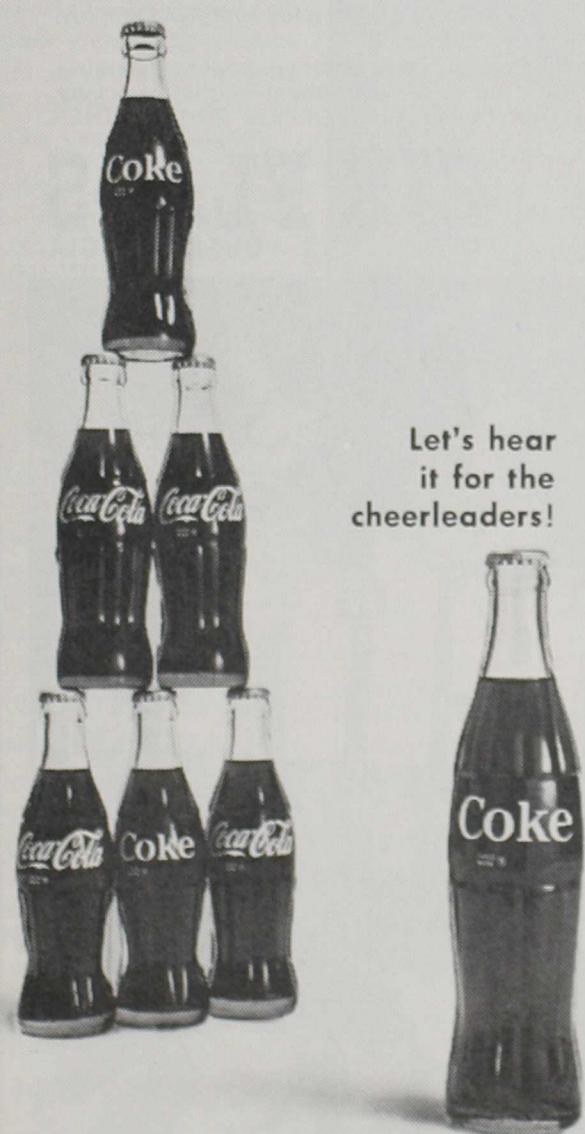
THE Fashion
WERNER ROSENFIELD

Down Town

Shreve City

The Villager

HEADQUARTERS



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CAMPUS INTERVIEWS

MARCH 6, 1967, SUB

FOR APPOINTMENT CONTACT
Alumni Office, AB 23

SPORTS

With WAYNE CURTIS

Gents Lose Game In Last Minutes

If you could erase the last few minutes of a ball game, the Gents would have a better record and people would not be standing on their heads. In the last three home games the game has been won in the last minute or so. The Gents homecoming tilt with Southern Mississippi was no different. Southern took a 101-97 decision over the Gents that played before 2345 students and alumni. For really the first time this season John Blankenship and Larry Ward were both hot at the same time. People that watched the freshmen team play last year will remember that this feat happened many times.

The game was mostly a game of strict offense with both teams doing very little to curtail the opposing team's shots. By intermission both teams had reached the half-century mark and things did not appear to be slowing down.

With 15 minutes remaining on the clock in the second half, the Gents held a 63-55 advantage. With ten minutes remaining the Gents had even a bigger lead 73-64, but to put it bluntly—they blew it.

Centenary fired a .463% from the field while Southern was hitting at the .380%. Leading the way for the Gents was Ward with 28 followed by Blankenship with 25 and Dave Gale with 18. This puts the Gents at 7 wins and 14 losses with five games remaining.

C. C. Takes Abilene C.

After a disappointing overtime loss to Hardin-Simmons, the Centenary Gents responded with a 74-67 victory over Abilene Christian. This game was a fine example of how the "Nervous Nifties" have progressed through added experience.

Although again faced with a decided height disadvantage, the hustlin' Gents, led by Andy Fullerton and Dellis Germann, fared well in the battle under the boards. Fine outside shooting by Larry Ward, who finished with 28, and John Blankenship, enabled the Gents to come from behind for a 41-all halftime score. Falling into a zone defense at the outset of the second half, Centenary was able to hold the Warriors scoreless for the opening four minutes. Blankenship, after scoring 13 points, was sidelined early in the second period, but speedy Wayne Curtis, hitting for twelve points, picked up the slack. As the half progressed, Centenary built a twelve-point lead with 4:55 left in the contest. The use of slow-down tactics for the remainder of the game provided the final margin.

NOTICE

A bus has been rented to take students to Tech-Gent game in Ruston.

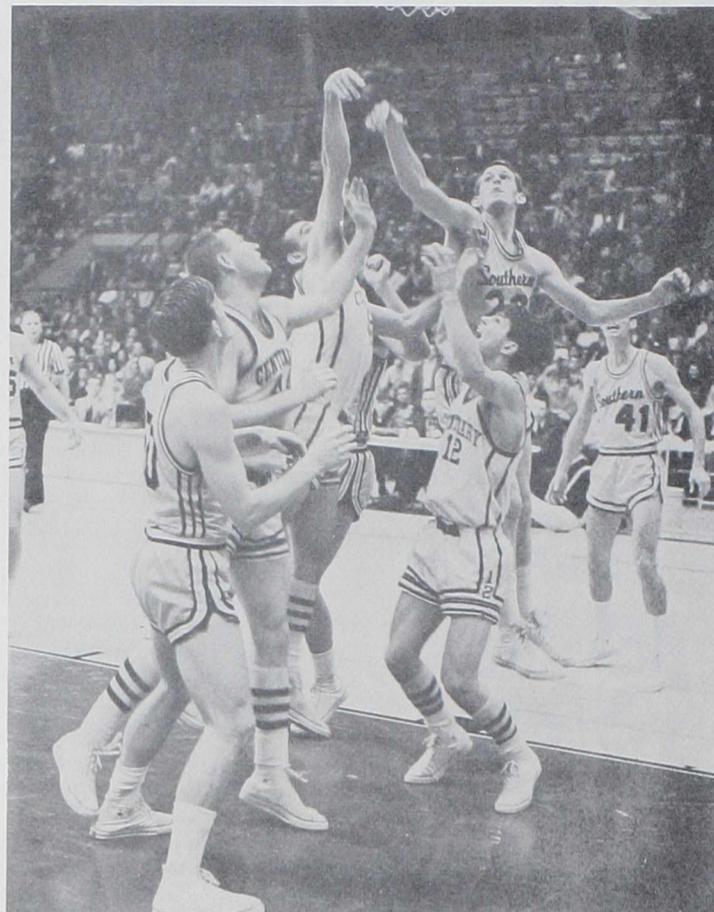
SIU Tops C. C. Girls

Southern Illinois University defeated Centenary gymnastic team 141.462-139.895 in a dual meet in Carbondale, Illinois last Friday night. It was a great effort for the girls as they took second through fifth places in the over-all competition. Southern Illinois ace Donna Schaenzar took first followed by Janie Speaks, Susan McDonnell, Marianne Woolner, and Karen Lively. Janie Speaks won the only first place event for Centenary, that being in the floor exercise. Janie, Susan, Marianne, and Mardie Banks-ton all finished high in the balance. Susan and Janie tied for second in the uneven bars with Diane Masse and Marianne turning in good performances. Southern Illinois is not only the number one small college basketball team, but they are number one in gymnastics and the defending AAU women's gymnastics champion.

The girls returned home Saturday and began to prepare for the clinic they will host on Feb. 27-28 and March 1. The coach of the Czechoslovakian women's gymnastic squad will be the featured guest. She will conduct a class for the judges, and is considered to be one of the best in the world.

Ex-Gents Return For Homecoming

Seventeen former Gents returned to their stomping grounds before the homecoming contest and staged the preliminary game. The players were divided into the Maroons and Whites with the Whites coming out on top, 44-29. Monte Combs and Jon Winnifield were the high scorers bagging 12 points, followed by Larry Shoemaker, Bob Schulman and Larry Teague with 10. One interesting point is that Schulman played on both teams. The Whites grabbed a 20-11 halftime advantage and never relinquished the lead. The Maroons were coached by Curtis Parker, former Centenary grid, and cage coach "hot-dog" Mooty. The winning team was coached by Buddy Parker and ex-Centenary coach F. H. Delaney.



WOULD YOU BELIEVE? Score, rebound or "nothing" in the recent Homecoming game with Southern Mississippi. (Photo by Causey)

INTRAMURAL CORNER

Men's Intramurals

Intramural basketball continued this week with its usual exciting play. The TKE's lost a hard fought battle to the Faculty team 51-21. In a game that was not determined until the final 38 minutes, Kappa Sigma pulled through with a 83-14 win over the Blackhawks. The Rinky Dinks beat the Grey Ghosts 19-8, while the Gorillas outlasted the Ineligibles in a superbly executed game 21-15. Lurleen Wallace's team recorded its second victory in a row, with a 84-36 decision over TKE II. In the last game of the week, Cossa's Robbers beat the DA's 39-38.

WRA

On Tuesday, February 21, tennis practice was begun. If anyone is interested, come to the tennis courts at 3:00 p.m. every Tuesday and/or Thursday. A bowling tournament will be held March 3, and the basketball All-Star game March 7. Archery and riflery day will be held April 7.

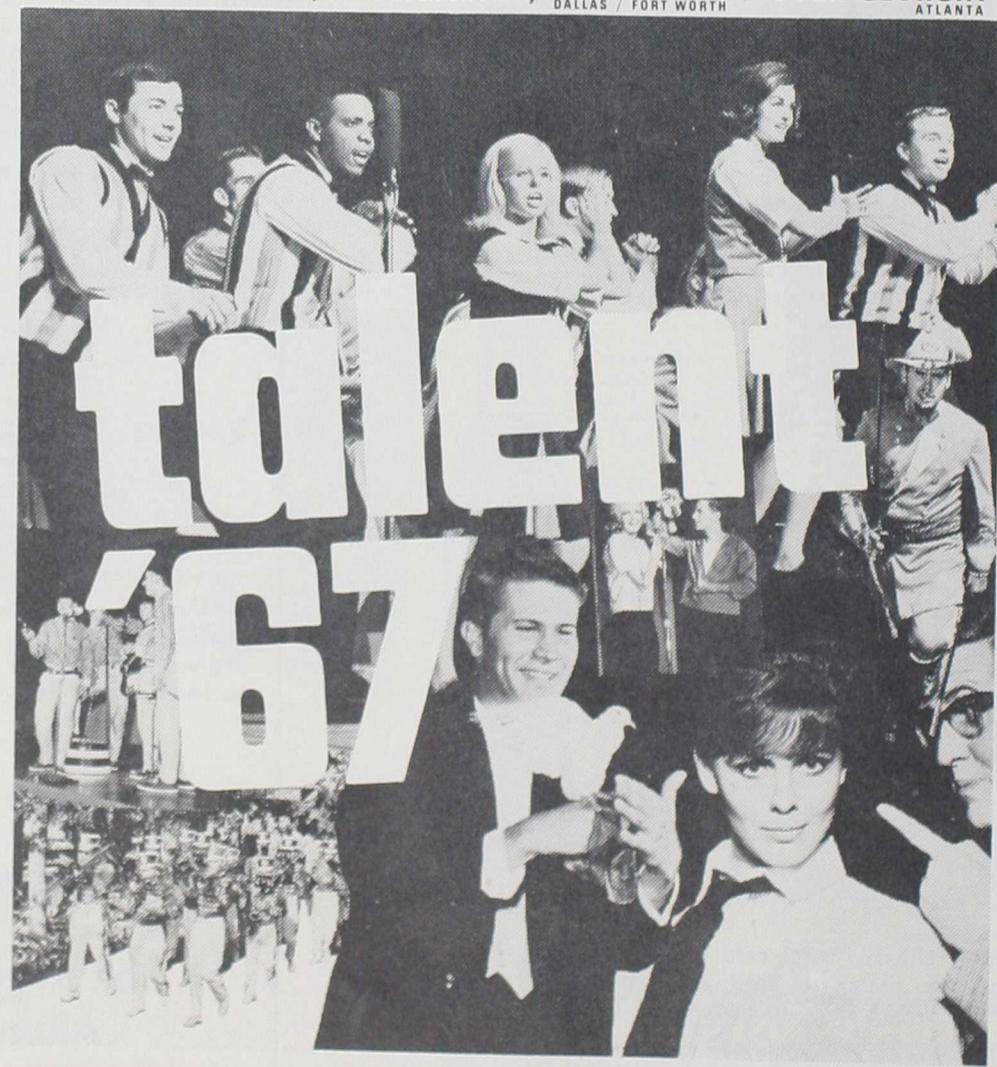
SIXTH ANNUAL COLLEGE AUDITIONS

This could be your year to join the hundreds of young men and women at the college showcases of the nation—SIX FLAGS Over Texas and SIX FLAGS Over Georgia. Each of these theme amusement centers features live and lively variety productions, specialty acts—spontaneous entertainment everywhere for all the family. If you are among the registered college students selected, you'll enjoy a full summer's employment while working under professional theatrical direction.

Only one audition visit is scheduled for this area, so whether your talent is singing, dancing, ventriloquism, magic, acrobatics, playing an instrument, or other specialty, don't miss your opportunity. SEE YOUR PLACEMENT OFFICE FOR FURTHER INFORMATION.

AREA AUDITIONS
Tuesday, March 7—7 p.m.
WJTV-TV Studios, 3 miles North of Route 18
JACKSON, MISSISSIPPI
(Registration is 30 minutes prior to audition time.)

SIX FLAGS
OVER TEXAS / OVER GEORGIA
DALLAS / FORT WORTH ATLANTA





"Don't be fooled; OUR food comes from Murrell's."



"Sam, I think I've found another petrified pea."



"Quick, dump the grass in the spinach tray."



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, March 3, 1967

No. 16

German Students Form Club

A German club was formed on Wednesday, February 22, by interested students for the purpose of augmenting class studies with programs designed to present German customs, social life, and provide a social environment for German conversation.

Approximately twenty students attended the first meeting, held in room 36 of Jackson Hall. The meeting was called by Mrs. Ilse Bissell and Mr. R. J. Watts, German professors, to ascertain if there was adequate interest in such an organization. It was decided that such a club would, indeed, be beneficial, and officers were elected. Trudi Schonfelder, German exchange student, will serve as President, assisted by Martha Alford, Vice President, and Jimmy Walker, Treasurer. Meetings will be held twice a week, Wednesday evenings at 8:00 on campus, followed by an informal social gathering.

Any students who have taken German courses previously, are presently taking German, or even those students who plan to take German, are encouraged to attend the next meeting to be held on March 8, in room 36 of Jackson Hall at 8:00 p.m. Mrs. Bissell and Mr. Watts are the co-sponsors of the organization.



Pictured above are members of Centenary's debate team who are assisting Miss Ruth Alexander and Carol Thomas, co-ordinator, for this week's forensic tournament. (Photo by Causey)

Competition Begins Today In Forensic Tournament

The onslaught has begun. Today at approximately 8 a.m. some 743 high school students converge on the Centenary campus to debate, orate, interpret poetry and to dramatize prose readings. Of these 743, only 70 can return to their schools with trophies — the fruits of victory which many have traveled from as far away as Houston and Memphis to compete for.

This year's Forensic Tournament is the largest ever held at Centenary, and almost doubles the size of last year's tourney. In all, 37 schools will be represented. There are 208 debate teams entered, which means 104 rooms will be in use at one time for debates alone.

The tournament requires a minimum of 993 hours of judging, and the officials of the tournament have had to contact almost a thousand students and townspeople in order to fulfill this quota. To insure the competence of these judges, instruction

sessions were held earlier this week by the students in charge of the tournament.

This year's tournament is being directed by Miss Ruth Alexander, with Carol Thomas acting as student director. These two, as well as a host of others in the speech and drama department, have put in many hours of work in order to insure that the tournament's reputation as the finest in this area is maintained. In past years, the tournament has been sighted for its superior organization, high quality of judging, and the friendliness of

14th Willson Lecturer: Lecturer Will Discuss "Celebration Of Now"

Centenary College announces its fourteenth Willson Lectures March 6, 7, 8, 1967.

Dr. Thomas C. Oden, lecturer this year, will speak on the general topic "The Celebration of Now." Monday, March 6, at 10:10 a.m. in the Chapel he will speak on "Waiting for God." Monday afternoon at 3:00 p.m. he will address the faculty in the Faculty Lounge. In the S.U.B. at 6:00 p.m. that evening Dr. Oden will conduct an open discussion. All students are invited to attend. Tuesday, March 7, at 10:40 a.m. in Brown Chapel, Dr. Oden will speak on "The Structure of Boredom." That evening at 5:00 a Church-Related Vocation Students' Supper will be held in the Smith Auditorium. The lecture Wednesday morning at 11:10 in Brown Chapel will be "The Possibility of Celebration."

Dr. Oden, professor of ethics and historical theology, the Graduate Seminary, Phillips University, Enid, Oklahoma, is author of "Radical Obedience: The Ethics of Rudolph Bultmann," a book dealing with contemporary Protestant ethics published by Westminster Press of the U. S. and Epworth Press of England, and "The

Community of Celebration: Toward an Ecclesiology For A Renewing Student Movement," a book published in 1964 by The National Methodist Student Movement.

Dr. Oden has taken an extended tour of Jordan and Israel, and attended several sessions of the Vatican Council meeting in the fall of 1965. He also attended the World Conference on Church and Society sponsored by the World Council of Churches in Geneva, Switzerland in July, 1966.

The Willson Lectures are made possible by the generosity of Dr. and Mrs. J. M. Willson of Floydada, Texas. An endowment was provided a number of years ago in order to bring outstanding speakers and lecturers to our Campus in the fields of religion and education. This outstanding West Texas Church family sponsors Willson Lectures in some twenty colleges, universities, and civic institutions.

ATTENTION!

A movie, Alfred Hitchcock's *The Birds*, will be shown in Room 114 of Mickle Hall, Saturday night at 7:30 p.m.

NOTICE

The Conglomerate welcomes signed letters to the editor that do not exceed 400 words (Writer may remain anonymous in newspaper upon request.) Letters and any other copy must be turned in by 8:00 p.m. Sunday to appear in the following Friday's paper.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

A MENU



The Centenary College Cafeteria

Lunch Served — 11:30 - 1:15

Saturday and Sunday Lunches:
The Scrumptious Student Specials

SATURDAY

Choice of 1 meat:

Tunafish casserole
Turkey casserole
Macaroni casserole

Choice of 2 or 3 vegetables:

Potato salad
Potato chips
Creamed potatoes
Sliced potatoes
Baked potatoes
Broccoli

Choice of 2 salads:

Green salad
Green jello
Red jello
Yellow jello
Orange jello

Choice of 1 dessert:

Vanilla ice cream
Chocolate ice cream
Strawberry ice cream

SUNDAY

Choice of 1 meat:

Roast beef (strings included)
Roast beef (no strings attached)

Choice of 2 or 3 vegetables:

Green beans
Pinto beans
Red beans
Mexican beans
Beans with goo
Beans without goo
Broccoli

Choice of 2 salads:

Green salad (today with carrots
and celery)
Red jello
Green jello
Orange jello
Yellow jello (with shredded car-
rots and pineapple)

Choice of 1 dessert:

Minced mice pie

These are served to your taste on our spotless dishes. To complete your meal, we include your choice of cloudy tea, lukewarm milk, or muddy coffee. Also you may keep any hairs, eyelashes, or eggshells, that you might find — compliments of the chef. Incidentally, today we not only have Ketchup and steak sauce—we are also featuring Worcestershire sauce. (But you better hurry — we only have one bottle.)

NOTICE:

We will not be held responsible for any type of digestive ailment, skin reaction, hair loss, ulcers, or chipped teeth.



Nelrose Anderson

Letters

(Editor's note: The following letter is the winner of 3 Griffburgers and a coke in the *Conglomerate* cafeteria-letter contest.)

Editor,
Conglomerate
Centenary College
Shreveport, Louisiana

Dear Editor:

In response to your contest — What Cafeteria?

Webster's defines a cafeteria as a self-service restaurant, a restaurant as a public eating place, eating as the taking in of food, and food as something that nourishes, sustains, or supplies.

I repeat; What Cafeteria?

Doug Frazier

• • •

Student Senate
Centenary College
Shreveport, Louisiana

Dear Friends:

Sheryl, Stephen, and I wish to thank the student body of Centenary College for the thoughtful message of condolence following the training accident which took Roger from us.

Your thoughts and prayers during this time of personal loss are deeply appreciated.

Sincerely,
Martha Chaffee

• • •

Dear Name withheld,

In reading of your paradoxical trip to Transylvania, I was truly awestruck by your deep understanding of the land and people. You must have spent a good number of years in Transylvania to arrive at such profound understanding of the sociological aspects of the people. I respect the judgement of such an authority.

Your stereotyping of the Transylvanians as ". . . conniving, sneaky, grave-digging, garlic-smelling, mistrusting people . . . outwardly full-blooded, easy to know. . ." was most enlightening. I have often been suspicious of Transylvanians. You have confirmed my beliefs. Granted, if I ever meet a person from there, I'll be sure to recognize him.

However, one statement you made bothers me. In referring to the fire department as "Typical bureaucratic imbeciles . . ." I believe you judged them too hastily. I know a few firemen, and they don't appear to be imbeciles. I'm sure this one unfortunate accident won't prejudice you against all firemen and bureaucrats. I understand the bureaucratic fire department in Luxembourg is one of the most efficient in the world.

I am looking forward to reading about more of your exploits.

Respectfully yours,
Ed Fitzgerald

Lagniappe

Or: Much Ado About Nothing

A Guide to Good Study Habits:

"Never do to-day what you can
Put off till to-morrow."

"Matthew Browne"

As a result of the activities that took place last Thursday night, the administration has added two courses to the core curriculum. Boys are now required to take Proper Execution of a Panty Raid 202, and girls must take Window-Peeping 101. These two courses will be taught by Dean Forrest and Mrs. Maye Caldwell, respectively.

Now, these aren't official, but the grapevine has it that the following courses will also be offered: a course in Instant Embarrassment instructed by the Roving Cameramen, a course in Heroism (or How to Save the Girls) taught by the night watchman, and a special P.E. course taught by a certain housemother — How to Make It to Every Window in the Dorm in Five Seconds Flat.

Observations:

- (1) Plastic forks fly farther.
- (2) Scented candles make for dizzy studying.
- (3) You don't miss your electricity until the manhole blows up; in other words, aren't you glad you're not a pioneer?

QUOTABLE QUOTES:

"He has lots of friends. Why, he has friends he hasn't even USED yet."

"Your aptitude test shows us that your best chances lie in a field in which your father holds an influential position."

"Isn't it wonderful how the body carries on after the brain is dead?"

"My suitemate has successfully crossed a tobacco plant with a Mexican jumping bean and now has a cigarette that flips its own ash."

LAGNIAPPE WEEKLY AWARD FOR SITUATION CONTROL:

This week's award goes to the speedy electricians who had the lights back on instantly within thirty-six hours.

LAGNIAPPE WEEKLY SUGGESTION BOX:

Why don't the girls raid the boys' dorms and show them how it's done? (Now girls, just a short raid. . .)



The Centenary College

Conglomerate

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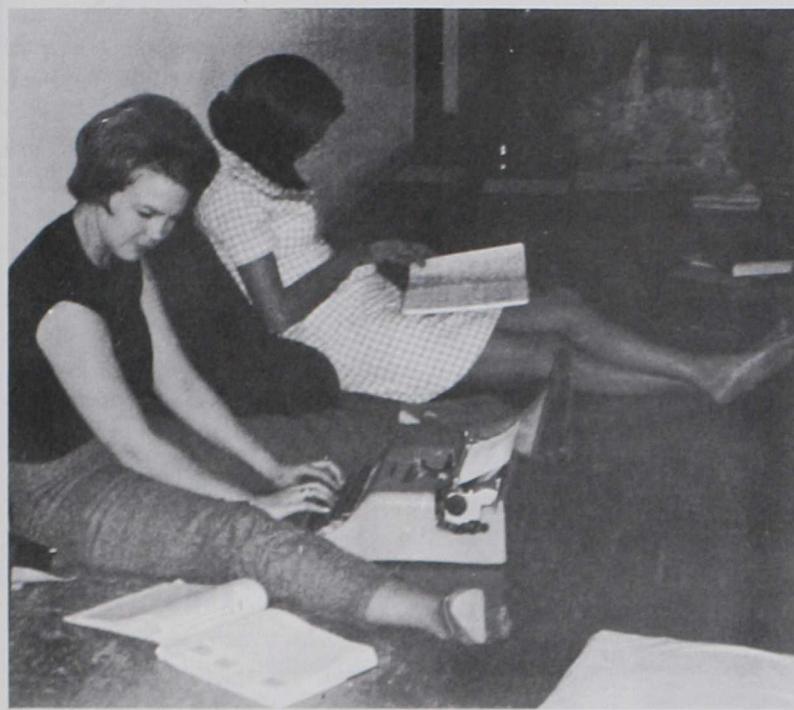
Proofreaders

Cathy Larmoyeux, Nancy Pickering

Typists

Pat Frantz, Vivian Gannaway, Pam Jones





Darkness reigneth, but thank-goodness for auxiliary power.

Kappa Pi To View Dallas Art Exhibit

By LUCIENNE BOND

"Those Art-y People" (i.e., art majors, art students, and art lovers) are

GREEK TO ME

Delta Alpha

Delta Alpha announces the pledging of two new men. They are: Bob Collier and Richard Danley.

The D.A.'s held their "Help Week For The Help Of It" last week. During Help Week the D.A. pledges polished the Canterbury Club's silver, help the Alpha Xi Delta's with their homecoming display, and several other projects.

Help Week began with a scavenger hunt which took place all over the campus, Shreveport and Texas. During the week, the pledges wore burlap underwear, and edible onions around their necks.

Delta Alpha extends a hearty greeting to Greg Mickulick, who returned this semester.

Tau Kappa Epsilon

The new TKE representatives on the Interfraternity Council are Lee Merwin and John Walker.

Former Centenary TKE pledge Larry Morris has been initiated by the Northwestern State College chapter.

RUN-COME SEE!

The Abbotts

RICK WALTON, WAYNE DONALDSON, ALLAN JONES

AT

CLOUD'S GAY 90's

716 LOUISIANA AVENUE

FRIDAYS
10 P.M. - 1 A.M.

SATURDAYS
9 P.M. - 12 MID

SENATE SCRIBBLES

Entertainment — Paula Marshall
Dionne Warwick, April 18, 1967,
Tuesday night
Preston the Magician, April 7, 1967,
8:00-9:00, Playhouse

Committee Reports

Ad Hoc — Chris Barnette.

Chris reported that much progress has been made on the Mens' Constitution, and the committee hopes to have their report completed in two more weeks. The initial work will be presented to the Senate for approval; it will then be reported to the men's dormitory students where suggestions can be made. The Senate will then review the system and present this copy to the committee on student affairs, finally placing the system before the faculty for approval. Any students interested in working on this committee are invited to attend the Ad Hoc meetings held every Tuesday night at 6:00.

Forums — Lucienne Bond.

Dates which have been cleared for this semester's forums are the following: Dr. Henry G. Bugbee, Jr., March 2, 1967 — "What is Existential Thought?"; William Sloane Coffin, Jr., April 11, 1967 — "The Student and the New Morality"; Richard Hofstaetter, March 9, 1967 — "The Dilemma in American Foreign Relations".

Curriculum — Dick Grisham.

Dick announced that this committee will be called the Student Senate Committee on academic affairs. The future plans of this committee will be concerned with possible changes in the academic calendar, extension of the library hours, and Senior honor finals.

Football Committee — Roy Stringfellow.

Two helmets are still missing from the Centenary - Loyola football game: helmet numbers 60 and 62. If anyone knows the location of this equipment, please contact Roy Stringfellow; it is the property of a Caddo parish school. Also, any boys still having their football jerseys are requested to turn them in to Roy.

Activity Cards —

Representatives from the Perfident Company will be on campus March 1, 1967, to begin plans on the new activity card system, to be inaugurated next fall.

Senior Gift — Roy Stringfellow.

Roy brought up the choosing of a gift to the school by the Senior Class. Anyone having any specific ideas on this project please contact Roy Stringfellow or Adell Baillif. A class meeting will be called to discuss this matter.

An amount of money will be given to the library in memorium of Cynthia Sue Saulman by the Senate.



The East-West Center — Two of the East-West Center's complex of six buildings in Honolulu, Hawaii. (E-WC. Photo)

CC Girls Report From Honolulu

By LYNN LEVISAY

Less than seven years ago — in 1960 — the East-West Center became a reality when, in cooperation with the University of Hawaii, the United States Congress authorized its establishment. The major objective of the Center is to promote mutual understanding among the peoples of Asia, the Pacific area, and the United States. The Center is located in Honolulu, Hawaii — an ideal location, because in that island state, with its multi-racial population, diverse peoples and cultures have blended into a harmonious society.

Each year the Center awards grants to outstanding students from the United States and twenty-six Asian/Pacific countries and territories. This year two Centenary girls are studying at the Center — Janie Fleming, a junior from Oxford, Ga.; and Milann Gannaway, a junior from Monroe, La.

sonal reactions of three students at the Center, interchange can mean:

American: "The students from the Republic of China are much more studious, much more serious about education than we Americans."

Tongan: "I saw life as it really is in America. I was impressed with the value Americans place on work."

Malaysian of Chinese descent: "My roommate from Pakistan prays five times a day. Islam is our national religion, but this is the first time I have seen a Moslem pray."

There is a lighter side to the meaning of interchange, as Janie and Milann have observed: "We have adopted many of the Hawaiian customs as our own, and think nothing of seeing a girl from Nepal wearing a University of Hawaii sweatshirt over her sari, or of eating raw fish with chopsticks in a bar. Even boxed picnic lunches come equipped with chopsticks and two scoops of rice."

The students at the Center (one-third Americans to two-thirds Asians and Pacific Islanders) excel academically; equally important, they also learn to live and work with people of vastly different cultures. Those from the East speak English, and all Americans must study an Asian or Pacific language, but their communication is much more than talk. They take it with them when they go home.

Milann and Janie plan to continue their study of Chinese with a three-month field study in Taiwan this summer. They will be back at Centenary next fall and are looking forward to seeing all their friends again when they "return to the mainland."

SOMETHING WONDERFUL HAS COME TO CENTENARY

If you are interested in **money**, good company, and leisure hours, come to . . . the stage at . . . the Student Union Building at 7:30 p.m. on Wednesday, March 8.

SPORTS

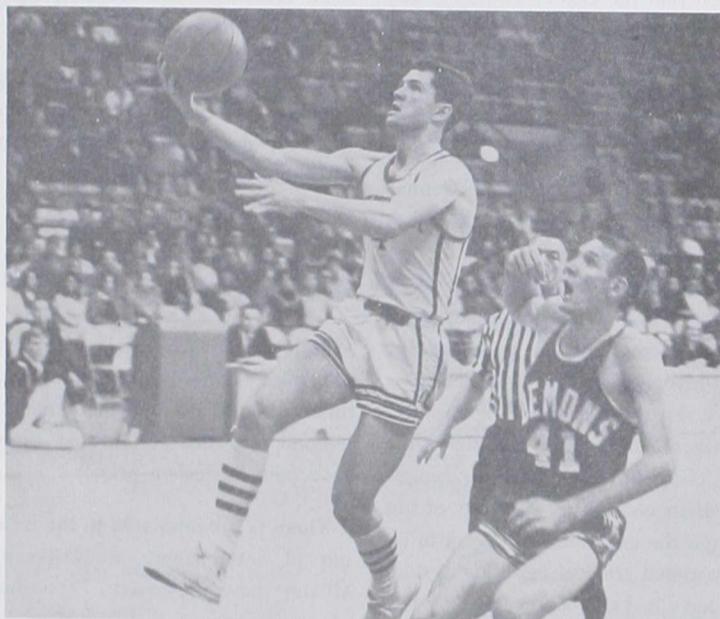
With WAYNE CURTIS

CC "Midgets" Win Final Home Game

Well, the Centenary Gents finally did it — they won two games in a row. After beating West Texas State, the Gents returned home to play their last home game of the season. It was a fine example of the Gents' progress throughout the season, as Sigler's "midgets" took an 83-75 decision over Northwestern. This was the second time the Gents had beaten the Demons, but if you will remember, the first game was a wee bit closer. (The Gents won 84-83 on a freak 4 point play by Bill McBride at the buzzer.)

The Gents used long outside bombs to take a 39-34 halftime lead that they never relinquished. Northwestern played a zone defense the entire game, but the Gents were successful in feeding the ball to Dave Gale and Andy Fullerton under the basket. When the Demons adjusted to cover the inside men, the guards picked up the slack and hit consistently from the outside. The Gents hit a cool .485 percentage, while hitting 33 of 68

attempts from the field. John Blankenship and Larry Ward lead the way, scoring 23 and 27 points respectively. Coach Hildebrand of Northwestern praised the Gents for their outside shooting, and also commended Centenary for the progress they had made through the season. Coach Sigler was a happy man after the game, and praised the Gents for a fine team effort.



The Gents score as Wayne Curtis hooks for two. (Photo by Causey)

Chiefs Find Gents Not A Pushover

When the Gents arrived in Oklahoma City, they were greeted with a barrage of slanderous newspaper articles. From the articles it appeared the Gents were already beaten before they had taken the floor. The 2,700 fans that watched the game were not convinced that the Gents were beaten until the last few minutes. The greatest margin, the first half between the teams, was 58-52, and that turned out to be the half-time score. The Gents ran through the Chief's press with ease, while turning many 2-on-1 situations into fast breaks.

The second half was close with the score tied at 69-69 and 12:40 left on the clock. Then Gary Gray and Rick Travis began to work one-on-one; this proved to be the difference. Gary Gray ended his home career with 41 points, while Rick Travis had 25. John Blankenship led the Gents with 30, followed by Ward with 22. The Gents hit a healthy 50% from the field, but hit a poor 62% from the free throw line. The Chiefs, who are the nation's leading scorers, did not find the Gents the pushover they thought.

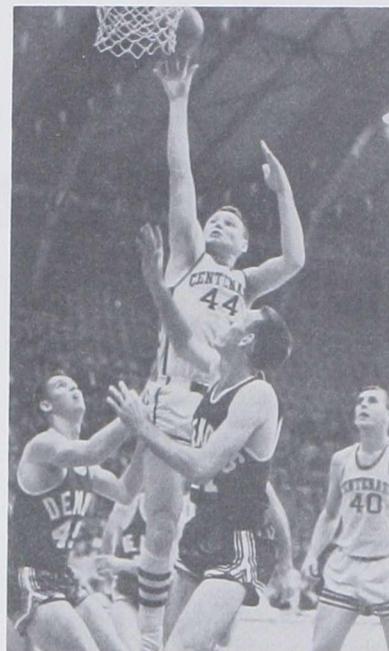
NOTICE

Suite "B" in Cline Dormitory is pleased to announce that the suite telephone number is 861-1769, and not 865-1769, as printed in the student directory.

Suite B

William Byrd, Wayne Donaldson, J. V. Jones, Mark Jones, Richard Kloiber, Roger Polan, Jay Stewart, Walter Manning.

Aubrey Forrest



Dave Gale scores for Centenary as the Gents top the Demons 83-75. (Photo by Causey)

"Coca-Cola" and "Coke" are registered trade-marks which identify only the product of The Coca-Cola Company

INTRAMURAL CORNER

Men's Intramural

In intramural action last week, the TKE second team took a close decision from the Do-Its 24-23. The faculty, playing with just five men, were beaten by the Rotary I. The Go-Grillas had to battle down to the wire with the Blackhawks, but finally pulled the decision out 38-27. In a very close game the KA's used two free throws to beat the Zoo by the score of 00-00. Two teams managed to score more than 100 points, while holding their opponents to under 15. Melvin Bosler scored the 100th point for Loren Wallace's team, and they went on to win 104-12. The Kappa Sigma first team also reached the

W.R.A.

In the last W.R.A. meeting, the following girls were selected to play in the All-Star basketball game to be held on March 7: Marilyn Padgett, Lelia Vaughan, Jeanie Butler, Janet Talley, Nelrose Anderson, Emily Taylor, Gail Morgan, Vivian Cannaway and Gail Moody.

In Tuesday night's action, Chi Omega topped the Cardinals, 13-1, and the Faculty Team beat Alpha Xi 25-0.

Girls interested in playing on the school tennis team should contact Mrs. Boddie.



Mmmmm...
just love
basketball
players.



And they love Coca-Cola on every campus. Coca-Cola has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

COCA-COLA BOTTLING COMPANY OF SHREVEPORT, Inc.
SHREVEPORT, LOUISIANA





THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, March 10, 1967

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No. 17

Chairmen Attend Dilemma '67

Friday morning, March 3, Forums Committee Chairman Will Finnin and next year's chairman, Charles Williams, travelled to Memphis, Tenn., in order to participate in "Dilemma 67."

This program was founded in 1966 by a group of students at Southwestern in Memphis. The college said that such a program could not be accomplished, but students raised \$5,000 to bring nationally known controversial figures on campus. "Dilemma" was a success and it came back for a bigger year.

"Dilemma 67" focused itself on the theme "Man's identity in a changing world." The program approached this theme from several standpoints. In the psychological spectrum spoke Dr. Viktor Frankl, professor at the University of Vienna, and the author of *Man's Search for Meaning*. A liberal Georgia Democrat, former representative Charles Weltner, represented the political viewpoint. Civil rights leader Whitney Young, head of the National Urban League, spoke. Poet John Ciardi, Edward Schwartz, Senator Jack Miller from Iowa, and philosopher Father Raymond Nogar spoke. Also speaking was Dr. Garret Hardin on the subject of "Legalized abortion."

In lectures and question-and-answer seminars, these men met with over 3,000 students and interested citizens to attempt to probe into the problems of man in a changing society.

According to Finnin, his and Williams' participation in this program could pave the way for forums in the coming year. Finnin says: "We learned several new approaches to student-sponsored lectures which may prove extremely valuable in next year's Forums. Forums began as an experiment, and at some point in its development has become an institution. Forums Committee has the task of recapturing the experimental mindset, the original Forums idea. The possibilities of a Dilemma-style symposium for next year's forums is by no means certain. We hope the students make their desires and criticisms known to us; however, after the experience at Southwestern, it is clear that some basic changes in forums format are needed: changes which can prove to be challenging and exciting to the students of Centenary College."



Pictured above are four Centenary coeds who will compete tonight for the "Miss Shreveport" title. From left to right are Diane Masse, Linda Stephenson, Pat Tate, and Johnna McGraw. (Not pictured is Kathy Halloway.). (Photo by Causey)



THIS DO IN REMEM

CC Girls Are In Pageant

Six Centenary coeds will be among 13 girls competing for the title of Miss Shreveport tomorrow at the Shreveport Civic Theatre.

Should one of the six win the coveted title, at least two Centenary beauties will be participating in the annual Miss Louisiana Pageant during the summer. The winner of the Miss Louisiana competition will represent the state in the Miss America Pageant at Atlantic City next September.

Centenary representatives in the Miss Shreveport Pageant include Kathy Galloway, Johanna McGraw, Diane Masse, Linda Stephenson, Patricia Tate, and Mary Tullie Wyrick.

Centenary girls will also be entered in the Miss Holiday-In-Dixie Pageant and the Miss Greater New Orleans Pageant, both of which are Miss America preliminaries.

Tickets for the Miss Shreveport Pageant are on sale now in the Alumni Office, room 23 of the Administration Building, or from any sorority member. The tickets are priced at \$2 and \$1.50.

FORUMS. . .

Philosopher Speaks On Existentialism

"Existentialism" was the topic of philosopher Henry Bugbee's presentation Thursday night, March 2.

Speaking in the Hurley Music Building Auditorium before an audience of fifty Forums faithfuls, Professor Bugbee outlined the history of "existential thought" and the beliefs of its primary exponents.

Professor Bugbee, having asked the rhetorical question, "what is existentialism?", replied that "it would be with respect to (Jean-Paul) Sartre that the answer would have to be given."

"I think," he continued, "one should place a certain weight on what a thinker has to say on thought. And Sartre alone, of all prominent thinkers who consider the question 'what is existential thought?', he alone is willing to say that he is a sponsor of a position he calls 'existentialism' himself."

Discussing Sartre's famous position, that "existence precedes essence," Professor Bugbee explained the classic idea that essence is of guiding significance in man's own becoming, and contrasted this with Sartre's position, that we delude ourselves if we think we can be guided to our becoming.

Professor Bugbee recommended Sartre's *Being and Nothingness* and *Les Mots* (The Words), and added that "Sartre gave articulation to the sense that no man can repudiate his responsibility for that which forms his own destiny."

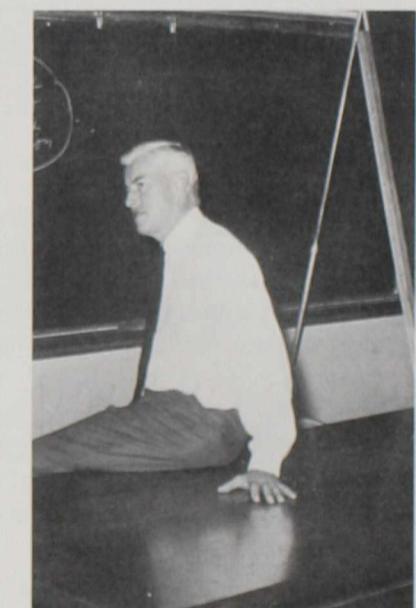
In his description of other paths of existential thought, Professor Bugbee said that Soren Kierkegaard, a nineteenth century Danish philosopher, represented a shift from the thinking of Socrates. Manifestly, Kierkegaard was reacting against what he saw as having been reactions from the thought of Hegel.

Professor Bugbee repeated Hegel's claim that "there's a sense of discrep-

ancy between man's philosophical clouds and his actualities." He said that "Kierkegaard became sensitive to the pertinence of the distinction between knowledge and wisdom."

Kierkegaard believed that thought should have a pertinence to the understanding of human destiny.

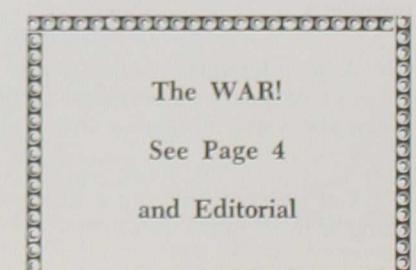
After investigating some of the thoughts of Descartes and Nietzsche, Professor Bugbee listed the following twentieth century philosophers, "all



Dr. Henry Bugbee

having in common a way of being animated in their thought," saying they may be classified quite generally as "existential thinkers": Martin Heidegger, Karl Jaspers, Gabriel Marcel, Jean-Paul Sartre, Martin Buber, Nikolai Berdyaev, José Ortega y Gasset, Paul Tillich, and Albert Camus.

Professor Bugbee is the author of *The Inward Morning* and *Thoughts on Creation*.





THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

VIET NAM

Our Responsibility

(Editor's note: It is the Conglomerate's opinion that a college newspaper should offer comment on pertinent national and international affairs. A topic of utmost importance and urgency is that of the war in Viet Nam. The editor feels that this editorial topic is an especially appropriate one for a responsible college community.)

This week finds a force of 340,000 men fighting the war in Viet Nam — our brothers, sons, fathers, cousins, friends. **Time** magazine reports this week that 26,000 Americans have volunteered in the past year to join an expanding U.S. team of civilians in South Viet Nam to "push forward a peaceful social revolution amid the ravage of war." Their readiness to try is striking. Perhaps we should stop for a moment and think.

We are rich. In material things, America is still the richest land on earth. And we are ahead in technological development and scientific research. But the United States is an underdeveloped area when it comes to national understanding. It doesn't matter if we don't know all the military facts about Viet Nam. But it makes all the difference in the world if we understand the motivation of the Viet Namese. And if we are sympathetic with the crowded millions who inhabit Asia, and if we think of the Russians as humans, as we are, and if we're sympathetic with the poverty-stricken thousands in India.

America's destiny, indeed, the world's very survival, may depend on such an understanding on our part. It is the simple things—food, health, shelter, education—that the world's people most need—all providing a measure of security and a hope for peace. Here is where America can and should lead the way.

Dag Hammarskjold stated, "The path to peace lies away from the tangled forests of militarism and national self-sufficiency and pride. It leads out toward the bright open highlands of international co-operation and international accomplishment."

Peace is a collective wish, a basic desire, and most of all, an inspiring human ideal. A newspaper editor can say—Be proud of America, Support the boys in Viet Nam... But no matter how loud and how often people shout about peace — it won't come automatically. The ideal of peace includes various acts, ideas, and standards of perfection that are decided over a long period of time by individuals of a nation — US.

And it is time for us to think.

Exactly what do we have in mind when we think and talk about peace? Do we realize the aims and ideals of peace, on one hand — and on the other, do we think about achieving these aims and approaching the ideas? In all the world, there has seldom been a more important question at a more crucial time. The answer is for each of us, as American citizens, to think about and choose for ourselves.

A wonderfully amusing, but nevertheless thought-provoking, concept of peace is revealed by a little girl in a Sandburg poem when she says, "Someday they'll hold a war, and nobody'll come."

Let us start thinking a little more — caring a little more — and being a little more concerned — today, March 10, 1967.

Nelrose Anderson

Letters

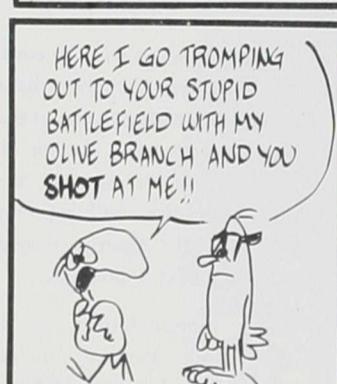
To the Editor:

I want to express to you my appreciation for the vastly improved "Conglomerate". It is a pleasure to read college news, rather than advertisement! I do hope you can broaden the editorial policy to the point that any competing news sheet will be unnecessary. You and your staff are off to a good start; please continue.

With every good wish, I am

Sincerely yours,
The Rev. Fr. Kenneth W. Paul

ODD BODKINS




"Les Jetées, Le Havre"

By LUCIENNE BOND

For centuries, artists have fallen under the spell of the sea. Othon Friesz is no exception. Born in 1879 in the salt-air city, Le Havre, France, Friesz fell in love with the sparkle of water and the colorful sails of boats. He sought to express this love through art. After studying in Le Havre, he went to Paris and studied with Bonnat.

For awhile, Friesz was intrigued by the Impressionists. However, he was dissatisfied with working in their style and, in 1904, he was invited to exhibit with the trio Matisse, Derain, and Vlaminck, who painted in "... savage splashes of pure pigment..." in reaction against "... anything that resembled a photographic plate taken from life." The critics were furious, accusing Friesz and his comrades of "color madness", and labeling them the Fauves (wild beasts). Friesz was the good friend of George Braque and Raoul Dufy and brought them into the Fauves.

However, Friesz began to tire of this obsession with wild color. When Cezanne emerged from obscurity, almost all the Fauves went over to him, including Friesz, in 1908. Cezanne's concern for volume and shape appealed to Friesz, who felt that "colour was no longer the master of the canvas."

Unfortunately for Friesz, he slipped into submission to the real genius of Cezanne and "... subsided into run-of-the-mill Cezanism."

"Les Jetées, Le Havre" pictures a quaint scene from Friesz's hometown. It is not rendered in the severe colors which are typical of the Fauves; however, if one carefully compares this painting to a work of one of the Fauves of a later period, one can see the similarity to, and hint of, the style to come.

Dr. David Kimball gave this painting to the library in June, 1965. The painting will be on special display throughout the week.

The Centenary College

Conglomerate

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Lagniappe

Or: Much Ado About Nothing

QUOTABLE(?) QUOTES:

"When the wine goes in, strange things come out."
von Schiller

"History is bunk." Henry Ford

"Behind every silver lining, there is a dark cloud." Anonymous

"Heaven sends us good meat, but the Devil sends cooks." David Garrick

Note: Any relationship that you may see between these quotes and any part of Centenary campus life is purely accidental.

Well, March is finally here. It came in like July and now seems to be content with alternate spells of heat and cold. Result? Everybody has SPRING FEVER! Haven't you noticed? Just look around. People have that "daydreaming" look. There are those sudden slips of the elbows in classes. Teachers keep asking, "What's the matter? Didn't you study? Aren't you concentrating?" Do you think they really want to know the truth? Two words sum up the whole philosophy of the Spring Fever set - WHO CARES?

A popular fashion editor recently conducted a survey among college students. He found that one out of every two students is either male or female and dresses according to his or her sex (according to recent figures). The latest rage for the girls is garden hose for that special garden party. For the gentlemen, the new look is glasses for that no-contact look and, of course, flesh-colored socks with artificial ankle hair for that no-intelligence look.

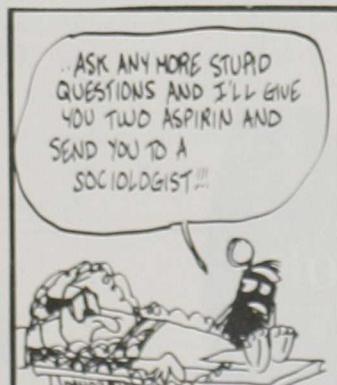
Renowned political expert, John Carson, of late-night television fame, has said that Bobby Kennedy will support President Johnson and Vice President Humphrey in 1968 - but not before.

LAGNIAPPE WEEKLY AWARD FOR GOOD SPORTSMANSHIP:

This week's award goes to the cafeteria staff for the admirable way that they took last week's abuse. They have proved that they can take it as well as dish it out.

LAGNIAPPE WEEKLY SUGGESTION BOX:

For those of you who are having trouble on the home front with cancelled checks, we suggest that you tell your parents that the KoKoMo is a bookstore.



SENATE SCRIBBLES

Treasurer's Report - Alton McKnight.

Alton reported the following breakdown of the activities fee this semester:

Forums - allotted	\$2,000.00
spent	827.27
total remaining	\$1,172.73
Entertainment - allotted	\$5,000.00
spent	1,009.95
total remaining	\$1,172.73
Yoncopin - allotted	\$1,100.00
spent	215.93
total remaining	\$884.07
Conglomerate - allotted	\$3,900.00
spent	.61
total remaining	\$3,899.39
Playhouse - allotted	\$976.00
Total Budget	\$12,976.00

This budget will be presented for approval Wednesday night by the Senate.

Entertainment - Paula Marshall.

Paula announced the possibility of obtaining The Villagers for campus entertainment, since they will already be in town for Holiday in Dixie. The only cost would be that of their meals - \$79.48. The senate will vote Wednesday night concerning the expenditure of this money.

Forums - Lucienne Bond.

The Forums committee has been considering several big name people to appear on campus, but suggestions from the student body would be welcomed. Dick reported that Southwestern at Memphis has a program similar to ours, called Dilemma, and suggested the possibility of sending several people from Centenary to attend this speaker series, in order to obtain ideas for improvement for our program, and to work on block-booking speakers with Southwestern. Will Finnin and Charles Williams will attend the Dilemma series March 3 and 4, 1967.

Student Senate Committee on Academic Affairs - Dick Grisham.

Dick reported that the committee is presently studying the academic calendar 68-69 in order to work out several possible changes.

Freshman Project - Janie Kizer and Steve Mayer.

The Senate discussed the proposed freshman honorary organization and will review the formal proposal, to be presented Wednesday night. All interested freshmen are encouraged to attend the meetings held in the Sub each Tuesday night at 6:30.

High School Honor Students -

The Senate is considering sponsoring a program in the Spring honoring outstanding high school students, acquainting them with Centenary College. Letters will be sent to the high school counselors, who will write back concerning acceptance. It is hoped that this program might be made permanent as a phase of Centenary College's campaign for excellence.

Student Identification Cards -

A representative of the Perfi-dent Company met last week with school officials concerning the new identification system, to be inaugurated next Fall. These cards will have a picture of the student laminated into the surface, and will be used to replace the meal ticket numbers in the cafeteria, to check out books in the library, and to admit students to all school functions.

Adell Baillif, SGA secretary
Respectfully submitted,

THE FORENSIC TOURNAMENT MARCH 3-4



John Walker and Alton McKnight provide volunteer judges for the 2-day tourney with instructions.



More preparation . . . and preparation . . . and preparation . . . Debate Coach Ruth Alexander is in charge of the annual event; she was assisted by student co-ordinator Carol Thomas.



The Onslaught: Some 750 high school students representing 37 schools converged on the campus. Pictured above is debate registration in the Smith Auditorium.

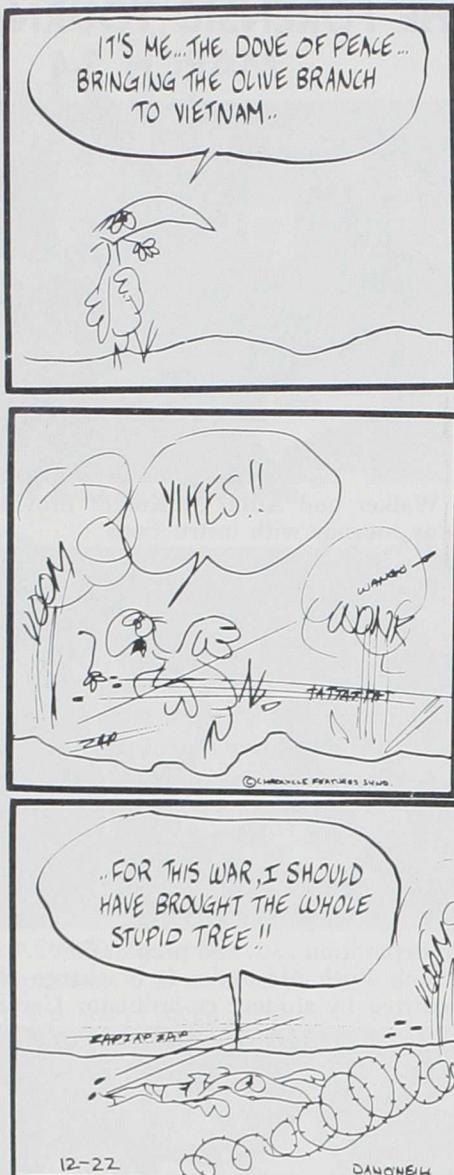


Students Pat Carroway and Mary Campbell judge debate quarter-finals in Mickle Hall.



A representative from Houston's Bellaire High School receives the Overall Sweepstakes Trophy from Charlie Park. Bellaire also captured the Individual Sweepstakes Award.

FAIR PLAY FOR HANOI



By ARTHUR HOPE
(A Chronicle Features Release)

Formation of The Fair Play for North Vietnam Committee has been announced by The Reverend Homer T. Pettibone, D.D.S.

"As evidence mounts that our planes, accidentally or not, have been bombing civilians in Hanoi," Dr. Pettibone gravely told a televised press conference, "our Committee demands that the U.S. Government yield to the dictates of fair play."

"We assume, Doctor," said a reporter with a yawn, "that your Committee is calling for an immediate end to the bombing of defenseless civilians?"

"Oh, no," said Dr. Pettibone, aghast. "A spirit of fair play merely requires that we declare war on them first."

Several reporters who had jotted "left-wing dove" in their notebooks scatched that out to write in "right-wing hawk."

"The Fair Play for North Vietnam Committee wants us to declare war on North Vietnam?" asked a reporter.

"Fair play is fair play," said Dr. Pettibone, nodding. "The rules of war are perfectly clear: you may bomb anyone you wish, as long as you have declared war on him. But to go around dropping bombs on people you are not at war with is sneaky, infamous and downright unfair. Remember," he added with a frown, "Pearl Harbor?"

Practically speaking, inquired a reporter, how did The Fair Play Committee plan to achieve its idealistic goal?

"Well," said Dr. Pettibone enthusiastically, "as a first step all we have to do is select one Congressman to stand up and propose that we declare war on North Vietnam."

Which one had the Committee chosen?

"Oddly enough," he said, scratching his ear lobe, "we've run into a little trouble finding one. The doves understandably show little interest in declaring war on the grounds there's enough shooting already."

What about the hawks?

"Well, they support the President. And while they agree that it is the function of Congress to declare war, they don't wish to function unless the President tells them to."

And the President is against declaring war?

"He's against Congress declaring it. You see, this would require a spirited debate in Congress. And the President feels that a debate at this time on whether or not to declare war would seriously interfere with the war effort."

Dr. Pettibone squared his shoulders. "But we of The Fair Play for North Vietnam Committee aren't giving up. Surely, out of our more than 500 Congressmen there must be one willing to suggest — or perhaps even just drop a vague hint — that maybe we ought to declare war on these people we have so long been at war with. Fair play will prevail!"

At this point, the reporters scratched out "right-wing hawk," wrote in "some kind of nut" and the press conference ended.

Student Visits Europe, Center of Culture

By TOMMY PEYTON

"My native country was full of youthful promise: Europe was rich in the accumulated treasures of age." Washington Irving.

When someone asks me what place in Europe that I liked best I find it impossible to answer. It's like choosing out of a box of assorted chocolates; they're all different and they're all good.

Every city, every country has a charm, a beauty, and even an odor, of its own. (Also an inconvenience or two.) There is something that goes beyond the building and streets worn with all the ravages of time; something beyond the skyscrapers bear witness to a new age; something beyond all this that makes Europe what it is. Divorce yourself from the big American hotels and the jets, and ride in a train cabin with an Italian mother and her baby. Stay in a sparkling Swiss pensione, eat breakfast with European youths in the youth hostel in Brussels, watch a cricket match in southern England. When you've sampled all these, and many more, then you'll begin to savor Europe as it really is: a live and vital center of the world to which we, as Americans, owe the best part of our heritage.

ed for our flight and jobs and shuffled off to a youth hostel, where we were given our working papers and sent out on our own. Some of us went by train, some by thumb, some on bicycles or

scooters. Regardless of the mode of travel, however, we all were on our way to experiences that not many of us had ever before equalled.

Tommy Peyton

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Choir Departs For Short Spring Tour

By JIM MONTGOMERY

Today at 12:25 P.M. the Centenary College Choir will leave Shreveport for another of its spring semester concert tours. This one will be short, covering only three days. This evening, the group will perform at Crowley, Louisiana — an annual tour date—and also the home of choir president Lee Lawrence. The choir's annual appearance in the small South Louisiana city is one of the mainstays of the community's cultural program.

On Saturday, the choir will swing back across the state to Baton Rouge, where a program of both sacred and light secular music will be presented in the Baton Rouge high school auditorium. This will be what choir director A. C. Voran terms a "town and gown" audience—a wider selection of people who are interested in the arts and music in particular. This more sophisticated audience is a real challenge to the choir members, because they know that they must do their very best. Also, the fact that Louisiana State University is located in the capitol city is an impetus to give a better-than-average performance. The University has several choirs of recognized excellence. These singers must also be convinced each successive year that the Centenary College Choir is as good as, if not better than, any of their own groups.

Following the Baton Rouge performance, the choir will begin its return trip, stopping in Alexandria to provide an entirely sacred perform-

ance as the morning service for the Methodist church there.

This trip may seem insignificant, but its public relations value for the college is invaluable. Everywhere the choir travels, the name of Centenary College is easily seen. From the sign painted on the side of the truck, to the signs on the bus, to the personalities and good will of the singers themselves, the name of Centenary is placed first and foremost. They are truly Shreveport's and Centenary's "Singing Ambassadors."

Red Cross Offers Course

Centenary students may still sign up for the Red Cross Water Safety Instructors Course at the YWCA.

Phase No. 1 of the course will be offered on each Thursday night, from 7:00 until 10:00, through April 3. The Easter Holiday Thursday, March 23, is optional, and attendance is not required for credit. Although the course started on March 9th, those interested may still sign up, but they should do so immediately.

Prerequisite for the course is a Senior Lifesaving Certificate, up-to-date. Students presently taking this work at the college would be permitted to enter the Instructors Course.

Phase No. 2 of the program will be held April 17-21, from 7:00 until 10:00, all five days of this week. This course will be taught by Jepp Jones from the Atlanta Red Cross office. Mrs. Bryant Davidson and W. A. Wooley will teach Phase No. 1.

All students interested are asked to call Mrs. Bryant Davidson at 422-2116.



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Delta Alpha

Delta Alpha proudly announces the pledging of Bruce Swan.

From December, up until last week the Delta Alpha pledges have been coaching basketball for S.P.A.R. Pledge Glenn Evans was the head of the project, and was aided by the other pledges. The D.A. pledges coached three teams, made up of 5th, 7th, and 8th grade students from St. Joseph's Elementary School. The pledges' 7th grade team came in first in their league. The money from the pledge project will go into the D.A. treasury.

The D.A. basketball team, under the direction of athletic director Tom Steyer has won two games and lost only one.

Tau Kappa Epsilon

Last Sunday, TKE announced with pleasure the initiation of Tom Banner, Dana Harris, Richard Kincheloe, John Laird, Rocky Morris, Randy Pace, Steve Pierce, Ralph Theophilus Swenson, and Richard Watts. Following the ceremonies, a dinner banquet was held at Smith's Cross Lake Inn.

The Tekes will hold a car-wash on Saturday, March 18th, at the CENTENARY '66 service station.

The band for the TKE Party tomorrow night will be the Rockin' Red-Eyes.

Chi Omega

The Chi Omegas attended church together in the Brown Memorial Chapel last Sunday.

Tonight and tomorrow the chapter will enjoy their annual spring retreat. This year the retreat will be held at the home of Sherry Leopard.

Zeta Tau Alpha

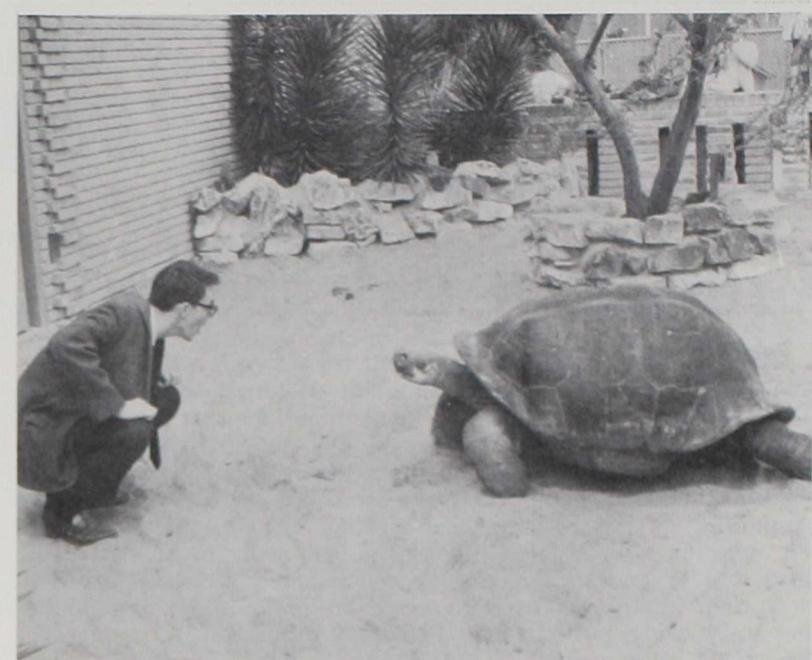
The nineteen newly initiated members of Beta Iota Chapter of Zeta Tau Alpha Sorority are: Mollie Richey, Jane Bostick, Judy Morcom, Carol Mittelstaedt, Nancy Boone, Sue Cunningham, Jane Kiser, Nicki Nichols, Peggy Shields, Susan Boddie, Lynda Garrett, Pat Barkley, Joan Fraser, Donna Vinck, Peggy Simpson, Sue Couvillion, Fran Bowers, Pat Verlander, and Sandra Couch.

The climax of initiation was a banquet honoring the new initiates at Smith's Cross Lake Inn on Sunday, March 5. At this time the award for Scholarship went to Peggy Simpson; Best pledge Joan Fraser, and Big and Little Sister Scholarship to Marie Junkin and Jane Bostick.

Gene Hay plays Mr. Spiney, a hedgedog; Nita Fran Hutcheson portrays Mrs. Warren, a rabbit. John Groth and Edwin Jackson play a water rat (Mr. Paddle) and a squirrel (Mr. Brush), respectively. Mrs. Dark, the rook, is played by Linda Goldberg. Charlie Brown will be seen as Mr. Sett, the badger.

The "humans" in the play are played by Becky Hollis, Freddy Meller, Maureen Buckley, David Adams, Jim St. Amand, Marsha Harper, Loretta Moloney, Mickey Fahey, Gary Corn, Jeannie Smith and Falid Ruyun.

Mr. Broadhurst has written his play on two levels. The first level is for the children in the audience. It is full of wildly slapstick action and lines such as Mr. Fleet's, "There are two kinds of animals: The hares... and the squares!". The second level is for adults, and shows how similar animal



Ken Holamon, who will portray the turtle in "THE GREAT CROSS COUNTRY RACE," is pictured discussing animal dramatics with a friend. The play's cast recently motored to the Houston Zoo to work on character research for the production.

MLP Slates Production of Two- Level Comedy

By KEN HOLAMON

THE GREAT CROSS COUNTRY RACE opens a week's run at the Marjorie Lyons Playhouse on March 27th. The play, for children and adults, is directed by Professor Orlin Corey, head of the speech and drama department. Designer in resident, Irene Corey, has designed costumes for the cast of nine "animals" and eleven people.

"On your marks... ready... steady... GO!" These are the words which started the first rehearsals for Alan Broadhurst's comedy

attitudes are to human attitudes. Also the adult level points out the satire in the human characterizations of such characters as the Urban-Notcouth family and the Soppy-Dates.

The comedy opens on March 27th and plays for six performances through April 1.

REVISED CHAPEL SCHEDULE

(Please note changes from and additions to previously published Tentative Schedule.)

Thursday, February 9 — Faculty Lecture Series — Dr. Virginia Carlton, 10:40 a.m., Brown Chapel

Thursday, February 23 — Faculty Lecture Series — Dr. W. F. Pledger, 10:40 a.m., Brown Chapel

Cast in the three leads are Jimmy Journey as the Hare, Ken Holamon as the Tortoise and David Kingsley as the basset hound, Mr. Basket.

Thursday, March 2 — Dr. Henry Bugbee — 10:40 a.m., Brown Chapel

Monday, March 6 — Willson Lecture — Dr. Thomas Oden, 10:10 a.m., Brown Chapel

Tuesday, March 7 — Willson Lecture — Dr. Oden, 10:40 a.m., Brown Chapel

Wednesday, March 8 — Willson Lecture — Dr. Oden, 11:10 a.m., Brown Chapel

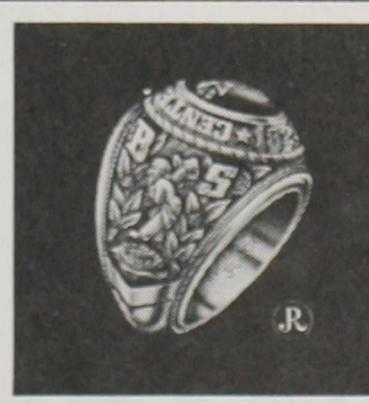
Thursday, March 16 — "What Is Man?" — Reader's Theatre, 10:40 a.m., 10:40 a.m., Brown Chapel

Tuesday, April 4 — Founder's Day — All College Convocation (Dr. Willis Tate, President, SMU, 10:40 a.m., Gym

Thursday, April 20 — Faculty Lecture Series — Dr. Webb Pomeroy, 10:40 a.m., Brown Chapel

Thursday, April 27 — Dr. William Mallard — Professor of Theology, Emory University, 10:40 a.m., Brown Chapel

Thursday, May 11 — Honors Chapel — 10:40 a.m., Brown Chapel



SPORTS

With WAYNE CURTIS

Gents End Season

The Centenary Gents ended their season with a loss to Louisiana Tech and then to Hardin-Simmons. When the Gents went to Tech, many supporters followed the team in hope that the "midgets" had jelled enough to overcome the great height disadvantage. Again the Gents were crushed on the boards and again Centenary was the victim of Tech, 112-93. Centenary got in foul trouble early in the game and Charles Bishop, the 7' freshman, just couldn't seem to do anything wrong. The Bulldogs pulled away to an early 10-1 lead, but Ward and Blankenship quickly tied the score at 13-all with their usual long bombs. Tech, calling on Bishop for rebounding and scoring, pulled ahead 48-37 at intermission.

During the second half the Dogs used different tactics and started bombing from the outside. Reserve forward Mike Scally came in during the second half and hit his all-time high as a Gent by bagging 27 points. Andy Fullerton fouled out with 8:57 to go, and Gale left the game with 3:22. With these two men gone, all the beef the Gents had was sitting on the bench. The G.S.C. champions put all 5 starters in double figures, while the Gents could manage only four.

After the loss to Tech, the Gents went to Abilene, Texas to play Hardin-Simmons for their final game. In the first meeting between the two teams, the Cowboys had to go into overtime to handle the scrappers. This was not the case this particular night

as the Texans handled the Gents with their powerful rebounding and balanced scoring attack. The game was strictly run and gun, and by the 113-98 score, you wonder when the teams stopped. The closest the Gents could manage to get was 16-13 and then Sylvester Neal and company took over. The Cowboys held a comfortable lead at half and just kept pushing and pushing. It was clear that the Gent's main weakness was on the boards, as Neal and crew cleared the boards for 74 rebounds, compared to 37 for the Gents. Larry Ward proved to be the only threat for Sigler's crew, as he coughed up 30 points. Blankenship and Fullerton each had 14. And so ends the "Gent Season" — 9 wins, 17 losses — bright things are in the future.

SPORTS EDITORIAL

By WAYNE CURTIS

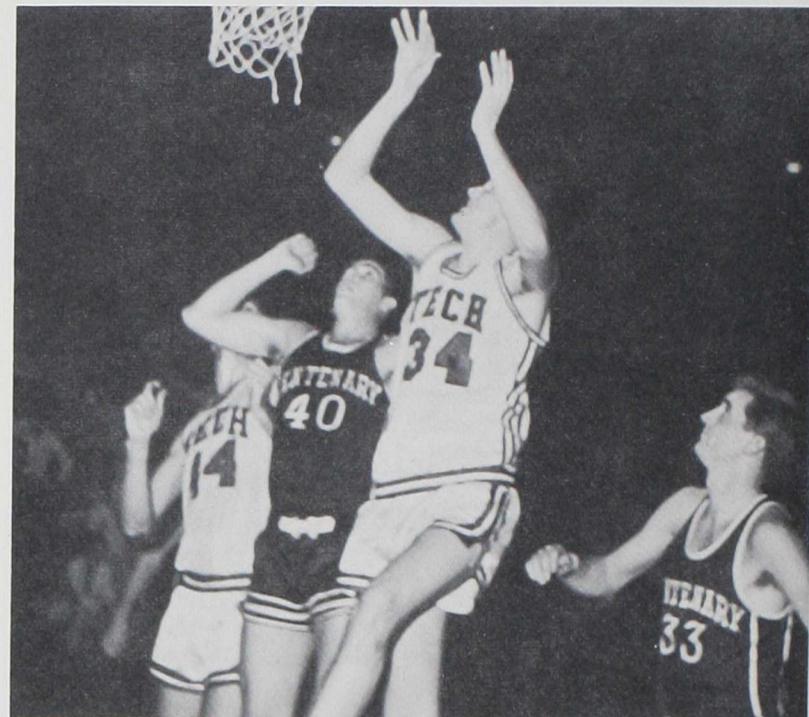
The Gent's record this year was not one to put on the front page of Sports Illustrated or Newsweek, but it was not a horrible one. At the first of the year many people felt the Gents wouldn't win five games, but the scrappy sophomores and juniors surprised many people. Nine wins does not set the world on fire in the win column, but look at the competition they played. Houston, Cincinnati, T.C.U., Southern Illinois, O.C.U., and Louisiana Tech were good clubs — real good clubs. In each of the games it was apparent that the main difference was on the boards. Game after game the taller players just dominated the boards. What was the main reason? Exactly this — the tallest Gent starter was 6'4" and the average height was 6'1". Ours could have been the smallest major team in the U.S. In almost every contest the Gents were able to shoot as well as their opponents, from both the field and free throw line. The guards were able to hit from the outside most of the time, but if they missed, you might as well forget a second shot.

Now let's turn to another aspect of basketball at Centenary — the freshmen. The freshmen team was down right huge. Very, very few times this year did the Gentlets get licked on the boards, but the outside shooting was not quite as strong as the varsity's shooting.

Put together this year's sophomores and juniors, add the experience they

have gained, add some huge freshmen, throw in a few junior college boys, and, by George, the Gents look good next year.

INTRAMURAL CORNER



La. Tech gets two as Gents Andy Fullerton (40) and Mike Scally (33) look on. The Tech Bulldogs won the game 112-93.

Men's Intramurals

In last week's intramural action, the TKE 1st team beat the Ineligibles 56-27. Cossas continued their winning streak by licking the KA team 42-22. The DA's had little trouble in beating the TKE 2nd team 53-21. The Faculty, playing with a full bench, bested the Zoo 51-36. After a slow start, the Rotary 1st team wiped out the Do-Its 73-31, even though the Do-Its reached their season high in points scored. In the last game of the week, the Kappa Sigma 1st team outlasted

the Go-Rillas 89-19. By the time the next paper comes out, either Wallace's team or the Sig's will not be undefeated!

WRA

In Tuesday night's action, the All-Star team top Zeta Grey 29-5. The Chio Wimps lost to the Zeta Blues 6-3.

In tennis, Janet Talley won the singles tournament. Nelrose Anderson won the W.R.A. bowling tournament held Friday afternoon.

SIX

NOW THAT I HAVE YOUR ATTENTION

There will be a pizza eating contest between the DA's, KA's, Kappa Sig's, and TKE's, on FRIDAY, MARCH 10, at 7:00 p.m. Seniors especially are invited for a post G.R.E. celebration. There will be free refreshments for those who come to cheer their entry on to victory and to probable, "mild" indigestion.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, March 17, 1967

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No. 18

Three Girls Chosen As Finalists

Three Centenary coeds were finalists in the "Miss Shreveport Pageant," held last Saturday night. Johanna McGraw, Mary Tullie Wyrick, and Diane Masse placed as second, third, and fourth runners-up respectively. Diane was voted by the other contestants as "Miss Congeniality."

Named "Miss Shreveport" was Woodlawn High senior Debbie Whitney, and first runner-up is L.S.U. student Julie Bland.

Mary Tullie, who was the 1966 "Miss Centenary" is from Magnolia, Ark. and performed a modern interpretational dance.

Diane, from Montreal, Canada, was a runner-up in this year's "Miss Centenary Pageant." She gave a gymnastic demonstration for her talent.

The large audience viewed the 13 finalists in evening gowns, bathing suits and their talent ensembles.

The pageant's theme, "The Most Beautiful Girls in the World", was carried out in the music, and in the stage setting of a southern garden.



Three Centenary beauties bring the honors home. Pictured from left to right are Diane Masse, Mary Tullie Wyrick and Johanna McGraw, fourth, third and second runners-up respectively, in the recent "Miss Shreveport Pageant." (Photo by Causey)



Pictured above is Dr. Richard Hofstadter, DeWitt Clinton Professor at Columbia University, who spoke at Forums on March 9. Dr. Hofstadter was awarded the Pulitzer Prize in History in 1956 for his book THE AGE OF REFORM.

Academics Issue

See pages:

2	Editorial
3	Lagniappe
5	"Mod" Courses
7	Pictures

Alumni Office Will Handle Job Placement

Beginning with the 196-67 academic year, The Alumni Office, under the direction of Mr. Robert Durand, has undertaken the task of offering job placement opportunities to the soon-to-be-graduated seniors. Since the job placement program has begun, many companies have come to interview over one-third of the senior class. In the past, representatives from such companies as Texaco, Union Carbide, Southern Bell Telephone Co., and the Central Intelligence Agency have held interviews on campus.

The job of Mr. Durand is simply to bring the employer and the prospective employee together. The qualifications of the students obviously determine acceptance in the said position. Mr. Durand is also able to arrange interviews for under-graduates who wish employment for the coming summer.

In the future, Mr. Durand has secured representatives from the U.S. Navy, Southern Research Inc., and Dunn and Bradstreet Co. By next year, Mr. Durand hopes to have a better organized system in regard to contacting seniors, and a possible job interest form. In summary, Mr. Durand said, "Today employment is very competitive and students should think of it far in advance of graduation."

Forums . . .

Hofstadter Defines Paranoid Styles

By TAYLOR CAFFREY

Paranoid styles, contended a recent Forums speaker, have permeated American and world politics for many centuries.

Dr. Richard Hofstadter, the third in this semester's series of speakers, spoke on "Paranoid Styles in American Politics" on Thursday night, March 9th, before a Forums audience of 125 members.

In defining the paranoid style, Hofstadter said that "this is above all a way of seeing the world, a way of expressing oneself." He said that while clinical paranoia concerns itself with imagined plots against the afflicted person, political paranoia discerns a political conspiracy aimed at an entire people or nation.

However, Hofstadter admitted, "nothing prevents a sound program or a sound idea or a sound issue from being advocated in the paranoid style." As an example, he quoted persons opposed to water fluoridation as saying that fluoridation is "an attempt to rot out the brains of the community by dumping nasty chemicals into the water supply in order to make people more vulnerable to communist and socialist schemes." He said that while it may be true that fluoridation is unhealthy, the distorted, paranoid style cannot persuade the mature mind to believe so.

He continued by saying that while the paranoid style has not confined itself to the United States, he, as an American historian, would confine himself for the purposes of the lecture.

It might be interesting, he said, to teach history backwards. "I'd like to give you some illustrations, beginning with recent times and working backwards, illustrations that will serve as models for the content and the tone of this paranoid style."

Hofstadter began his "reverse journey" into political paranoia by quoting a speech made by the late Senator Joseph McCarthy in the 1950's, in which he asked, "How can we account for our present situation unless we believe that men high in this government are concerted to deliver us into disaster?"

An earlier manifestation of political paranoia, according to Hofstadter, was an 1895 statement which charged the "gold gamblers" with engaging in a

conspiracy to destroy commerce.

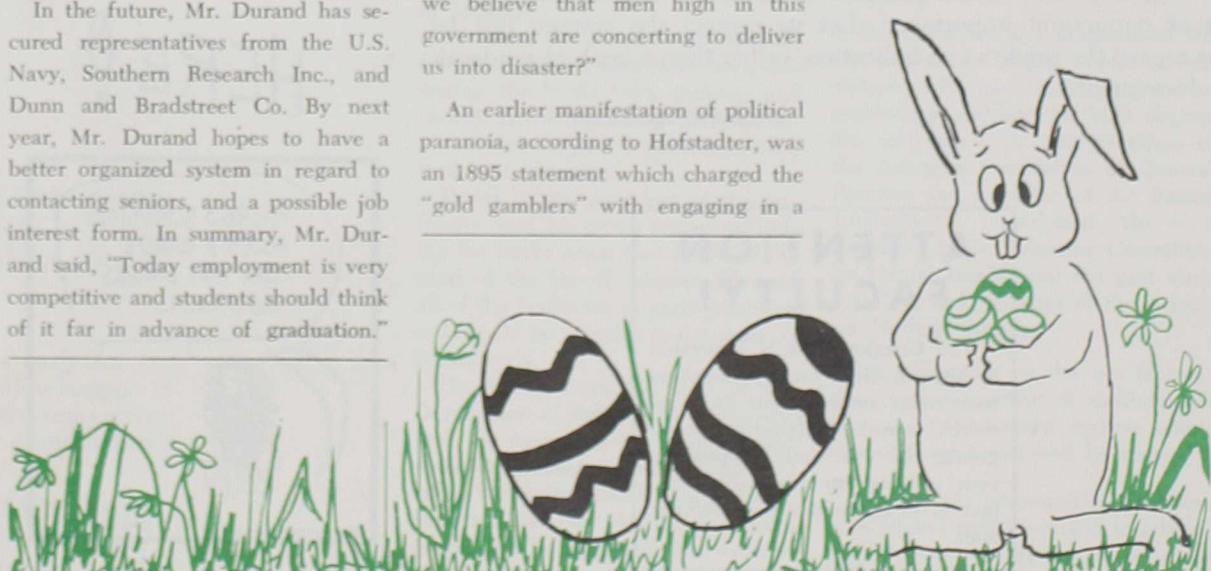
As another example of the paranoid style, still going backwards through history, he quoted an 1855 Texas newspaper which claimed that "the monarchs of Europe and the Pope of Rome are plotting our political disaster and destruction."

Hofstadter spoke about a 1797 volume entitled *Proofs of a Conspiracy against All the Religions and Governments of Europe, Carried on in a secret Meeting of the Freemason's Illuminati and Greeting Society*. This book, he said, "reported" that the most active leaders of the French Revolution had been members of the mysterious Illuminati. It also claimed that the Illuminati had plans for making a tea that caused abortions. However, according to the book, the Illuminati was heavily infiltrated by well-trained Jesuits. Another source said that the Illuminati called for "total destruction of all religion and civil order."

Other causes which Hofstadter claimed have been presented in the paranoid style were the anti-Masonic and anti-Catholic beliefs.

Hofstadter concluded that "we are all sufferers from history, but the paranoid is a double sufferer, since he is afflicted, not only by the real world, but by his terrible fancies as well."

Forums Committee chairman Will Finnin asked for suggestions of names and topics for the upcoming Forum seasons. Any suggestions can be sent to him or other committee members through campus mail.





THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

A Word On ACADEMICS

Mid-semester is near, as evidenced by a heightened intensity of tests, papers, and projects. Perhaps it is unfortunate that our academic year is divided into grading periods, and that we as students are classified according to grades.

In emphasizing that "Colleges must get bigger but seem smaller", Dr. Charles Muscatine of the University of California at Berkeley, recently suggested several remedial possibilities. One of these is "Relieve students of routine examining and grading requirements, and have students evaluated in small groups to adapt to real life situations."

Dean Marsh recently commented on how much the student is tied to the classroom, and remarked that possible solutions might be more faculty-student discussions and "general knowledge" tests.

These are the academic ideals for which many educators are striving.

A more realistic suggestion may be found in the University's Select Committee on Education's report in which they suggested: "A more refined system used optionally would not be incompatible with continuance of the present system elsewhere. (Plus grades would add three-tenths of a grade point per unit; minus grades would subtract the same amount, under the new system. For example, C plus would be 2.3, C minus 1.7, while an unsuffixed C would remain at 2 points per unit.)

The five faculty members then added in their report: "The most compatible variation might be to us 'plus' and 'minus' grades that carry 0.3 grade point above or below the unmarked value. This compatibility makes it possible for each instructor to choose either the existing scale or the one now proposed, according to what is most appropriate for the particular course."

This idea, one that might prove stimulating to our academic system is something for us — students, faculty, administration — to consider.

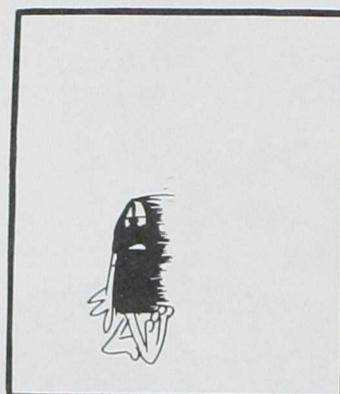
At any rate, in the practice of academic evaluation, attitude is of paramount importance. Let us respect the system; but let us regard the grade as an indication, rather than a goal, of academic achievement.

Nelrose Anderson

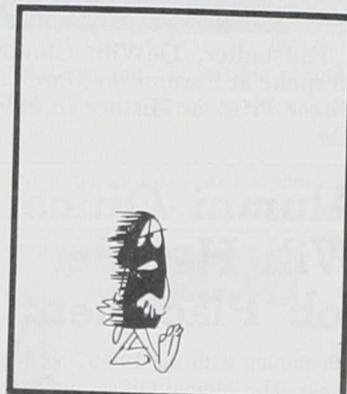
ATTENTION FACULTY!

The Conglomerate is interested in hearing from faculty members concerning summer activities, research, travel, conferences, study grants, etc. We would appreciate your sending any pertinent information to the editor thru campus mail.

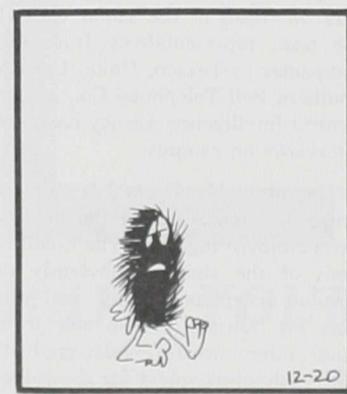
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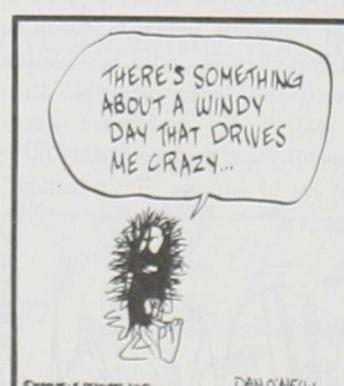
DAYS



ARE



HERE!



Letters To The Editor

Editor,

The Conglomerate,

An 1855 Texas newspaper, said Richard Hofstadter in his recent talk here, was so paranoid as to allege that "the monarchs of Europe and the Pope of Rome are plotting our political disaster."

Just a typically crazy Texas idea, no doubt, that any European monarch like, say, Napoleon III could possibly have designs on any part of the world near Texas. And as for the Pope no one really believes the lunatic fantasy that the Papacy in the mid-nineteenth century was engaged in a bitter struggle to maintain its temporal power at all costs.

Perhaps Hofstadter wants us to think he is engaged in a conspiracy to strangle the unbiased recording of history, no?

Sincerely,
Name Withheld

Dear Editors:

After reading the last few issues of the Conglomerate, I find that your treatment of the Centenary College Cafeteria is at best unfortunate, both for the Conglomerate's philosophy of operation and for the college at large. Perhaps a more accurate description of the Conglomerate's attitude is found in the term "banal." As a misdirected attempt at humor in a campus-wide issue your treatment has revealed, much to your own discredit, a myopic deficiency in journalistic creativity at a time when such a position might well be called outright irresponsibility.

There appears to be little objective consideration of factual information about the cafeteria in your crusade for better meals. Indeed, I dare say that a study of factors, financial and nutritional, related to the cafeteria's operation completely escaped your consideration. Such a study might have revealed the increased difficulty of providing quality food on a fixed income basis in the light of rising food costs. I consider your treatment of this problem to be in extremely poor taste (no pun intended).

I do not desire a retraction of the



The Centenary College
Conglomerate



NELROSE ANDERSON
Editor-in-Chief

JAMES ANDERSON
Business Manager

Richard Watts

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Wayne Curtis

Carol Borne

Jackie Nickell

Kaye Reaves, Janis Hudson

(Art) Lucienne Bond

(Drama) Ken Holamon

(Music) Patty Andrews

(News) Pat Bissonnet

Taylor Caffery, Pat Carroway, Dianne Grisham, Dede Griswold, Becky Hollis, Pam Jones, Janis Jinks, Suzanne Keller, Bob Lange, Schmid, Franny Victory, Martha West, Charles Williams, Hollis Jacobie, Mike Tebbe.

Proofreaders

Nancy Pickering, Cathy Larmoyeur

Typists

Pat Frantz, Vivian Gannaway, Pam Jones

obviously subjective treatment you have given the cafeteria. Such a demand would heap insult upon injury as far as the cafeteria staff is concerned. However, I strongly urge, as a student who reads the Conglomerate with concern and who eats in the cafeteria with some degree of regularity, that future attempts to tackle campus-wide "problems" be approached from a decidedly more critical point of view.

With best intentions,
Will Finnin, student

To The Editor:

Humor is part of college campus life, and I would like to express my appreciation to the Conglomerate for exemplifying this aspect of college life. The Conglomerate of March 3rd brought a great deal of conversation and laughter to the Centenary campus. The cafeteria "menu" was a well-thought-out-plan and pertinent example of the humor I am speaking of. Comments on the article have been for the most part very favorable, and I found this paper very enjoyable to say the least. I am sure most students would enjoy more articles along the sarcastic nature which was produced in the March 3rd issue.

Thank you,
John S. Morrison

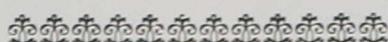
The Editor:

Several days ago I was sent a notice via campus mail that a committee meeting which I was to attend was cancelled. It does not seem unusual that the message was lost and I waited thirty minutes for a meeting which did not occur. . . I only have one question: What happens to all the correspondence put in the box labeled "Campus Mail?" Does some little urchin take a sadistic pleasure in knowing that dozens of people are waiting for meetings which will never take place? Or does someone just like to get mail? Or should the slot be re-labeled "Food for a Fire?"

Sincerely,
Name Withheld

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Or:
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Most of us, at one time or another, have been inspired to devise a schedule for organizing our daily activity. The first schedule we write inevitably starts:

6:00 a.m. — Wake up. Turn off alarm. Study.

Well, after years of experience and observation, we have devised a realistic schedule — a schedule you can keep. The following is a representative sample of a typical Monday in the life of a typical Centenary student:

6:30 a.m. — Alarm rings. (You have a 7:50, and you intended to make it to breakfast by 7:30.)

6:35 a.m. — Turn off alarm. Decide to sleep a little longer and skip breakfast.

8:00 a.m. — Wake up. Realize that, once again, breakfast is not the only thing you've skipped.

8:15 a.m. — You are finally able to throw one foot out of bed. (Throw cautiously if you are on a top bunk.)

8:17 a.m. — Get back in bed and open your math book. (You have a test a 10:10.)

8:50 a.m. — Miss second class.

9:00 a.m. — Wake up when you turn over and jab a corner of your math book in your face. Begin to read math book frantically.

9:05 a.m. — Realize that you had better get dressed if you intend to make it to the Sub for the break.

9:35 a.m. — Walk into the Sub, displaying your characteristic promptness.

10:15 a.m. — Leave Sub for 10:10 class.

10:20 a.m. — Arrive at 10:10 class.

10:30 a.m. — Leave class after writing all you know on your test paper.

11:00 a.m. — Search frantically for your math professor. You realize that you forgot to put the honor pledge on your test.

11:05 a.m. — Discontinue search. One glance at your paper and he'll know you didn't cheat.

11:10 a.m. — Recuperate from severe mental strain of math test.

12:15 p.m. — Pay bartender. Leave for 12:10 class.

12:30 p.m. — Arrive for class. Apparently, you are late. Go to lunch.

1:10 p.m. — Leave lunch for 1:10 class. Run.

1:10 p.m. — Arrive at 1:10 class.

1:11 p.m. — Throw up.

1:12 p.m. — Leave 1:10 class.

1:20 p.m. — Arrive at dorm. Wait till the half-hour to study.

1:30 p.m. — Wait till the hour to study.

2:00 p.m. — STUDY TIME. Go to bathroom. STUDY TIME.

2:15 p.m. — Sharpen pencils. Click ball point pen 25 times. Light cigarette. Find ash tray. Put cigarette out. Clean fingernails. Make funny noises. Annoy roommate.

3:00 p.m. — Rest time.

3:30 p.m. — STUDY TIME. Clean out desk.

3:45 p.m. — Find old copy of Playboy in desk.

4:45 p.m. — Dinner.

7:00 p.m. — Leave dinner.

7:01 p.m. — Go to library.

7:02 p.m. — Walk around library five times. Visit with friends. Say hello to the professor whose class you cut.

7:30 p.m. — TIME TO STUDY. Leave library.

7:45 p.m. — STUDY TIME. Have a snack to alert your mind.

7:45 p.m. — Recall: Alertness is an essential aspect of study.

8:00 p.m. — Take a break and watch the movie.

10:30 p.m. — STUDY TIME. Recall: Alertness is an essential aspect of study.

10:45 p.m. — Rell: Alert ned abbn.

11:00 p.m. — Wake up. Take shower.

11:15 p.m. — Continue taking shower.

11:30 p.m. — Continue taking shower.

11:45 p.m. — Continue taking shower.

Midnight — Wake up. Get out of shower.

12:05 a.m. — Search dirty laundry for pajamas.

12:07 a.m. — Find dirty pajamas after searching dirty laundry.

12:15 a.m. — Get down to business. STUDY TIME.

1:00 a.m. — STUDY TIME IS OVER. Set alarm for 6:00. Get a good night's rest.

LAGNIAPPE WEEKLY SUGGESTION BOX:

To those of you who plan to leave a few days early for the holidays, we suggest that you come up with a real whopper of an excuse. Honesty is definitely out this year, as are the old excuses such as an appointment with your pediatrician, your grandmother's wedding, etc.

LAGNIAPPE WEEKLY AWARD FOR PROCRASTINATION:

This week's award goes to all you lucky people who have a term paper to write during the holidays. Happy Easter!



$$z = \frac{7445}{7}$$



Pictured on the left is the Hare played by Jimmy Journey. Right, is the Basset Hound played by David Kingsley.

Satirical Drama To Be One Of Boldest Farces

When the Orlin and Irene Corey production of Alan Broadhurst's broad animal satire, THE GREAT CROSS-COUNTRY RACE, sprints onto the Marjorie Lyons Playhouse stage the Monday Easter vacation ends, the drama department at Centenary will have launched one of its boldest farces to date.

The cast is led by Jimmy Journey as the Hare, Ken Holamon as the Tortoise and David Kingsley as the basset hound. Supporting these players are some sixteen others. With the large cast romping on stage, the audience will be seeing only a portion of the production.

Backstage the technical crews will be frantically playing their parts in the presentation of the crisp comedy. Heading the backstage crews as stage manager is Cathy Larmoyeux. Technical coordinator for the production is Ken Holamon.

Paula Stahls will head the lighting crew and will be assisted by Judy Rathert and Jim Montgomery. Tracey Brown is sound technician. Margaret Harbaugh, Vestria Murcia, Jim Montgomery and Doug Frazier are in charge of properties.

Stephen Murray is recording the race music. Aiding Mrs. Corey in the con-

struction of costumes are Emetta Essex, Verdell King, Connie Pickrell, Marsha Harper and Mary Ruth Knox. Nita Fran Hutcheson and Becky Hollis are costume mistresses.

Jeannie Smith and Marsha Harper will be serving as make-up assistants for the difficult "non-human" make-up.

Under the lead of technical director, Phillip D. Anderson, Doug Frazier, Gary Corn and Louisa Sturtevant are constructing the set.

House manager is Dorothy Kohout and box office manager is Rick Walton.

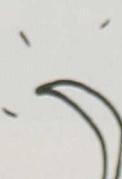
AED To Hold Open Meeting

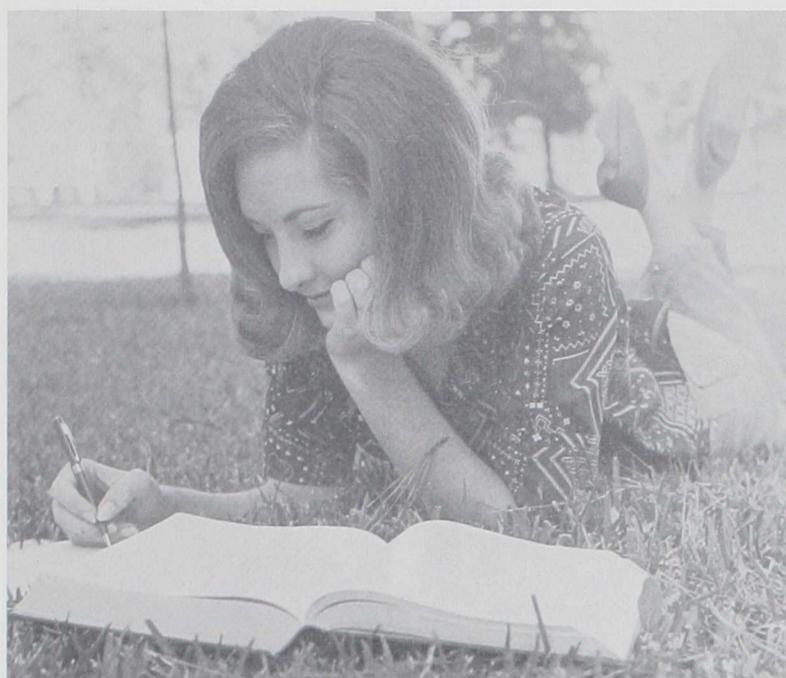
Alpha Epsilon Delta, honorary pre-medical society, will hold an open meeting on Thursday, March 30 at 7:30 p.m. in room 114 of Mickle Hall. The speaker for the evening is Dr. Ben N. Saltzman, a general practitioner from Mountain Home, Arkansas. This program is sponsored by the American Medical Association and Alpha Epsilon Delta.

Dr. Saltzman is a graduate of the University of Oregon, where he received A.B. and M.A. degrees in psychology, and later his M.D. degree. Dr. Saltzman is the past president of the Arkansas Foundation of General Practice and a trustee of the Rotary International Foundation. He is a member of the Arkansas Committee on Mental Health and the past vice-president and treasurer of the Arkansas Medical Society.

He will speak on the use of hypnosis in the practice of medicine. A film on a Caesarean section under hypnotic anesthesia will be shown.

All students interested in medicine or a related area are urged to attend. This program promises to be most interesting.





Pictured above is Cheryl Maresh, the busy co-ed who wears the crown of "Miss Centenary." (Photo by Atwood)

Co-ed Finds Duties Keep Her Busy

By JIM MONTGOMERY

When the Miss Centenary crown was placed atop the light brown hair of Cheryl Maresh last October, there began a whirlwind of activities that has kept the twenty-year-old coed busy beyond her belief—and there doesn't seem to be any let-up anytime soon. In addition to holding down her duties as Miss Centenary, Cheryl is an active member of Alpha Xi Delta and sings with the Centenary College Choir.

Soon after her crowning, Cheryl was a featured guest of the Natchitoches Christmas Festival, and participated in the gala parade and lighting festivities of this the oldest city of the Louisiana Purchase. She has been acting as student chairman of the Centenary College Great Teachers Campaign for Excellence. Working closely with Mr. J. Hugh Watson, chairman of the drive, Cheryl has attended several luncheons and meetings to promote the cause of making Centenary an even finer liberal arts institution.

Currently battling a siege of tonsillitis which kept her sidelined from the recent choir trip, Cheryl is hoping to be able to attend the Miss Minden Pageant, where she has been invited to appear in the afternoon parade and perform for the audience tomorrow night. On the calendar for future engagements are appearances at the Miss Bossier Pageant and a round of luncheons, parades and pageants in connection with the Holiday

in-Dixie Festival during the last week in April.

The appearances at Holiday-in-Dixie will be like a return to home-ground for Cheryl. In the spring of 1965, she was chosen third runner-up and winner of the Talent Award for the annual festival. In addition to her Holiday-in-Dixie title, Cheryl was also Miss Daingerfield for 1965. In that capacity, she served her home town, Daingerfield, Texas, where her parents, Mr. and Mrs. Jerry Maresh, now reside.

When asked how she felt about the constant stream of activities, Cheryl replied, "It's just part of the job I automatically agreed to accept when I entered the pageant last fall. I enjoy going places and meeting lots of people, and this has certainly given me the opportunity to do just that!"

Cheryl will continue her activities throughout the school year. In June, she will represent Centenary College in the Miss Louisiana Pageant in Monroe, Louisiana.

LIBERAL ARTS DEGREE
EDUCATION
YOU CAN'T WEAR YOUR DIPLOMA

but... you can wear your Visual Diploma

CREATED BY JOHN ROBERTS

NOW AVAILABLE AT

LEONARD'S JEWELERS

320 WARD BUILDING

Students Enjoy Picasso

At 7:15 Saturday morning, March 11th, thirty-seven expectant art-lovers departed for the special Picasso exhibit at the Dallas Museum of Fine Arts. Those who made the journey by special chartered bus were Mary Gayer, Nancy Pickering, Lucienne Bond, Lucile Bond, Anna Joe, Patti Toebs, Rodger Wedgeworth, Elizabeth Roe, Connie Pickrell, Sheila Primm, Elizabeth Friedenberg, Mr. and Mrs. Willard Cooper, Beverly Shaffer, Beverly Whisner, Judy Page, Peggy Shields, Louisa Sturtevant, Suzi Burns, Terry Evel, and Marc Starling.

Also, Mary Sorrows, Nick Fiore, Mrs. Viva Begbie, Sina Sadegh, Patricia Kern, Nam Wie, Jere Berthold, Rula Knight, Cherry McCrae, Adelle Mallery, Beth Stage, Dorothy Kohout, Minnie Flournoy, Candy Martin, Bobbi Whaley, and Lynn Sullivan.

As special arrangements had been made in advance by Kappa Pi art fraternity, the group enjoyed a special tour, a movie of Picasso himself, and an exclusive concert and lecture. The group, in addition to the DELIGHTFUL exhibit of Picasso, also enjoyed touring the rest of the museum.

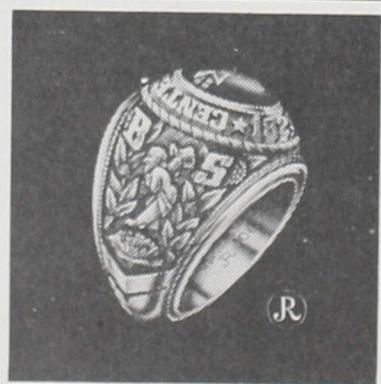
Dormitory Officers Chosen

Dorm officers for each of the three girls' dorms were elected at meetings held in each dorm Sunday night.

Serving in Hardin will be: President, Sue Ward; Vice President, Judy Beard; Secretary, Suzanne Keller; Treasurer, Mary Camille Traweek; Publicity, Penny Wiggins; Senior Representative, Morey McGonigle; Junior, Kathleen Ford; Sophomore, Liz Robbins.

Elected to the James Dorm Council are: President, Carol Ann Tugwell; Vice President, Sandra Sanderson; Secretary, Joelle Parsley; Treasurer, Ellen Buford; Publicity, Martha Alford; Sr. Representative, Judy Pate; Junior Representative, Lynn Levisay; Sophomore Representative, Joan Fraser.

Sexton officers are: President, DeLores Carter; Vice President, Linda Vick; Secretary, Sue Sullivan; Treasurer, Carol Culpepper; Senior Representative, Ginger Rodgers; Junior Representative, Jackie Nickell; Sophomore Representative, Polly Poolman.



What in Blazers?

Varsity-Town's
MADISONAIRE

YOUR SIGN OF AUTHENTIC
NATURAL SHOULDER FASHIONS

Double-Breasted
Blazer, Naturally

That old traditionalist, the navy blue blazer, has sailed into new fashion waters. Now it's double breasted and set off with twin rows of white pearl buttons. This is the cool and correct blazer the leaders will be wearing this summer. Navy or French blue, **50.00**. Wear it boldly with checked "fancy" trousers or with plain contrasting slacks, **10.00 to 15.00**.

GENTRY SHOP • BOTH STORES

SINCE 1857
M. Levy
DOWNTOWN and UPTOWN CENTER

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GENTRY
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The "Mod" Curriculum

By ARTHUR HOPPE

(Editor's Note: The following article is a Chronicle Features Release.)

Dr. Max Rafferty, California Superintendent of Public Instruction, has announced the fall curriculum for the University of California. As you know, he says the University is now offering "a four-year course in sex, drugs and treason."

So, with the semester just opening, I dropped over to Berkeley to see how the students were getting along in these new fields of study.

"I'm majoring in treason this term," said Miss Pettibone, a little breathlessly, "and minoring in drugs."

No sex?

"Gosh, I wanted to take some," she said frowning, "but I couldn't work it in because I've got band practice on Wednesday afternoons."

A shame. "Well," she said, "it's not required, you know, for treason majors. And Holly — that's my roommate — she's taking General Sex 1A and it's all about genes and chromosomes and things and, honest, it sounds like kind of a drag."

"Besides, I've got two labs a week already in Drugs 32 — that's Applied Drug Making — and I'm not too good in experiments. I mean today I was supposed to make lysergic acid and it came out Dristan and, boy, was the T.A. sore."

"Of course, if I can get by Drugs 32, I wouldn't mind taking some sex next year. Like maybe 132. That's Strange Marriage Customs Around the World and it sounds like a snap course. But then you've got to talk them out of the prerequisites and they're pretty stuffy, I hear."

So the students have adjusted easily to the new curriculum. And you can certainly see the value of such life adjustment courses as sex and drugs.

But, frankly, I fear Dr. Rafferty and these other progressive educationalists are going too far in placing such emphasis on treason. True, it may well broaden a student's scope, but certainly one function of a university is to prepare our youth to earn a living.

So I'd strongly suggest substituting arc welding. For, say what you will, the career opportunities in treason these days are severely limited.

Centenary Band Will Present Concert Tonight

The Centenary College Band, directed by B. P. Causey, will present its Annual Spring Concert tonight, Friday, March 17 at 8 p.m. in the Haynes Memorial Gymnasium. Tickets are available from any band member or may be purchased at the door.

Guest clarinet soloist for the concert will be Gilbert Carp, head of the Centenary School of Music. Mr. Carp will play Weber's "Concertina" for his solo appearance with the band. He was first clarinetist with the LSU band and symphony orchestra, and has been featured as a soloist in many appearances.

The Centenary Band has been active this year, having played for all of the Centenary basketball home games. This will be their second concert of the year.

Miss Connie Grambling will be featured in the piccolo solo in "The Stars and Stripes" by Sousa. Miss Grambling is first chair flutist with the band and has been featured many times as flute soloist. She is a junior music major and also plays with the Shreveport Symphony.

The program will be varied and will include selections from Broadway musicals, popular marches, a standard overture, and music by contemporary composers.

Program:

Thundercrest March Osterling
Euryanthe Overture Weber
Concertina Weber
Gilbert Carp, Clarinet Soloist

Finale from "Death and Transfiguration" Strauss
March and Procession of Bacchus Delibes

Intermission

The Golden Ear Miguel
Joyant Narrative McBeth
Themes from "Doctor Zhivago" Jarre
Selections from "My Fair Lady" Lerner and Loewe
The Stars and Stripes Forever Sousa



GILBERT CARP

DUTY'S PIZZA

HOUSE

Only rarely in the dull, sober, often dreary and monotonous life of studious Centenary students (all of whom apply their noses to the academic grindstone) does something with the thrills, excitement, fast action, and exotic splendor of **DUTY'S** pop up. Named recently as one of America's 10 most friendly people, the proprietor of said establishment invites all Centenary students to discover the "intellectually stimulating atmosphere" of the finest pizza house on this side of the Rhine River.

SENATE SCRIBBLES

Treasurer's Report — Alton McKnight.

Alton reported that the amounts in the budget remain the same as last week with one exception—the money allotted to the playhouse was paid in full in the fall semester and should not have been paid again this spring. Consequently, \$976 will be returned to the general fund. The Senate voted unanimously to accept the proposed Student Activity Fee budget. Alton added that the business office was generally pleased with the management of the Activity Fee money.

Entertainment — Paula Marshall.

Due to a conflict with the spring band concert, the movie for next week will be scheduled for Thursday night at 6:30 in the Sub. The Senate voted to sponsor the Villagers, a singing group that will be in Shreveport for Holiday-in-Dixie.

Elections — Jimmy Journey.

In view of Senate election scheduled for April 12, 13, and 14, 1967, the Senate proposes that there be an All College Convocation for the preceding Tuesday, April 11, 1967.

Forums — Will Finnin.

Will reported to the Senate concerning the trip he and Charles Williams made to Southwestern at Memphis for their Dilemma program, a corollary to Centenary's Forums. He said that they felt their trip had been very worthwhile and had stimulated ideas for the future of Forums—whether the Forums should be a symposium as the Dilemma format had been, or it be preferable to spread out the speakers over a academic year. Will announced that invitations are being issued at this time for prospective speakers for next year. Several faculty members will be asked to function on this committee in the future. Will ended by mentioning that Forums has become an institution at Centenary and that the desire is that it become an experiment, once again.

Ad Hoc —

The final drafts for the mens' dormitory and judicial constitutions were presented to the Senate for review. A vote will be taken next week after suggestions are made; the constitutions will then be put before the dorm residents for any further suggestions before presentation to the Committee on Student Affairs.

Student Senate Committee on Academic Affairs — Dick Grisham.

The committee is presently working on changes in the academic calendar for 1968-1969. Dick added that these meetings are open and are held each Friday afternoon at 3:30 in the Student Senate Room.

Parking Committee — Roy Stringfellow.

Roy presented thirteen proposals for the parking system which, after discussion, the Senate approved to be sent to Mr. Austin.

High School Honor Students — Larry Liles and Ginger Rodgers.

A tentative date has been set as May 5 and 6, 1967 for a two-day weekend honoring high school junior honor students at Centenary, acquainting them with student life on this campus. The aim for this spring is to invite outstanding juniors from high schools in this general area of Louisiana, Texas, Arkansas, and Oklahoma.

The Senate approved a choice for the proposed Centenary College flag.

Respectfully submitted,
Adell Baillif,
SGA Secretary

GREEK TO ME

Alpha Xi Delta

The Beta Gammas of Alpha Xi Delta proudly announce their two new pledges, Terry Ware and Jane Savage.

Also this weekend Beta Gamma Chapter will be host to Alpha Xi Deltas from all over Louisiana and Arkansas for their annual State Day celebration.

Kappa Alpha

Alpha Iota Chapter of Kappa Alpha Order is proud to announce the initiation of the following men: Guy Casey, Gene Deputy, Mac Griffith, Bob Nonsted, David McMaster, and Hank Shuey. Initiation took place on Saturday, March 11, 1967.

The chapter is also very pleased to announce the installation of their new officers for 1967-68. Allen Anderson, a junior business major from Shreveport, will serve as president for the coming year. Warren Lowe, a junior psychology major, will serve as vice president and pledge trainer. Michael Walshe, a junior history major from New Orleans, will serve as recording secretary for the next school year. The appointed officers included: Gene Deputy No. IV, Bill Green No. V, John Salisbury No. VI, Jim Kurzweg No. VII, Jim Hudson No. VIII, and Bob Hightower, No. IX.

Kappa Sigma

Epsilon chapter of Kappa Sigma is proud to announce the addition of eight new brothers. They are Jimmy Floyd, Marty Marak, Andy Carter, Will Kizer, Dean Smith, Dick Henry, Grimsley Graham, and Bobby Critcher.

Last week Kappa Sigma started intra-fraternity competition in several sports. This is friendly competition among the actives and pledges. Awards will be given to the winner of each event.

Kappa Sigma will hold its annual theme party tonight at the Fireman's

Students To Attend SUSGA

In an effort to establish a state entertainment organization which can obtain block booking for all schools connected with SUSGA in Louisiana (the Southern University Student Government Association), there will be a convention in Alexandria on March 18. Carol Borne, Chris Barnett, and Mike Walsh, members of the entertainment committee, will go as representatives.

The cooperation of schools in one area make it possible to get better entertainment at less cost. Hopeful entertainment prospects for next spring are the Tijuana Brass and The Supremes.

Mr. Jay Jacobs of the William Morse Agency in New York, and the same man who contracted Dionne Warwick for Centenary, will be the speaker.

Other schools have been a part of "block booking" before, but this is the first time for Centenary.

Club on Cross Lake. Music will be provided by The Lost Souls and a surprise guest band.

Tau Kappa Epsilon

The TKE chapter will hold a dollar-carwash from 9 till 5 tomorrow at the Phillips '66 Service Station on Kings Highway at Centenary.

Zeta Tau Alpha

The Zeta Tau Alpha 1967 Spring formal is Saturday, March 18, at the Pierremont Oaks Tennis Club with the Basement Wall providing the sounds. The new initiates will be presented and 1967 officers will be announced. A breakfast at Smith Cross Lake Inn follows the formal for ZTA's and their dates.

Zeta Grey basketball team won the Championship WRA round this past week.

In Wisconsin- - -

Debators Will Go To National Meeting

By PAT BISSONET

While the rest of the campus enjoys a 5-day Easter vacation, four Centenary Debaters and one faculty member will be making last minute preparations for the National Pi Kappa Delta Convention to be held March 22 through April 2 in Whitewater, Wisconsin.

This group, composed of Leonard Critcher, Alton McKnight, John Walker, Pat Bissonet, and Miss "A," are Centenary's representatives to the convention. Pi Kappa Delta, the largest honorary forensic fraternity in the nation, holds its convention bi-annually on a campus where there is a chapter of the organization. Each convention draws about 2,000 representatives from the various Pi Kappa Delta chapters across the country.

On the campus of Wisconsin State University where the convention will occur, our representatives will participate in various business meetings, at which plans for the forthcoming year will be made. Pi Kappa Delta is responsible for choosing the National Collegiate Debate Proposition each year, and for handling and issuing

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Students Work -



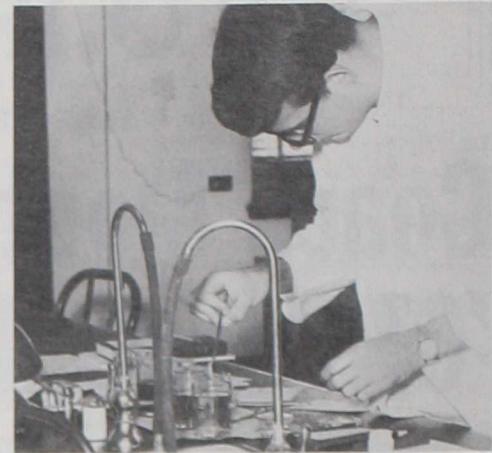
In biology lab.



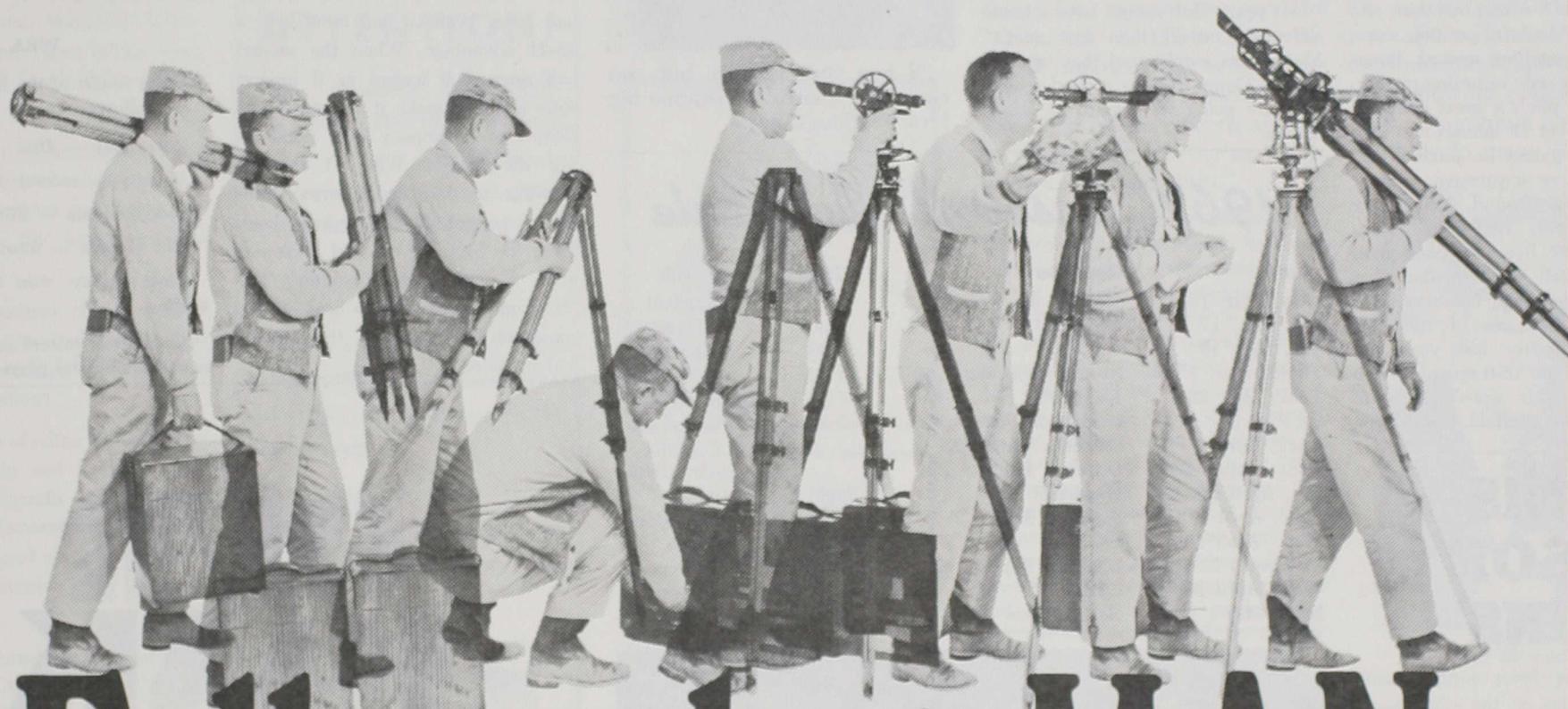
In art lab.



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SPORTS

With WAYNE CURTIS

Coach Moaty Posts '67 Baseball Roster

Coach Doug Moaty opened his 1967 baseball campaign with 18 players listed on his roster. Returning lettermen include: Charlie Grigsby (RED EYE), David Basinger, Jeff Victory, James Gillespie, Dellis Germann, Ronnie Warren, and Phil Jennings. Lowell Mask, who was sidelined last year with a bad knee, returned to action at his first base position. Bill McBride, a transfer last year from Drake, has been looking good in the infield as well as Robert McDonald, a transfer this year from Panola Junior College. "Cool Bob Lange" has been impressive in the early practices in his bid for an infield position. Newcomers David Tadich, Ed Shiro, Sonny Moss, Chuck Van Steen, and James Boddie round out the squad and should provide needed help in the outfield.

The Gents look strong this year, and the only really doubtful position seems to be on the pitching mound. James Gillespie is the only returning pitcher, and he didn't pitch a great deal last year. James went 18 innings and won the only two games he pitched. He also had a very impressive summer program on the mound, losing only one game. Two freshmen, James Smith and Mike Reeves, looked good in fall baseball, but neither has pitched under college conditions.

The Gents had one of the best years at Centenary last year and wound up with an 18-6 record. Coach Moaty thinks this year's club will have a very strong infield. Coach says,

"This year's club should have a better defensive infield than last year's." Moaty also emphasized that in order for the Gents to have a good season, they are going to have to be strong hitters.



"I beg your pardon, but you can't have that ball!" (Kappa Sig I vs. Wallace's Boys).

1967 Baseball Schedule

Date	Opponent	Time	Place
Mon., Mar. 13	ETBC (2)		Marshall
Fri., Mar. 17	USL (1)	1:30	Lafayette
Sat., Mar. 18	USL (2)	2:30	Lafayette
Thurs., Mar. 23	Northwestern State (2)	1:30	Shreveport
Tues., Mar. 28	La. Tech (2)	1:30	Shreveport
Sat., April 1	Henderson State (2)	1:30	Shreveport
Tues., April 4	Southern State (2)		Magnolia
Thurs., April 13	Ouachita Baptist (2)		Arkadelphia
Fri., April 14	Henderson (1)	night	Hope
Mon., April 17	Southern State (2)	1:30	Shreveport
Wed., April 19	La. Tech (2)	1:30	Ruston
Sat., April 22	Ouachita Baptist (2)	1:30	Shreveport
Wed., April 26	ETBC (2)	afternoon-night	Shreveport
Mon., May 1	Northwestern (2)	1:30	Natchitoches



Pictured above is the 1967 tennis team. Standing from left to right are Coach Harless, Gary Sutton, Wayne Curtis. Bottom left to right are Pete Wilcox, Jim Davis, Bob Strayer. (Photo by Causey)

TENNIS SEASON BEGINS

With Spring fever hitting many people, activities on the campus are beginning to move outdoors. Tennis is one of these activities, and the way things are going now, the tennis team will not only be getting a good tan, but they could have a great season. In two preliminary matches, Coach Harless received great praise of his team from local tennis followers. This year's team may be the strongest the Gents have seen in the last 8 years, and this is due mostly to the depth that is found on the team.

Bob Strayer or Gary Sutton will hold down the No. 1 position with Jimmy Davis, Pete Wilcox, and Wayne Curtis bringing up the other three positions. The team travels to Dallas tomorrow in the hope of beating S.M.U., which is considered to have a fine team. Anybody wishing to obtain a good sun-tan and watch some exciting tennis, please be here at the following times:

DATE	SCHOOL	PLACE
March 15	La. Tech	Home
March 18	SMU	Dallas
March 31 - April 1	So. Miss. Tournament	Hattiesburg
April 4	La. Tech	Ruston
April 8	McNeese	Home
April 12	Northwestern	Natchitoches
April 14	Henderson State	Home
April 17	Southern State	Home
April 20	Ouachita Baptist	Home
April 22	SMU	Magnolia
April 28	Southern State	Home
May 1	Northwestern	Arkadelphia
May 8	Ouachita Baptist	Arkadelphia
May 9	Henderson State	Arkadelphia

ATTENTION!

On March 20 at 7:00 p.m. in LB09, The Accounting Club of Centenary College will present Mr. James Allen, The Auditing Manager of Peat, Marwick, Mitchell, and Co., a national accounting firm.

Mr. Allen will speak on what national accounting firms have to offer college accounting students, and what they expect from accounting students.

INTRAMURAL CORNER

Men's Intramural

In last week's intramural games, Wallace's beat the Grey Ghosts 88-13 as Loren and his club held the opponents scoreless the second half. In the second game of the night, the TKE first team beat the Blackhawks 48-34. In a hard-fought defensive game, the Rinky Dinks outclassed the Ineligibles 29-18. Cossas continued its winning ways by smacking TKE II 46-23. The Faculty looked good in their 48-33 win over the KA's. In the second game of a twin-bill, Rotary I had to fight the whole way to down the fast improving DA's. The Do-Its were again taken advantage of, this time by the Zoo 76-32.

In the game of the week, Wallace's team proved to be the better club in their fight with the Sig first team. Alan Cooper led both teams with 21 points, with 15 coming in the first half. After the first twenty minutes had gone, Wallace and crew held a 33-21 advantage. When the second half opened, it looked as if leaders were going to make it a run-away as Cooper and company kept dominating the boards. With 11 minutes showing on the clock, Loren's club held a comfortable 14 points lead. Then the Sigs got hot and narrowed it to 5 with 7:20 remaining. The "No-names" were able to hold off the comeback and maintain their undefeated status.



Coach Harless announced that intramural tennis and softball rosters are due by April 1.

WRA

Final results of the basketball series is as follows:

Zeta Grey — first

Faculty — second

Independents — third

Chi Omega — fourth

Janet Talley won the paddleball singles.

Badminton rosters are up and first games should be played by Tuesday.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, March 31, 1967

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No. 19

Committee Requests Bids For Editorial Posts

Applications for editorial positions on the *Conglomerate* and *Yoncopin* staffs should be submitted by April 15, according to Ruth Alexander, chairman of the Faculty Committee on Student Publications. Students should address them to Miss Alexander.

Applications will be accepted for the editorships of the *Yoncopin* and for Editor-in-chief, Managing Editor, Business Manager, News Editor, Feature Editor, and Sports Editor of the *Conglomerate*.

For the first time, students may apply for the position of campus photographer. This position will serve the needs of both the newspaper and yearbook.

Interested students should send a letter of application including experience, reasons for applying, etc. and a list of qualifications.

The positions of editor (or co-editor) of the *Yoncopin* and Editor-in-chief of the *Conglomerate* pay \$400 per semester. *Conglomerate* managing editor pays \$200; and news, feature, and sports editors receive \$100 each per semester.

For more information, students may contact Miss Alexander or Nelrose Anderson.

ATTENTION!

The Founder's Day, ALL-COLLEGE CONVOCATION will be held on April 4, at 10:40 a.m. in the gym. Dr. Willis Tate, President, SMU, will be the speaker.

• • • •

There will be an ALL-COLLEGE CONVOCATION on Tuesday, April 11, 10:40 a.m. in the Haynes Gym.

This will be for the purpose of Student Senate Election Speeches and other important student body business.

Please add these to the previously announced chapel schedule.

NOTICE

All persons running in the Student Senate Elections must turn in their petitions, platforms, grade point certificates, qualifications, and a five by seven glossy print of themselves to the Senate room by four-thirty today.

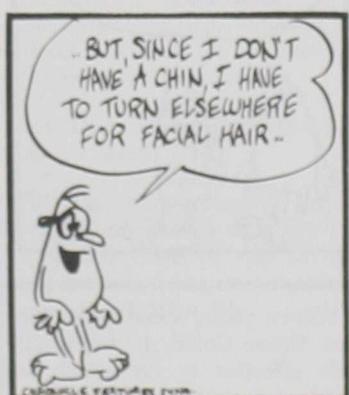
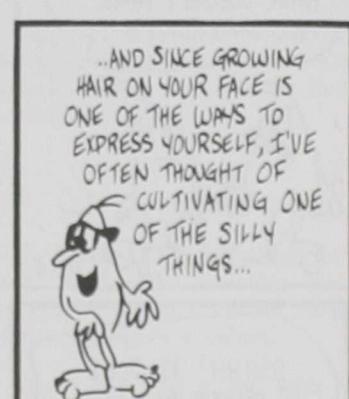
Speaker To Deal With New Morality

An article in *Christian Century* recently described the effect of William Sloane Coffin's visit to the SMU campus. "Like the prophet in Ezekiel 2, Coffin stood on his two feet, lashed out at fraternities and sororities for their irrelevance to the academic community, challenged the university religious groups to structure themselves around the needs of the world, urged that the word 'Methodist' be taken out of the name of the university unless the Greek organizations remove the discriminatory clauses from their constitutions, and argued that pictures showing police dogs being loosed on Negro citizens are far more pornographic and dangerous to viewers than is the sexual pornography in many contemporary movies and magazines."

Presently University Chaplain at Yale University, Rev. Coffin has been active both in this country and abroad in the promotion of interfaith and interracial programs, and in 1961 he was one of seven "Freedom Riders" arrested in Montgomery, Alabama. Mr. Coffin will be on the Centenary campus for the third Forums program of the semester when he speaks on Tuesday, April 11, on the topic "The Student and the New Morality." He will stay at Centenary until April 13 and will, during that time, comment on a number of other topics, including premarital sex, civil rights, fraternities and sororities, student government, and the Christian church in secular society.



William Sloane Coffin



Magician-Hypnotist Will Appear Here

Internationally known magician and hypnotist, Preston, will appear at Centenary on Friday, April 7 at the Marjorie Lyons Playhouse. The performance is sponsored by the entertainment committee of the student senate. Students will be admitted free with activity cards.

The first portion of the performance will be magic, while the second part will consist of hypnosis demonstrations using volunteers from the audience. Preston has offered to hold a seminar after the performance for anyone interested in hypnosis.

Preston, who is the sole performer in his act of magic and hypnosis, has been awarded an Honorary Doctorate by Union College and was chosen to appear in "Who's Who on the American Stage."

He has performed on several world tours and was elected International President of his professional fraternity. Preston has been commissioned a Kentucky Colonel, and he was awarded the Blackstone cup for outstanding

showmanship.

Preston is the father of Brenda Slusher, a junior at Centenary. The Slushers reside in Sarasota, Florida, and Pineville, Kentucky, the home of the Book of Job.

Alpha Xi's To Present "Sing"

Spring Sing, sponsored each year by Alpha Xi Delta Sorority, will be held on April 4 at 5:30 p.m. in the SUB.

The sororities and fraternities participating may use any theme other than a Broadway musical theme. They will be judged on originality, presentation, and quality. All of the students are invited.



Pictured above are (from left to right) Jim St. Amand, Marsha Harper, Mickey Fahey and Lauretta Maloney, the "Urbin Wotcouth" family, as seen in the recent opening night of THE GREAT CROSS COUNTRY RACE. See criticism on page 3.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

For men only - - -

AD HOC Proposals

The Ad Hoc Committee of the Senate has proposed constitutions for a Men's Dormitory Council and a Men's Judicial Board. The constitution will be submitted to men students for approval during the approaching senate election. The acceptance of these drafts will be an important step forward in the progress of student government.

Women students at Centenary have dormitory councils and a judicial board in the form of AWS. The men have had no such organizations, but they definitely need them for governing purposes. The men at Centenary should have the opportunity to take a responsible role in the regulation of dormitory life and judicial matters as the women now do. The Ad Hoc Committee has worked all year toward this goal and now, it is within reach.

All men students at Centenary should read the proposed constitution for the Dormitory Councils and Judicial Board and become familiar with their contents. You will find that the Ad Hoc Committee has done a great deal of work in preparing these, and the plans are well laid.

We can be passive or active; things can continue as they are, or we can advance in student responsibility. A vote in favor of the men's dormitory council and men's judicial board is a vote for progress in student life at Centenary.

The choice is yours.

Frank Hughes

Editorial

Sunday Worship

The Sunday Worship Committee has performed a progressive service for the college in initiating the Sunday morning worship services. The program has filled an important need for inter-denominational all-campus services.

The committee has been led by college minister Robert Ed Taylor and committee chairman Brenda Slusher. Members of the committee are Donna Bland, David Edgar, Finn Gotass, Ricky Hebert, Nita Fran Hutchison, John Lamb, and Kay Reaves. The meritorious results of the program should be credited to these people, to the numerous others who have assisted by accepting responsibilities in the services themselves, and to those who have attended the services.

Let us hope that the services can and will be continued in the future.

Nelrose Anderson



Vibrant young social critic William Sloane Coffin, Jr. is particularly effective in his attack on Greek organizations, referring to them as "monumental in having fraternities abolished—but not before someone had fired shotgun through his living room window. At SMU he remarked that "Fraternities are dead, but they're not buried, and that's why they stink so much." Commenting on the restrained "sweetness" of a sorority luncheon, he said, "the issues disappear when the culture insists on keeping everything on such a superficially friendly basis." Equally outspoken in all his opinions, Mr. Coffin will present his views on Greek organizations and on other relevant social issues in a forum visit to the Centenary campus, April 11, 7:30 p.m.

Letters To The Editor

Student Senate
Centenary College
Shreveport, Louisiana

Dear Friends:

Our sincere thanks for your thoughtful telegram of condolence following the Apollo accident at Cape Kennedy. Your expression of sympathy is deeply appreciated, as are all the wonderful messages we have received.

Please know that Eddie, Bonnie, and I are grateful for your thoughts and prayers during this time of personal loss.

Sincerely,
Pat White

• • •

Dear Editor,

In the last edition of the Conglomerate a letter from a student brought out the fact that "little objective consideration of the factual information" had been given when writing the "cafeteria article." It seems to us that the author of the letter had himself given little objective consideration to the article or its intentions. Much had been said around campus about the cafeteria; this article was what the students wanted to see. The article was not intended to be factual. Satire, if he will recall, is the twisting of truths. Obviously, this article was not meant to be a detailed economic survey of rising food costs with relations to the Centenary campus.

Perhaps the author of the letter himself is guilty of the accusation which he "with best intentions" aimed at the Conglomerate staff.

Sincerely,
Four Interested Students

• • •

To the Editor:

We students of Chemistry 426 should like to point out an error in the labeling of the picture on page 7 of the March 17 Conglomerate. The picture is labeled as a student working in a chemistry lab. However, it is a picture of Lou Popejoy in a biology lab. We feel that something should be done to correct this mistake, and we would be happy to supply you with pictures of students who are actually working in chemistry labs.

Thank you,
Chemistry 426

The Centenary College
Conglomerate



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Jackie Nickell

Kaye Reaves, Janis Hudson

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(Drama) Ken Holamon

(Music) Patty Andrews

(News) Pat Bissonnet

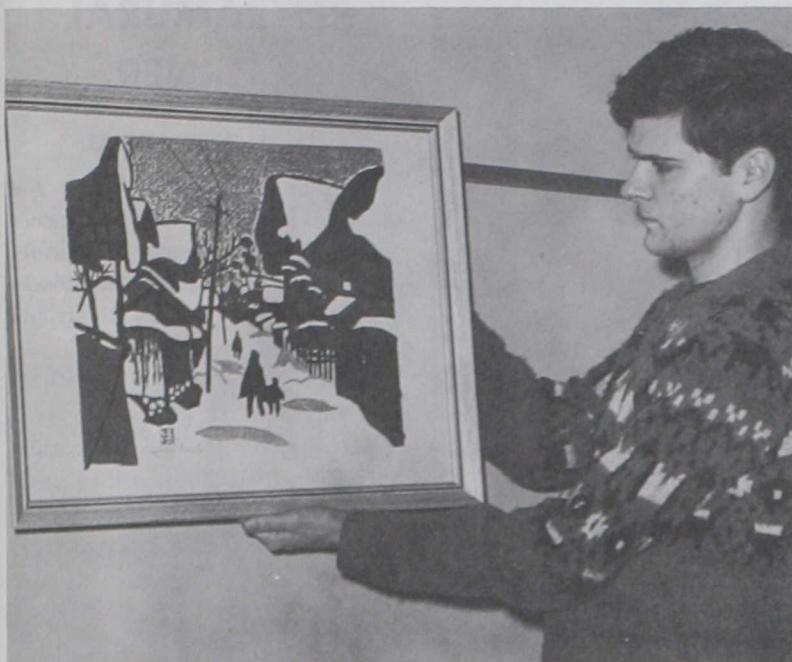
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John Goodwin is shown with Saito's "Winter Village." (Photo by Atwood).

"Winter Village"

By LUCIENNE BOND

Centenary is fortunate to have in its collection of art a lovely woodcut by Kiyoshi Saito, one of the most outstanding printmakers of Japan. "Winter Village" is an outstanding example of his black-and-white winter prints which descended from Japanese ink painting.

Saito went to Tokyo when he was twenty-five. Unable to find a teacher who pleased him, he decided to teach himself. Reden, Munch, and Gauguin are the artists he names as his strongest influences because of "... their romanticism, their exoticism, and their mysticism." Saito is extremely skilled in print-making, magazine illustration, and commercial art designs; however, he "... considers himself fundamentally an oil painter."

'For me, the joy of making a print is not in working with the materials but in creating the design.'

Saito's work is a deliberate break with the traditional method of printmaking. His strong, simple, very bold use of black-and-white masses might give one the impression of having been very casually executed. On such an impression Saito states his own case:

I'm amused — and a little annoyed — by people who talk about some of my effects as though they were happy accidents. These people seem to think we modern artists let our medium control us. I scheme and work and sweat over my prints. Making a woodcut is much too strenuous to let accidents determine results.'

Many of you saw a special display of Saito's work at Centenary last year. Perhaps some of you had the opportunity of meeting him. The majority of us know him simply by enjoying his prints here at Centenary. In any case, we can all agree with James Michener's appraisal of Saito: "His work is to be prized."

SENATE SCRIBBLES

Call meeting, Tuesday night—March 21, 1967.

Treasurer's Report—

Alton reported that \$186 had been spent in the past week: \$185 by Forums and \$1 by the Yoncopin.

Student Senate Committee on Academic Affairs—

Dick Grisham read the proposal made by his committee concerning the proposed changes in the academic calendar the school year 1968-69. The proposal will be presented before the committee on student affairs for consideration.

Freshman Project—

Janie Kizer and Steve Mayer announced that a constitution for the proposed Freshman honor club will be presented at the next Senate meeting. High School Honor Students—

A list of schools in Louisiana, Arkansas, Texas, and Oklahoma City are being compiled for the High School Honor Student Weekend to be held in the spring.

Senate Speeches—

Jimmy Journey reported that there are no breaks left to allow having Senator speeches as had been proposed; the officer speeches will be given at the regular all-college convocation. Petitions will be due Friday, March 31, 1967.

Correspondence was read from Mrs. White, wife of the late astronaut — and also from Mrs. Saulmon expressing appreciation for the books placed in the library in memory of Sue.

Alton McKnight expressed the feeling that the faculty needed to be more adequately informed. It was decided to summarize the important areas covered by the Senate and to send out a monthly bulletin to all faculty members. Carol Bartholomew will be in charge of this project.

Respectfully submitted,
Adell Baillif,
SGA Secretary

GREEK TO ME

Alpha Xi Delta

YOU are invited to the Alpha Xi Delta Fashion Show to be held on April 6, time and place to be announced. Dresses and accessories will be furnished by Selbers' Colony Shop. Tickets may be bought from any member.

Delta Alpha

The new DA pledge class officers are: President, Robert Collier; Vice-President and Treasurer, Richard Danley; Secretary, Mark Mathiasen.

During the week of March 4, the pledges painted one of the actives' rooms in the basement of Rotary Dorm. Two of our worthiest pledges, Mark Mathiasen and Robert Collier, became members of the original Delta Alpha Dog Patrol.

On Saturday, March 11, in a combined effort to improve the individual characters of the actives and pledges, a Round Table was held with noted favorable results.

On Sunday, March 12, the Delta Alpha's passed inspection.

During the week of March 18, Pledges "Malcolm X" Hoffmeister and Mark "Chink" Mathiasen performed Guard Patrol to protect the girls' dorms against all unworthy intruders.

Kappa Sigma

Kappa Sigma is pleased to announce the initiation of Steve Sutton, Kerry Schuck, Wally Burge, and Buddy Locket.

Tau Kappa Epsilon

On Sunday, TKE Sweetheart Sarah Smith headed the reception line as the chapter hosted a Tea for mothers of the fraternity's members.

The Tekes held a car wash last Saturday.

The fraternity's Red Carnation Ball weekend has been set for the 14th and 15th of next month.

Iota Theta Chapter pledged John Hume on March 13th.

The Tau Kappa Epsilon national office has announced that the next TKE Grand Conclave will be held during the end of August at the Grand Bahama Hotel, West End, Grand Bahama Island.

Zeta Tau Alpha

The new officers for the '67 year of ZTA are: President, Kay Koelemay; first vice president and pledge trainer, Marie Junkin; second vice president, Lynda Douglass; Corresponding Secretary, Gayle Boucher; Recording Secretary, Maureen Buckley; Treasurer, Carol Bartholomew; Historian, Cheryl Love; and Ritual, Anita Jewel. The membership chairmen are Millicany Hattaway and Dorothy Cain.

The ZTA Spring formal for '67 was enjoyable and The Basement Wall put out some good sounds. A breakfast followed the dance at Smith's Cross Lake Inn to end the festivities.

Two Viewers Criticize "Cross Country Race"

Reviewed by a theatre devotee, Eleanore MacCurdy and her junior assistant, Billy Gilmer.

As an eleven year old member of the opening night audience for "The Great Cross Country Race," commented, "It gave you the feeling alright."

Creating this feeling were superb lighting, staging, make up, costuming and direction. Orlin and Irene Corey presented on stage at the Marjorie Lyons Playhouse a wonderful, delightful world of woodland animals and a human world we resented being identified with.

The production of "The Great Cross Country Race" was "go" all the way with audience that included everyone from pre-schoolers to theatre veterans and world celebrity, Van Cliburn. This tremendously varied group giggled, chuckled, snorted and roared from opening scene to the closing finale.

The understudies for the zoo animals of Alan Broadhurst's comedy satire were exceptionally perceptive in the posturing and movements of the animals they portrayed.

Ken Holamon as Mr. Sloe, a tortoise, won the race and merits the number one star position for his interpretation of this slow but sure animal. His heavy, ponderous movements were accentuated by speech in the same slow tempo.

Creating a wild and agile hare, Mr. Fleet, is Jimmy Journey. Our young assistant described Mr. Fleet as having "nutty as a fruit cake." Mr. Journey's bodily movements and facial expressions were delightful but detracting from the characterization was his voice. It was not in keeping with the image of this swinging, egotistical, arrogant, "young hare."

Meriting special kudos for their roles from the animal world were Gene Hay as the hedgehog, Mr. Spiny, whose face and voice had complete integrity. The rook, Mrs. Daik, played by Linda Goldberg who even

in unguarded moments was consistently in character with realistic movements and raucous voice. The mechanics of a painting tongue and wagging tail were the only traits we missed in David Kingsley's excellent portrayal of Mr. Basket, a Basset dog. The best control of his tail among all the woodland creatures was demonstrated by John Groth as Mr. Paddle, a water rat.

The humans who intruded in this marvelous woodland world caused us to squirm uncomfortably as they depicted all the repulsive, repugnant, ridiculous behavior of our fellow men. Gifted in this satirical interpretation were Marsha Harper and Jim St. Amand as Mr. and Mrs. Urban Notcouth and Lauretta Maloney and Micky Fahey as their children.

Through the eyes of my junior assistant came the too-true words, "She must have been embarrassed." We were, as we viewed the automated young girls, Freddy Meller and Becky Hollis and the "soppy dates" the young lovers, Maureen Buckley and David Adams.

Over loud and poorly timed sound effects detracted from the integrated effect. The excitement and enthusiasm of opening night we hope will be subdued and result in a more subtle presentation during the remaining run of "The Great Cross Country Race." It will be shown nightly through April 1.

"It's a great show," said our junior assistant, Billy Gilmer. We concur. The title is most appropriate but it is a sad commentary on the human race.

Lagniappe Or: Much Ado About Nothing

(Editor's Note: The following is a Chronicles Features release.)

The theory that the late President Kennedy was actually shot by six medieval crossbowmen in a gas-filled balloon was first advanced by a free-lance journalist and service station attendant, Mr. Homer T. Pettibone.

His book, "Behind the Inside Report on the Exclusive Disclosures Exposing the Warren Commission," was an instant bestseller.

"As proof," he would say triumphantly, "let me point out that no crossbow arrow was found at the scene. Indeed, six crossbow arrows were never recovered! And due to the average loading and firing time of the average medieval crossbow — 27.2 seconds — this obviously means that it would require six medieval crossbowmen to fire all six unrecovered arrows."

Critics hailed Mr. Pettibone's theory for "its freshness and originality." Experts agreed that it was "consistent with the known facts." The public liked its simplicity and aficionados its mystery. So it was universally accepted and the nation slept easier knowing how the deed was done.

Mr. Pettibone went on to prove conclusively the existence of a conspiracy involving the Right Wing, the FBI, the Left Wing, the Secret Service, all news media, Congress and Troop 102, Boy Scouts of America. Its undeniable purpose: the takeover of the nation by medieval crossbowmen!

"Good heavens!" cried Mr. Pettibone. "The whole nation's in this conspiracy."

Unable to face this horrible fact, he shot himself with a crossbow. A Coroner's Jury hastily ruled his death a suicide. A friend later wrote a book proving definitely it was a suicide. The book didn't sell.

LAGNIAPPE WEAKLY AWARD: This week's award goes to anyone who can say he accomplished all he intended over Easter vacation.

LAGNIAPPE WEAKLY SUGGESTION: If your weekend was anything like ours, REST!

SPORTS

With WAYNE CURTIS



Karen Lively, a Centenary freshman, goes through practice session.

Gym Team Triumphs 16th Time

Centenary College Women's Gymnastic team won its sixteenth championship by winning the Mid-South Collegiate Championship held at LSU in Baton Rouge. Top point getter for Centenary was Karen Lively, a freshman.

Miss Lively became the 1967 Mid South All-Around Champion and also won first places in floor exercise, uneven bars, and balance beam. Susan McDonnell was the winner of the horse vault, placed second in balance beam and floor exercise. Dianne Masse finished second in horse vault and in parallel bars, and second in All-Around. Marianne Woolner fin-



European Jobs

Luxembourg-American Student Information Service is celebrating its 10th year of successful operation placing students in jobs and arranging tours. Any student may now choose from thousands of jobs such as resort, office, sales, factory, hospital, etc. in 15 countries with wages up to \$400 a month. ASIS maintains placement offices throughout Europe insuring you of on the spot help at all times. For a booklet listing all jobs with application forms and discount tours send \$2 (for overseas handling & air mail reply) to:

Dept. M, American Student Information Service, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

Gents Loose To Demons

While most people were home enjoying their Easter vacation last Thursday, the Gent baseball team was hard at work with a twin-bill with Northwestern State College. Maybe the Gents should have been at home as the Demons swept two from Mooty's band 4-0, and 8-2. Northwestern simply overpowered the Gents with their strong pitching and equally strong hitting. James Gillespie started the first game and gave up 7 hits before Ed Shiro came on in relief. The main difference in the game appeared to be at the stick where the Gents managed only two singles. In the second game the hitting picked up somewhat as Lowell Mask doubled, and Dellis Germann, David Basinger, James Smith, and Bob Lange all singled. In that game the Gents used an array of pitchers, but couldn't seem to find the right combination.

ished third in balance beam, third in horse vault, third in parallel bars, and third in All-Around. Nancy Kotsch finished fourth in parallel bars and Linda Stephenson finished fourth in balance beam. Two of Centenary's gymnasts were suspended for a coordination problem, Marnie Banskroff and Janie Speaks. Mary Traweek represented Centenary as a judge.

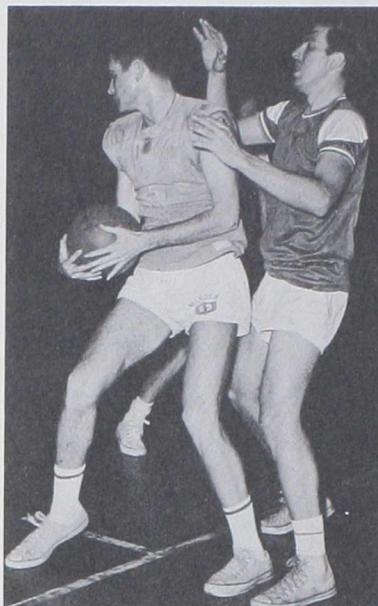
DON'T set his world on fire



PLEASE... prevent forest fires

Linkers Begin Season

This year's golf team began playing a few weeks ago and so far have not been real impressive. In the Hattiesburg tournament, the linkers finished 11th. In the L.S.U. tournament, which was divided into the Varsity and Freshmen division, the freshman made a good showing by placing fifth. In a dual with Northwestern the Gents lost 17-10, but freshman Buddy Lockett was medalist. This year's squad is composed of Buddy Lockett, Larry and Terry Stevens, Elmo Cox, Jimmy Brown, Bob Monsted, and Guy Bent.



Wallace's Boys vs. Kappa Sigma. (Photo by Causey)

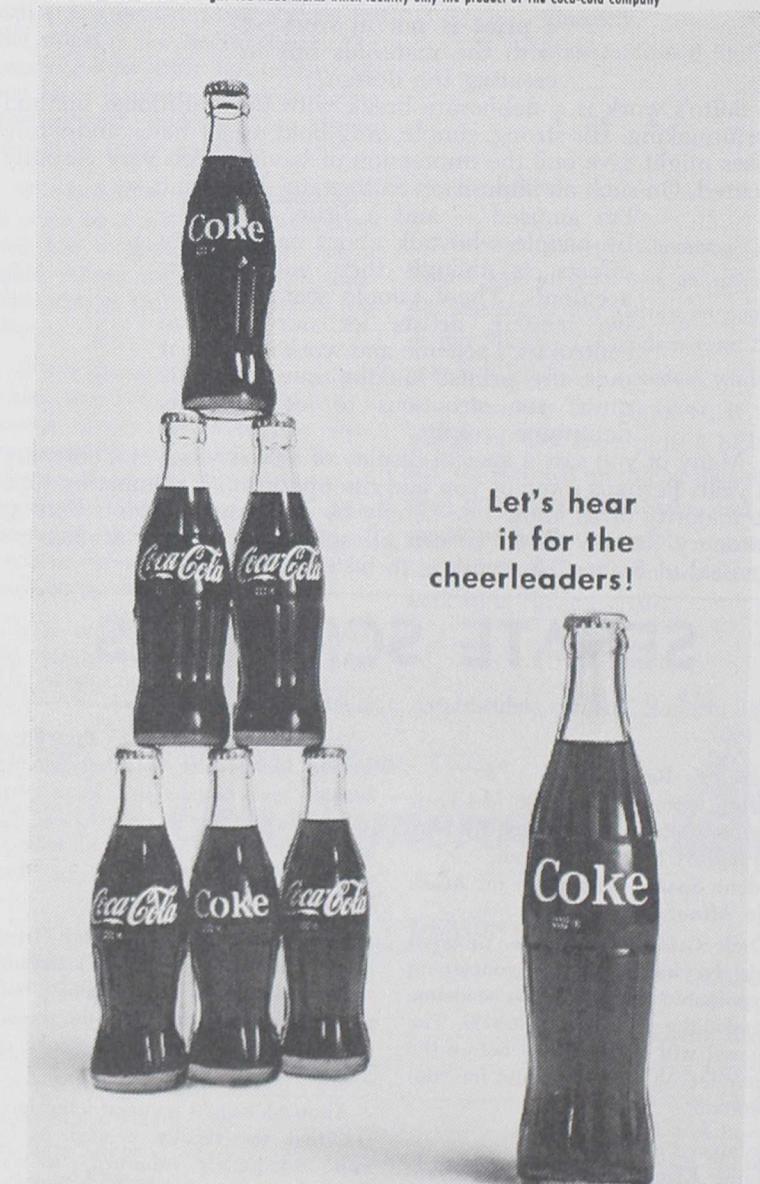
CENTENARY GOLF SCHEDULE

DATE	OPPONENT	PLACE
March 2 & 3	Southern Miss Tournament	Hattiesburg, Miss.
Fr., March 10	Northwestern	Natchitoches, La.
March 23 & 24	L S U Tournament	Baton Rouge, La.
Tues., March 28	Central Mo. State	Shreveport, La.
Fri., March 31	Louisiana Tech	Shreveport, La.
Sat., April 4	Louisiana College	Alexandria, La.
Fri., April 7	Louisiana Tech	Ruston, La.
Tues., April 11	Northwestern	Shreveport, La.
Fri., April 14	Louisiana College	Shreveport, La.
Mon., April 17	Southern State	Shreveport, La.
Fri., April 28	Southern State	Magnolia, Ark.
Sat., May 6	Arkansas A & M	Monticello, Ark.

NOTICE

House for rent during the summer — 2 bedrooms, completely furnished, big yard, in Broadmoor — for details, contact Box 215 through campus mail — very low rental fee.

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Let's hear it for the cheerleaders!



Everybody cheers for ice-cold Coca-Cola. Coke has the taste you never get tired of... always refreshing. That's why things go better with Coke... after Coke... after Coke.

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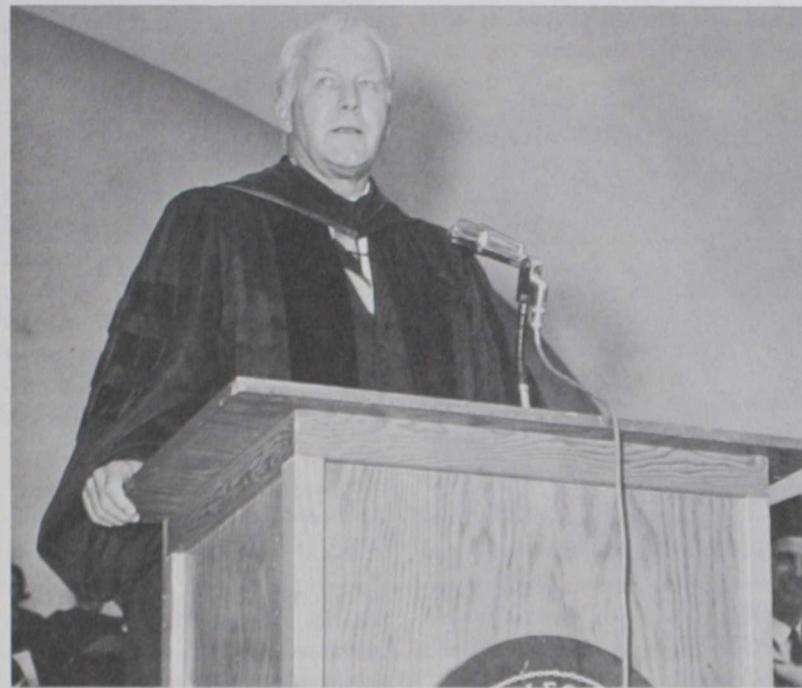
THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, April 7, 1967

No. 20



Dr. Willis M. Tate, President of Southern Methodist University, is pictured above addressing the Centenary student body at the Founder's Day Convocation Tuesday. Dr. Tate spoke on academic freedom in commemoration of Centenary's 142nd birthday. (Photo by Causey).

LAS To Celebrate 40th Anniversary

The Louisiana Academy of Sciences will hold its annual meeting at Centenary College on April 28 and 29, 1967. The Academy of Sciences, which was founded at Centenary College in 1927, will be celebrating its 40th anniversary. The Academy started out with 57 charter members and has grown to over 400 members.

The Louisiana Academy of Sciences was founded to unite the scientists of Louisiana for the purpose of encouraging research in all areas of science, and to serve as a medium for the publication and dissemination of the results of research. The Academy has been very active in trying to upgrade and improve the caliber of science teaching in the public schools of Louisiana.

The Academy sponsors three programs for Junior and Senior High School students:

1. The Junior Academy of Science which meets jointly with the Senior Academy.
2. The State Science Fair which is held for the winners of thirteen regional science fairs throughout the state.
3. The visiting scientist program which provides outstanding scientists for seminars and lectures to junior and senior high school science groups.

The Academy publishes the annual PROCEEDINGS OF THE LOUISIANA ACADEMY OF SCIENCES which contains papers presented at

Announcement

You are invited to attend an open house in the men's dormitories, from 9-11 p.m. tonight.

the annual meeting as well as reports of outstanding research by Louisiana scientists. Papers are presented in the areas of biological, physical and social sciences at the meeting of the senior academy. The areas covered by the Junior Academy are biological and physical sciences.



Pictured above are the Tau Kappa Epsilon residents of "Southside Chicago" as they were Tuesday night at Alpha Xi Delta's Spring Sing. TKE was awarded the first place trophy for their skit, while Zeta Tau Alpha received Honorable Mention. (Photo by Causey).

Senate Elections To Be Next Week

The student senate elections for 1967 will be held April 12, 13, 14.

Those persons running for executive offices are:

President: Jimmy Journey.

Vice President: Joe Loupe, Buddy Pledger.

Coed Vice President: Maureen Buckley, Ginger Rodgers, Ellen Victory.

Secretary: Nelrose Anderson, Lynda Douglass.

Treasurer: Marty Marak, John Walker.

Those persons running for representatives are:

WOMEN'S — Senior — Marie Junkin, Janelle McCammon, Morey McGonigle.

Junior — Carol Borne, Patricia Kern, Cheryl Love.

Sophomore — Frannie Bowers, Paula Boyd, Gene Hullinghorst.

Independent — Cathy Battle, Brenda Slusher.

MEN'S — Senior — Chris Barnette, Finn Gotaas, Tommy Peyton.

Junior — Larry Liles, Larry Ramsey.

Sophomore — Grimsley Graham, Richard Watts.

Independent — Ricky Hebert, Chuck Van Steen.



JIMMY JOURNEY

Canterbury Presents CBS Films

The Episcopal Canterbury Association is viewing three films in April concerned with musical expressions using a modern idiom. The films were produced by CBS and were shown originally on the "Look Up and Live" television series.

Last night the film entitled "The Blues" was shown. The film points out that the laments which comprise the classic blues type song are not laments without hope.

"Cool Jazz" will be shown at 5:30 Thursday, April 13. This film relates some of the history of jazz; how cool jazz differs from "hot" jazz and how the two are created.

Thursday, April 27 will be the date for viewing "Rock 'N' Roll." The film reveals to skeptics the history and nature of this more popular and most controversial of all modern music in the adolescent world.

Father Paul will conduct Inquirers' Classes for persons interested in the Episcopal Church beginning Sunday, April 9 at 7 p.m. in the Canterbury House. There is no obligation involved in taking the classes. If, however, one wishes to be confirmed by the Bishop in May, he will be ready for Holy Confirmation as a result of having attended the classes. Speak to Fr. Paul or "showup" at the first session. The classes will last one hour for six weeks.

Platform Of Jimmy Journey, President

The dubious mouth of student opinion has at last been pried open. Dubious it was because many of us suspected that evolution had in time removed the vocal cords of the Centenary student body. After this year, however, the shouts have become so numerous, so diversified, and so loud that fortunately we were wrong. Whether our opinions were for or against football after twenty-two years, for or against curriculum changes, for or against a men's judicial system, they were at least opinions, and for the first time, in who knows how long, they were different, heated, and sounded almost like one voice—almost, but not quite.

The mouth had to be pried open. The Senate made a mistake—a mistake with the best possible intentions in mind. It didn't go unheeded. You shouted, yelled, and screamed about that darn football game. Good. The faculty nearly passed out when we first tried to extract the sacred tooth of academia with some suggested changes in policy. Wonderful. And now the Ad Hoc Committee has prepared a format for new governing bodies affecting the male populus of the campus. No doubt there will be a little chaotic rebellion here too. Superb. This year we used pliers, pencils, and railroad spikes to get the mouth open. We stuck our foot in every open door. I imagine we were obnoxious and arrogant and even unprepared in many of our attempts. We made some progress. Whether we would have been more successful by employing a different approach must remain a mystery.

Next year I anticipate a leveling off—not a giving up or a lessening in strength, but a more even, clear tone emitting itself confidently from both the Senate and the student body and faculty. So many of the barriers have been dissolved this year, after a position of this sort has been established, accompanied with even an ounce of respect, the going becomes easier, less violent, more sure. Now you see we no longer have a dubious mouth, but a dubious voice. Elect a Senate of responsible, experienced, and respected students who can open doors, speak knowingly and confidently about your opinions, and who can by their own individual attributes demand an ear for that voice—your voice. This is all I ask.

Qualifications:

Vice-president of Student Senate; President of Alpha Psi Omega; President of Jongleurs; ODK; Kappa Sigma; Dean's List; Sigma Tau Delta; Editor Yoncopin 2 years. Grade point: 2.6.

Lagniappe

Or: Much Ado About Nothing

This week our column is dedicated to an inspiring chapter in the life of that all-American intellect, Vera Voter. This is Vera's first semester at our fine school, and therefore her first experience with a campus election. Because she is new and has no strong opinions of her own, Vera is in danger of being caught up in the tide of popular opinion.

It all started a few days ago when Vera realized (she's very observant) that there were many brightly-colored posters and banners all over campus. These were so pretty that she just couldn't wait to vote for all those nice names. Within a few days, the idea came to Vera that perhaps she couldn't vote for everybody. She had discovered that there was more than one candidate for each office. How could she ever make up her mind?

Then came the day when everybody in the whole school had to sit in the gym and listen to the candidates talk. Here the ones who made the most points with Vera were the ones with the shortest speeches. It seems that she was impatient to get to her daily sunbath, and long speeches were messing up her schedule tremendously.

Well, those speeches during her sunbathing-time had so completely upset Vera that she forgot all about the campaign until it was actually election day. She knew it was election day, because, as she was walking out of the cafeteria after breakfast, she had tripped over a big sign that said "CAMPUS ELECTION TODAY." (She suffered no ill effects other than a bruised shin and a slight uneasiness about her sunbath.) Assuming from the sign that a campus election was about to take place, Vera once again became enthusiastic about the question of whom to vote for.

All eagerness now, Vera ran to the Sub to vote. Unhappily, she was told that dorm students had to wait until 4:00 p.m. to vote. Happily, she saw the bulletin boards with the pictures of all the candidates. Let's tune in to some of the thoughts which ran through the head of this responsible young citizen:

"Oh, what a darling boy! I'd vote for him if he were running against my own brother. . . . Oh no! Look at that girl's beady eyes. You simply can't trust a girl with beady eyes. I shudder to think what would happen to the Senate if she were elected. . . . Let's see now, I know that boy. He certainly dresses well. He's got just the right kind of clothes to wear to Senate meetings. . . . Oh, she'd be cool! She's the biggest practical joker on campus. She's just what the Senate needs — a spark of fun when their meetings get too serious. Wouldn't it be a riot if she put a tack in the president's chair? Oh she is definitely Senate material; the whole affair would be a real drag without her. . . . Oh no! I just realized I don't know which boys are Higma Teta's. I'd better run ask Gertrude. She's pinned to a Teta and she would know."

Well Vera did ask Gertrude, and Gertrude did tell her. All was fine, and Vera was ready to vote. Due to a long period of deliberation (a coke date with a Teta), Vera arrived at the polls about two minutes before they were to close. Confident in her knowledge of what she was doing, she asked for a ballot. But, poor Vera, she was destined for a woeful fate. These were her final words as the polls closed:

"I can't vote because I don't have an activity WHAT??!!?"

LAGNIAPPE WEEKLY SUGGESTION BOX:

If you can arrange your schedule accordingly, try to listen every once in a while when the Senate candidates give their speeches next Tuesday in chapel.

LAGNIAPPE WEEKLY AWARD FOR PROMOTING THE SPIRIT OF SPRING:

This week's award goes to those responsible for the picnic in the gardens on Founder's Day. (Also to those responsible to cancelling the T-3 classes on that day.)

Letters

Editor of the Conglomerate:

I wish to report that in the mid-semester examination in Survey of European Civilization, four out of forty-one students answered AFTER in answer to the question whether the wheel was invented before or after the discovery of America.

Leroy Vogel
History Department

March 29, 1967

SENATE SCRIBBLES

Entertainment — Paula Marshall

Paula announced that the next film of the movie series will be Thursday night, April 13, 1967. Dionne Warwick will appear on campus Tuesday night, April 18, 1967. Paula corrected a mistake on the posters for Preston the Magician, who will be performing Friday night, April 7, 1967.

Forums—Lucienne Bond

The next Forums speaker will be William Sloane Coffin, Jr., who will make three appearances on campus: Tuesday, April 11, 1967 at 7:30; Wednesday, April 12, 1967 at 4:00 and 7:00. Mr. Coffin's campus debut promises to be one of the most stimulating of the Forums programs this year.

Ad Hoc—Chris Barnett

There have been two meetings planned for the men students in order that the proposed Mens' Constitution can be reviewed. All men students are encouraged to attend.

High School Honor Students — Larry Liles

A letter has been sent out to the top schools in the Louisiana, Texas, Arkansas, and Oklahoma area, inviting 64 top high school Juniors to an honor student - weekend on Centenary's campus to acquaint them with student life—another phase of Centenary's program for excellence.

Faculty Questionnaire—Ginger Rodgers

A questionnaire is being prepared in order that the faculty can comment on Senate activities, both past and future. The Senate hopes to evaluate these comments in light of future work.

Respectfully submitted,
Adell Baillif,
SGA Secretary

8, at 1:00. The mothers will be entertained at the luncheon at Smith's Cross Lake Inn.



The Centenary College

Conglomerate

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ELLIE VICTORY
Co-ed Vice President

Critics often accuse student government associations in American colleges and universities of being "sandbox governments", children playing with their shiny and somewhat flimsy toys. Such people imply that these superficial organizations have characteristics associated with the 12-and-under generation; namely, readiness to accept privileges and "good times" with open arms, but a less enthusiastic attitude toward the necessary companion of privileges, responsibility. They also say that the "toys" of student government associations — constitutions, conferences, and committee meetings — will soon tarnish and be discarded for bright and alluring forms of entertainment.

Nevertheless, it is my contention that Centenary's Student Senate has "come of age" toward accepting responsibility as well as privilege. Admittedly, there were years when the critics could not have been more correct in their biting evaluation, but our Student Senate has "grown" considerably since that time.

Let us look at some examples of the responsibilities the Student Senate has undertaken. The Forums Committee has brought notable speakers — Dr. Henry Bugbee, Dr. Richard Hofstadter, Colin Wilson. The Curriculum Committee (now the Student Senate Committee on Academic Affairs) has undertaken a vast revision of the college calendar beginning in the fall of 1968, and is preparing to submit the calendar to the faculty. The parking lot committee, although separating you from \$6.00, at least has given you assurance of a place to park. The Ad Hoc Committee has proposed a Men's Dormitory Council constitution and Men's Judicial Board constitution.

Perhaps of more immediate importance to you, since it involves your Activity Fee money, is the fact that the Orientation Committee brought Wilson Pickett in September; the Entertainment Committee brought movies frequently and the Swingle Singers in November, the Uniques in January, and Dionne Warwick will perform here this month.

Can we be confident, though, that the Centenary Student Senate will not tire in its efforts and abandon the causes it now thinks so important? Consider the facts. It was only a short time ago that the Senate was tottering on the brink of complete ineffectiveness due to apathetic students, disgusted faculty, and discouraged administration. A few persistent students, faculty, and administration refused to admit student government failure and propelled the Senate to its present position of campus respect. I do not

think their goals — and now yours, too — that we are now so near approaching will be given up easily.

I know that I will not give them up.

Qualifications:

AWS Representative to the Student Senate; President, AWS; Ad Hoc Committee; Co-Chairman, Orientation Committee; National and State Delegate to SUSGA Conference; Dean's List; Co-Rush Chairman, Chi Omega; Vice-President, SLT; Cencoe; Homecoming Committee; Alpha Chi Study Group; WRA. Grade point: 3.1.



MAUREEN BUCKLEY
Co-ed Vice President

A college community naturally falls into three areas — the faculty, the administration, and the students. In order for the college to function smoothly it is necessary that these three bodies not only act in coordination with each other, but also work in the best interests of the college — of Centenary College. As students it is our duty to organize ourselves so that we can function effectively in our capacity. The Student Senate is our means of organization. Through it our voice as students is made known.

Because of the confidence in the ability proven by the Senate, this year more responsibility has been delegated to the Student Senate, such as the budgeting of the \$40,000 Student Activity Fee. The Senate touches nearly all phases of campus life — the Student Senate Committee on Academic Affairs suggests improvements in the area of curriculum; I & O offers the opportunity for expression of opinion from students and faculty; Forums provides a wide range of experts to supplement education beyond the classroom; the Ad Hoc Committee is drawing up plans for a men's judiciary system; and the Entertainment Committee provides opportunity for cultural and social enrichment. Since the Senate does exert such extensive influence over student life, it is necessary that the Senate represent the voice of the Student Body. As students it is our duty not only to choose wisely those who will speak and act on our behalf and after the choice is made, but also to continue to make student voice heard. Only if student opinion is expressed can it be made manifest.

The Student Senate is the tool of the students — choose carefully those who will represent you.

Qualifications:

Zeta Tau Alpha — Social Chairman, Secretary; Junior Senator; Jongleurs — Publicity Chairman; Dean's List; Who's Who. Grade Point: 3.2.



BUDDY PLEDGER
Vice President

Is "A government of the people" an idealistic and obsolete idea? If so, then I must admit that my campaign and, if elected, my term in office, will revert to the obsolete and idealistic, for the majority of my platform is based upon this idea. Thus:

- 1) If I am elected to the office of Vice-President, I will strive for more effective communications between the Student Senate and the Student Body. If I am elected Vice-President, the job as a voting member of the Student Senate will not be my job; it will be our job: The job of the Student Body.
- 2) Though my main effort will be towards improving Student Senate — Student Body communications, I will not overlook my duties as Vice-President, the major one being the chairmanship of the Elections Committee. I will put forth my maximum effort to make the election procedures more efficient.

The Student Senate has done an outstanding job of improving the system of government on this campus. As more people begin to ponder the idealistic idea of a "government of the people," our Student Senate has improved. I will put forth my utmost effort to continue this improvement. If we do not strive for the Ideal, how can we ever expect to even approach the Ideal?

Qualifications:

Kappa Sigma. Grade point: 3.0.



GINGER RODGERS
Co-ed Vice President

As a member of Student Senate this past year, I have seen the instigation of many new programs and have aided in many of them. I served as Student Senate chairman of the Junior-Senior Day program and co-chairman of the up-coming High School Honor Students weekend. Presently I

VOTE

am heading a committee to draft a questionnaire to be sent to the faculty in regards to Student Senate activities. These forms should be beneficial, especially for the Committee on Academic Affairs when considering faculty opinion toward proposals.

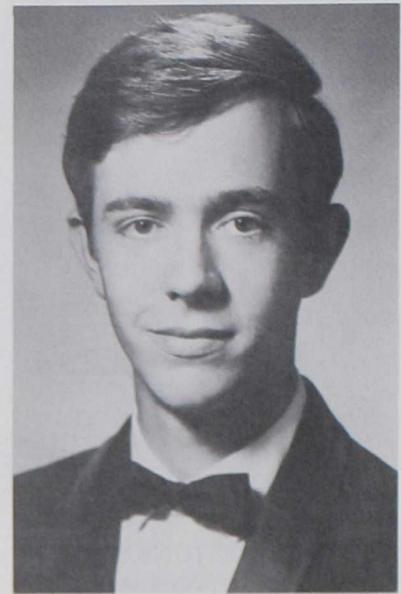
I have no new programs to introduce, but recommend a continuation of the activities begun, especially the possible expansion of the forums program for next year.

Having worked closely with the faculty in regards to the Senate, I not only see the necessity of having closer faculty-student relations, but am trying to bring such a relationship about by understanding faculty points of view through the work on the questionnaires I have drafted. Only through such co-operation and understanding between the two groups can we institute programs vitally needed to better the college atmosphere.

The new Senate will have very big shoes to fill, even though the Senate has received a lot of criticism during the past year. It has made a "great leap forward" toward making Centenary the kind of college you would like it to be. Make your vote count for Centenary.

Qualifications:

Student Senate — Panhellenic delegate; Who's Who Among Students; Alpha Xi Delta — President; Panhellenic Council; Sexton Dormitory Council; WRA; AWS; Cencoe; National Methodist Scholarship 1965-1967; Beta Sigma Phi Scholarship 1964-1965. Grade Point: 3.1.



JOE LOUPE
Vice President

Any candidate for office usually finds himself confronted with two appealing battle-cries: "Let's stick with what we've got," and, "Let's reform this lousy system." It is an uncommon situation when a candidate is unable to depend on either of these reliable cries, and the situation at Centenary is accordingly uncommon.

Many of the committees and programs established by the Student Senate have substantially benefitted the student body, and will continue to demand interest and support. It is doubtlessly true that existing beneficial programs have helped establish a rapport between the Senate and the students. The Senate, however, cannot sit back with a relaxed grin and watch its existing programs float to oblivion on a sea of satisfaction, nor can it undertake a blind attempt at senseless alteration. The Senate must institute, consolidate, or revitalize programs only if the action is supported by a genuine need.

Some accomplishments of the Student Senate have aroused a reaction of angry criticism from members of the student body, faculty, and administration. Where insufficient planning on the Senate's part has led to a lack of campus support, the programs involved have produced, at best, a renewed understanding of the student government's capabilities. The Senate must never lose sight of its obligation to represent the cross-section of student thought, while at the same time presenting to the students new thought and new alternatives.

The individual Senate members bear the direct responsibility of leading the student body to desirable goals. The individual students bear the responsibility of electing qualified leaders.

Qualifications:

Who's Who, ODK, Dean's List, Washington Semester Student, President, Tau Kappa Epsilon, Conglomerate Managing Editor, Chairman, Curriculum Committee, IFC Secretary-Treasurer, Ad Hoc Committee, Sophomore Class President, Forums Committee. Grade Point: 3.2.

ing accurate records of the money allotted to the various committees of the Senate, and of presenting periodic financial reports to the Senate. Since I am an Economics major and have had accounting, I believe that I have the knowledge and ability necessary for the position of treasurer. If elected, I will represent and effect the wishes of you the student body.

Qualifications:

Member of Kappa Sigma; Dean's List. Grade Average: 3.4.



MARIE JUNKIN
Senior Representative

"The man in the street is fed with lies in peace, gas in war, and he may live now just around the corner from you trying to sell the only thing he has to sell, the power of his hand and brain to labor for wages, for pay, for cash of the realm"

Carl Sandburg

I offer the power of my hand and brain.

Qualifications:

Freshman Senator; Freshman Class Vice President; Alpha Epsilon Delta pre-medical society — Secretary and President; AWS vice-president; Centocoe secretary; Dorm Council two years; Treasurer and vice-president of ZTA; Dean's List; Miss Centenary Pageant; Who's Who in American Colleges and Universities. Grade Point-average: 3.4.

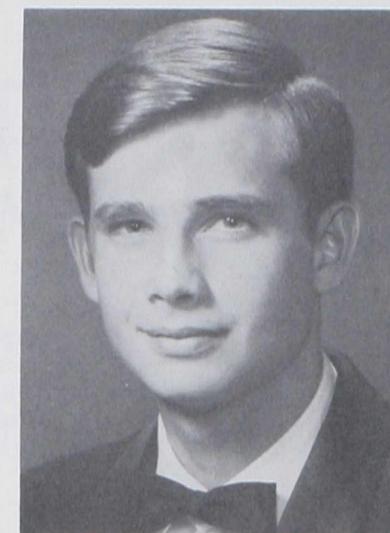


JANELLE McCAMMON
Senior Representative

It seems to be true that time and distance give one a new perspective of those things which are of the greatest concern to him. Certainly I have found this to be true in my personal evaluation of Centenary College and my concept of the role of student government. I seriously doubt that most students come to Centenary in search of real academic achievement, though this is undoubtedly possible in many classrooms of this institution. Likewise, I seriously doubt if most students entering Centenary desire complete freedom from the adult supervision which has been characteristic of earlier years. Yet, for the most part, students who enter Centenary hope in varying degrees to receive a higher education in an atmosphere that encourages the exercise of mature judgment and personal development. The organizations which assume the responsibilities of student government thus inherit a significant role in the life of any college.

The two months which I have spent in Washington, D.C., have provided me with new insights of the possible function of the Student Senate at Centenary College. Certainly the Senate must increasingly continue to provide leadership in all vital areas of campus life. It seems to me that a comparison of Centenary College with the other small liberal arts colleges which send representatives to the Washington Semester Program is a valid means of evaluating Centenary's status. The discussions which I have had with other students on the program seem to reveal that, by comparison, Centenary may be termed progressive in many areas. However, there are several important areas in which Centenary has not yet been sufficiently innovative. Student involvement in academic affairs, liberalized women's dormitory regulations, and the acceptance by students of judicial responsibility concerning social regulations are three such areas. Fortunately, the Student Senate and AWS have laid the initial groundwork for future expanded programs. But much remains that should be accomplished.

The success of any leadership attempted by the Senate at Centenary College will be largely determined by the understanding of its role which the members of the Senate hold. For this reason it is of utmost importance that those elected possess both interest and experience in all aspects of the activities of the Senate. I feel that my past work on the Senate reflects this interest, and it has provided that element of experience which is so im-



JOHN WALKER
Treasurer

Any election on the Centenary campus is indeed a unique experience. Certainly the Student Senate election is by no means an exception; conversely, it is perhaps the most unique of all elections.

In no other election is so much said by so many about so little. The history of Student Senate platforms inevitably repeats itself every year. For not only is it a time for interested students to advocate the continuance of now existing programs, but after closely following the activities of the Senate during the past year, a candidate has the opportunity for an analysis and proposed future for the coming year. Nevertheless, the basic issues seldom change.

Certainly, the Senate has made progress over the last year, and there must be constant advancement if the Senate is going to be "an active force on campus;" certainly the members of the Student Senate "represent" the students; certainly the student body should have more "active participation in campus affairs;" . . . certainly Student Senate elections have not changed! But perhaps this is fortunate, in that there are always those persons who are willing to become involved in the affairs of the Student Senate. These are the people who by participation and involvement in the past are able to maintain the continuation of now existing programs. It is also these students who have shown in the past that they are capable and responsible enough to bring about the necessary changes.

It is not up to you to just "decide;" it is up to you to consider the qualifications, experience, and responsibility of the candidates, and base your decision on those merits.

Qualifications: Forums Committee, Debate Team, Pi Kappa Delta, Ad Hoc Committee, Tau Kappa Epsilon, MSM State Delegate, IFC.

portant in this time of yearly change. It seems to me that this semester which I am spending in Washington will be invaluable to the contribution which I can make to the work of the Senate because of the new perspective which I have gained. My strong belief in the value of student government has been intensified . . . my goals and expectations for Centenary College have greatly increased.

Qualifications:

Student Senate — Secretary; Sophomore Senator; Member of Fiscal, I & O, Orientation, Ad Hoc, Chapel, and Forums Committees; James Dormitory Council — Freshman and Junior Representative; Panhellenic Council; Varsity Debate, Pi Kappa Delta, Secretary; Alpha Sigma Pi; Who's Who; Washington Semester Program; Delegate to National SUSGA Convention; Chi Omega, Personnel chairman. Grade point: 3.2.



NELROSE ANDERSON
Secretary

It seems that we can look at past senate accomplishments only to think in terms of next year, for the 1967 senate should and can be one of expansion and improvement. Our firmly-established forums program is ready for new momentum. This year's experience in larger-scale entertainment has prepared us to make next year's entertainment schedule even more exciting. The small, but significant changes in women's dormitory regulations should motivate more improvement in the important area of social responsibility. In keeping with current nation-wide trends, the committee on academic affairs has worked on possible programs to give students more voice in academic matters so that next year, major attention may be directed toward extending our academic program to provide for liberal exploration of interests. Other problems that merit increasing attention include library hours, budget planning, and campus parking.

The effectiveness of the senate will be largely determined by the enthusiasm, work, and interest of its members. The senate's secretary should not only handle efficiently the usual duties of reports and correspondence; she should also be a creative contributor of opinions and ideas. I believe I can serve this dual purpose, and I would feel honored if given the opportunity.

My interest is such that whatever the outcome of this election, I will continue working on committees and attending student senate meetings as I have done this year, because I have faith in the future of student government at Centenary.

Qualifications:

Senate committees: Member of Entertainment, Fiscal, Elections, and Publicity committees; A.W.S. Orientation committee; Editor-in-chief, Conglomerate; James Dorm Council; Sigma Tau Delta; Secretary-Treasurer, Band; Co-editor of 1967 Insights; W.R.A. Council; Sophomore Counselor; Chi Omega, pledge class president. Grade point: 2.5.



LYNDA DOUGLASS
Secretary

"The tractor driver was goggled in his mind, muzzled in his speech; goggled in his perception, and muzzled in his protest. He could not see the land as it was, he could not smell the land as it smelled. He sat in an iron seat and stepped on iron pedals. He could not cheer or beat or curse or encourage the extension of his power, and because of this he could not cheer or whip or curse or encourage himself. If a seed dropped did not germinate, it was nothing to him. If the young thrusting plant withered in drought or drowned in a flood of rain, it was not more to the driver than to the tractor."

Student government can not, must not, be like the tractor or its driver that care nothing for the land or the seed. Instead it must be like the farmer — concerned with the seed the growth, the idea, the activity. Student government should be, must be, students that are vitally concerned with other students and their ideas, their needs, and their hopes. This is the ideal for all student government associations, but what about Centenary and its relation to this concept of student government?

I don't believe that student government here at Centenary has mislaid either the ideals or the students. In the not too far distant past, our student government initiated an activity fee and a forums program, and then began work on a tri-semester program, a revision of social regulations and medicare for Josephine. Through these examples, student government is seen as concerned with every aspect of student life from forums to dog food and from academics to parking problems.

A working student government is an investment in the life of the students and in the life of the college. Its members constitute an idea-factory and the ability to spark the production line is an important factor in this selection.

Qualifications:

Previous Senate and committee work. Co-editor of Yoncopin, Zeta Tau Alpha, Membership Chairman, Second Vice President. Grade average: 2.6.

DURAND ANNOUNCES JOB INTERVIEWS

Bob Durand, Director of Alumni Relations, is heading a job interview program in an effort to match interested students with prospective employers. Mr. Durand announced the following itinerary of companies to visit the Centenary campus:

April 18: Mutual of New York Management Training; April 20: Walgreen Drug Stores — Retail Management Courses; April 25: Hartford Life Insurance Company.

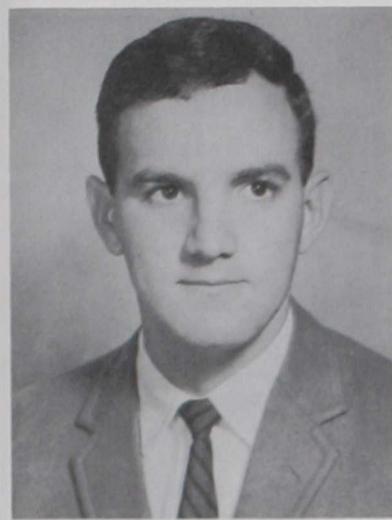
All interviews are held in Room 105 of the SUB. All interested student should contact Mr. Durand in his office to make appointments.

**V
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INDEPENDENT VOTE FOR INDEPENDENCE

Qualifications:

MSM, Library Staff. A strong desire to serve the Independent Individual, Sophomore. Grade Point: 2.1.



RICKY HEBERT
Independent Men's Rep.

The platform is an enigma. When a candidate presents a platform, he usually does so in anticipation of the fact that it will be treated as the proverbial child, seen and not heard from. Thus, in preparing this platform, I will admit that I was possessed with the terrible urge to fill it with fantastic and idealistic goals and pretentious (and probably obnoxious and repulsive) promises.

I have been a student on the Centenary campus for two years and become keenly aware of its throb, its frustrations, and its accomplishments, its activities, its misadventures, its stagnation, and, above all, its potential. School spirit—and not particularly the Pollyanna, Pom-Pom, Rah-rah spirit—is at an obvious low ebb and will continue to be until obvious gaps are closed. The lack of effective communication among students, faculty, administration, and the Student Senate is a stigma on our campus.

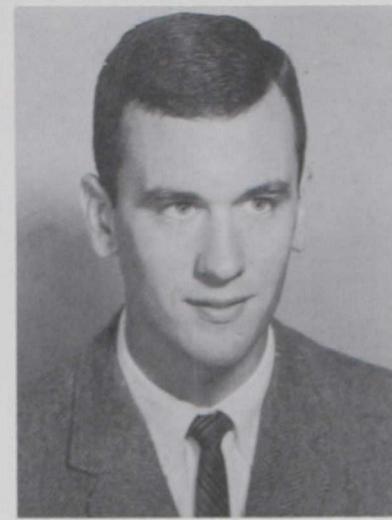
Another stigma is the prevailing wall between Greeks and Independents. Also, because the majority of the Senate seats are filled with Greeks, the Independent voice is faint and its position on campus is too often paltry. With a pledge of dedication and co-operation, I would make the theme of my platform the simple aspiration to truly represent the pulse of the Independents, to become the liaison for communication.

I am not unfamiliar with the processes of student government. As President of my high school Student Council, I gained experience in the basic ideas of student government which I am eager to test. I realize, of course, the vast difference between the function of high school and college governments, but I feel quite familiar with the activities and responsibilities of Centenary's Senate. The correlation of this knowledge with the desire and ability to represent the Independent faction comprise my platform.

Qualifications:

Pre-college: Student Council member 5 years; President, High School Student Council; President, District Association of Student Councils; President, Terrebonne Parish Youth Council; President, Local and Sub-district Methodist Youth Fellowship; Recipient of American Legion Citizenship Award; Member of Honor Society; Boys' State Attorney General; "Mr. Terrebonne High School" and "Mr. Success." College: Chairman, Methodist Student Movement; Member Kappa Chi. Grade Average: 2.9.

VOTE



CHUCK VAN STEEN
Independent Men's Rep.

During the past year the student senate has widened the scope of its influence on the lives of each of us. Expenditures from the once small treasury are now measured in terms of hundreds of dollars for such aspects of campus life as forums speakers, entertainment, even the newspaper which you are reading. The Senate has initiated such programs as Ad Hoc, activities fee, even supervised parking for your automobile.

As the Senate continues to try to improve life at Centenary, we, the independents who compose two-thirds of the total enrollment of the college, realize how much the work of the senators and officers we elect will directly affect us. You and I, my fellow independents, must have confidence in the candidates we will soon elect.

I ask for your support, pledging to you my untiring efforts if you choose to support me as your Independent Men's Representative. I will seek your opinion and vote accordingly. I favor closer communication between elected senate representatives and you, the person represented. I support the continuation of the Senate reports which appear in the Conglomerate because they give you a weekly account of your senate's progress. I hold myself accountable to you the voter, and if elected, I will voice your convictions in the senate whether or not I find myself with the majority.

I ask you now to go to the polls, to support the candidate of your choice, to make that choice felt in next year's senate, but above all, to vote.

Qualifications:

Member of Rotary Hall Representative Council; Centenary baseball team, catcher; Federation of Christian Athletes; P.E. Major's Club; Grade ave. 2.1, last semester, 3.35.



CHRIS BARNETTE
Senior Representative

It is my firm belief that the students' views and opinions should be recognized. On many occasions opinions have been voiced but results have not been seen. The administration of our college is certainly not perfect but then how perfect can a governing body be? I should think the administration would be open for all suggestions concerning its betterment. It is, therefore, my wish, in or out of office, to see our opinions recognized and given earnest consideration.

In regard to the above, I further advocate a more rigid probation system. There are many diligent, hard working students attending Centenary. Their degree should not be defaced by a reputation which lacks scholastic authority. Scholarship is present here but a higher value should be placed upon it.

The Student Senate, as the mouthpiece of the student body, should have closer contact with the students. The unity between the two has been stressed lately but not sufficiently. I plan, if elected, to put due emphasis upon joining the student body and the Student Senate so that both may work as one.

The Student Senate is responsible for a large part of the social activities of the campus. I think the social functions should be more numerous and should appeal to the majority of the students.

I think the Student Senate is, after many years of latency, becoming an active organization. If elected, I will work diligently toward enabling our representative body to become what it should be.

Qualifications:

Chairman of Student Senate Ad Hoc Committee, Member of Student Senate Entertainment Committee, Member of Student Senate Senate Student Affairs Committee, Active Member of Kappa Alpha Order—Historian, Chairman of Parents Club for Fraternity, Member of Circle K, Grade Average 2.2. Grade point: 2.1.



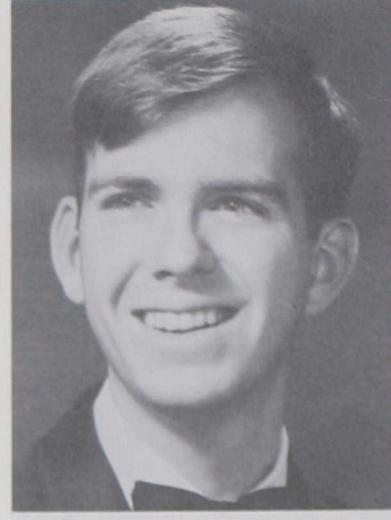
MOREY MCGONIGLE
Senior Representative

The Student Senate has worked hard this year to better the Centenary campus scholastically, by raising the academic standards of the College; mentally, by presenting informative Forums speakers, Danforth, and Wilson lecturers; spiritually, by having Sunday worship services on campus; and, socially, by bringing big-name entertainment to the campus. Centenary is growing, as shown by the crowded parking facilities, the increased number of students the cafeteria must feed, the increase of the number of girls in the dormitories, and the addition of a third floor to Cline.

The Student Senate is growing with the college, and I feel that the Senate must continue to do so, in order to keep abreast. It is the responsibility of each student to stay informed about the activities at school. I believe this is especially true of the student representatives. As senior senator, I will strive to represent the senior class fairly in all campus activities, discussions, and decisions, to work for the betterment of a growing college in the best interests of the senior class, and to help you stay informed about your college, to help Centenary continue to grow.

Qualifications:

Alpha Xi Delta Pledge Trainer, Panhellenic representative, Cencoe President, Hardin Dorm Council, WRA, AWS, Student Affairs Committee. Grade point: 2.1.



TOMMY PEYTON
Senior Representative

I recall an incident in Boston Harbor when a shipload of tea was thrown overboard by a group of angry men who were being taxed without representation. They rebelled because they wanted a voice in their government. When these men gained their freedom, they formed a government in which senators and congressmen could act as spokesmen for them to their government.

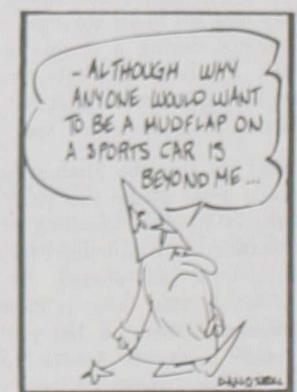
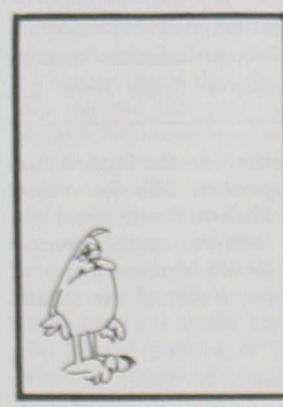
Someone recently said to me, "Well, the Student Senate does pretty much what they please, anyway." After careful deliberation I had to recognize the validity of this statement. Unfortunately, the Student Senate of the Centenary Campus works like a group of mystics who flood the campus with ideas and projects that are a complete surprise to the student body.

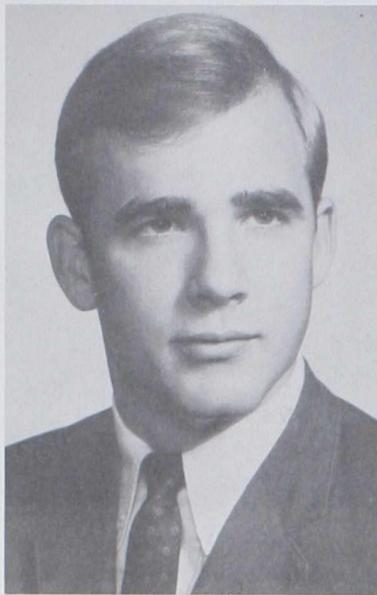
Are the senators of our Senate accomplishing anything more than their ineffective predecessors, the class officers? Has the Junior Class met with its representatives to confer on policy? Has it been the will of the class, or has it been the will of the fraternity or sorority to which a senator belongs, that has determined his or her stand?

I believe that the only effective student government is one that speaks for the student body through its elected representatives. Remember the "Freshman Follies," an experience in class unity. Remember the Sophomore and Junior folly of poor representation and general disunity. Will we grow up, or will we continue to be spoon fed with decisions that we don't like? If I am elected, my only responsibility will be to the Senior Class, not to any subordinate group, and my vote on the Senate will be the class's and not mine alone.

Qualifications:

Senate Entertainment Committee; Secretary, Tau Kappa Epsilon; Kappa Chi; Resident Advisor; Youth Director, Bossier First Methodist; Conglomerate; ISIS European Summer Work Program; Circle K. Grade Point: 2.7.





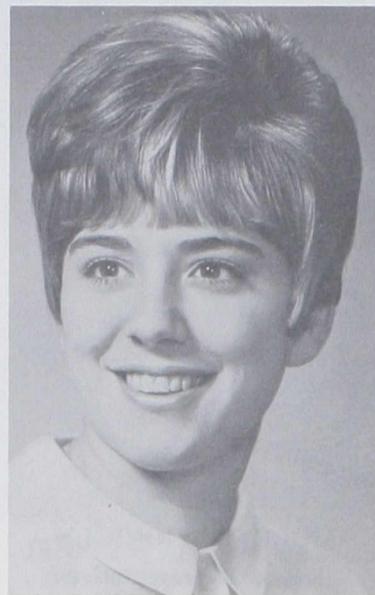
FINN GOTAA
Senior Representative

During the past year I have become increasingly interested in the work of the Student Senate. This interest was in part due to natural curiosity and partly due to involvement in programs which came directly under its auspices. I have been a Resident Advisor in Rotary Hall this past year and therefore have been concerned with and have a working knowledge of all Senate legislation undertaken concerning the dorm buildings, students and rules. I worked with the Senate committee which promoted the football game between Loyola and Centenary, which has been criticized as the worst-run program of the year, but has since turned into a success due to the fact that in all likelihood we will have a Football Club next Fall. I also worked with the Ad Hoc committee in drawing up the constitutions for the Men's Dormitory Council and the Men's Judicial Board.

I have attended Senate meetings in the past few weeks in an attempt to make its structure and processes more familiar to myself. I have enjoyed these meetings and have become better informed about the programs passed by the Senate and those still under consideration. The main program of interest to me, and one which should interest most students at this time, is the Interim Program proposed by the Student Senate Committee on Academic Affairs (SSCAA). This program would call for a recess of some 6 weeks between semesters, beginning approximately a week before Christmas and ending the first week in February, during which it is hoped that special intensified courses will be offered and special research may be done, or the student may simply go home for a mid-year vacation, which would be a great help for out-of-state students. This program is planned for implementation in 1968; therefore it gives us a chance to leave something special for the students who follow and it receives my full support.

Another program which deserves attention, is the question of senior honor finals, whereby a graduating senior may take his finals any time of his convenience during a certain period of days. I believe that this program should be implemented next year and will strive to achieve this end.

I must say that the Student Senate has made great strides this year, particularly in its able handling of the \$25,000.00 given it to budget for each semester. But as always, at the risk of being trite, there is room for improvement. The one big problem that really exists is Senate-Student communication. Many students complain that they have complained about this or that only to have their com-



PATRICIA KERN
Junior Representative

I, Patricia Kern, if elected Junior Senator will, to the best of my ability, fairly represent every member of the student body. I will present at the Senate meetings not only their ideas but also their opinions for discussion and action. Also, I will try my best to continue some of the programs of the Senate and to improve them when necessary.

As a member of the Student Senate I would encourage any measures which would increase the student support and participation of the student government, especially of the town students. The Student Senate was not organized to represent and serve just the students living on campus, but all the students of Centenary College. Their job can not be thoroughly carried out without the interest and support of every student.

An example of this would be the Student Senate elections. Without the student co-operation and support of these elections, qualified individuals cannot take office and serve the college. All students, both town and dormitory, should take the time to vote in the elections to insure the election of those students who will represent not just a small group of students, but all the students.

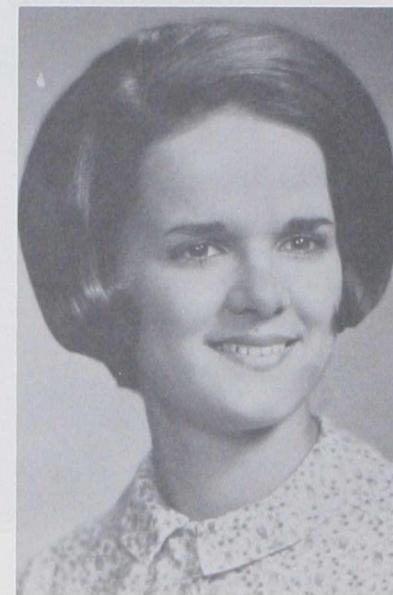
If elected to the Senate, I would not only attend to my duties as Senator, but also any other duties which the Senate might assign to me.

Qualifications: Alpha Xi Delta. Grade Point: 2.0.

plaints fall on deaf ears. I believe that as Senior Senator I would work for the student body as a whole, but particularly for the seniors, working from my knowledge of their feelings on issues. Too often the Senate has autonomously made decisions which were not actually in the stream of current student thought. I would like to try to eliminate, at least to some degree, this problem, and, in so doing, give all the students an even better and more progressive Senate in the coming year. So I earnestly solicit your vote and support for the position of Senior Senator and the honor of representing you the senior student of 1967-68 on your Senate.

Qualifications:

Program Chairman Sunday Worship Committee; 3rd Vice President Football Club; Kappa Sigma; Kappa Sigma Intramurals Representative; AET; Dean's List; Resident Advisor; Student Senate Football Committee. Grade Point: 2.2.



CAROL BORNE
Junior Representative

With the rapidly increasing enrollment of colleges, and the expanding role of students in determining the academic and social policies of these institutions, the need for effective channels of student opinion has become more evident. In the past year, we have seen the efforts of Centenary's Student Senate directed toward this need.

Tangible evidence of the success of the Student Senate can be noted in the work of the committee system which has been revitalized this year. In my position as a member of the Entertainment Committee, I have witnessed the contracting of the first big-name entertainment on Centenary's campus. The Chapel Committee has made great progress in their attempt to bring Sunday worship services on our campus. And more varied and controversial speakers, through the efforts of the Forums Committee, have stimulated the students to more diversified thought.

All of these accomplishments have shown progress by our Student Senate, yet much more can and must be done before our Senate will become the voice of all Centenary students, not just a minority.

The word "apathy" is gradually leaving our campus, but still there is a sizable lack of participation in, and support of, Senate endeavors. Perhaps this could be attributed to the absence of a proper understanding by the students of their endeavors. Channels of communication must be kept open at all times, not only through a weekly report in the Conglomerate, but also through other means, especially personal contact and discussions. The students should realize that Senate meetings are open to everyone, and attendance at these meetings should be encouraged, particularly when discussion on controversial issues may be heard. With this type of participation, the students will be made more aware of, and feel more a part of the Student Senate.

One direction in which I would like to see the Senate progress is in relation to the Entertainment Committee. Continued efforts to become affiliated with the State Entertainment Committee must be encouraged if we are to afford more big-name attractions in the coming year.

Another direction in which we must progress is the encouragement of the students to express their personal opinions to the Senate and thereby to the Forums Committee if we are to have more speakers who are representative of the students' wants and needs.

All of these efforts can only be accomplished by the continued and sup-



BRENDA SLUSHER
Independent Women's Rep.

— G.D.I.s are out of it?
Absolutely.

Why?

No interest,
no enthusiasm,
no goals,
lack of supported representation.
— Is it true that only TWO out of SEVENTEEN members of the Student Senate are Independents?
Unfortunately, yes.

Why?

No interest,
no enthusiasm,
no goals,
lack of supported representation.
— Must one be a Greek to be a LEADER?
Let's accept the challenge.

Why?

We ARE interested.
We CAN show enthusiasm.
We will DEVELOP goals.
I am willing to SUPPORT us.

After two years at Centenary, I feel that I have seen the needs and problems of the student body. I would like to accept it as my responsibility to offer support and a new approach toward solving these problems.

A lot of changes are being made and we have a lot to discuss: the Interim period, Issues and Opinions, Forums, elections, activities, regulations, responsibilities, — even World Affairs!!

I think that with a fresh outlook and an enthusiastic spirit that the "BEST man will win," not "the GREEK man will win."

Qualifications:

Chairman of Sunday Morning Worship Committee; Active member of Jongleurs; Forums committee member for Fall semester. Grade Point: 2.1.

plemental efforts by the Student Senate in co-operation with the student body. The Student Senate should be part of a two-way proposition. It must also be made more aware of and feel more a part of the student body.

Qualifications:

Chi Omega; AWS Judicial Board; SGA Entertainment Committee; Conglomerate Staff—Photographic Editor; Pledge Class Treasurer; Sophomore Counselor; WRA; Grade Point—2.8.



CHERYL LOVE
Junior Representative

The Student Senate has become a vital part of student life at Centenary. Through its work in the Forums program, Issues and Opinions, and especially the Student Activity Fee, the Senate has demonstrated its desire to satisfy the will and needs of the students. Its primary function is to coordinate the activities and organizations on campus, so that a well-rounded education may be achieved by interested students.

However, the success of a working student government in fulfilling the needs of the students lies in its communication between the Senate members and the individual students. If problems are to be recognized and needs fulfilled, then the means of communication is the primary factor in meeting the situation. The Student Government Association can continue to achieve great goals in the future only if the entire student body is willing to make the effort through active communication.

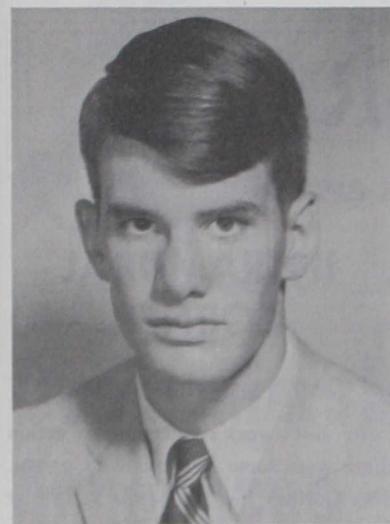
The Senate does not operate within itself in its own strength. Essential to its success is the dedicated support and interest of every student. Our Student Senate can be effective only by an ever present awareness of responsibility—responsibility on the part of every Centenary student and responsibility on the part of the Student Senate.

Those of us who will be juniors must certainly feel the weight of responsibility falling heavier on our shoulders. For almost two years now, our education has been primarily a growing experience through participation in different specified organizations. Now we have the opportunity to move into positions of elevated leadership and service on our campus. Our responsibility lies in seeking to channel the work of all organizations through the coordinating unit of all campus activities, our Student Senate.

Qualifications:

Zeta Tau Alpha—Historian; Songleader; Sophomore Representative—Sexton Dorm Council; Phi Beta Fraternity; Sophomore Counselor; Centenary Choir; WRO Secretary. Grade point: 2.6.

VOTE



GRIMSLY GRAHAM
Sophomore Representative

Let's start promoting better student government right now. Take some time and carefully read each of the platforms presented.

I've been talking recently to some of my fellow freshmen about some needed improvements at our college, and so good suggestions have been brought forth. One suggestion brought to my attention was that the students be allowed more voice in the choice of entertainment provided for by the Student Activity Fee. Maybe we should be allowed to vote for our entertainment. What do you think? Another suggestion concerned better understanding and possible modification of student parking regulations.

What about spirit and attendance at the basketball games? What about better publicity concerning such programs as **Forums** and **I & O**? These two programs have much to offer the student in the cultural and political aspects and warrant more attention and better attendance. What about better organized Sunday chapel services?

I think that all these questions should be looked into by your senator. Let me say here that our Student Senate can be much more effective if the senators are made more aware of student needs through better communication.

Our Student Senate has a tremendous responsibility to fulfill, and I have confidence that it will be able to bear these responsibilities in the future as it has in the past. I want you to know that I am aware of these responsibilities and am ready to help shoulder them if you are willing.

Qualifications:

High school student council, 2 years; Inter Act Club secretary; vice-president of Kappa Sigma pledge class; vice-president of Garland Forensics Foundation; high school debate team, Freshmen Activities Committee; freshman class favorite. Grade point: 2.9.



CATHY BATTLE
Independent Women's Rep.

The Independents of Centenary College far outnumber the Greeks,



PAULA BOYD
Sophomore Representative

The purpose of the Student Senate is to act as a governing body representative of the entire college community. In order to fulfill this purpose, there must exist a direct line of communication between the student and the senate members. During this year I have become acutely aware of a greater need for accelerated communication between these two groups, the responsibility of which falls equally on the shoulder of the students and the senate.

The student senate has been effective and functional in the past. All of its accomplishments have been products of diligent work of the senate members and a few devoted students. The student senate of Centenary College can become and will become a more aggressive body with the student's awakening to a state of caring; the realization of which will result in active participation in senate affairs.

To retain our progressive senate, the fulfillment of its members must not be on the basis of class favorites or Greek-letter organizations. Qualified students who display a definite interest, creative ideas, and the desire to serve, must hold these positions. As a candidate for sophomore senator, I am acutely aware of the qualifications and responsibilities which accompany this position. I ask that you sincerely consider my qualifications before casting your vote.

Qualifications:

Centenary: Student Senate Curriculum Committee, Secretary; Student Senate Ad Hoc Committee Reporter; Methodist Student Movement; Variety Show; Miss Centenary Finalist; Chi Omega — Best Pledge. High School: Student Council Representative for Six years; Honor Graduate; Commencement Speaker; President of MYF. Grade Point: 2.8.

but because of a lack of communication, and also a lack of interest, the independent student has not actively participated in student government. Because of this, the Student Senate can not possibly represent the whole student body.

I believe that if the effective leadership initiated this year by the Independent Representatives to the Senate would be continued, and the Independents would support their representatives, the Student Senate would become stronger and more effective in serving the student body. I believe that I am qualified to sustain this leadership, and would like your support for the position of Independent Women's Representative to the Student Senate.

Qualifications:

Experience with Texas Youth Legislature, Student Council, Chemistry Fraternity. Grade point: 2.2.



GENE HULLINGHORST
Sophomore Representative

Student government is a facet of college life in which every student should be interested. This governing body is the students' voice in the affairs pertaining to their college life. Unfortunately, this voice is too frequently a soft, subdued whisper. It is a unit which fails to function properly and effectively and eventually becomes merely a figurehead, an organization for popularity contest winners.

In the past the Centenary Senate had fallen into this type of depression. But I feel that this year the Senate has worked diligently and made itself a governing body of which every Centenary Student can be proud. . . Many good and new ideas have been activated this year by the Senate.

The Forums Committee has worked hard to bring interesting and challenging speakers to the campus in order to raise the standard of the cultural atmosphere on campus. The Senate has also engaged wonderful entertainment including the Swingle Singers, the Uniques, and the coming Dionne Warwick concert. In order to attract the academically superior student, a weekend to acquaint high school junior honor students with Centenary life has been inaugurated. Also there is in the planning a Freshmen Honorary Club in order to help incoming freshmen and stimulate a class spirit among them.

The Senate has done a good job this year. A good foundation has been set down on which next year's Senate can build. I support the continuation of a good Forums program. Students need the opportunity to hear the views of today's outstanding and even controversial thinkers. A well-rounded student should also have the opportunity to hear name entertainment. Because of this, I would support the practice of "block-booking" if it is feasible. In addition to this, I would propose a series of dances sponsored by the Senate, open to all students and featuring local bands. In connection with academic excellence, I would support Senate efforts to attract this type of student and co-operate with the administration's policies on this matter. Most of all, I would wholeheartedly support the Freshmen Honorary Club. This is a project started by our class and it should receive our enthusiastic support. But I would like to spread this promotion of class spirit through the sophomore, junior and senior classes as well. Too often the faint flicker of spirit is allowed to die. Instead, class spirit should be encouraged. Every student should be proud of Centenary and show spirit for his class and his college.

I cannot criticize the Senate on its work this year. I praise them on a good job. But it is only the beginning. It is a foundation on which the structure of a strong, reliable student government must be built slowly, step by step until the structure is solid. All I have to offer in relation to this office of Sophomore Senator is my experience in leadership, my enthusiasm in what has to be done and, most of all, my willingness to work for you, for the Student Senate and Centenary College.



FRANNIE BOWERS
Sophomore Representative

Since the Student Senate is the coordinator of all student government and student activities, the selection of its members by the student body must be made very selectively and conscientiously. . . It goes without saying that the Senate must be composed of capable and responsible people. These people must be able to represent the student body. The members must also have creative ideas, and an ability to express themselves. I feel that this is especially important.

Our Senators must be open-minded and willing to co-operate and work for higher goals and add new ideas to the important tasks undertaken by the Senate. We must remember that the Senate links the student body, as a whole, to the faculty and administration. Because the Senate has been composed of capable member in the past, the relationship of the student body and faculty has become very special.

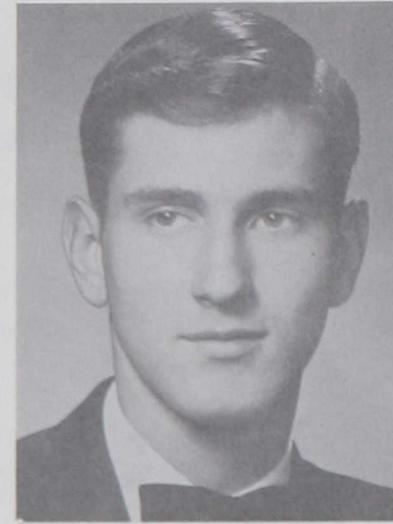
Take a good look at the situation. I think you'll admit that each Centenary student has a name, and not just a number. Because of this fact, we must accept more responsibility if we are to maintain the relationship and full co-operation of our faculty and administration.

As a candidate for Sophomore Senator, I am anxious to work for and add to the work of the Senate; I am fully aware of the responsibility and work which this office entails. The advancements of the Student Senate in the last two years show that it is accomplishing its goals. You, the voters, have the responsibility of electing a Student Senate that will be as effective as it has been in the past. If elected, I will perform my duties diligently, and represent my class with pride.

Qualifications:

Zeta Tau Alpha — Pledge Class; Treasurer, W.R.A.; President of Junior Class; President of Freshman Class; Secretary-Treasurer Sophomore Class; Newspaper and Yearbook Staff — 4 years; Offices — 3 years; T. H. A. — 4 years; Treasurer — 3 years; Parish Parliamentarian — 2 years; Pelican Girls' State; 4-H Club — 8 years; Offices — 7 years; Junior Leadership Award; State Winner; National Club Congress; M.Y.F.: President — 3 years; Secretary-Treasurer — 2 years; Sub-District President — 8 years; Sub-District Treasurer — 1 years; District Chairman — 3 years; Faculty Award. Grade Point: 2.8.

ment must be built slowly, step by step until the structure is solid. All I have to offer in relation to this office of Sophomore Senator is my experience in leadership, my enthusiasm in what has to be done and, most of all, my willingness to work for you, for the Student Senate and Centenary College.



RICHARD WATTS
Sophomore Representative

After a year of college, sophomores are no longer observers of campus affairs at Centenary; they are vital participants in a progressive system which needs equally progressive leadership. They have new ideas which can improve their adopted life, and because of their year of learning and acclimation, they must speak with a voice which has gained a deserved respect.

The above paragraph describes next year's sophomore class, a group which I seek to serve with an almost "unbecoming earnestness."

Centenary's Student Senate has the potential of becoming one of the most effective in the South. It is imperative that the Senate fulfill this potential. Factional prejudice, narrow-mindedness, and lack of imagination have no place in an advanced student government. Thus careful thought must be given to the selection of student representatives. Votes can not be cast on the basis of popularity or Greek-letter organization. Ability and experience must be the guidelines for selection.

Far reaching ideas such as the proposed interim program and a more effective Forums require imagination and progressive leaders. The student's responsibility is to select this kind of leadership.

This platform is not intended to be a list of promises filled with wishful idealism. Promises are impossible under the conditions surrounding student elections. One thing is certain: A senate representative must be chosen who will serve as a vital and functioning link between his constituents and the governing body of Centenary.

As a candidate for Sophomore Representative to the Student Senate, I ask that you let me assume the responsibilities of this position on the basis of my qualifications.

Qualifications:

News Editor of the Conglomerate, MSM Steering Committee, Curriculum Committee, Freshmen Activities Committee, Honor Graduate, Pelican Boys State Delegate, Associate Editor of School Newspaper, Louisiana State University Leadership Conference in Journalism, President of MYF, Treasurer of District MYF, Drama Club, Tau Kappa Epsilon Fraternity. Grade Point: 2.8.

Qualifications:

College: Alpha Xi Delta, AWS, WRA, MSM. High School: Student Council Representative, Red Cross Treasurer, Local Church MYF Secretary and Treasurer, Sub-District MYF Publicity Chairman, Flag Twirler Leader, Latin Club, Library Club, Girls' Athletic Association. Grade Point: 2.8.



LARRY LILES
Junior Representative

At the present time Centenary College is in the process of accentuating its dedication to excellence in education. A program of enrichment is projecting in many diversified areas with one climactic goal — that of making Centenary College an institution capable of furnishing individuals with more than the mere "essentials" needed to meet the dilemma of a complex society. In the wake of scientific propulsion, it is increasingly essential that individual members of society be equipped with responsibility to confront problems as "truth" is gained through knowledge. Students need intelligence, but a "responsible intelligence" is called for by social, moral, and humanistic problems of this age.

The Student Senate of Centenary College is striving for means of exposing students to the opportunity of gaining responsibility.

One specific example is that of trying to place the jurisdiction over male conduct in the hands of students themselves in the form of the proposed Dormitory Council and Judiciary Board.

Another step being attempted to increase academic excellence is the plan to extend library hours to meet the needs of students who have already gained a sense of responsibility toward such goals. An attempt is being made to rid the college calendar of the many disturbing interruptions of the fall semester.

To help the college reach potential students who indicate a desire to accept responsibility or have already done so to a certain extent, the Senate has initiated a program scheduled for early May, in which outstanding high school students will be invited to the campus and introduced to the various aspects that constitute "Centenary College life." This is an attempt to acquaint the students with the facilities Centenary now has to help them achieve a level of "responsible intelligence."

I am extremely interested in this quest for excellence. If re-elected to the Senate I will diligently apply my resources to the program of enrichment and other projects that the Senate undertakes for the betterment of Centenary College.

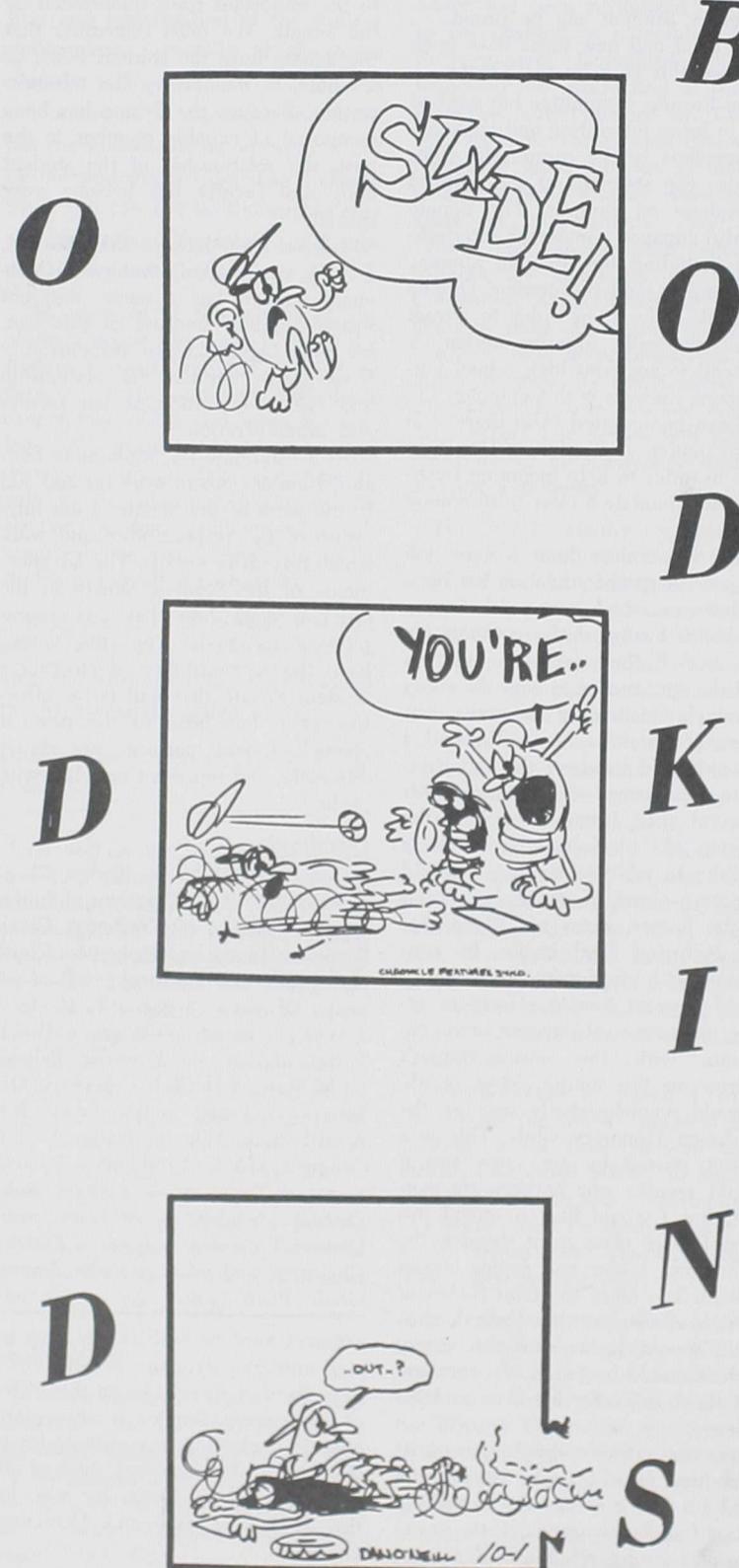
Qualifications:

Now serving as Sophomore Senator, Student Council President in high school A.E.D., A.E., Honorary Pre-medical Fraternity—V.P. elect. Grade point: 3.2.

VOTE



Members of the Centenary Women's Tennis Team are (from left to right) Marilyn Padgett, Connie Pickerel, Janet Talley, Marcy Starling, Jeannie Butler, Saly Raggio, and Betsy Roe. (Photo by Atwood).



SPORTS

With WAYNE CURTIS

NETTERS PLACE 7th IN TOURNEY

INTRAMURAL CORNER

MEN'S INTRAMURAL

In the recent Hattiesburg Tennis tournament the netters placed 7th out of a possible 11 teams. This does not sound real good, but when you consider that almost all the other teams had 6 players that were trying to gain points, and that the Gents only had 5, you will see that it was not a bad showing at all. Gary Sutton, Wayne Curtis, and Bob Strayer all drew first round byes, but Jimmy Davis and Pete Wilcox were not so lucky—they were both defeated in first round matches. Strayer and Sutton were defeated in their semi-finals matches, losing to eventual champs. Strayer probably had one of the best matches of the day, splitting sets and losing the last 6-4. Both Sutton-Strayer, and Davis-Curtis lost their second round double matches. The netters play McNeese here Saturday.

W.R.A.

Marilyn Padgett and Betsy Roe were the only single winners in the recent tennis match with Louisiana Tech. The girls play Tech here today.

GOLFERS TOP LA. TECH

The Centenary linksters won their second match of the year last week by defeating Louisiana Tech 14-4. Buddy Lockett was medalist for the second time this year with an impressive 69. Jimmy Brown was next for Centenary with a 72. The Gents seem to be improving with each match.

VOTE

GENTS SPLIT DOUBLEHEADER

In baseball games last week, the Gents again split a double-header — this time with Henderson State. James Gillespie pitched a very impressive 3-1 victory while giving up only 2 hits. Highlight of the game was a two run homer by first baseman Lowell Mask in the 5th inning. Jeff Victory returned to his usual center field position after being ill for the past few weeks.

In the second game things weren't so bright as the Gents bit the dirt by the 2-4 route. Ed Shiro got in trouble early in the game and Coach "Hotdog" Mooty decided to go with James Smith. The visitors didn't treat the freshman very nicely — the first man up hit a grand slam home run. Mike Reeves came in to relieve Smith late in the game and didn't give up any runs.

BOYS:

Need a part time job? You name your hours — installing stereo recording units. No experience necessary — we'll train you. Location near campus. For information, call 746-4901.

ATTENTION!

House for rent during the summer — 2 bedrooms, completely furnished, big yard, in Broadmoor — for details, contact Box 215 through campus mail — very low rental fee.

1967 SUMMER JOB CATALOG

Start your career this summer with a major US corporation. Excellent salaries. Catalog lists over 10,000 openings available THIS SUMMER for men and women students.

Send \$2.00 today to:
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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, April 14, 1967

No. 21

Dean Marsh Announces Innovation

Dean Thad Marsh last week announced the institution of a new innovation in the curriculum of Centenary College. This new variation is the "pass-fail program."

Now practiced in approximately 20 colleges and universities across the nation, the pass-fail system will offer juniors and seniors to take one elective class per semester for no letter grade—just a passing or failing mark. The hours taken will count towards a degree and the system is fast becoming recognized nationally.

Any course which is not in the core curriculum or a requirement for the major field of study may be taken. The choice must be made at registration and cannot be changed.

First used at Princeton, this program is to motivate education for education's sake. That is to say that students should have a more idealistic goal in mind when studying, rather than a grade.

Also announced by Dean Marsh was a Festival of the Arts to be held May 1-5. This Festival will be under the auspices of the Lyceum Committee. More details will be announced in the near future.



Dionne!

ATTENTION!

Because of student requests, the deadline for applications for Yoncopin and Conglomerate positions has been changed to April 21. Applicants should address a letter of application to Ruth Alexander, Chairman of the Publications Committee, or Maurie Wayne, News Bureau, or see Mr. Wayne in the News Bureau office.

Board Plans Change

At a meeting last week of the Centenary Alumni Board of Directors, it was unanimously voted to set the dates of the 1968 Homecoming Weekend to March 29, 30, and 31.

There was general agreement among all the Board members that these later dates would accomplish the following:

- 1) Utilize the campus at or near the height of the time when it is most beautiful.
- 2) Lend itself to more outdoor and family-oriented activities on the campus.
- 3) And most significantly, bring more alumni actually back onto the campus.

It is planned to continue many of the activities which have proved successful during recent Homecomings, especially the Saturday night banquet and dance. However, the events associated with the basketball game cannot be continued. To compensate for this, there will be an "Alumni Night" at one game during the season at which time the usual Homecoming activities will be planned. A final date has not as yet been set for this night.

Alumni director, Bob Durand, said, "Please make a note of this Homecoming date on your 1968 calendars, and make your plans to be on campus and participate in the activities of the weekend. I will gladly welcome any comments, suggestions, or constructive criticisms regarding Homecoming as we hope to continue making it an outstanding event on the Centenary calendar each year."



Forums speaker, Rev. William Sloane Coffin, spoke to Centenary students Tuesday and Wednesday on topics including the "New Morality," sororities and fraternities, and sex. (Photo by Atwood).

Dionne To Climax Year's Entertainment

Internationally known singing star, Dionne Warwick, will appear in concert here Tuesday night. The performance will begin at 8 P.M. in Haynes Memorial Gymnasium. Miss Warwick's program will be the climax of the work of the entertainment committee of the Student Senate.

Dionne Warwick has studied music since the age of six, coming from a family of gospel singers. She did a great deal of singing in choirs for different organizations. Then to school in East Orange, New Jersey, and from there to the Hart College of Music of the University of Hartford, in Connecticut. In time, she became an accomplished singer and pianist, playing and singing in church every Sunday.

Her next step forward took Dionne to the recording studios in New York, where she sang in the background chorus on many recordings sessions. Her song styling attracted two of the top song writers and record producers, Burt Bacharach and Hal David, who brought her to the attention of Scepter Records, and what followed was "Don't Make Me Over", an internationally successful recording.

What has ensued is now legend; "Anyone Who Had a Heart," was probably the most successful and unique ballad in many years. "Anyone Who Had a Heart" was followed by "Walk on By", which became a top-five record throughout the world. Miss Warwick returned to France in April as star of the 1964 Cannes Television and Film Festival, shown throughout the continent on EURO-VISION. In May she appeared on all of the major television shows in Great Britain, where her recording of "Walk On By" reached the select top ten.

In August, 1964, Dionne embarked on a four-month personal appearance tour of the continent of Europe, covering every major country this side of the Iron Curtain. The trip included a return to the Olympia Theater in Paris, as co-star of the show, and also a guest star appearance on the world famous "Sunday at The Palladium" television show in London.

The National Association of Record Merchandisers voted Dionne the "Most Popular Female Vocalist of 1964."

During 1965 she made three appearances on NBC's network show,

"Hullabaloo". That spring Dionne played a two-week engagement at the posh Savoy Hotel in London; she will be returning there on a regular basis.

In 1966, Miss Warwick's popularity grew by leaps and bounds due to her fantastic personal appearances, television exposure and consistent hit recordings and albums. She appeared three additional times on "Hullabalo," The Dupont Show of The Month, The Danny Kaye Show, The Red Skelton Show, The Gary Moore Show, The Tonight Show, and The Grand Gala Du Disque, in Amsterdam, which was shown on EURO-VISION. Also a highpoint of 1966 was a sold-out concert at Lincoln Center's Philharmonic Hall in New York City.

Miss Warwick was also voted the Number One R & B Singer and the Number Two Pop Singer in the Annual Cash Box Best Recording Artist of The Year Poll. In addition, she went from number 33 to number 6 in the January, 1967 Playboy Jazz Poll.

The year 1967 is even more exciting with ABC-TV Special "Songmakers" on February 24th and The Ed Sullivan Show on March 5th. In addition, Dionne is playing well over a hundred college concerts.

She is headlining at the World famous Copacabana in New York City, April 2 through May 10; The Fairmount Hotel in San Francisco, May 8 through 28; and the Century Plaza Hotel in Los Angeles, July 12 through 30.

Vogue Magazine said of Miss Warwick, "People are talking about the lilt, wistful tune, 'Walk On By,' sung by Dionne Warwick, whose light voice sticks on the mind like honey on a finger."

Some of her greatest hits include "Walk On By," "Message to Michael," "Trains and Boats and Planes," "I Just Don't Know What to Do With Myself," and "Another Night."



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

Eenie Meenie Minie Mo

Spring came full force to the Centenary Campus. The trees were all green; flowers were blooming everywhere. Then on Sunday, April 9, at 2:00 p.m. the posters went up.

On two o'clock that fateful Sunday, the chimes tolled the death of routine college life at Centenary, and rang the birth of petty rivalries, grievances, and politics. The posters were beautiful illustrations of the pettiness of the entire situation.

Taped in the corridors and on the outside walls of Jackson Hall alone were no less than thirty posters crying slogans of "Wanted", "Get a good deal", "Promise 'em anything", and "An improvement on a n'improvement". The maze of yellow, blue, green, gold, and pink struck the faces of students with the repulsiveness of the proverbial "pie in the face."

This editorial is not to completely discredit the democratic system of Centenary. Obviously, it must continue. But isn't this carrying a good thing just a little too far? How many people actually read the posters on which so much valuable time and money are spent?

It appears that the student government elections have degenerated into a race of candidates attempting to surpass the other in poser making ability, not a race between ability to serve, qualifications, and personalities as it should be.

So another student election has passed with almost no extraordinary events. What will the next be like? Is there a possibility of the next campaigns being based entirely on the candidates platforms and speeches, and choices being made on a mature, intellectual level. Or will the students of Centenary always play with their responsibility of choosing student leaders like a child plays with fingerpaints?

Richard Watts

DIONNE THRILLS COLLEGE AUDIENCES

A Dionne Warwick Press Release

By WALTER F. NAEDALE

If DIONNE WARWICK were a bird she would be a heron, an elegant heron; if she were a flower she would be a lily, a tiger lily.

"With no star to guide me, and no one beside me," she sings from "Who Can I Turn To," and shimmers off into full flight.

She glides glistening along the high notes, dropping downwind as emotion subsides. Then, as if winging into a head wind, she flutters up, up another level, and then soars head high.

The collegiate throng in Mitten Hall at Temple University rang out with vibrant applause at the power and yet the reverence for feeling.

It was gospel singing, stairstepping through a half dozen notes towards a cloudburst.

IT WAS GOSPEL singing with blues, reserved, hushed sometimes, but always felt.

"If you see me walk down the street, and you see me cry," and as she hummed, the audience in the dark whispered "Walk On By."

A limp right wrist cooled the combo, and she bit the tip of her left little finger. It took two run-throughs, and then the collegians were singing, robustly, in the spaces she was leaving.

The next sad number they were whispering along with her.

These were the songs distinctively her own, written for her by composer Bert Bacharach which earned her a Newsweek magazine piece this week.

THEY GAVE her the chance to linger vibrantly through the high passages, chording herself with trills. Trembling, her voice seemed to have its own electric vibrating system.

Striking, she glittered in a white beaded gown and swayed with each song.

She made the crowd happy, which is the best to say.

And after "Who Can I Turn To," Dionne Warwick stretched her arms straight down, palms out, and did the littlest jig to show how happy her effort had made even herself.



Lagniappe

Or: Much Ado About Nothing

Now that pink slips are out, one fact emerges clearly: you are all going to flunk out of school.

There are two things you can do about it. First, you can marry money. (I don't mean you marry the money itself; I mean you marry a person who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act.) Now, I said you can marry money, but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, eleven out of ten American undergraduates do not know the proper way to take lecture notes. To illustrate this appalling statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.

Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you don't know the Roman numeral that comes after III.

It may, incidentally, be of some comfort to learn that you are not the only people who don't know Roman numerals. The fact is, the Romans never knew them either. Oh, I suppose they could tell you how much V or X were or like that, but when it came to real zingers like LXI or MMC, they just flang away their styluses and went downtown to have a bath or take in a circus or maybe stab Caesar a few times.

You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well, sir, the fact is that Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman The Magnificent, but Suleiman wouldn't do business—not even when Vespasian raised his bid to 100,000 gold piastres, plus he offered to throw in the Colosseum, the Appian Way, and Technicolor.

So Rome stuck with Roman numerals—to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well, sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and—wham! before you could say *ars longa*—in rushed the Goths, the Visigoths, and the Green Bay Packers!

Well, that's the way the empire crumbles, and I have digressed. The moral of this little tale? Copy your neighbor's notes!

(Editor's Note: This article was taken, with several revisions, from one of Max Shulman's "On Campus" columns.)

LAGNIAPPE WEALY AWARD FOR NOTEWORTHY ACHIEVEMENT:

This week's award goes to Jackson Hall. In case you haven't heard, a group of well-known archaeologists have cited this "ancient relic once located on the campus of Centenary College" as the next ruin into which they will delve to find clues to the cultural habits and behavior of our ancestors. (Wait 'til they find out that good old J.H. is still in use. They'll have to dig between classes.)

LAGNIAPPE WEAKLY SUGGESTION BOX:

Since this is National Nonconformist Week, we suggest that you all go out and buy Brand X.



The Centenary College

Conglomerate



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11-30 DANDORELL

Senior Recitals Slated

Two piano majors will be presented in senior recitals this month as one requirement for their respective degrees. The recitals will be in the Hurley Memorial Music Building and will be open to the public without charge.

Mrs. Jane Bailey, wife of Wallace N. Bailey, a 1965 graduate from Centenary, is the daughter of Mr. and Mrs. J. W. Wroten of Winnfield. She is a member of Chi Omega Sorority, Phi Beta honorary fraternity, and sang with the Centenary College Choir for two years.

Yoko Hori will perform on Friday, April 21, at 8:15 p.m. for her Bachelor of Music Degree in Piano. Miss Hori is a scholarship student from Osaka, Japan and attended Kobe College there. She has studied with Rule Beasley and Mr. Nena Wideman, has been on the Dean's List, and is a member of Phi Beta. Miss Hori, daughter of Dr. and Mrs. Tsuneo Hori of Osaka, received honorable mention in the Shreveport Symphony Concert Auditions this year, and will play as a soloist with the Symphony on the Nena Plant Wideman Annual Benefit Concert on April 30. Miss Hori plans to return to Japan after graduation to teach piano and continue her studies.

GREEK TO ME

Tau Kappa Epsilon

Iota Theta chapter's Red Carnation Ball activities begin tonight with a banquet for members and their dates at Cross Lake Inn. The formal dance will be held Saturday night at the Piermont Oaks Tennis Club, with The Rock Foundation providing the sounds. The new fraternity's officers and Sweetheart will be introduced at the dance along with the selections of Best Pledge, Best Scholarship Pledge, and Most Valuable Graduating Senior.

The Tekes extend their thanks to accompanist Jay Branum and the Marjorie Lyons Playhouse for their aid in the production of the fraternity's prize-winning Spring Sing production. Special recognition is due frater Tommy Peyton, who produced and directed the musical.

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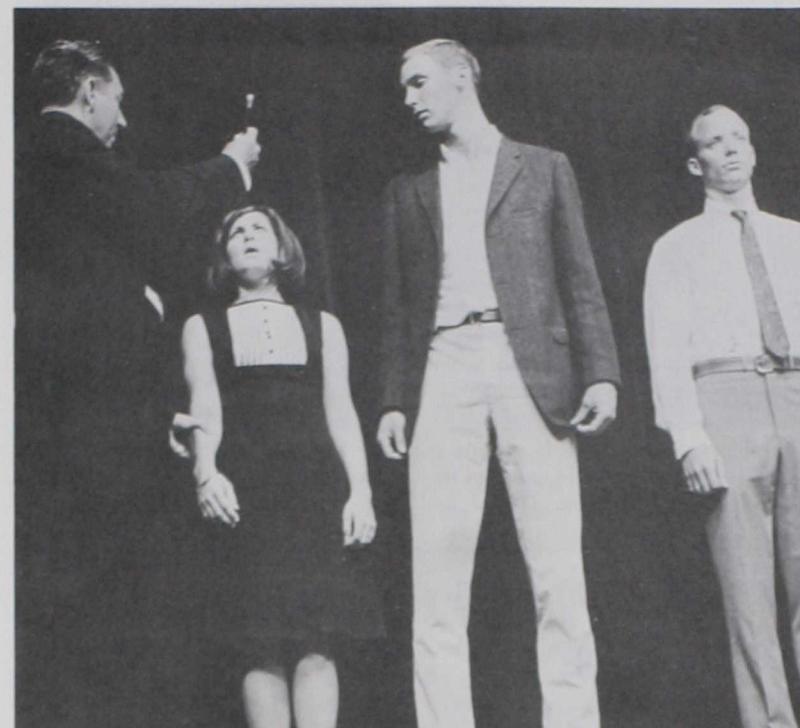
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Preston the Magician is shown above bringing student Leslie Mosely under the power of hypnosis at senate-sponsored program Friday night. Also pictured are Ken Holamon, Don Wills, and Chip Gomila. (Photo by Atwood).

Finnin Presents Program

Will Finnin presented to the German Club on April 4, a program of slides and narration which illustrated an American view of Europe and Germany today. In contrast to the American point of view, Trudy Schonfelder, the President of the German Club, will present a German point of view, illustrated with photographs and pictures projected on a screen and accompanied by narration. This program will be presented on April 18, at 8:00 in Jackson Hall, room 36. Everyone is cordially invited to attend.

There was a slight mix-up which caused some confusion last week concerning the time and the date of the past meeting. Due to a night-class conflict, Will Finnin was unable to speak to the club on their regular meeting night, Wednesday night, and so the date and time were changed. The members of the executive committee regret this mix-up and hope there will be no further confusion. It is also hoped that those students interested in continuing a German club will attend the last several meetings to begin planning for the following semester in order to insure good programming and activities.

Teachers' 'Story Time' Scheduled

"Storytelling Time," a popular feature of Centenary College's annual Teacher Fair, will be held this year at 9:00, 10:00 and 11:00 a.m., and at 1:00 and 2:00 p.m. on Friday, April 14, according to Mrs. Anna Vaughn, student chairman of the event.

Mrs. Vaughn said that advanced indications are that a number of schools will bring children to Haynes Memorial Gymnasium for the puppet shows and story telling sessions. Any teacher desiring to bring a group should make reservations by calling the Department of Education at Centenary College, giving the number of children, grade-level, and time desired.

An added feature of this year's Fair will be the performance of the Woodlawn High School Stage Band. The band, under the direction of Ken Whitlow, student-teaching director, will play at 10:30 a.m. on April fourteenth.

The Fair will be open to the public from 9:00 a.m. to 9:00 p.m. on April 14th and from 9:00 to 5:00 on April 15th. The event is sponsored by the Department of Education at Centenary College.

MLP To Produce "Under Milkwood"

The sixth and final production in the Marjorie Lyons Playhouse's '66 - '67 season will be Dylan Thomas' poetic masterpiece *UNDER MILKWOOD*. The script was commissioned by the British Broadcasting Company's famous Third Programme. *UNDER MILKWOOD* was originally produced as a radio script, but since that time it has had successful stage and reader's theatre presentations both in Great Britain and America. Third Programme's presentation of *UNDER MILKWOOD*, as well as other Thomas works, lead to the writer's triumphant and tragic tours of America in 1950, '52 and '53.

The play for voices tells of a day in the life of a small Welsh village called Milk Wood. During the waking, business transactions and bedding down of the community some sixty-five citizens make their appearance.

The script calls for a narrator to begin the story and to add continuity throughout by means of giving verbal insights concerning the characters. The narrator is assisted by a salty blind sea captain named Captain Cat.

The production will be directed by Orlin Corey and has been designed by Irene Corey. The set shows the village of Milk Wood spilling from the peaks of two hills. Phil Anderson, technical director, is responsible for building the mountains as well as the twenty-two homes which are an integral part of the story. Through lighting devices, the play will move the streets of Milk Wood into the interiors of its houses.

From the pre-dawn beginning of *UNDER MILKWOOD*, when Captain Cat dreams of dead sea mates who

emerge from "theatrical water", till late evening, when the town settles into bed once again, the earthy characters enchant the dream village. Among the most notable of the citizens of Milk Wood are Mrs. Ogmore-Prichard ("That old Bessie would beeswax the lawn to make the birds slip"); Organ Morgan, the church organist; the mailman, Willy Nilly, who reads all the mail before he delivers it; bawdy Cherry Owens and his wife; the town "character"; Lord Cut-Glass, and the village's girl of lacking reputation, Polly Garter ("Nothing grows in my garden except washing and babies").

The cast includes Hal Proske, Don McClintock, Doug Frazier, Barbara MacMillian, Carol Thomas, Jim Montgomery, Nita Fran Hutcheson, Ken Holamon, Jimmy Walker, Mary Anne DeNoon, Gene Hay, Gary Corn, David Kingsley, Paula Stahls, Judy Rathert and Micky Fahey.

UNDER MILKWOOD opens on May 4 and plays the 5th and 6th, as well as the 11th, 12th and 13th.

SMU's Tate Speaks of Academic Freedom

Dr. Willis M. Tate, the president of Southern Methodist University at Dallas, said here last Tuesday the freedom to inquire is the very fiber of a great university.

Speaking before a Founders Day Convocation in the outdoor amphitheatre at Centenary College, Dr. Tate congratulated the local college on its long and illustrious career in education, dating back 142 years.

Speaking of academic freedom, Dr. Tate said he preferred to call it the "free enterprise of ideas" and told his audience, "We cannot shield or protect our students from controversy or the facts of life, for when they are young adults, they are living in a grown-up world. We must not be afraid," he said, "of their being exposed to different ideas. All fallacy or untruth has within it the germs of its own self-destruction."

"Part of the young adult's process of maturing and learning to think for himself is grappling with all ideas", he said.

"Academic freedom, said Dr. Tate, "is the right and duty of the faculty and the students to inquire into all ideas; to express the results of this inquiry; and to have such inquiry judged by their peers. It is not, he said, a license to be dogmatic or to teach what they please."

In his discussion of academic freedom on the campuses of the nation today, Dr. Tate also pointed out that

there are certain risks involved and listed them in seven categories: 1) the students might be duped, 2) the university can be exploited, 3) the security of tenure for faculty in some cases insures mediocrity, 5) protection for the crackpot or extremist, 6) donors might be offended and 7) defiance of authority.

"A policy of prohibition of new ideas," said Dr. Tate, "is all but certain to be more painful and more harmful."

"We think it is worth all these risks," he continued, "because we as citizens are obliged to try to learn to trust the truth; to trust open discussion."

"Academic freedom, life, every one of our hard won freedoms, must be reaffirmed, reappraised, and guarded vigilantly, with each new day. I have found that the task of interpretation and education about the nature of a university, when steadily pursued, can bear the positive fruit of understanding and support for our position. The university then can better perform its needed service to society, and the contribution of higher education to society becomes something much more than a high-sounding cliche to all of us."

SPORTS

With WAYNE CURTIS

Gym Team Takes Second To SU

The Centenary Gals barely missed the national championship in the NCAA gymnastics meet last Saturday in Carbondale, Illinois. Southern Illinois, the meet host, was heavily favored to repeat as national champs, but the Gals made an excellent showing, losing only 137.63-135.35. The difference in the scoring came in two events that Southern Illinois was allowed to include as the host team, those events being trampoline and tumbling.

Coach Edwards was very proud of his girls, as four of them landed All-American berths. Janie Speaks won the horse vault and floor exercise, was third in tumbling, and finished fourth in the All-Round total. Susan McDonald was first in the uneven parallel bars, second in the balance beam, third in vaulting, sixth in floor exercise, and finished second in the all-round scores. Karen Lively

was third in floor exercises, fifth in the horse vault, and finished seventh in the uneven parallel bars. Marianne Woolner took home sixth place honors in the uneven parallel bars and seventh in the balance beam. Marianne ranked 10th in the all-round totals. All four girls were named to the All-American team by the Associated Press and United Press International.



The Centenary Gymnasts

CC Golfers Take ETBC

The Centenary golfers upped their season record to 4 and 1 by taking a 14-4 decision over ETBC. Buddy Lockett was again medalist with a 73. Other winners for the Gents included Bob Monstead, Jimmy Brown, and Larry Stevens. In another match last week Centenary went down to defeat for the second time this year, this time to Louisiana Tech by the score of 14½-3½. Lockett proved to be the best Centenary had with a 73, followed by Larry Stevens with a 75, Bob Monstead 80, and Jim Brown with an 81.

NOTICE

Anyone interested in joining an N.R.A. sanctioned riflery club may contact Don McKinney in the gym, Extension 324. Students and faculty are cordially invited.

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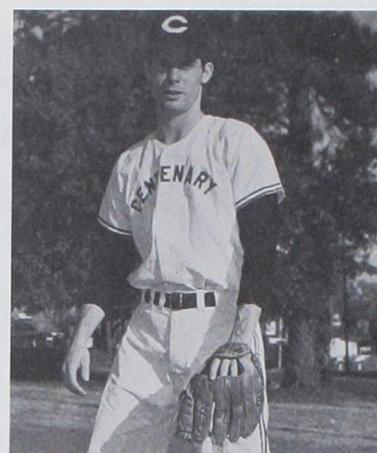
The Villager

HEADQUARTERS

Published as a public service in cooperation with The Advertising Council.



Freshman Sonny Moss is making a strong bid for an outfield position on the Gent baseball team. (Photo by Causey).



Robert McDonald, transfer student from Panola Jr. College holds down the third base position. (Photo by Causey).

Gents Win Two From Southern State

The Gents baseball team overpowered the Mule Riders from Southern State to take a doubleheader 5-2, and 8-4. Mike Reeves won the first game for the Gents allowing only five hits and James Gillespie did the same in the second game. Charlie (Red Eye) and "Cool" Bob Lange proved to be the power hitters in both games. Charlie rapped out 4 hits including 2 doubles for his 7 trips to the plate. Lange, hitting a cool .600, belted 3 hits in his 5 times to the plate. Two of these hits were home runs, one being hit with one on in the sixth inning of the first game and the other a solo in the fourth innings of the second game. The team travels to Arkadelphia to entertain Ouachita Baptist on April 13th.

La. Tech Defeats Girls' Team

The Centenary Girls tennis team went down to defeat to Louisiana Tech for the second time this year. Jeannie Butler, Marilyn Padgett, and Connie Pickrell each won their singles match. Betsy Roe split sets and was in the third when she developed a muscle cramp and had to default. Janet Talley and Butler were the only winners for the girls in doubles beating Tech 6-4, and 6-4.

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INTRAMURAL CORNER

MEN'S INTRAMURAL

Well if anyone ever doubted that Wallace's team was the best in the league, all doubts were removed last week. In games that were played back to back Wallace's team beat the Sigs twice. Here is a quick rundown of how the playoffs went. Wallace beat the DA's 78 to 61, Cossa's Robbers beat the TKE's 50-37, Kappa Sig ousted the Zoo 71-41, and Rotary I swept by the Gorillas to complete the first night's action. The next night Wallace's boys crushed Cossa's 73 to 52, and the Sigs beat Rotary 78 to 61 despite a fantastic performance by Pete Wilcox. Cossa's eliminated Rotary by the score of 46 to 32. The winners in the brackets played and Wallace came out on top by the 68-58 route over the Sigs. Alan Cooper and Brooks Van Horn led the way with 20 and 17 points for Wallace while Larry Osteen was keeping the Sigs in the game with his 19 points. The next night the Sigs had to play Cossa's to determine which team would play Wallace's for the championship. Larry Osteen again led the way as the Sigs won 61 to 47. In the championship game it was close the whole way, but Cooper and company kept their composure and eaked out a 53 to 51 victory to remain undefeated for the year. Cooper tallied 19 and Jeff Victory added 14 for the Sigs.

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At Tuesday morning's Issues and Opinions, the topic of "Discrimination" help almost the entire discussion. Pictured above is Mr. Tom McNair stating his opinion. (Photo by Atwood)

G AND S!

By LYNN LEVISAY

This scene takes place in back of the Sub at the break. There is a crowd of people standing around a soapbox. Occasionally a door in the background opens and deafening music from a jukebox fills the air. Yes, it's another chapter in the life of Centenary's G&S (Gripes & Suggestions). G&S enables students to get everything off their chest; it is Centenary's unique answer to a campus psychiatrist.

Now Lilly Tinders, chairman of the G&S committee, is climbing onto the soapbox. She is the one who starts things rolling. Incidentally, Lilly is also one of the few students who has the courage to actually climb onto the soapbox. No one seems to fully understand the problem involved here. It is really preposterous for anyone to air his gripes and suggestions without standing on a soapbox. Why won't people get on the soapbox? Probably they are afraid they won't make it. Think how embarrassed you would be if you tried to get up and couldn't. You might have to be boosted up and even then, in the case of an over-energetic boost, there is the

danger of your missing the soapbox entirely and landing on the other side. Such a mishap would probably greatly decrease your interest in airing anything. To combat this problem, a group of progressive students are sponsoring a "Steps for the Soapbox" movement. These students are reportedly planning to picket the next session of G&S. Back to this session, Lilly is trying to start the discussion:

Lilly: I'd like to hear some opinions on the current proposal made by the Holiday Committee to extend the Thanksgiving holidays until around December 15th and to start the Christmas holidays about the 17th. Keep in mind that if the new semester

program, which stipulates having finals before Christmas, is adopted, this would mean having all finals on the 16th.

Student A: I think it's a very good idea. Final week has always been a horrible experience. A final day instead would make everything short and sweet.

Student B: But what about those of us who have five or six finals to take in that one day?

Professor X: I really don't see any problem here. There are twenty-four hours in a day, and even if you have six finals, that's only eighteen hours at the most. That leaves six full hours for food, rest, and fun. You could even get a little cramming in if you had to, but that shouldn't be necessary. If you keep up all semester, finals require nothing more than a brief review of your notes.

Student B: Oh yeah, I guess you're right. (Laughs hysterically)

Student C: I think I've found a solution for the biggest problem that girls on the campus have — hunger after 10:30. It is impossible to study on an empty stomach, and candy and cokes just don't do the trick. What

about a system whereby we could sign out of the dorm and sign into Murrell's at any hour? (Student C's friends applaud.)

Student D: Of course, we would use the buddy system and there could be a set limit of ten minutes travel time each way.

Lilly: That's an interesting idea, and I'm sure it will be discussed further. Now I'd like to hear some suggestions for curing student non-participation in free activities.

Student E: I think a big part of this problem has been solved by serving popcorn at the free movies. The free food has really increased the attendance. Now students aren't placed in the embarrassing position of going to a "cultural" event for culture alone; they can say they are going for the popcorn. By the way, don't miss tomorrow night's free movie. It's a talkie this time — *Lassie Come Home* starring Elizabeth Taylor.

Lilly: Yes, that should be very good. Now I think our time is just about up. Oh, I've been asked to announce that anyone interested in working for soapbox steps is welcome to make his own pickets.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, April 21, 1967

No. 22

Choir Will Return To Radio City

Fulfilling what will be a historic "return engagement," the Centenary College Choir announced its decision last week to accept an invitation to perform for a minimum of six weeks in New York City's famed Radio City Music Hall. Twenty-eight choir members, all full-time students at Centenary College, will leave Shreveport in June to begin rehearsals with the Radio City Music Hall orchestra, the corps-de-ballet, and the reknowned precision dancers, the Rockettes, preparing for the opening show which is tentatively set for June 15.

The engagement is set up on the same guidelines used in July and August of 1961, when the choir appeared at the Hall for the first time. In that summer's performances, the choir staged four shows a day, seven days a week for nine full weeks. This established a record run for collegiate choral groups—a record that has not been broken. Each time the curtain opened for a new show, there were approximately 6,200 people seated in the audience, making the total audience for the nine weeks' run well over 1,500,000.

While in New York, the singers will live in the Bristol Hotel a few blocks off Rockefeller Center, the location of the Music Hall. All of the singers will be paid full salaries and will be responsible for their own living expenses.



Newly-elected members of the Executive Council of the Student Senate are (left to right) John Walker, Treasurer; Ellen Victory, Co-ed Vice President; Jimmy Journey, President; Nelrose Anderson, Secretary; and Joe Loupe, Vice President. The officers were chosen during last week's all-campus election. (Photo by Causey)

FORUMS — TUESDAY

Described as a poet whose "every response (hits) dead center," Miller Williams is presently Associate Professor of English at Loyola University in New Orleans. He has contributed numerous works to several literary periodicals. John Ciardi said of him, "He seems to make poems that are actual experiences, which is to say, he is that true thing, a maker."

NEW SENATE ELECTED Students Choose 1967-68 Senate

Centenary students went to the polls on Wednesday, Thursday, and Friday of last week and elected officers and members of next year's Senate.

Jimmy Journey will succeed Dick Grisham as president of the Centenary College Student Senate. Jimmy was unopposed for the position.

Other executive officers for the 1967-1968 school year are Joe Loupe, vice president; Nelrose Anderson, secretary; John Walker, treasurer; Ellen Victory, coed vice president.

Class representatives include Chris Barnette, senior men's representative; Marie Junkin, senior women's representative; Larry Liles, junior men's representative; Carol Borne, junior women's representative; Grimsley Graham, sophomore men's representative; Paula Boyd, sophomore women's representative; Chuck Van Steen, independent men's representative; and Brenda Slusher, independent women's representative.

Jimmy Journey is a speech major from Shreveport. He was vice president of the senate this year and has served as *Yoncopin* editor for two years. He is a member of Kappa

Sigma.

Joe Loupe, a junior from New Roads, is majoring in government. He is currently participating in the Washington Semester Program at American University. He is a member of Tau Kappa Epsilon.

Nelrose Anderson is a Humanities major from Bayville, La. She is president of the *Conglomerate* and a member of several senate committees. Nelrose is a member of Chi Omega.

John Walker, a sophomore from Shreveport, is majoring in psychology. He is a member of the varsity debate team and is vice president of Tau Kappa Epsilon.

Ellen Victory, a junior from Shreveport, is majoring in elementary education. She served on the senate this year as president of A.W.S. Ellen is a member of Chi Omega.



Lagniappe

Or: Much Ado About Nothing

Well, another week has finally dragged by. Since it's Friday, and you're all dog-tired, and you're reading this column, I know you're all looking forward to being completely engulfed on the tidal waves of hilarity. If you are expecting any such feat this week, forget it! Instead, you are going to be exposed to a much-needed lesson in advanced grammar. This lesson is primarily designed to benefit the girls on campus, because I have noticed that often they don't say what they mean, they say what they don't mean, or they say what they mean and everyone else interprets it as what they don't mean at all. (Note: Although this is mainly for the girls, boys will not be stopped from reading further.) Now, here it is—a lesson in how to conjugate irregular verbs:

- (1) I am sparkling; you are unusually talkative; she is bombed.
- (2) I am righteously indignant; you are annoyed; she is temperamental.
- (3) I am fastidious; you are fussy; she is like a neurotic hamster.
- (4) I have reconsidered it; you have changed your mind; she has gone back on her word.
- (5) I am beautiful; you have quite symmetrical features; she isn't bad looking if you like that type.
- (6) I am well-proportioned; you carry your weight well; she is fat.
- (7) I am an epicure; you are a gourmet; she is a pig.
- (8) I am fashionable; you are practical; she has had that dress since the eighth grade.
- (9) I am very busy; you rationalize; she never studies.
- (10) I have about me something of the subtle, haunting, mysterious fragrance of the Far East; your perfume has spoiled; she has B.O.

LAGNIAPPE WEEKLY SUGGESTION BOX:

For once, give way to your natural tendencies. Be hateful and boring.

LAGNIAPPE WEEKLY AWARD FOR FEAT OF WONDER:

This week's award goes to Dionne. Who else could get so many boys in suits at 10:30 p.m. on a Tuesday night???



Faculty Recital Slated

Mrs. Joyce Hobbs, assistant professor in voice at Centenary College, will give a faculty recital at the Hurley Memorial Music Building on April 28, 1967. Mrs. Hobbs is a mezzo-soprano. She holds a B. A. and B. Music degree from Park College, Parkville, Missouri and the Master of Music Degree from Converse College, Spartanburg, South Carolina, where she was a former member of the faculty.

Among her accomplishments, Mrs. Hobbs has sung local civic opera roles and was conductor of the Shreveport Choral Ensemble several years. She has given recital programs at the Woman's Department Club and St. Mark's Episcopal Church, where she is a soloist. She has served as President of Pi Kappa Lambda and Mu Sigma, national honorary music fraternities, as well as the South Carolina Chapter of the National Association of Teachers of Singing. Mrs. Hobbs is at present Lieutenant Governor of National Association of Teachers of Singing for the state of Louisiana, and is vice-president of Music Forum.

Also, on the program will be a Mozart quintet.

PROGRAM

I
Iphigénie en Aulide Gluck
Armez vous d'un noble courage
Par son pere

II
La ménagerie
Villanolle de petits
Canards Chabrier
La Paons Ravel
L'Ecrevisse Poulenc
La Carpe Poulenc

III
Adieu, forets —
"Jeanne d'Arc" Tschaikowsky
Intermission

IV
Quintet for Piano, Oboe, Clarinet,
Horn and Bassoon, K.452 Mozart
Adagio-Allegro moderato
Larghetto
Rondo

V
Combat del Somni Nompol
Damunt de tu nomes les flors
Aquesta nit un mateix vent
Jo et pressentia com la mar

VI
Island Magic — "Trouble in
Tahiti" Bernstein

COMING EVENTS:
3 May, Junior Recital, Robert Ehrhardt and Steve Murray, Composition, Recital Hall, 8:15 p.m.
8-9 May, Opera Workshop Production, "The Old Maid and The Thief" — Menotti, Recital Hall, 8:15 p.m.
12 May, Junior Recital, Patti Andrews, Piano, Recital Hall, 8:15 p.m.



"Still Life With Tureen"

By LUCIENNE BOND

Born April 21, 1868, in New York, Alfred Maurer was trained in lithography. Having studied at the National Academy of Design, at the Academie Julian in Paris, and in 1901 at the Pennsylvania Academy, Maurer was awarded a Gold Medal Award at the Carnegie International Exhibition.

1900-1910 was a period in art when many American artists brought the news of fauvism from Paris to the United States. Maurer was included among these followers of the Fauves. (Translated from French, "fauves" means wild beasts. The Fauves are characterized by brilliant, often shocking color and by absence of volume. Matisse is the best-known of them.

In 1909, Maurer exhibited with John Marin at Stieglitz's gallery in New York. John Canady, in the 1959 issue of *Art in America*, discusses this show of Maurer and Marin in his article, "New Talent Fifty Years Ago": "... Maurer seemed to me at the time not only the most courageous new talent of them all, but the most stimulating." Unfortunately, however, Maurer is considered by most critics as "emotionally flat."

"Still Life with Tureen," given to the library in 1962 by Dr. David Kimball, is a sturdy example of the coloring which distinguishes the Fauves. Pleasing to the eye, the still life abounds with cheerful, warm colors.

The Centenary College
Conglomerate



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Thomas's "Under Milkwood"

Drama To End MLP Season

As Dylan Thomas' *Under Milkwood*, the final production of the 1966-67 Jongleur season, is being rehearsed at the Marjorie Lyons Playhouse, unheard of technical matters are arising and being solved by the large technical crew.

Margaret Harbaugh is serving as stage manager and, in that capacity, is in charge of the physical production.

One cast member stated in a recent rehearsal that "there are millions of problems but they are all being solved as if... well, as if putting 23 houses on a stage is an everyday matter."

Technical director Phil Anderson, assisted by David Kingsley, and their crew, consisting of Gary Corn, Van Walker and Doug Frazier, are currently constructing the four streets, 23 houses, two mountains and waterfront of Dylan Thomas' mythical village, Milk Wood. Irene Corey designed the setting.

Van Walker is in charge of lighting the multi-level set. Through extremely intricate lighting, each house will be made to appear as a single unit on the stage. Also, both the interior and exterior of all houses must be visible. Tracey Brown and Donna Wright will assist with the lighting.

Properties for the production are being created by Ken Holamon and Mary Campbell. Holamon will head the set painting crew, which will include Dorothy Kohout and Judy Rathert. Rick Walton is in charge of the sound effects.

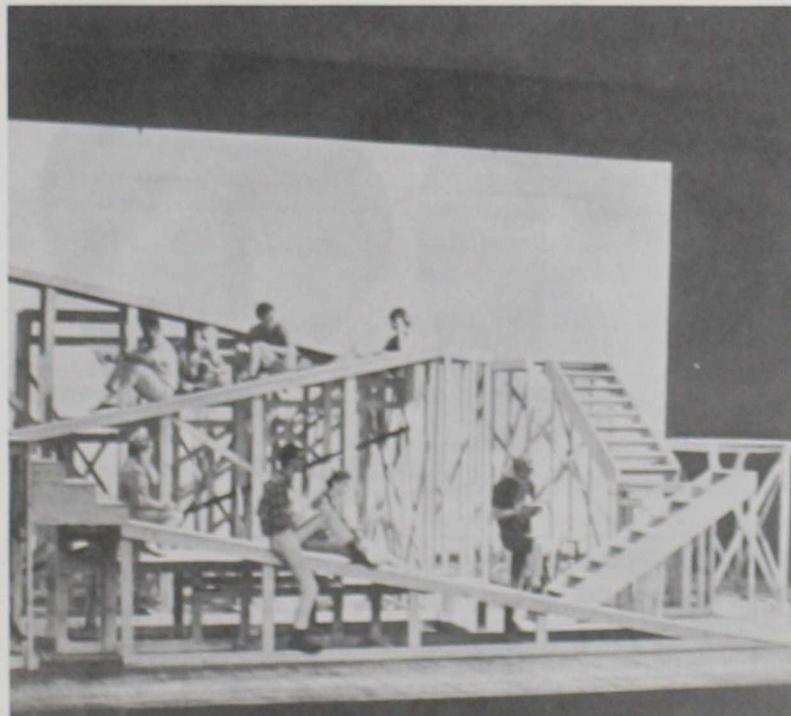
Mr. Corey is directing the 24 member-cast over the maze of ramps and levels, up the allies and through the

houses. The cast creates some 60 persons in the village Milk Wood. After a complete run of the play last week, Mr. Corey stated that he was "amazed" at how the cast seemed to be 60 people, rather than the small two dozen.

Don McClintock — last seen on the MLP stage as Billy Brown in *THE GREAT GOD BROWN* — will serve as the narrator in *UNDER MILKWOOD*. Hal Proske — recently returning to Shreveport after an International tour with the Coreys' *BOOK OF JOB* and *ROMANS*, and after starring in a winter production of *JOB* in Florida — has been cast as Captain Cat, the audiences' "eyes" into the people in Milk Wood.

Others in the cast are Jim Montgomery, Nita Fran Hutcheson, Gene Hay, Gary Corn, Mary Ann DeNoon, Carol Thomas, Judy Rathert, Paulette Whatley, Jimmy Walker, Barbara McMillian, Doug Frazier, Dorothy KoHout, Mickey Fahey, Ken Holamon, David Kingsley, Sandi McGuire, and Paula Stahls. The children in the play will be John, Glenda and Margie Gruber, Patric McWilliams, Ellen Hagans and Johnny Brown.

UNDER MILKWOOD will open its six-performance run on May 4, and play the 5th and 6th, then again on the 11, 12 and 13th. The box office will open on April 27.



UNDER MILKWOOD cast members rest during rehearsal on the man-made mountains of a Welsh village which will soon be covered by two dozen houses, a waterfront and a forest. Phil Anderson is technical director in charge of executing Irene Corey's set design.



Senators for 1968 include (left to right) Chris Barnett and Marie Junkin, Sr. Representatives; Carol Borne and Larry Liles, Jr. Representatives; Paula Boyd and Grimsley Graham, Sophomore Representatives; and Chuck Van Steen, Independent Men's Representative. Not pictured is Brenda Slusher, Independent Women's Representative. (Photo by Causey)

GREEK TO ME

Tau Kappa Epsilon

Iota Theta chapter's officers for the coming school year were announced during last weekend's Red Carnation Ball at the Pierremont Oaks Tennis Club. They are: Lee Merwin, President; John Walker, Vice-President; Mike Poe, Secretary; Tommy Peyton, Treasurer; Taylor Caffery, Historian; Bill Boyd, Chaplain; David Dent, Sergeant-at-Arms; and Rick Leyser, Pledge Trainer. The new TKE Sweetheart is Libby Holmes.

Awards were presented during the Red Carnation Ball to: Rocky Morris, Highest Pledge Scholarship; Gaylon Daigle, Highest Active Scholarship; Dana Harris, Best Pledge; and Jim Carver, Most Valuable Graduating Senior.

Many Centenary Tekes will attend the Province Leadership Conference in Baton Rouge this weekend. On hand will be Don Becker, Tau Kappa Epsilon Grand Prytanis, and Jim Backstrom, Province Supervisor.

Alpha Xi Delta

The Alpha Xi Delta 1967 Rose Formal was held this past Saturday night, April 8, 1967, at the American Legion Club on Cross Lake. The Felicity Musicians from Dallas provided a wide variety of sounds. The new initiates were presented, and the newly elected officers were announced. The officers are as follows: Morey McGonigle, President; Trisha Kern, Vice-President; Mary West, Treasurer; Carry Means, Recording secretary; Gene Hullinghorst, Corresponding Secretary.

Miss Alpha Xi Delta for 1967 is Morey McGonigle. The 1967 Best Pledge Award was presented to Mary West, and Trudy Schoenfelder was awarded the Public Relations Award.

The formal was followed by a breakfast at the Alpha Xi lodge, and the night was ended with a slumber party at Mama Nic's for those who wished to stay.

Beta Gamma chapter would also like to announce the pledging of Louise Selby.

Yale Chaplain Urges Quarrel In Society

The Protestant chaplain to Yale University urged the development of "a lover's quarrel" between the college and society in a Forums appearance here.

Speaking on April 11 before a crowded audience in the Music Building Auditorium, Rev. William Sloane Coffin dealt with the relationships between colleges and the social order in the United States.

"There's no question," he said, "but that in the course of history, colleges and the social order have enjoyed a wide variety of relationships."

He added that two relationships that have been bad "have been: one, absolute identification, one with the other; and two, absolute alienation, one from the other." Coffin explained that the academic world is supposed to transcend society, but must at the same time remain relevant.

"The relationship which I want to suggest tonight as being the most creative one that an academic community can have with society is that of a lover's quarrel."

Coffin said that, just as in a hus-

band-and-wife spat, the academic community should refuse to settle for an unchanging society. "We have in this country millions of Negroes and also whites for whom an affluent society today is neither a reality nor even a hope, and the problem is that most students and faculties still aren't sufficiently concerned to come forth with new and creative solutions to these terribly pressing problems."

In suggesting some solutions which the academic community could undertake, Coffin discussed specific relationships between the college and academic freedom, the fraternity system, political life, and foreign affairs.

He also commented on many aspects of contemporary America during the question-and-answer period and in many side comments.

Speaking the next night in the Religion Building Auditorium, Coffin discussed the new morality as it pertains to personal sexual relationships.

In this presentation, he stressed the importance of love, claiming that it has an effect on even the oldest of artificial institutions.

SENATE SCRIBBLES

Student Senate Meeting — April 13, 1967.

Entertainment—Paula Marshall

Dionne Warwick will be here April 18. Curtain time will be 8:00 in the gym. Preston the Magician was very successful, and the Senate made approximately \$50 from his performance. Mr. Williams would like the Senate to contract Carolyn Hester, a nationally known folk singer, for Thursday, May 4. The Senate will probably do so if funds are available.

Elections—Jimmy Journey

Jimmy announced that the referendum for the Men's Judicial Board and Dorm Council passed.

Forums—Lucienne Bond

William Sloane Coffin was very successful, and was quite impressed with the Centenary student body. Miller Williams is the next Forums

speaker. His appearance is scheduled for April 25.

Freshmen Project—Janie Kizer and Steve Mayer

The constitution for the Sophomore Service Organization has been sent to the Faculty Student Affairs Committee. The Senate is to select a group of outstanding freshmen for membership in the organization in the near future.

High School Honor Students—Larry Liles

Plans are underway for entertaining high school juniors from 30 schools in the South on the weekend of May 5 and 6. Some of the weekend's events will be a play, discussion groups, and a banquet.

Respectfully submitted,
Carol Bartholomew
Acting SGA Secretary

SPORTS

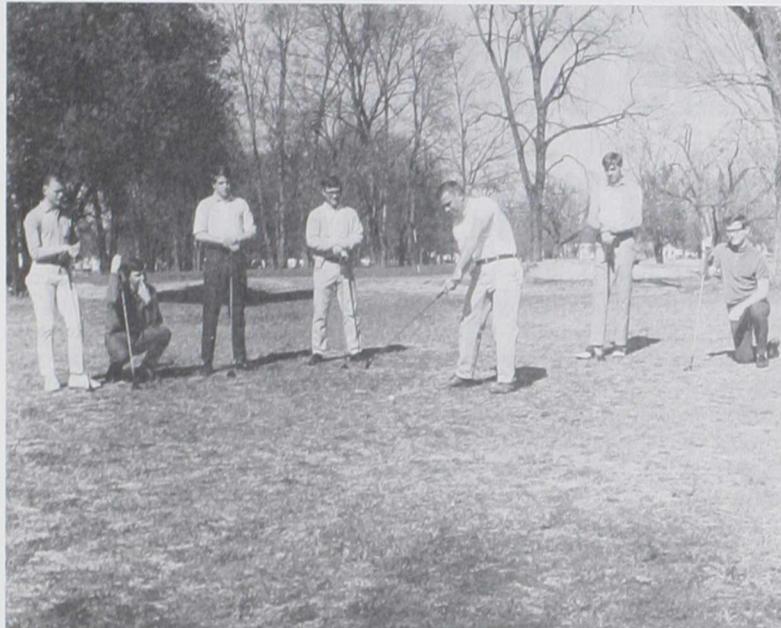
With WAYNE CURTIS

Doubleheader Is Split With Southern State

The Gents split a double header with Southern State last Monday. The first game saw the Gents win behind the pitching and hitting of James Gillespie. James, a sophomore from Shreveport, allowed only 5 hits in his 3-2 victory. Ronnie Warren furnished the first run with a first inning home run. Cool Bob and Dellis Germann came up with big hits that drove in the other runs. While enjoying a fine day on the mound, James also had a good game at the plate collecting 2 hits.

At a game that started at 7 under the lights, the Gents again played well, but this time the breaks just weren't there. James Smith started for the Gents, but after being hit hard on the hand in the 3rd inning, he was forced to leave. It was later discovered that he had a broken hand, which will definitely put a hinge in the pitching. Ed Shiro then came on and

pitched a fine game. Numerous times men were on base, but Ed kept his cool and managed to give up only 1 run. Shiro lined a double to center to drive in a run and "Red Eye" Grisby had a perfect night, going 3 for 3. Cool Bob and Jeff Victory also collected hits, as did Robert McDonald. It was a tuff loss—oh yes, the score was 3-2 in favor of S.S.



Pictured above during a practice session is the 1967 Gent Golf team. They are (from left to right) Guy Bent, Buddy Lockett, Bobby Monsted, Larry Stevens, Jimmy Brown, Elmo Cox and Jerry Stevens. (Photo by Atwood)

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Gymnasts To Hold Exhibition

Members of Centenary's Women's Gymnastic Team are conducting a clinic and exhibition in St. Paul and Minneapolis, Minnesota, to stimulate interest in the final Pan-American trials to be held there in July. The girls, Mr. Edwards, and J. V. Jones, their pianist, are flying from Shreveport on Thursday, April 20th, and will return on Sunday, April 23rd.

Diane Masse and Susan McDonnell competed in the North American Championships held in Chicago last weekend. Diane copped 4th on beam, and 7th in all-round, while Susan won 3rd in bars and vaulting, 4th in free exercise, and 5th in all-round. Mr. Edwards was exceedingly pleased with both girls' performances.

Last week the team was privileged to have Deitar Schultz, the German National Trampoline Champion, visit on campus. The girls are diligently practicing in preparation for the National Championships to be held in Natchitoches, Louisiana on April 4th, 5th, and 6th.

Tennis Talk

The Gents won two dual meets last week in tennis. Here is how they went.

Cent. vs. Nthwstn:	Henderson St.
Strayer	6-2, 0-6, 6-2
Sutton	6-2, 12-10
Davis	6-1, 6-3
Wilcox	6-8, 6-0, 6-1
Curtis	6-3, 13-11
Sutton	6-2, 7-9, 7-5
Strayer	6-4, 6-3
Curtis	6-3, 6-4
Davis	6-3, 6-3

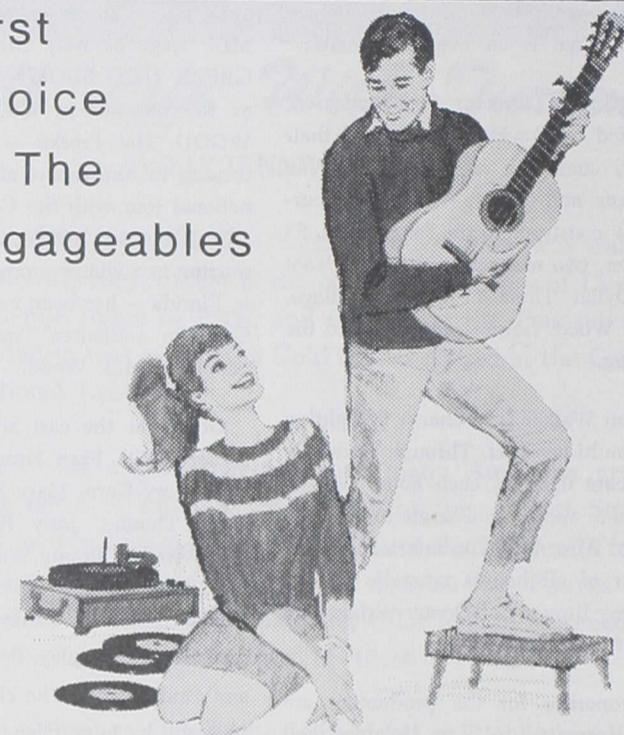
As you can see, the team did not lose a single set with either school, and the over-all record is 4 wins and 3 losses for the year.

INTRAMURAL CORNER

MEN'S INTRAMURALS

Intramural baseball started last week with some weird scores being recorded. The TKE's started things off by smashing the DA's. The freshmen then killed the Diner's Club by the score of 14 to 2. The KA's came up with some strong hitting and bested the Sigs 12-8. Stick's had little trouble with the Gorillas winning 12-5. In games played this week the Sig's won their first game of the year with an 15 to 6 decision over the Diner's Club. The Freshmen suffered their first loss falling to Rotary 5 to 4. Intramural tennis begins this week and

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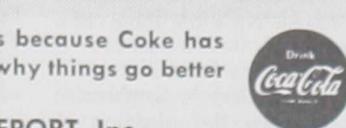
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KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13202

each person participating is urged to complete the matches as soon as possible. The sweepstakes is still up for grabs. Intramural badminton should be completed as soon as possible.

WRA

Due to the small turn out in the recent rifley tournament the only three girls that showed up received first, second, and third places. In intramural softball this week the Chi Omega's, behind the pitching of Janet Talley, beat the Zeta's 18-6. Other winners for the week included Millany's girls. Games begin at 5 on Tuesday and Thursday at Hardin field and the baseball field.





THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, April 28, 1967

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No. 23



Seven of the ten new Maroon Jackets are pictured above after last week's chapel announcement. They are (from left to right) Maureen Buckley, Marie Junkin, Kay Koelemay, Judy Pate, Ginger Rodgers, Mrs. Stuart (the honorary Maroon Jacket), Ellen Victory and Frances Victory. Not pictured are Janie Fleming, Milan Gannaway and Janelle McCammon. This announcement was preceded by the presentation of the new ODK members; they are Lee Lawrence, James Anderson and Joe Godwin. (Photo by Atwood)

U. S. Senate Considers College Credit Plan

The United States Senate has approved by a 53-26 vote a plan to provide a federal income tax credit of up to \$325 for tuition, books and fees paid by students in colleges, universities and other post-high school institutions. Final enactment of the plan probably will depend on the decisions made by a Senate-House of Representatives conference committee.

The tax credit plan was offered Friday, April 14, 1967, by Senator Abraham Ribicoff, D-Conn., as an amendment to a House-passed bill which would restore the investment tax credit to businessmen.

Under the amendment offered by Ribicoff and accepted by the Senate, the tuition and fee credit is 75 per cent of the first \$200 paid, 25 per cent of the next \$300 and 10 per cent of the next \$1,000. The credit is subtracted from the income tax owed the government.

The credit is available to any person who pays the tuition. Thus, it would be available to working students and wives as well as to parents and other relatives. Parents with more than one child in college or graduate school may get a separate credit for each.

"Over two-thirds of the benefits of this amendment would go to families earning less than \$10,000 a year,"

Ribicoff said. A formula reduces the amount of the credit available to high bracket taxpayers.

Capitol observers said an important part in the final decision on the tuition tax credit plan will be played by Congressman Wilbur D. Mills, D-Ark., chairman of the House Ways and Means Committee. So far, he has taken no public stand on the measure which long has been opposed by the national Administration.

In offering the tuition tax credit amendment, Senator Ribicoff said there is an urgent need for tax relief for persons faced with the increasing costs of higher education. "In the long run," he said, "my amendment would serve all America. For our strength lies not just in the richness of our soil, not just in the wealth of the factories of our vast, complex physical technology—but in our minds, in our skills, in our ability to use these wisely and well."

NOTICE

Students may Pre-Register for Summer School in the Dean of Students' Office during final exam week.



With a two hour delay, Dionne Warwick STILL performed to house capacity last Tuesday night. (Photo by Atwood)

Students Named To Honor Groups

On Thursday, April 20, the Maroon Jackets for next year were presented to the student body. Also announced were the men tapped into ODK, men's national honor fraternity, for the spring semester.

Maroon Jackets for next year are as follows:

Maureen Buckley, a speech major from Dallas. Maureen is currently serving on the Senate and is an active member of the Jongleurs and Zeta Tau Alpha Sorority.

Janie Fleming, a French major from Atlanta, Ga. She is attending the University of Hawaii. She was a class favorite and Vice-President of her class. Janie is a member of Chi Omega.

Milann Gannaway, a language major from Monroe. She is also attending the University of Hawaii. She was vice-president of Alpha Sigma Pi, and is a member of Chi Omega.

Marie Junkin, a pre-med major from North Little Rock. She is the next president of Alpha Epsilon Delta, and new senior senator. Marie is a member of Zeta Tau Alpha.

Kay Koelemay, a language major from New Orleans. She is a member of the Honor Court, and is president of Zeta Tau Alpha.

Janelle McCammon, an English major from Franklin, La. She is currently in the Washington Semester program, next year's Panhellenic representative to the senate, and a member of Chi Omega.

Judy Pate, a History major from Shreveport. She was secretary of her

sophomore class, and a member of Alpha Sigma Pi. Judy is a member of Chi Omega.

Ginger Rodgers is a Government major from Bossier City. She is past president of Alpha Xi Delta, and is currently serving as Panhellenic representative to the senate.

Ellen Victory is an Education major from Shreveport. Ellen is past president of AWS and was recently elected co-ed vice president. She is a member of Chi Omega.

Frannie Victory is a journalism major from Shreveport. She is past editor of the *Conglomerate*, and is a member of Sigma Tau Delta and Chi Omega.

Men tapped into Omicron Delta Kappa for the spring semester are:

James Anderson, a biology major from Shreveport. James is a member of AED, past historian of TKE, and business manager of the *Conglomerate*.

John Goodwin, a drama major from Houston. He served as Independent Men's Representative to the senate and is in the Jongleurs.

Lee Lawrence, a business major from Crowley. He is president of the Centenary College Choir, a past treasurer of Kappa Sigma, and is on the Honor Court.

Dramatic Production Scheduled

On May 8th, the stage will be set for the production of "The Old Maid and the Thief" in the Hurley Memorial Music Building. Monas Harlan leads the production staff as producer-director, aided by stage director, Dorothy Miller. The tasks of set design, construction, and lighting are undertaken by James Hull Miller. In charge of make-up is Irene Corey, and the conducting is under the able leadership of Robert Ehrhardt.

The play takes place in a small American town of the present. It is a story of the dual love for a handsome beggar by a middle-aged spinster and her young servant. Both believe him to be a criminal that has escaped from the local prison, yet both do anything for his protection and comfort. The spinster, furious because the beggar refuses to return her love, goes to the police though it is discovered that he is not the escaped convict. The young servant persuades the beggar to marry her and together they ransack the spinster's house and elope.

Performances are at 8:15 p.m. on May 8th and 9th in the Recital Hall of the Hurley Memorial Music Building.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

And now a few words from - - -

(The following "discussion" is a hastily contrived, purposeless, figment of the imagination.)

Time: 6:20 p.m., April 12
Place: Room 201, SUB

"GO GREEK!!!"

Freddie Frat and Suzie Sorority:

Conservative Clara of Chi Tau Xi: "We stand for Godliness and Goodliness and we don't need any niggers."

Rachael the Radical Rho: "Down with sororities!! Who needs sisterhood?"

Isaih the infuriated independent: "Independents don't discriminate!"

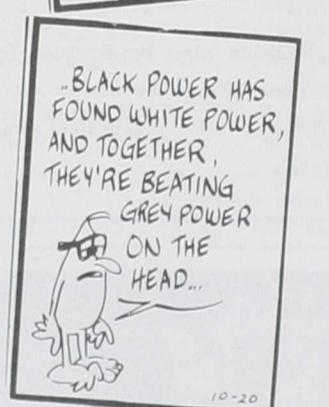
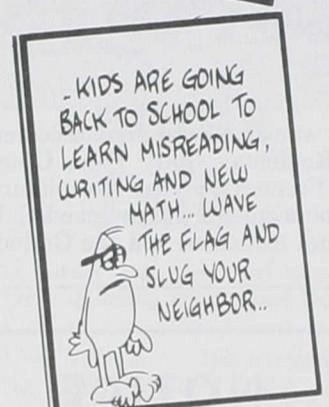
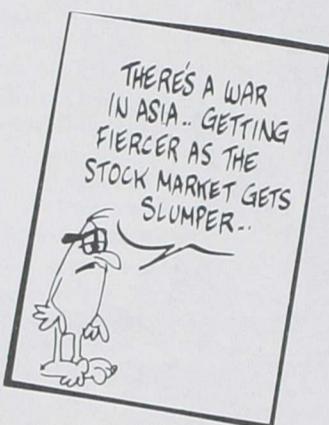
Liberal Larry of Lambda Beta: "If I can't have Chinese, Indian, and African Brothers, I don't want ANY!"

Sylvia the Senate Sweetie: "Gee whiz, whatever ya'll think is o.k. with me."

Sylvester the Senate Smart-aleck: "Let's talk about the football game. . ."

Nelrose Anderson

ODD Bodkins



Exam Schedule Is Posted

The examinations begin Monday, May 22 and end Friday, May 26.

The examination schedule is as follows:

Classes	Examinations
T-2	9:15 Monday, May 22 8:00 - 10:30
M-4	11:10 2:00 - 4:30
M-2	8:50 Tuesday, May 23 8:00 - 10:30
M-3	10:10 2:00 - 4:30
M-1	7:50 Wednesday, May 24 8:00 - 10:30
M-8	3:30 10:30 - 1:00
T-3	11:35 2:00 - 4:30
T-1	7:50 Thursday, May 25 8:00 - 10:30
M-6	1:10 10:30 - 1:00
M-7	2:10 & 2:00 2:00 - 4:30
T-4	1:30 Friday, May 26 8:00 - 10:30
T-5	2:50 10:30 - 1:00
M-5	12:10 2:00 - 4:30

Nelle W. Brown, Registrar



The Centenary College

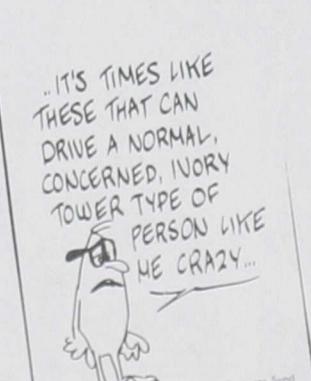
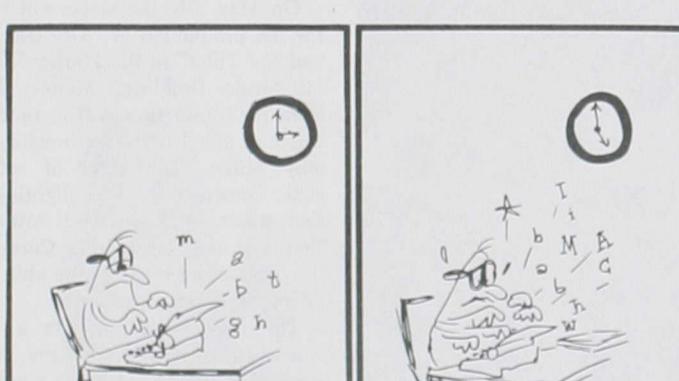
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CAMPUS BUILDING BEGUN

By LYNN LEVISAY

At last the Centenary cafeteria is being enlarged to accommodate the growing number of students. Construction has already begun, and it is scheduled to be completed when the cafeteria opens next fall on Sunday, September 2. The construction cost is estimated at \$171,000, plus \$75,000 for equipment. New additions will include (1) a completely new and separate dining room and serving area, and (2) three private dining rooms. This means that of the three there will be two student dining rooms, but only one will be open for breakfast. The private dining rooms will include small, extra-nice room for small dinners; a medium-size room (40 - 60) people); and a larger room which will serve about a hundred people.

The decor of these rooms is still being planned, and Mrs. Hazzard asks that students show their interest by suggesting names for the three rooms. These rooms may be used for such things as alumni meetings, guests of the president, Student Senate meetings, Methodist Conference meetings, etc. Special service will be available, if pre-scheduled, in these three private rooms. Mrs. Hazzard hopes not only that these additions will alleviate the space problem, but also that the cafeteria will solve many problems created by limited space and facilities in the Sub.

In addition to enlarging the cafeteria, the kitchen will be remodeled and some badly-needed equipment will be purchased. New equipment will include three 40-gallon capacity steam kettles, a pressure cooker, and an institutional-size electric skillet. It is interesting to note that this year is the first year that the cafeteria has had either a toaster or a griddle. The bakers are especially pleased with the plans for a completely new bake shop. The dishroom boys are thrilled with the prospect of a new "flight-type" dishwasher and garbage disposal system. The present dishwasher, which is twenty years old, was removed from Ft. Polk when the cafeteria was remodeled in 1956. The staff is also looking forward to the addition of another storeroom and additional refrigeration and deep-freeze units to supplement the limited facilities now available.

There are thirty-six full-time employees in the department, and two of the supervisors are home economics graduates. One of the bakers has been working in the cafeteria since her high school days, when she worked there part-time. The cafeteria employees came under the new minimum wage law. This fact brought about an

increase in the cost of the department, which the administration offset by discontinuing Sunday night meals. By cutting out these meals, it was possible to eliminate two full-time employees. No one was fired, but two employees who left just weren't replaced. Two part-time cashiers are the only student help in the department. Next year, Mrs. Hazzard hopes to be able to use more part-time student help.

Since there will be two serving lines next year, the time spent standing in line will be considerably decreased. However, this year Mrs. Hazzard has often timed students, and the time spent from the door of the foyer to the table is never more than eighteen minutes. The average is seven to ten minutes. When the line is out to the tree, it is usually because the cafeteria has just opened and the line has piled up.

About 1500 meals are served daily in the cafeteria. About 300 pounds of coffee are served monthly. Students drink 1500 half-pints of milk per day, and they eat about 75 loaves of bread per day. They also eat 360 dozen eggs per week. Mrs. Hazzard said that punch is very popular, and her "Kool-aid Kids" drink twenty to thirty gallons of it per meal, depending on whether it is sunny or cloudy.

The most popular foods are fried chicken, roast beef, and spaghetti. The cold plates, which are new this year, are also very popular among the boys as well as the girls. Cold plates are offered four or five times a week.

There are several other new features of the cafeteria this year. For example, a light breakfast is served every day from 9:00 to 10:00. Mrs. Hazzard commented that she knows of no other school that does this as part of the regular meal ticket. Another new feature is that both boys

and girls are allowed to wear shorts to any meal, if they are neat according to Mrs. Hazzard's standards. The one exception, of course, is Sunday dinner, when the traditional "Sunday best" is still required.

Some students may not be aware of the special services offered in the cafeteria. Mrs. Hazzard, who is a member of the American Dietetic Association, will prepare modified diets on doctor's orders. Sack lunches are available for student teachers and for those who have jobs. There is also a Lost and Found service, and everything from fraternity pins to slide rules have been found in the cafeteria. The dishwashers are especially careful about looking for things left on the trays. When something is found, it is put on Mrs. Hazzard's desk, and may be called for there.



Daily work has begun in an effort to complete the new cafeteria facilities by Sunday, September 2, 1967. (Photo by Atwood)

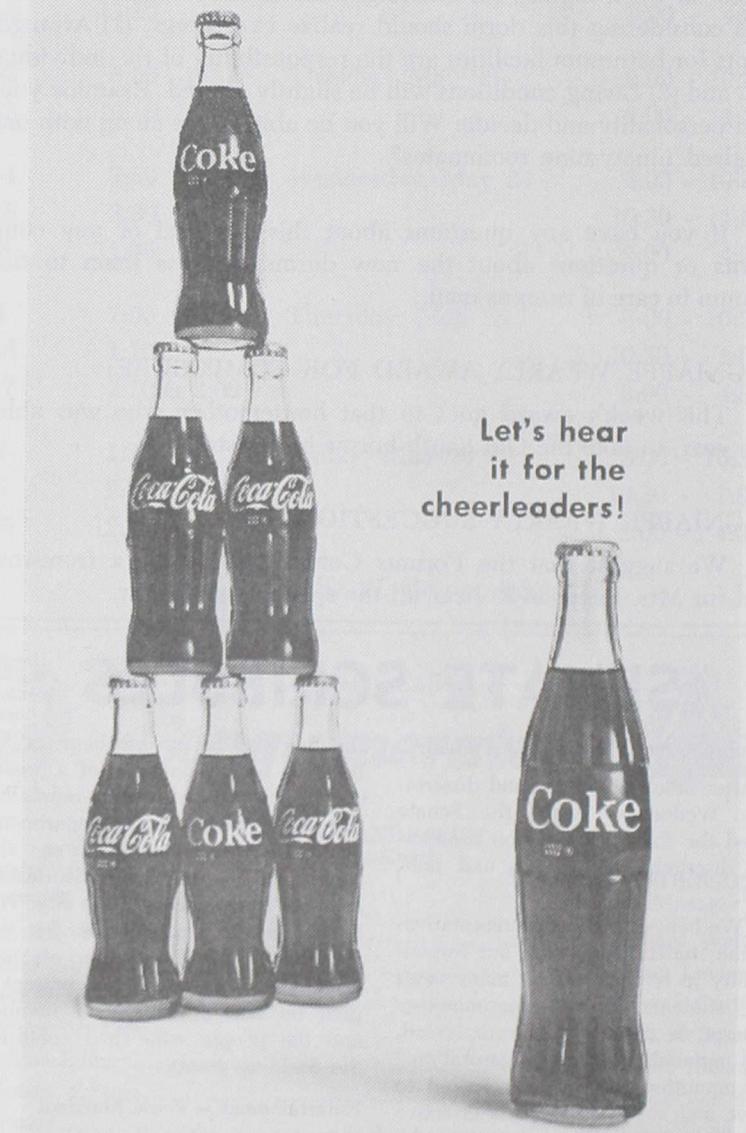
NOTICE

This is a reminder that Centenary College, along with the rest of the State of Louisiana, will observe Daylight Saving Time from 2:00 a.m. on the last Sunday of April until 2:00 a.m. on the last Sunday in October. Clocks should be advanced one hour, so that 2:00 a.m. April 30 becomes 3:00 a.m.

Frank D. Austin
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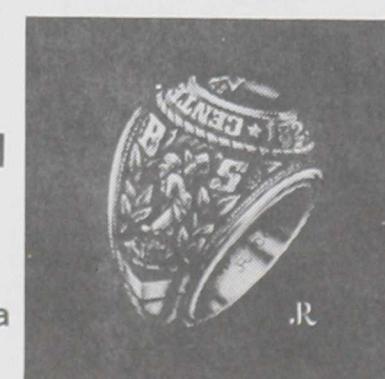
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GREEK TO ME

Kappa Sigma

Epsilon chapter of Kappa Sigma is proud to announce the initiation of Wally Burge, Kenny Schuck, Doug Koelemay, Steve Sutton, Buddy Lockett, and Steve Mayer.

In the last week of open rush Kappa Sigma pledged Ron Di Julio.

Epsilon chapter is holding its annual rummage sale on Saturday, April 29, at the corner of 70th and Line Ave.

NOTICE

Students interested in trying out for cheerleader may complete an application in the SUB on Wednesday, May 3. Applicants are required to have a 2.0 grade average. The tryouts will be held Tuesday, May 9.

Playhouse Is Preparing For Thomas' "Under Milkwood"

The small Welsh fishing town of Llareggub sleeps by day, but at night it bursts into activity as the Jongleurs of Centenary College prepare it for its appearance on the Marjorie Lyons Playhouse stage as Dylan Thomas' famous setting of *Under Milkwood*.

For a month now, the technical

staff for the play, those involved in the construction, lighting, and painting of the set, have been working on the set. From the opening curtain of the play to the close, the action, by day and by night, takes place on four streets, twenty-three houses, a dock, the hillside above the town, and the haunted depths of the ocean. All of these settings are visible to the audience; all are inhabited or visited by the populace of Llareggub.

By curtain time, next Thursday, May 4, the set will be a second home to the actors who portray the six dozen inhabitants of the town.



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SPORTS

With WAYNE CURTIS

Gents Win Two In Double Header

The Centenary Gents finally put 2 games together and came up with a double header win. The stick ballers beat Louisiana Tech 3-0, and 3-2. In the first game Mike Reeves, a Freshmen from Bernice, Louisiana, allowed only five hits and walked only one man in his win. Ronnie Warren, Robert McDonald, Charlie Grigsby, Bob Lang, and Dellis Germann provided the only hits for the Gents, but they were enough to give Reeves the win. In the second game Charlie Grigsby, who is usually a third baseman and outfielder, had a bad first inning, but hung on to win in a 3 hitter. While Charlie was busy pitching, he also helped his own cause at the plate, socking 2 hits for his 4 trips at bat. Robert McDonald was the only other Gent to bat .500 for the game as he also went 2 for 4.

Saturday afternoon Ouachita Baptist visited the Gent diamond, but no fortune was found as the stick men for Centenary beat the Baptists 2-1, and 3-1. In the first game it was James Gillespie getting the win, which brings his season to 4 wins and 3 losses. (All four of his wins have been in the last 4 games that he has pitched.) Ouachita opened the first inning with a run, but the Gents responded with two runs in the second. Here's a quick rundown of the decisive inning: Bob Lange reached first by way

of a free pass, McBride singled naturally moving speedy Lange to second, Lowell Mask bunted, advancing the runners one base each, and Jeff Victory singled to drive both in. In the night game Mike Reeves made it number 4 on his win slate, against no losses. Mike allowed only 4 hits, while the Gents were obtaining 10 smackers off the opponents' two hurlers. Robert McDonald had a great day at the home square, punching out 5 hits in his 7 times at the plate.



Pictured above in the recent game with Ouachita Baptist, is Bill McBride who helped the Gents win the doubleheader (2-1 and 3-1). (Photo by Atwood)

EXPERIENCE NOT NECESSARY

All person interested in paying jobs on the advertising staff of **The Conglomerate** Please contact Miss Ruth Alexander, Mr. Maury Wayne, or send application (name, address, and qualifications) to:

Business Manager,
Centenary Conglomerate,
Box 461, Centenary College.

Gents Defeat OBU

It wasn't decided until the last set, but the Centenary tennis team beat Ouachita Baptist here last week 4-3. Here's a quick rundown of each individual set. Bob Strayer lost 6-0, 6-0, Gary Sutton won 6-4, 6-1, Jimmy Davis lost 6-0, 6-3, Pete Wilcox won 6-3, 6-2, and Wayne Curtis won 6-1, 6-1. In doubles Sutton and Strayer won 5-7, 6-4, 6-4, and Curtis and Wilcox lost 3-6, 6-3, 6-3. In another dual match with S.M.U., the team did not fare so well—in fact they didn't win a single set from the Mustangs. The Gents have three dual matches remaining.

Girls Face Last Match Of Season

The Centenary girls' tennis team has their last tennis match of the year against Southern State here today. The Muleriders from Magnolia have beaten the girls once, but Janet Tally, the No. 1 singles player, was unable to attend. Marilyn Padgett, Betsy Roe, Connie Pickrell, Jeannie Butler, Sally Raggio, and Janet will all see action today.

NOTICE

Contrary to popular thought, Dionne Warwick will not be the starting center on the basketball team next year.

INTRAMURAL CORNER

MEN'S INTRAMURAL

In intramural softball last week there were some real upsets. Slicks beat the Cossa's Robbers by the score of 4 to 2, and the Go Rillas bested the DA's by the 8 to 3 route. Rotary, which had upset the Freshmen the week before, was beaten by the Sigs 17 to 3. In a game that was played Friday afternoon, the KA kept their composure and beat the Diner's Club, which apparently had been out dining before the game. Intramural tennis

W.R.A.

W.R.A. elections were held Wednesday with the following results:

President, Marilyn Padgett; Vice President, Gail Morgan; Secretary, Nan Cornfield; Clerk-Reporter, Mollie Richey.

New and old officers and representatives will meet together Monday night for a watermelon party at Mrs. Boddie's house.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, May 5, 1967

No. 24

Senate Image Altered

By PAT BISSONETT

During the recent visit of William Sloane Coffin, chaplain at Yale University, the usually quiet Centenary campus was disturbed by a controversy concerning the discriminatory clauses which exist in the constitutions of several social and honorary organizations on campus. This controversy became even more heated when the question of whether this discrimination should be allowed to continue was brought before the Student Senate.

Under its present Constitution, the Senate has the power to review the constitutions of organizations wishing to come on the Centenary campus, and approve or disapprove them before passing them on to the Student Affairs Committee.

In a motion placed before the Senate on April 12, it was suggested that the Senate should make it a policy to refuse to ratify any Constitution which discriminated on the grounds of race, religion, or nationality. This motion, which would only have affected those organizations wishing to come on to the campus in the future, was tabled on the 12th, and failed on the 19th.

A second motion, placed before the Senate on April 12, suggested that the Senate should publish a list of organizations on campus which have discriminatory clauses, for the benefit of new students who might consider joining any of these groups. This motion, which would apply to all groups already existing on campus, was tabled. On April 19, the motion was passed in the following form:

"We believe that, as representatives of the student body, it is our responsibility to remind, and in many cases tell, students of such discriminatory clauses or practices based on race, religion, or nationality of any organization on the Centenary College campus."

A motion to implement this motion was tabled until the next meeting on April 25. In essence, implementation of the motion will require said organizations to publish a statement concerning discriminatory clauses or practices in the Student Handbook. This motion passed.

The controversy which originally concerned only the ethical nature of discriminatory clauses has now taken on a broader scope. In question is the power vested in the Student Senate, and the degree to which those who elected the Senate expected them to act for the student body as a whole. Regardless of what decision the Senate reaches concerning discrimination, there is no doubt but that the importance of the Senate and Senate elections will be placed in altogether new light.



Pictured above is Mr. Miller Williams, English professor at Loyola University of the South, as he spoke on "Why Poetry?" (Photo by Atwood)

Poet Williams Cites Reason For Poetry

Poet Miller Williams of Loyola University at New Orleans spoke for the final Forums program of the semester on Tuesday, April 25. Mr. Williams' topic was "Nobody Plays the Piano, but We Like to Have It In the House," in which he discussed the "Why?" of poetry.

Mr. Williams "took off" on his topic by making a comparison between the piano which no one plays and the poetry which no one reads. From this he launched into his discussion of poetry, of its value for the modern reader. Williams' discussion was particularly directed toward the students of today. At one point he remarked, "In a time when all a student wants is to be 'cool,' we need the arts to live." A great deal of his talk centered on the problem of responding, both to life and to poetry. He said, "to respond is to be alive, to cease to respond is to cease to live."

Williams discussed responding to poetry and to life, and attempted to show how these two areas of response are closely related. In his discussion of responding to life, he especially emphasized the effect society has on a child or youth. Boys, in trying to become men and in adapting to all the traditional concepts of "manliness," stifle those feelings which are necessary for both the poet and the poetic response. Much this same thing is true of children in a society which

"dwarfs their natural state." Men must relearn the ability to respond to poetry.

Closely related to man's ability to respond is the capacity for response that a poem offers. Williams referred to two things in particular that the poet must avoid if he is to expect an honest response from his reader. These are direct sentimentalism and "push button" words. He called poets who use these as "neatniks" who have left nothing unsaid, and he stressed the necessity of really putting effort into understanding a poem — "The best poems continue to give you more as you put more into them."

The answer to a question in the discussion period provides a kind of summary of Williams' ideas on the question "Why Poetry?" He said, "Poems come out of insights, and insights out of experience. The poem will tell the reader about an experience, which will lead him to insights."

Students who want to read more of Williams poetry may order either A Circle of Stone or Recital through the Centenary bookstore.

DON'T FORGET:
Cheerleader Tryouts
Tuesday, 10:00 a.m.
Haynes Gym
Come!

Students To View Centenary Life

Centenary will be visited today by about 30 outstanding high school juniors from a four-state area. The visit will last the entire weekend, with the purpose of "displaying the intellectual, social, and spiritual atmosphere of Centenary," according to committee head, Larry Liles.

Guidance counselors from schools in Louisiana, Texas, Arkansas, and Oklahoma, were asked to pick two of their most outstanding juniors for this trip. Choice was left entirely to their discretion, although emphasis was placed on scholastic and extra-curricular achievements.

With contributions from the Senate, President's office, and admissions department, the juniors will view a performance of *Under Milk Wood* Friday night. Saturday is planned with discussion groups of students and faculty, talks by members of the Honor Court, and admissions department. Students will also have individual conferences with faculty members in a particular field of interest. The visit will be climaxed with a banquet at Smith's Cross Lake Inn. They have also been invited to the Kappa Sigma Black and White formal to be held that weekend.

Senate committee members undertaking this project are Larry Liles—

Head, Ginger Rodgers, Carol Bartholomew, and Dick Grisham.

NOTICE

The English Proficiency Test will be given on Saturday morning, May 6, 1967, from 8:00 o'clock until 12:00 o'clock in Mickle Hall 114.

The following people must take the test:

All juniors and seniors who have not yet passed it. The passing of this test is a requirement for graduation from this College.

Students should bring the following materials with them to the test: pen, ink, lined notebook paper, and dictionary.

Address any inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.



Mary Taylor, 18, a blonde with blue-green eyes from Pittsburg, Texas, was selected from 27 contestants competing for the crown of Queen Holiday in Dixie. She is presently a senior at Pittsburg High School, and will attend Centenary next year and be a music major. Miss Mary Frances Backstrom (far right) was chosen fourth runner-up, and Miss Niki Nichols (second from left) was chosen "Miss Congeniality;" both are Centenary students. Miss Ramona Alam, another Centenary co-ed, was one of the ten selected to perform her talent the last night of the pageant. (Photo by Causey)



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

Are You Ready?

(Editor's Note: College newspapers always furnish the appropriate, but hackneyed, "end-of-the-year," "face-the-future" type editorial when spring rolls around. We decided to reprint an editorial — not from a college newspaper, but an outstanding high school newspaper (with the editor's permission — which we think expresses the situation well.)

Spring has definitely sprung, and the seniors, more than anyone, will vouch for this. With the senior play, finals, and parties soon approaching, they just don't have enough time for everything. All of this activity signifies one thing: the seniors will soon be leaving.

Are they happy, satisfied? Are they sad, sentimental? Are they ready? ?

The last question requires a little thought. Most seniors would probably answer, "Of course I am." But to be really prepared for graduation is to be able to face a more independent life in a changing world, full of responsibilities, opportunities, and challenging decisions. These decisions will range from what shirt to wear, to what courses to take, to what crowd to hang around with. The decision is important, and the person behind it is even more important. YOU are that person.

This applies to underclassmen as well; however, as underclassmen, we have an opportunity to learn from the seniors' experiences. (Even the bad ones. . .) The motivation for their decisions will result largely from what they have absorbed during four years of high school.

We are making — or breaking — a great deal of our lives right now. We know to be prepared, to study a little harder, and to send in college applications earlier. Our opportunities lie before us. Mentally we must be ready to accept inevitable challenges which we as underclassmen or seniors must face — someday.

Are You Ready?

Letters

To the editor:

I want to say, before it gets later in the year, that I am very proud of the innovations made at Centenary, primarily those brought about through the work of the Student Senate. (Whether I have any right to be proud of the work of others is another question; but I am proud of Centenary, nevertheless.)

Perhaps an outsider can say with some objectivity that such a burst of creative change and earnest, personal interest in the excellence of a school, and in the responsible role of students within the organized framework of a constitution and governing body (and not out in the streets) is pretty rare. It is rare because of the spirit in which it has been done.

Many students may mistakenly believe, as one of the platforms of Senate candidates suggested, that these innovations just happened to occur to a few members of the Senate, and were proposed without any concern for the needs and wishes of the student body. This is an unfair and rather myopic view of the work that has been done. On the contrary, I have seen those connected with the Senate in the last couple of years become genuinely excited about the potential of the Centenary student body and the unique potential of a liberal arts college, become deeply committed to providing good, challenging programs, and then willingly go through long, painstaking revision of the minutiae of the constitution simply because they feel it is important to the students.

The Senate has willingly undertaken the broadening of its own concerns and duties, which has meant more work for each member, while it has given the student body as a whole a voice in more than trivial matters. And probably few people do realize how much extra work this has meant for a few people in the Senate.

Remember when you argue over the latest program of the Senate, or get heated over what you believe to be a mistake, that it is precisely this kind of dialogue the Senate has been laboring to start. A few years ago there was nothing much to talk about — no Forums, no academic affairs committee, no activity fee, no Ad Hoc committee. . . the list is long.

This is getting to be a pretty involved tribute. There's just too much to say. I do hope the students, faculty and administration realize how much has been done in a short time, and how much poorer Centenary would have been without the efforts of those students who have cared enough to work for the Senate.

I want to congratulate the present Senate for what I believe should be a cause of pride for you all, and I especially congratulate Richard Griswold, who has contributed so much work and care to Centenary.

Thank you,
Karen Fiser
Madison, Wisconsin



Exam Schedule

The examinations begin Monday, May 22, and end Friday, May 26.

The examination schedule is as follows:

Classes	Examinations
T-2	9:15
M-4	11:10
M-2	8:50
M-3	10:10
M-1	7:50
M-8	3:30
T-3	11:35
	Monday, May 22
	8:00 - 10:30
	2:00 - 4:30
	Tuesday, May 23
	8:00 - 10:30
	2:00 - 4:30
	Wednesday, May 24
	8:00 - 10:30
	10:30 - 1:00
	2:00 - 4:30
	Thursday, May 25
	8:00 - 10:30
	10:30 - 1:00
	2:00 - 4:30
	Friday, May 26
	8:00 - 10:30
	10:30 - 1:00
	2:00 - 4:30

Nelle W. Brown, Registrar



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Lagniappe Or: Much Ado About Nothing

This week we're experimenting with the old theory that people usually enjoy their own jokes more than anyone else's. Therefore, for your own enjoyment, this week's LAGNIAPPE is a do-it-yourself satire column. So - - - do it yourself!!

LAGNIAPPE WEAKLY SUGGESTION BOX: If you liked this week's LAGNIAPPE more than any other one this year, we suggest that you keep your opinions to yourself.

LAGNIAPPE WEAKLY AWARD FOR BEST-DRESSED DINER: This week's award goes to Slopyp Sam for the effort he makes to be neat in the cafeteria. Special recognition to Sam for his characterizing costume of faded, unhemmed cut-offs and his one-and-only T-shirt. (The prize for the Best Dressed Diner is a neconomy-size box of Tide, 2 dimes, and 1 quarter.)

Music School Adds Ensemble Course

The Centenary College School of Music announces that beginning with the 1967-68 school year, students of Centenary College will be able to receive credit for singing with the Shreveport Symphony Chorale. The Symphony Chorale will be added to the School of Music curriculum as a music ensemble course and will carry one hour of credit per semester.

The Symphony Chorale is under the direction of Norman Z. Fisher, and was organized in September, 1964 to perform great choral masterpieces with the Shreveport Symphony Orchestra. Regular rehearsals are held on Monday evenings from 7:30 - 9:30 p.m. in the Hurley Memorial Music Building on campus. Students who desire credit will meet an additional hour during the week.

Past performances with the Shreveport Symphony Orchestra include "Gloria" - Pouleno, "Mass in G Major" - Schubert, "The Elijah" - Mendelssohn. During the current concert subscription series of the Shreveport Symphony, the Chorale has performed "Carmina Burana" - Orff, and will present the "War Requiem" - Britten, on April 18th and 19th. Three appearances with the Shreveport Symphony are scheduled for the 1967-68 season.

Alpha Chi Recognizes Dr. Guerin

In last week's chapel, Dr. Wilfred Guerin was recognized as Most Outstanding Teacher by the junior and senior national scholastic fraternity, Alpha Chi. Dr. Guerin certainly is deserving of the honor as he has contributed greatly to the intellectual environment of Centenary's students.

Congratulations also go to Robert Williams for having the highest grade point average among freshmen. Robert's 4.0 average was recognized by the scholastic fraternity for freshmen and sophomores, Alpha Sigma Pi.

GREEK TO ME

Chi Omega

The annual Chi Omega Formal was held last Saturday, April 29, from 8-12. Tom and the Cats provided the music, and the new officers for the coming year were announced. They are: President, Janelle McCammon; vice-president, Karen Everett; secretary, Ellen Victory; treasurer, Judy Pate; and pledge trainer, Carol White.

A breakfast was held immediately following the formal at Smith's Cross Lake Inn for Chi Omegas and their dates.

Kappa Sigma

Kappa Sigma will hold its annual Black and White formal on Saturday, May 6 at the American Legion Club. Music will be provided by the "In Crowd".

PANHELLENIC NEWS

At the last Panhellenic meeting, new officers for the coming year were elected. President is Joy Anderson, vice-president; Marie Junkin, secretary-treasurer, Carol Culpepper; and representative to the Student Senate, Janelle McCammon.

Seniors Schedule Final Art Exhibits

By LUCIENNE BOND

ATTENTION: Don't Mona. Get a new Lisa on life! Visit the 1967 Senior Art Exhibits.

As required for graduation from the Centenary Department of Fine Arts, all art majors must present a solo exhibit in their senior year. This year's seniors are Patric Ewing, Mary Sorrows and Lucienne Bond.

Patric's exhibit will be shown in the college library foyer from Sunday, May 7 to May 13. Patric is the son of Mr. and Mrs. William C. Ewing in Dallas, Texas. He was treasurer of TKE fraternity, vice-president of Kappa Pi Art Fraternity, a Dean's List Scholar, art editor of the YONCOPIN, and art editor of INSIGHTS.

Lucienne's work will go on display from Sunday, May 14 to May 20th. Lucienne is the daughter of Mr. and Mrs. Henry L. Bond of Shreveport. Her activities include: Art editor of the CONGLOMERATE, member of the art staff of the YONCOPIN, sec-

retary of Kappa Pi Art Fraternity, member of the Student Senate, and the Honorary Maroon Jacket for 1966-67.

Mary's show will hang in the foyer from Sunday, May 21 to May 28th. Her parents are Dr. and Mrs. H. E. Sorrows of Patomac, Maryland. Activities on campus have included: treasurer of Chi Omega sorority, treasurer of Kappa Pi, secretary-treasurer of the Maroon Jackets, sweetheart of Circle K, James Dorm Council, Centenary Band, and honorary member of Alpha Sigma Pi.

All students are cordially invited to risk a "happening" and to see what has been going on in the Art Department on the third floor of Jackson Hall. All remarks, especially compliments, are to be directed to the artists themselves. To REALLY get in the groove, visit the Louvre.

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A.D. '67 To Begin In Fall Semester

In an attempt to add another dimension to the intellectual life of Centenary, several members of the faculty and administration have developed a plan for student consideration. It is called Academic Dimensions 1967-68, or simply A.D. 67. It is for sophomores and above who are not on academic probation. It will consist of a series of non-credit seminars in academic subjects and peripheral subjects not covered by the present curriculum of the College.

The following is an outline of the organization:

1. Sophomore and above not on academic probation may participate.
2. Seminars will be limited to over four and under ten students each.
3. Seminars will meet weekly for 1 to 1½ hours, at a place to be determined. The place will not be a classroom. The seminar will be as informal as possible; hopefully, there will be value in the informality.

4. Seminars will continue for eight weeks. In a few instances, the time will be six weeks; in a few others it will be ten.

5. No papers, no tests. You will be judged, NOT GRADED, on attendance, interest and participation.

6. A fee of \$10 per student will be charged for each seminar, to cover expenses.

7. In courses in which texts are required, the costs of texts will be limited to under ten dollars. Some courses will not use texts.

8. Time and place for each seminar will be made available to you in the fall.

Courses for the Fall Semester will be:

1. Modern Drama. Mr. Willis. A study of the important dramas of the modern theatre, their artistic and social values.

2. Psychology of Religions. Rev. Kenneth Paul. An inquiry into the sources of belief and mysticism.

3. Movies and Television as Dramatic Art. Mr. Anderson. An examination of kinetic art as serious aesthetic endeavor.

4. Contemporary Song Lyric as Poetry and Social Comment. Mr. O'Dell. A lovin' spoonful of artistic inquiry.

5. The English Romantic Novel. Mr. Fackler. A joyous romp through the novel of sentiment, the gothic thriller, and the romantic historical novel.

Questions should be addressed to Herb Fackler, Instructor in English.

SPORTS

With WAYNE CURTIS

Last week proved to be the week of rain-outs and last-minute cancellations. Monday the Gents baseball team traveled to Northwestern to play a double-header, but just as they were ready to take the field, rain started pouring, and this ended both games for the day. On the same day the Demon tennis team was suppose to come to Centenary, but for some reason that is not known, they canceled out. Could it be that the Demons thought they were a pushover for the Gents, since they lost to them the first time 6-0? Next week the tennis team travels to Arkansas to entertain Henderson State and Ouachita Baptist, teams that the Gents have beaten once before. These are the final two

meets of the season.

The Centenary girls' tennis team came closer, but still they were whipped by the girls from Southern State here last Friday. Marilyn Padgett, Janet Talley, and Connie Pickrell were the only singles winners. This meant that only one of the doubles team needed to win, in order to win the match, but both went down. The No. 1 team lost 6-2, 6-2. Jeannie Butler, did not play because of a golf meet; it could have had a different effect on the outcome if she had played. This was the last match for the girls this season, and next year's team should be composed of mostly the same girls.



Pictured above is Bob Strayer, member of the Centenary tennis team, and currently playing the Number 1 position. (Photo by Causey)

WANTED: Students To Fill Positions

Representatives on campus for the month of May:

May 2: Aetna Life Ins. Co. Mr. Alan Miller will show a film in Room 2, in the Administration Bldg. at 9:40 a.m.

May 16: Mr. William B. Homan, for Fireman's Fund American Insurance Co., in Rm. 105 in the SUB.

JOB POSSIBILITIES

- Red Barn Chemical Co. would like a young man who is good with figures and adding machines to work during the summer. Contact Mr. Beyersdorf or Mr. Lochner at 424-1405. (\$250-300)
- O. T. Smith of Trans-World Insurance needs a part-time and full-time girl. Call 868-2769.
- Mr. Pender of Pak-A-Sak is looking for an office manager for the Baton Rouge office, preferably a business major. Call 865-6593.
- Rev. Nolan R. Vance is looking for a full-time Christian Education Grad. for youth and music director at his church. Write First Methodist Church, Box 127, Jasper, Tex. (Min. \$400)
- Mr. Carlos Westerman, Woolworth Store, Shreve City, 861-0539. He wants someone with a Business Degree, and will give management training.
- Mr. D. J. Ottwell, Barnwell Drilling, Beck Bldg., 424-2604. Wants married men with accounting background, not necessarily with degree.

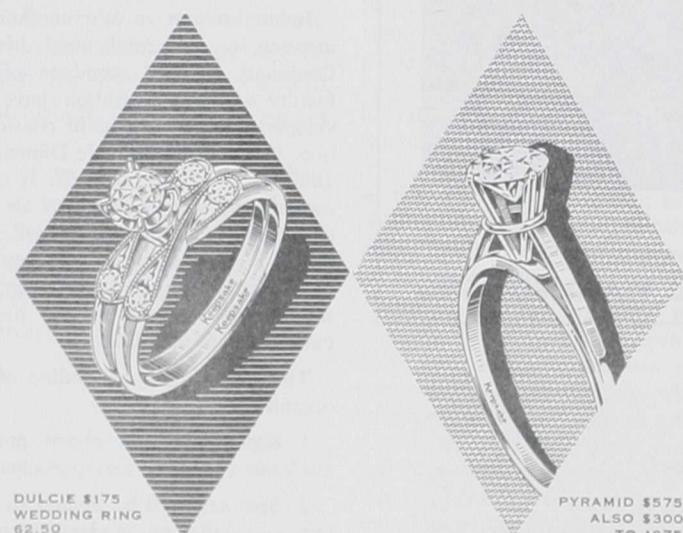
7. Mrs. Gajdos, Program Director of Bossier Base Recreational Center wants Assistant Director for 2-10 p.m. shift, \$4800 a year.

8. Glenbrook Laboratories, Div. of Sterling Drug Co., Mr. R. W. Hayles of New Orleans, 1805 Riviere, Metairie, La., \$500 a month selling "over-the-counter drugs" in Shreveport area.

- Shreveport Auto Finance Co., Mr. Tom Ashworth, 423-5844, wants fulltime young man for bookkeeping, \$300-\$400 a month.
- United Gas Co. Instruments, Inc., 8015 St. Vincent in rear, Mr. A. J. Arnold, 861-4531, wants mechanical draftsman.

11. Union Carbide Co., Luling, La. Bldg. new \$27 million plant. Needs two-year boys or grads, for job training program of technical nature, Engr., Industrial, etc. \$575 a month.

Contact the Alumni Office, Rm. 23, in the Administration Building for further information.



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MEN'S INTRAMURAL

In intramural action last week, Slicks eked by the TKE's, the DA's held off a last-minute effort by Cossa's Robbers, the KA's suffered their first loss, as the Rotary team was victorious, and the Freshmen had to forfeit to the Sigs because they did not have enough men. This puts things in a real mess, as four teams in one league are tied for first place. The top four teams from each league will play in the playoffs if the rest of the games are not rained out. Intramural tennis is to continue and Coach Harless has indicated that matches must be played by the time of deadline indicated.

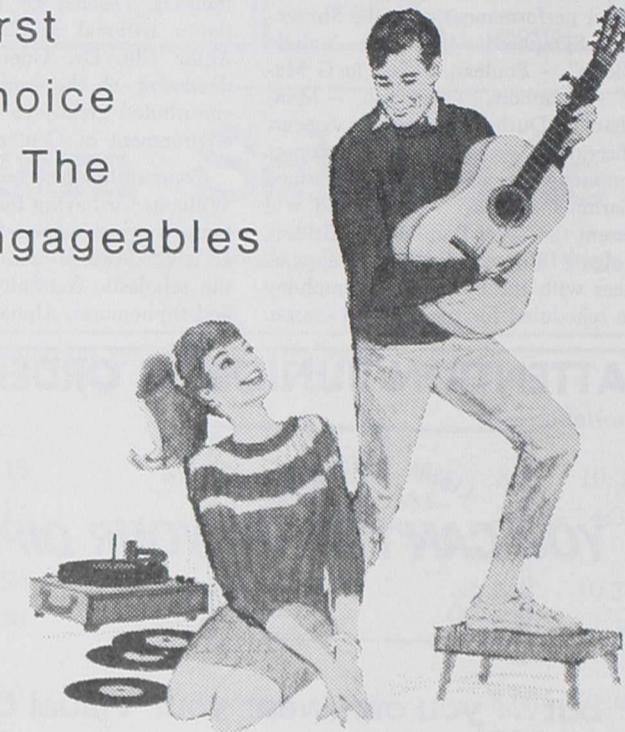
Janet Talley and Sally Raggio lost the first set to Marilyn Padgett and Jeanie Butler 10-8 in the finals of intramural doubles.

In the only softball action this week, the Chi O's stomped Walton's Wonders 21 to 4.

The Independents have captured first place in the softball rounds; Chi Omega is second, and Pickett's Girls are the third place winners.

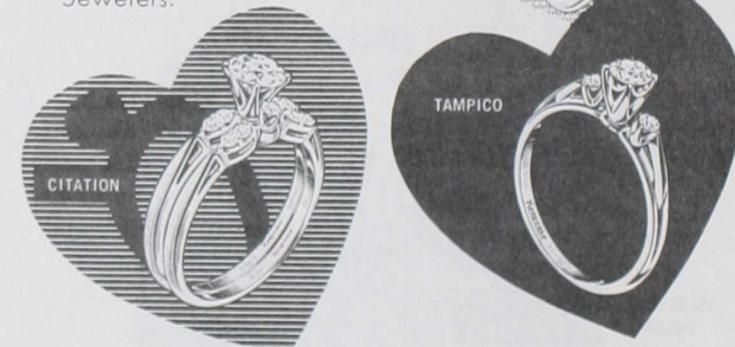
The Intramural trophy for the outstanding team and the most valuable player trophy will be presented to the winners in honors chapel.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 61

Centenary College, Shreveport, Louisiana, Friday, May 19, 1967

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No. 25

Women Install Councils

The 1967-68 AWS Dorm Councils and Executive Councils were installed Saturday, May 6, at the Associated Women Students' Spring workshop. The new Executive Council is as follows:

President, Kathy Nader; Judicial Board Chairman, Ellie Victory; Vice President, Ellen Buford; Secretary, Cheryl Love; Treasurer, Jackie Nickele; Town Representatives: Johanna McGraw, Marcia Short, Nancy Field.

President of Hardin, Sue Ward; President of James, Carol Ann Tugwell; President of Sexton, Delores Carter.

The workshop included reports of past and upcoming activities and accomplishments. Council members participated in five discussion groups—orientation, activities, image on campus, town student relations, and women's rules—in which new projects for the benefit of Centenary women were suggested. These suggestions, combined with those obtained by Kathy Nader and Ellen Buford at the SIASC convention in Macon, Georgia, will be investigated and carried through accordingly in the fall semester.

During the workshop, the women students heard Dr. Eleanor A. Cawthorne, Director of the Department of Placement and Service at Louisiana Tech, speak on "Scholars and Ghosts."

NOTICE

After careful consideration of the college financial situation, a decision has been made not to raise the tuition for the school year 1967-68. However, in order that faculty salaries may continue to be advanced and the rest of the budget not be sacrificed, the cost of certain student services which have been included in the tuition in the past, will be charged as a separate student service fee of \$20.00 per semester. This fee Physical Education (\$2.50), Lyceum (2.75), Library (2.50), Medical (2.50), Insurance (3.80), Athletics (2.50), Conglomerate (1.50), Student Senate (1.25), and Student Identification Card (.70). Total: \$20.00. Any student who needs financial help may consult the Office of Financial Assistance.

Office of the President



Discussing plans for next year's publications are Richard Watts, Editor-in-Chief of the CONGLOMERATE, and Carol Thomas, Editor of the YONCOPIN. (Photo by Atwood)

Judges Select 1967-68 Cheerleading Squad

Of the 13 persons who tried out for cheerleader for 1967-1968, those selected by the judges were Vivian Gannaway (head cheerleader), Nancy Boone, Judy Morcom, Mollie Richey, and Martha West. The alternate is Beverly Fertitta. Tommy Peyton is mascot.

Others who tried out Tuesday at 10:30 a.m. in the gym were Joan Berkley, Marty Allain, Nancy Field, Winston Goens, and Jim St. Amand.

Each person did two cheers for the judges and the students who came to see the tryouts. The judges then selected the ones who they felt would make the best cheerleaders for next year. Judges were Dr. Wilkins, Coach Sigler, Ellen Victory, Lester Hammond, and Dellis Germann.

The format of cheerleader selection was changed this year by the student senate in an effort to improve performance of the cheerleaders. The committee of five members was named to judge the candidates on ability and their available time.

The two cheers that each applicant prepared were "Beat" and "Hey Gang." They were given the words and allowed to use any motions they wished to use.

Candidates were also required to complete a questionnaire concerning present and future involvements, available time for home games, and for cheerleader school during the summer.

No petitions, pictures, or posters were required of the candidates.

Committee Names Publication Heads

The Publications Committee met last Friday to decide on the editorial positions of the CONGLOMERATE and YONCOPIN. Heading the yearbook staff will be Carol Thomas, while Richard Watts was named to head the CONGLOMERATE.

Other editorship positions for the YONCOPIN will be filled by Jim Montgomery—Associate Editor, and Greg Cofer—Organizations Editor.

Carol Thomas is a senior, an officer in the Jongleurs, a member of Alpha Psi Omega, and past Organizations Editor of the YONCOPIN. She is from Shawnee, Oklahoma.

Montgomery is a senior from Springhill, Louisiana. He is a member of the Choir, Kappa Sigma, a three-year member of the YONCOPIN.

Active in productions at the playhouse, and an organizer in the recent Debate Tournament is Sophomore Greg Cofer. Greg is a transfer student from Texas A & M.

Other Editorial positions for the CONGLOMERATE will be Wendall Robinson, Managing Editor; Tommy Peyton, Business Manager; Nelrose Anderson, News Editor; Feature Editor, Lynn Levisay; and Sports, Doug Koelemay.

Richard Watts has served as News Editor of the CONGLOMERATE and as layout Editor. He will be a sophomore from Franklinton, La. Richard

is a member of Tau Kappa Epsilon.

Robison is a pre-med student from Shreveport. He is a member of Kappa Sigma and claims a year of previous CONGLOMERATE experience.

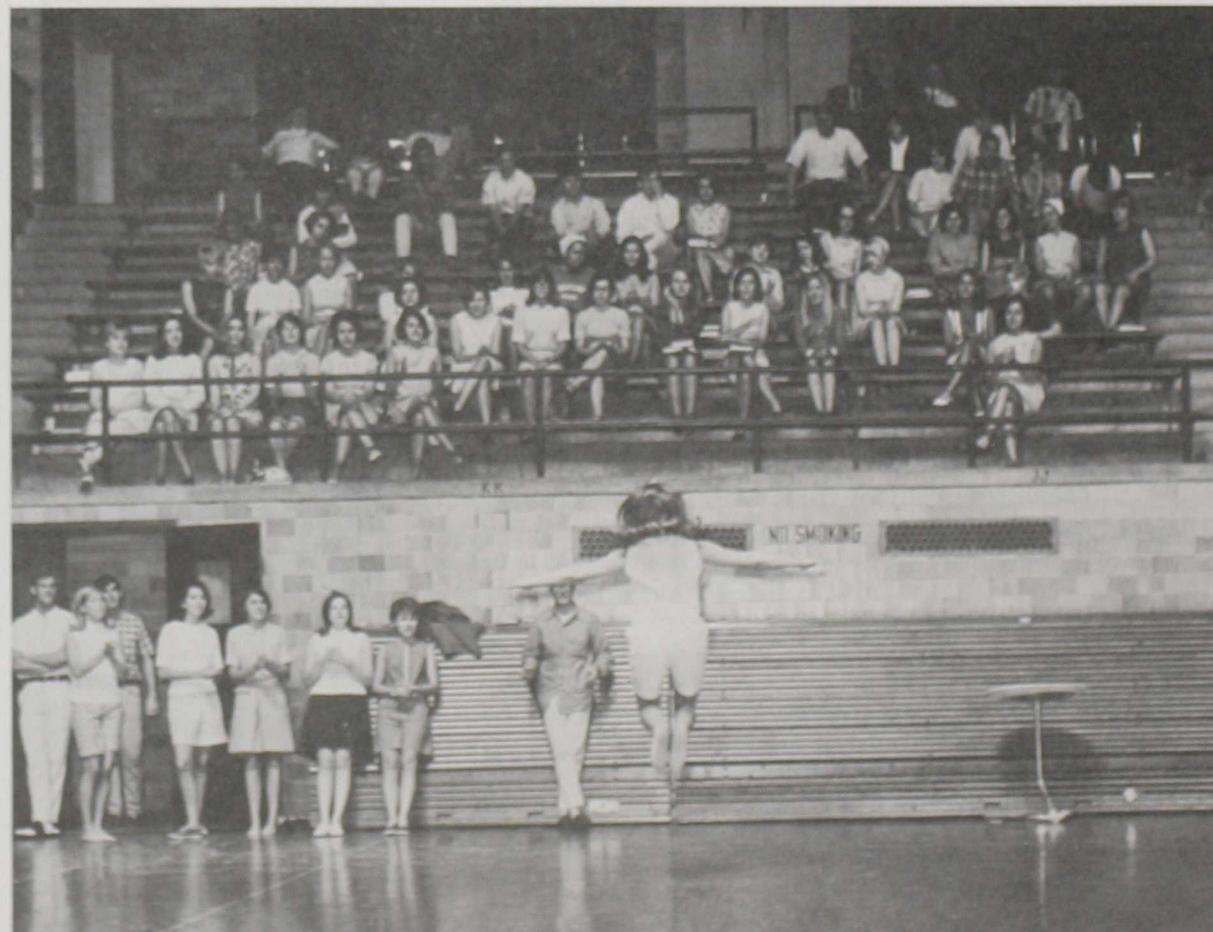
Treasurer of Tau Kappa Epsilon and past secretary, Tommy Peyton will serve as business manager for the paper. Tommy is a humanities major from Shreveport.

Nelrose Anderson is past Editor of the CONGLOMERATE. A Chi Omega from Rayville, she was recently elected to the post of Secretary of the Student Senate.

Serving as Features Editor for a year, Lynn Levisay is returning to that position. Lynn will be a junior and is from New Iberia. She is a member of Chi Omega.

Doug Koelemay will hold the position of Sports Editor. A sophomore next year, Doug is a member of Kappa Sigma.

Members of the Publications Committee are Ruth Alexander, chairman; Maurie Wayne, news bureau; Dean Aubrey Forrest, Bob Durand, James Willis, Nelrose Anderson, and Jimmy Journey.



Pictured above is a scene from Tuesday's cheerleader tryouts. The Centenary cheerleaders for next year will be Vivian Gannaway, head cheerleader, Mollie Richey, Nancy Boone, Judy Morcom and Martha West. Tommy Peyton will be the Centenary Gent. Beverly Fertitta was chosen as alternate. (Photo by Atwood)



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial

The Real Nitty-Gritty

Collegiate publications are often dubbed with the explosive term "radical." Readers, however, should not be discouraged by the word, because it has acquired unnecessarily negative connotations in our nation. Actually radicalism means simply "relating to or proceeding from a root," or "relating to the origin." As stated at the beginning of the semester, the Conglomerate has attempted to fulfill a dual purpose: to inform and to involve. Thus, with the above definitions and purpose in mind:

Getting to the root of the academic problem does not mean merely making surface attempts to impress prospective or employed faculty members. It might mean bending administration's budget imperatives so that respected educators will want to come or stay. It definitely means budgeting so that faculty salaries and classroom and library facilities are considered first.

Getting to the root of the cafeteria problem does not mean juggling jellies and meats, and, unfortunately, it has not entirely meant dropping Sunday night meals. Getting to the root of the A.W.S. problem does not mean calling for a few more Sunday afternoon open houses or developing a more accurate "major-minor" system. It means striving to attain the rights to which 18, 19, and 20-year-old women are entitled.

Getting to the roots of the publication problem certainly does not mean taking for granted the publications that we have. Unfortunately, it has not meant handing out scholarships to a few people to do the work. It might mean setting some type of journalism class — but, no, we need a whole new attitude.

As long as:

The library stays open no later than ten o'clock, We find food or food service unsatisfactory in some way, 20-year-old women may be campused on Friday nite for an accumulation of penalties such as talking on the pay phone after 11 o'clock,

Publications staffs are selected from a handful of applicants— As long as the above are characteristic of Centenary, we shall call for changes — radical changes — remembering that our purpose is not only to inform, but to involve.

And we know that, at best, we will get honorable compromises.

Nelrose Anderson

Good Luck To Next Year's Conglomerate Staff !!!



SENATE SCRIBBLES

Treasury: The amount remaining in the general fund is \$3,338.73.

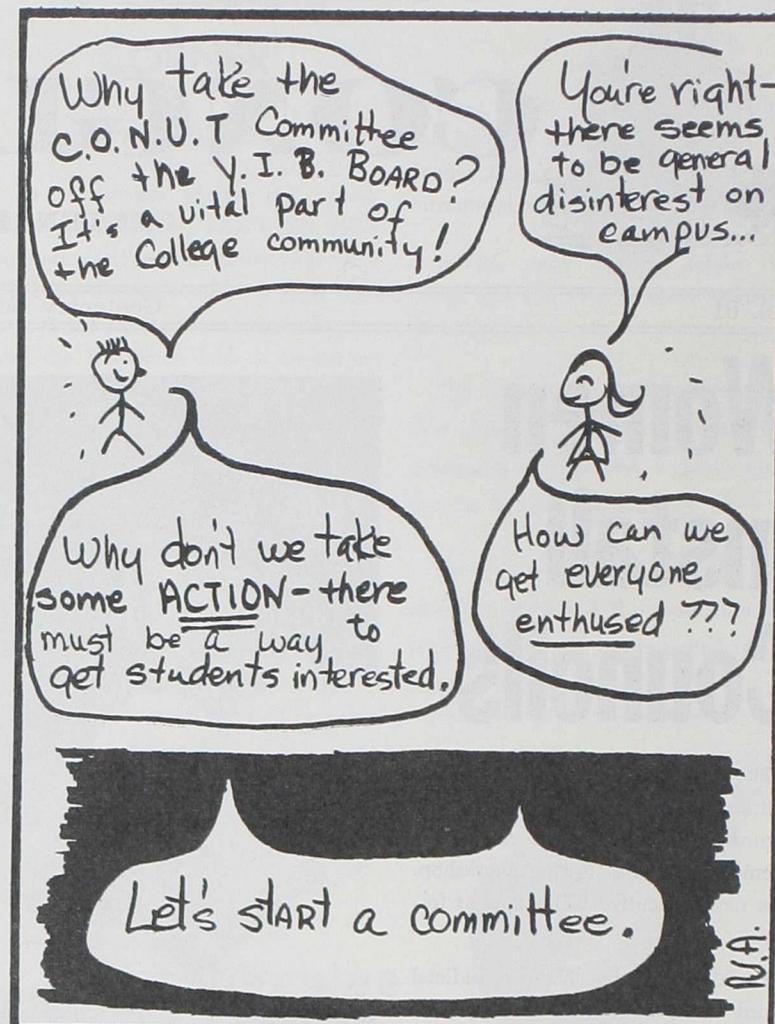
Entertainment: The appearance of folk singer Carolyn Hester on May 4 concluded the year's entertainment.

Elections: Cheerleader elections were held Tuesday at the break in the gym. The cheerleaders by a committee of five on the basis of ability and time.

At Senate meeting on May 3, members of the Sophomore Service Organization were selected. These sixteen students were announced in honors chapel yesterday.

The Senate also selected a slate of officer for mens' dormitory elections.

Nelrose Anderson,
S.G.A. Secretary



Exam Schedule

The examinations begin Monday, May 22 and end Friday, May 26.

The examination schedule is as follows:

Classes	Examinations
T-2	9:15
M-4	11:10
M-2	8:50
M-3	10:10
M-1	7:50
M-8	3:30
T-3	11:35
T-1	7:50
M-6	1:10
M-7	2:10 & 2:00
T-4	1:30
T-5	2:50
M-5	12:10
	Monday, May 22 8:00 - 10:30 2:00 - 4:30
	Tuesday, May 23 8:00 - 10:30 2:00 - 4:30
	Wednesday, May 24 8:00 - 10:30 10:30 - 1:00 2:00 - 4:30
	Thursday, May 25 8:00 - 10:30 10:30 - 1:00 2:00 - 4:30
	Friday, May 26 8:00 - 10:30 10:30 - 1:00 2:00 - 4:30



The Centenary College

Conglomerate



NELROSE ANDERSON
Editor-in-Chief

FRANK HUGHES
Managing Editor

News Editor

Feature Editor

Sports Editor

Photographic Editor

Headline Editor

Exchange Editors

Reporters

JAMES ANDERSON
Business Manager



Richard Watts

Lynn Levisay

Wayne Curtis

Carol Borne

Jackie Nickell

Kaye Reaves

(Art) Lucienne Bond
(Drama) Ken Holamon
(Music) Patty Andrews

(News) Pat Bissonnet

Taylor Caffery, Pat Carroway, Dianne Grisham, Dede Griswold, Becky

Hollis, Pam Jones, Janis Jinks, Suzanne Keller, Bob Lange, Sandi McGuire, Ted McLanahan, Kathy Nader, Marsha Pickett, Richard Schmidt, Franny

Victory, Martha West, Charles Williams, Hollis Jacobie, Mike Tebbe.

Proofreaders

Nancy Pickering, Cathy Larmoyeux

Typists

Pat Frantz, Vivian Gannaway, Pam Jones, Carol Bartholomew

GREEK TO ME

Tau Kappa Epsilon

Dana Harris has been elected to the Interfraternity Council from TKE, replacing chapter Prytanis Lee Mervin, who lost his delegate status when elected IFC President. John Walker and Rocky Morris also represent the fraternity on the council.

On Saturday, April 29, Iota-Theta chapter participated in Tau Kappa Epsilon's national Public Service Weekend by scrubbing, repairing, and trimming the cabins and grounds at the YMCA Camp Kiwanis on Caddo Lake. For its project, the chapter was awarded the prize for Best Public Service Weekend at the recent TKE Province XVII Leadership Conference in Baton Rouge.

The Conference again recognized Iota-Theta chapter with the trophy for Province Scholarship Supremacy.

Tomorrow is the day of the Tekes' annual May picnic, to be followed by a dance.

ZTA News

The annual Zeta Tau Alpha Birthday Banquet was held this past week at the Shreveport Country Club, Thursday, May 4. At this time seniors are recognized and all received sterling silver spoons with ZTA engraved on them. Also the outstanding senior award is made and this year the award went to Adell Baillif, and an award was presented to Sarah Smith, outgoing president. The alums gave each senior an engraved charm. A tremendous birthday cake was enjoyed by all.

ZTA will conclude its year's activities with its last meeting on May 8th.

Alpha Xi Delta

This past weekend the Fuzzie held their annual mother-daughter banquet at Don's Seafood Restaurant. The banquet was in honor of our graduating seniors, Nita Fran Hutchinson and Beth Gibbs.

Alpha Xi Delta proudly announces the pledging of Cathy Larmoyeux.

Kappa Sigma

Last weekend, Kappa Sigma held its annual Black and White Formal, at which the Sweetheart and officers were announced for the coming year. The 1967 Sweetheart will be Carol Anne Tugwell. Officers for the fall semester will be GM — Pat Caraway, GP — Jay Stewart, GMC — Leo Coco, GS — Randy Beauclair, and GT — Paul Cooke.



Carolyn Hester, recording star for Columbia and Dot Records, performed last Thursday night before a large audience of Centenary students as the 1966-67 entertainment program came to a close.

Lagniappe

Or: Much Ado About Nothing

Campaigning with Bobby

For the good of the party, Mr. Bobby Kennedy has been campaigning night and day around the country for the slate closest to his heart. And you can't help but admire his unquenchable energy, his unflagging zeal and his quiet confidence in victory on Election Day.

After all, there are still 2206 days to go.

True, many ace Washington newsmen figure Mr. Kennedy won't wait until 1972 to run for President. He'll run for Vice President in 1968.

The way they see it, Mr. Johnson will be so low in the polls by then, that he'll beg Mr. Kennedy to run for Vice President and unite the party. That's the way they see it.

• • •

"Howdy, there, Bobby. I'm right glad you could drop by today in between your hand-shaking tours of Inner Mongolia, Upper Volta and Outer Space."

"Being Senator from New York is no easy task, sir. But I was glad my staff of 472 former White House aides was able to squeeze you in."

"And I (gulp) appreciate it, Bobby. Now there's no use denying there's been just a mite of coolness between us in the past. But I been watching the fine job you've been doing as Senator from New York around the world and I'm willing to let bygones be bygones."

"In turn, sir, let me say that I approve of the way you've been handling your job — I and 7.2 per cent of my fellow Americans, according to the latest polls."

"Thank you, Bobby. Of course, nobody around here believes in polls. Any more. But it must be nice to have 98.2 per cent of the voters think you're doing a great job as Senator."

"We are not satisfied. We must do better."

"Yes. Well, speaking of you running for President in 19 and 72, I don't see why you should wait so long for national office. So, being a real generous fellow, I decided we might have a little chat about the Vice Presidency right now in 19 and 68."

"The Vice Presidency? I hadn't given that office much thought."

"Now, I know some folks don't think so much of it. But it's a fine job. Not much work and sometimes you even get your picture in the paper. On a slow news day. And let me say you can always count on my complete loyalty."

"How's Hubert?"

"Hubert who? Me and you, Bobby, that's the ticket. With my brains, good looks and political astuteness and with your votes, we'll sweep the country in a landslide. I'm asking you to do it, Bobby, for the good of the country, for party unity and for me. Not necessarily in that order."

• • •

"You're right, sir, I can't turn down a moving appeal like that. In all humility, I accept your offer."

"Thank you, Bobby. You made a wise choice. We'll make a great team. Oh, it's mighty good to know you've got confidence in me."

"You bet I have, Lyndon. I can't think of anybody I'd rather have for my Vice President than you."

LAGNIAPPE WEAKLY AWARD FOR PROGRESS(?)

This week's award goes to everybody. It was brought to my attention that we can no longer pay cash for anything. People will think our credit's no good.

LAGNIAPPE WEAKLY SUGGESTION BOX:

We suggest that you all prepare yourselves for the usual two weeks of endurance tests. As part of your preparation, why not have one last big fling this week-end before Dead Week starts? We could have it at the library and call it a Last-Minute-Term-Paper Party.

This week, we also received this suggestion: It was signed:

Another Modest Proposal
from your friendly
Mushroom

Why not install beds in the upstairs lobby of the library? A perfect honors dorm—for all those with less than the 1.5 average required for living in the amphitheater. Something ought to rub off.

NOTICE

Students are invited to submit names for the future dining rooms of the cafeteria. If you have an idea for a name, send it to Mrs. Hazzard through campus mail.

Thomas' "Under Milkwood" Rates As A Pleasurable Experience

By HERBERT FACKLER

To begin at the beginning: the Coreys' production of Dylan Thomas' voice-play *Under Milkwood* is well worth the money and time involved in going to see it. The total effect of the production is extremely pleasing, and Thomas's frequently bawdy, nearly always irreverent play is not over-aestheticized into dullness. The set, which I had feared was too elaborate, provided only a couple of problems (the light-poles blocked a clear view of some speakers at times, especially from the side sections of the theater), the acting was of a generally competent level, and the problem of character multiplicity was handled quite well. Lighting and sound were also good, especially the fade-in and fade-out of day; the lone exception was the difficulty one spotlight had in keeping up with the narrator.

Mr. Corey's cutting of the original script is judicious and reasonably reverent. I personally missed such things as: the script's original introduction to Bessie Bighead, who dreams of long-dead Gomer Owen who "kissed her once by the pigsty when she wasn't looking, and never kissed her again although she was looking all the time," and the additional use Thomas made of Nogood Boyo, such as the fishing escapade in which Boyo catches a wet girdle and murmurs, "Bloody funny fish," or the little girl's fine one-line characterization of him, "Nogood Boyo gave me a penny, but I wouldn't." As to the hinted romance between Lily Smalls and Boyo, I find no support in Thomas' script, and I feel that it weakens both characterizations. Still, in the interest of tautness, and with one eye on the bodies available to fill roles, Mr. Corey has done a professional job of cutting (alas for the Purists!).

More serious, however, is the musical situation. Caedmon records, which recorded the first production of *Under Milkwood* (with Thomas reading as the Narrator), caught Nancy Wickwire's improvisation for Polly Carter's gentle song; it is a gentle folk-air, reminiscent of "Greensleeves,"

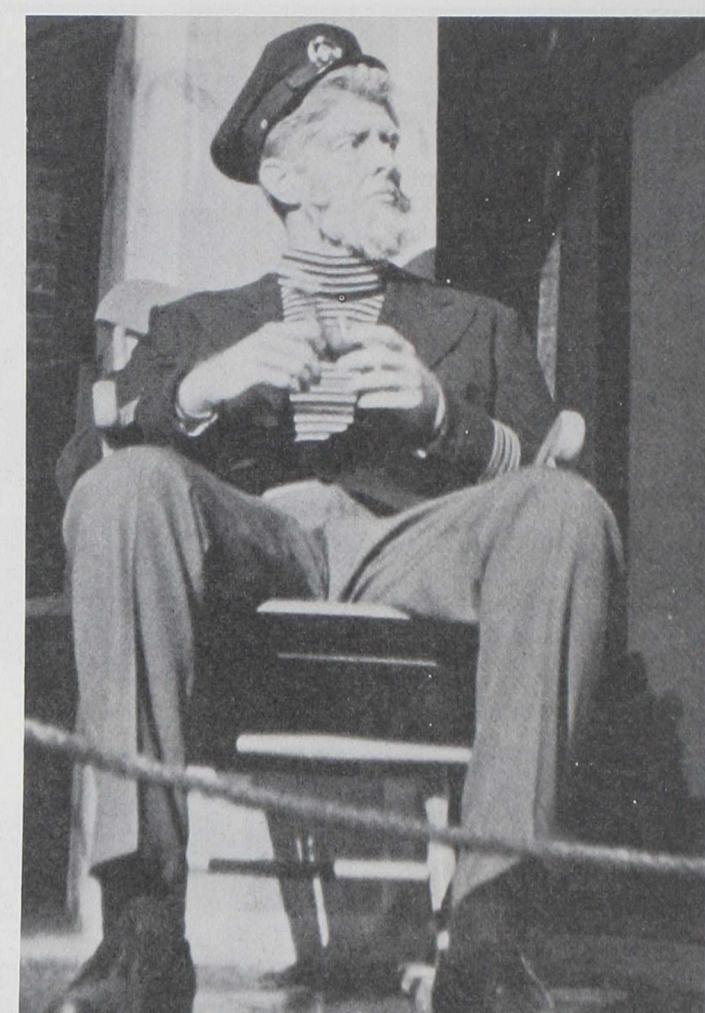
and would have been much more appropriate for the beatific Polly than the atonal ditty sung by Paula Stahls (who did a good job otherwise as Polly). The original tune was softer, gentler, and had a wider emotional range. At one point in Thomas' script, too, there is a bawdy counterpoint between the children's song and Polly's. The children sing and fade out, Polly comes in with "Tom, Dick, and Harry were three fine men, and I'll never have such . . ." the children chime, "Ding-a-ding . . ." and she concludes ". . . again." It is very bawdy, but pointedly characteristic of wistful, earth mother Polly. As for Mr. Waldo's song, it seems irrelevant, and breaks the continuity of Gene Hay's strong performance as Waldo.

In this production, character and set are connected so closely that one must criticize the actors in a set context. For the most part the actors who are confined to a small area of the stage are less successful than those given a reasonable amount of motion. Jack Black is successful only on his exit, and then it partly due to the Narrator's cue. Miss Price is too circumscribed for even her character. Jim Montgomery does better as Mog Edwards, and is an earnest (if too spry) Reverend Eli Jenkins. Don McClintock does as well as he can as Narrator without a very resonant, organ-note voice, but I wish he would stand still more; his better performance is as Cherry Owen. As I mentioned, Gene Hay is fine as Mr. Waldo, but his Butcher Bynon is not good—why the Charlie Chaplin shuffle? Ken Holamon's frenetic Lord Cut Glass is okay, too, but his other roles are not well planned. Carol Thomas

makes a convincing gypsy, a flouncy but occasionally inaudible seventeen-year-old, a marvelously crabby Mrs. Pugh, and a loud ghost. Barbara McMillian shows wide range and is consistently strong. And if Hal Proske learns his cues, he will be a good, resonant Captain Cat (even now it is the best performance I have seen him give). As for the rest, they are there, with funny walking styles, occasional aimless stage crossings, good sneaky entrances into their shanties, and a few Dixie accents.

Under Milkwood was originally not a stage action play. Visible motion had to be added to the current production, and most of it is alright. In the early morning sequence, however, there is just too much motion, and there is a mighty five o'clock rush. Much of this could be eliminated by allowing the pace of the play to slacken a bit. An hour and thirty-five minutes is not too long, nor would ten or fifteen additional minutes make it drag.

My own reaction to the version of *Under Milkwood* presented by the Jongleurs is pleasure. It is not the same play Thomas wrote it to be, but taken for itself it is an enjoyable one. One thing that will relieve viewers is prior knowledge that it is okay, even proper, to laugh, for *Under Milkwood* is a very funny place to be.



A scene from the Majorie Lyons Playhouse current production, *UNDER MILKWOOD*, shows Hal Proske in his roll as Captain Cat.

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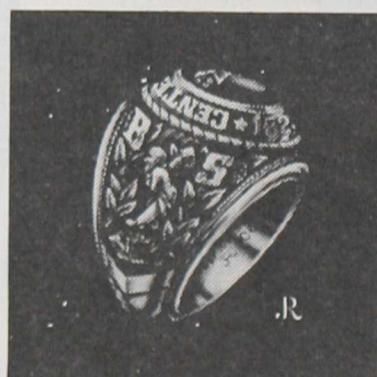


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Fall Forum Invitations Extended

Edward S. Butler, III, producer of the TV documentary "Hitler in Havana", has been invited by the Forums Committee to appear here next Fall. Butler is Executive Director of the Information Council of the Americas (INCA), a non-profit, educational organization with international links in 16 nations of the hemisphere. The author of a soon-to-be-published book entitled *Revolution Is My Profession*, Butler is noted for having debated Lee Harvey Oswald 93 days before President Kennedy's assassination. "Hitler in Havana" will be shown Tuesday night on channel 12 at 9:00.

Also invited is the Honorable Charles Weltner of Georgia, who relinquished his Congressional seat rather than support his party's candidate for Governor, Lester Maddox.

Other invitations, all of which are still pending, include Rev. Malcolm Boyd, Senator Bobby Kennedy, Abraham Maslow, Carl Rogers, Gordon Allport, Jack Gilbert, Thom Gunn, and Leander Perez.

Charles Williams is the chairman of the Forums Committee for next year.

Honor Frat Installs Officers

Louisiana Gamma Chapter of Alpha Epsilon Delta, honorary premedical fraternity, installed its 1968-69 officers after a banquet at the Bamboo Restaurant last night. The officers are Marie Junkin, President; Larry Liles, Vice-President; Diane Hercher, Secretary; John Salsbury, Treasurer.

Members of AED must be of sophomore standing and must have a 3.0 average in their science courses. The organization holds several open meetings each semester with interesting guest speakers. Dr. Mary Warters is the faculty sponsor.



Castroite Cuban milicianos rise from cover to attack small band of invaders during "Bay of Pigs" action, in amazing scene from INCA's "HITLER IN HAVANA!"



The "HITLER IN HAVANA" TV documentary features a convivial segment of Comrade Castro taken at a reception in the Russian Embassy.

SEE...

HITLER IN HAVANA

TUESDAY, MAY 16th

KSLA-TV, Channel 12

9:00 - 10:00 P.M.

Dr. Alton Ochsner, of New Orleans, INCA President, discusses documentary "HITLER IN HAVANA!"



Ed Butler of INCA, producer of "HITLER IN HAVANA!" views scenes reminiscent of his debate with Communist-adherent Lee Harvey Oswald.



Thousands of Cubans mass outside Castro Concentration Camp in moving portion of "HITLER IN HAVANA!", produced by INCA, P. O. Box 53371, New Orleans.



Guerin Will Study In Summer Program

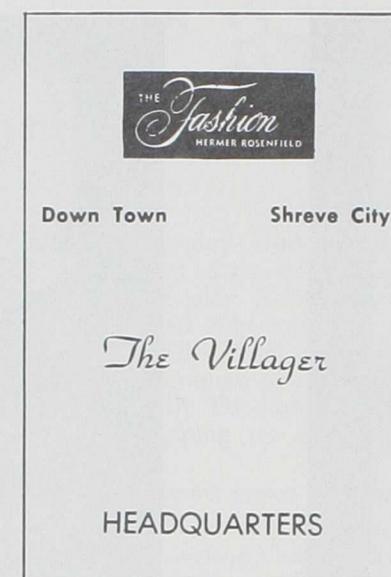
Dr. W. L. Guerin, Professor of English, will participate this summer in the Southeastern Institute of Medieval and Renaissance Studies, a program "established for the advancement of scholarship and the improvement of teaching in the southern region."

The resources of Duke University and the University of North Carolina

are utilized in the program.

Dr. Guerin has been assigned to a seminary entitled "Medieval Arthurian Literature: Chiefly England and France." His senior fellow will be Professor Robert Lumiansky, chairman of the Department of English at the University of Pennsylvania.

The session begins July 17 and concludes on August 24.



Omicron Delta Kappa Elects New Officers

Jim Montgomery was elected President of Omicron Delta Kappa for the coming year at a meeting of the society on May 10. Jimmy Journey will serve as vice president. Serving in the double capacity of secretary and treasurer will be William Finnin.

For their outstanding leadership and service, Dr. W. W. Pate and Dr. Wayne Hanson were re-elected as Faculty Advisor and Faculty Secretary.

Dr. Lee Morgan of the English Department and Mr. John Williams of the Mathematics Department were elected for a one year term as Voting Faculty Members.

ODK is a national honorary leadership fraternity for men who have shown outstanding ability and leadership in five areas of college life: Scholarship, Athletics, Student Government and social and religious organizations; Student Publications and Drama and the Fine Arts.

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Junior Recital Scheduled

Patricia Andrews, a junior piano major at Centenary College School of Music will be presented in Junior Recital tonight, in the Recital Hall of the Hurley Memorial Music Building at 8:15 p.m.

Miss Andrews is a student of Miss Joyce Cameron working towards the Bachelor of Music Degree in Piano. She studied for two years with Rule Beasley, former Director of the School of Music. She has been an active member of Phi Beta, a professional sorority for speech, drama and music students, for three years, and presently serves as its Treasurer. Miss Andrews made the Dean's List during the fall semester.

PROGRAM

Prelude and Fugue in E Major
(WTC, II) _____ J. S. Bach
Sonata in B Flat Major,
K.750 _____ Mozart
Allegro
Adagio
Allegretto
Intermission
Novellette in F Major,
Op. 21, No. 1 _____ Schumann
Sonatina _____ Khachaturian
Allegro giocoso
Andante con anima, rubato
Allegro mosso



Student To Play In Concert

Connie Grambling, a junior music student at Centenary, has been chosen to play with the Summer "Pops" Concerts in New Orleans.

Miss Grambling was chosen, along with four other musicians, from over forty other applicants.

She will be appearing in the closing concerts of the summer season on July 28 and 29. Connie has performed as a flute soloist with the New Orleans Philharmonic Symphony in Young People's Concerts, and has been principal flutist with the Shreveport Symphony Orchestra for two years.

Junior High Band To Play For Public

Tonight at 8:00 p.m., the Youree Drive Junior High School band will present a concert in the Amphitheatre. The program is open to the public without charge.

George Gates will be the guest conductor, featuring one of his own compositions, Sol Y Sombra. Gates is a professional musician and former percussionist with the Dallas Symphony Orchestra.

The 65-piece Youree Band has taken the Sweepstakes trophy at the Caddo Band Festival for two straight years, participated in the Natchitoches Christmas lighting festival parade, and performed special programs for the Parent-Teacher-Student Association.

The group is directed by Reggie Vaughn.

"Cheesy" directed the combined forces of choir and band at the Choir-Band Concert held Tuesday, May 2, in the outdoor theatre. It was one of a series of events in the Centenary College UNDER MILKWOOD, or "How to Use Eyes," and the opening of Dylan Thomas' UNDER MILKWOOD.



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SPORTS

With WAYNE CURTIS

Gents Close Out Year, Anticipate '68 Season

The Centenary baseballers closed out their 1967 campaign with three consecutive washouts last week. But in spite of the weather, the Gents rolled to an overall record of 12-9, turning what was supposed to be a rebuilding year into a most satisfying one for players and coaches. By winning 9 of their last 12 ball games, including double-header sweeps of Louisiana Tech, Southern State, and Ouachita Baptist, the Gents showed they had become a ball club.

Bob Lange provided the clutch, hitting punch for the Gents while batting .435, although his total at bats did not qualify him for the batting crown. The title went to Panola Junior College transfer Robert McDonald, who hit .333. Other stellar performances by Ronnie Warren, .329, and Charlie Grigsby, .322, provided the Gents with balanced hitting.

The pitching question was erased by the closing mound talents of Freshman Mike Reeves (4-1), Charlie Grigsby (2-0), Ed Schiro (2-1), and James Gillespie (4-3) who won his last four games.

The sudden mid-season improvement, and the loss of only two seniors

from this year's squad, add up to a highly expectant 1968 baseball season for Centenary College.

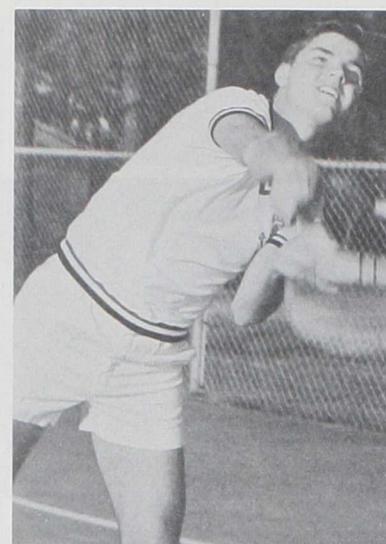
STUDENT EMPLOYMENT

NEED SOPHOMORES AND JUNIORS THIS SUMMER AND NEXT YEAR TO WORK PART TIME AS PRIVATE TUTORS. PAY \$2.50 PER HOUR AND UP. TUTOR ALL LEVELS, ELEMENTARY TO COLLEGE. WORK AT YOUR CONVENIENCE, TO FIT YOUR SCHEDULE. NEED A AND B STUDENTS. WORK CONVENIENT TO CENTENARY CAMPUS. TUTORS NEEDED IN MATH, THE SCIENCES, LANGUAGES, ETC.

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TELEPHONE 861-1314



Pictured above is Gary Sutton, member of Centenary's tennis team. (Photo by Causey)

Gymnists Lose National To SIU

Centenary's women gymnasts made their second strong bid for national honors this year, only to fall victim to Southern Illinois' girls at the National AAU Championships held May 5 and 6 at Northwestern at Natchitoches.

Performing somewhat below par, the ladies, who lost to the SIU in the NCAA Championships by only 2 points, kept the competition close before bowing out 29.5 to 14.0.

The top 20 all-round performers in the women's division automatically gain berths on the United States team for the Pan-American Games to

be held in Winnipeg, Canada in July. Centenary's All-Americans Janie Speaks, 8th in all-round, Karen Lively, 11th in all-round, and Marianne Woolner, 18th in all-round, will compete on the U.S. team. All-American Susan McDonald, also in the top 20, will compete for her native Canada.

Every year
we fail to educate
thousands of potentially
successful citizens
because they're
mentally retarded.

And we're supposed
to be so smart.

Is it smart to spend \$150,000 to keep a mentally retarded person in an institution for a lifetime, when he could be earning his own living?

Is it smart or even fair to deny an adequate education and job opportunity to a citizen of your community simply because he's retarded?

Even now it happens far too often.

Yet, the fact is that 85 percent of the retarded are capable of supporting themselves if they are trained. Indeed, they do many routine jobs better than average or "normal" people.

Does your community have special programs for education, recreation and vocational training of the retarded? If it doesn't, it's time it did. And you could be the person to get the ball rolling.

To learn what you can do, send for a free booklet. Address: The President's Committee on Mental Retardation, Washington, D.C. 20201.



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